

FRITZ KREISLER

VIOLIN COMPOSITIONS

ORIGINAL COMPOSITIONS

Romance.
 Caprice Viennois
 Tambourin Chinois
 Recitativo and Scherzo Caprice (for Violin alone)
 Berceuse Romantique
 Rondino on a Theme by Beethoven
 Polichinelle, Serenade.
 La Gitana (Arabo-Spanish Gipsy Song of the 18 Century)

ORIGINAL COMPOSITIONS FOR INSTRUCTIVE PURPOSES

Simple, Effective Arrangements in the First Position
 Also Provided with Fingering in the Third Position

Rondino (On a Theme by Beethoven)
 Caprice Viennois
 Aucassin and Nicolette (Medieval Canzonetta)
 Toy Soldier's March

ANTON DVOŘÁK'S MASTERPIECES

Indian Lament, G minor (Indianisches Lamento)
 Slavonic Fantasie, B minor (Slavische Fantasie, H Moll)
 Slavonic Dances, G minor, No. 1 (Slavische Tanzweisen, G, Moll)
 Slavonic Dances, E minor, No. 2 (Slavische Tanzweisen, E, Moll)
 Slavonic Dances, G major, No. 3 (Slavische Tanzweisen, G, Dur)

CLASSICAL MANUSCRIPTS

Louis Couperin, Chanson Louis XIII and Pavane
 Padre Martini, Andantino
 Niccolo Porpora, Menuet.
 Louis Couperin, La Precieuse.
 Gaetano Pugnani, Praeludium and Allegro
 Francois Francoeur, Sicilienne and Rigaudon
 K.v. Dittersdorf, Scherzo
 Luigi Boccherini, Allegretto.
 Giuseppe Tartini, Variations on a Theme by Corelli
 Alt-Wiener Tanzweisen
 No. 1 Liebesfreud
 No. 2 Liebesleid
 No. 3 Schoen Rosmarin
 Friedemann Bach, Grave
 Padre Martini, Preghiera
 Louis Couperin, Aubade Provencale
 Jean B. Cartier, La Chasse (Caprice)
 Gaetano Pugnani, Tempo di Minuetto

TRANSCRIPTIONS

Londonderry Air, Farewell to Cucullain (Old Irish Air).
 N. Rimsky-Korsakow,
 Two Sketches from "Scheherazade"
 No. 1 Danse Orientale
 No. 2 Chanson Arabe
 Hymn to the Sun (Coq d'or)
 Hindoo Chant (Sadko) (Song of India).
 A. Krakauer, Paradise
 C. Chaminade, Serenade Espagnole
 F. Chopin, Mazurka in A minor.
 E. Granados, Spanish Dance
 F. Schubert, Ballet Music from "Rosamunde".
 I. Paderewski, Menuet

AUSTRIAN FOLK SONGS

Viennese Melody. Gaertner-Kreisler.
 Viennese Popular Song Kreisler.
 Austrian Imperial Hymn, "Gott erhalte unser en Kaiser?" (God Save Our Emperor) (With Piano Accomp. ad lib.) Kreisler.

CLASSICAL MASTERPIECES

Joh. Seb. Bach, Prelude in E major
 Joh. Seb. Bach, Gavotte in E major
 Jean Marie Leclair, Tambourin
 Giuseppe Tartini, Fugue in A major
 Arcangelo Corelli, Sarabande and Allegretto
 J. Ph. Rameau, Tambourin.
 W. A. Mozart, Rondo.
 Chr. W. Gluck, Melodie
 Franz Schubert, Moment Musical
 Carl Maria v Weber, Larghetto
 F. Mendelssohn, Song without Words
 Niccolo Paganini, Caprice No. 13
 Niccolo Paganini, Caprice No. 20
 Niccolo Paganini, Caprice No. 24
 Niccolo Porpora, Allegretto in G minor
 Robert Schumann, Romance
 Henri Wieniawski, Caprice in E flat major
 Henri Wieniawski, Caprice in A minor

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MELODIE

Christopf Willibald Gluck

FRITZ KREISLER

Andante con moto
dolce e semplice

VIOLIN

PIANO

p

p

cresc.

p tranquillo

cresc.

p

poco accel.

poco accel.

First system of the musical score. The upper staff features a melodic line with a *p* dynamic marking and a *p tranquillo* marking. The lower staff consists of a piano accompaniment with a *p* dynamic marking. The system includes first and second endings, labeled *I^a* and *II^a*.

Second system of the musical score, continuing the piano accompaniment and melodic line from the first system.

Third system of the musical score. The upper staff includes the marking *espr.* and a *p* dynamic marking. The lower staff also features a *p* dynamic marking. The system includes first and second endings, labeled *I^a* and *II^a*.

Fourth system of the musical score, continuing the piano accompaniment and melodic line. The system includes first and second endings, labeled *I^a* and *II^a*.

Fifth system of the musical score, concluding the piece. It includes tempo markings *poco rit.*, *a tempo*, and *perdendosi*. The system includes first and second endings, labeled *I^a* and *II^a*. The lower staff ends with a double bar line and a repeat sign.

NEW CONCERT WORKS *for* VIOLIN

with PIANO ACCOMPANIMENT by

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