



rhythmisch-melodische Übungsstücke

leichteren Styls

für

Pianoforte

componirt von

Hugo Reinhold.

OP. 57.

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• **WIEN, LUDWIG DOBLINGER** •

(Bernhard Herzmannsky)

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Leipzig K. F. Köhler.

24 rythmisch-melodische Übungsstücke leichteren Styls.

13.

Hugo Reinhold. Op. 57. Heft 2.

Allegro molto.

Piano.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The piece is marked 'Allegro molto.' and 'Piano.' with a dynamic marking of 'mf' (mezzo-forte) in the first system. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 8). The piece concludes with a double bar line and a final chord in the bass staff.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

- System 1:** Starts with a piano (*p*) dynamic. The right hand features descending eighth-note patterns with fingerings 5 8, 5 4, 5 8, and 5 8. The left hand has a steady eighth-note accompaniment with fingerings 1 2 3 4 5 and 1 2 3 4 5. Pedal markings (*ped.*) and asterisks (*) are present.
- System 2:** Continues the descending patterns in the right hand with fingerings 5 8, 5 8 2 1, and 5 4. The left hand maintains the accompaniment with fingerings 8 5 5, 1 2 3 4 5, and 1 2 3 5 5. Pedal markings and asterisks are used.
- System 3:** The right hand has descending eighth-note patterns with fingerings 5 4, 5 8, 5 4, and 5 8. The left hand continues the accompaniment with fingerings 1 2 4 5 5, 1 2 3 4 5, 1 2 4 5 5, and 1 2 4 5 5. A piano (*p*) dynamic is marked. Pedal markings and asterisks are present.
- System 4:** The right hand features descending eighth-note patterns with fingerings 5 8, 5 8, 5 8, and 5 8. The left hand continues the accompaniment with fingerings 8 4 5, 1 2 3 5, 1 2 3 4, and 1 3 4 5. A crescendo (*cresc.*) is marked in the left hand, and a forte (*f*) dynamic is marked in the right hand. Pedal markings and asterisks are used.
- System 5:** The right hand has descending eighth-note patterns with fingerings 5 4, 5 8, 5 8, and 5 8. The left hand continues the accompaniment with fingerings 1 2 4 5, 1 3, and 1 3. A fortissimo (*ff*) dynamic with the instruction *sempre* is marked. Pedal markings and asterisks are present.
- System 6:** The right hand features descending eighth-note patterns with fingerings 5 4, 5 8, 5 8, and 5 8. The left hand continues the accompaniment with fingerings 1 2 4, 1 2 4, and 1 3. A key signature change to one sharp (F#) is indicated. Pedal markings and asterisks are used.

14.

Allegretto con moto.

15.

Con moto moderato.

Musical score for piano, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is "Con moto moderato". The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano) and *f* (forte). The piece ends with a double bar line and a repeat sign.

Musical score for piano, measures 17-24. The score continues from the previous system. It includes the tempo change "Tempo I." and the instruction "rit." (ritardando). The dynamics include *p* (piano) and *f* (forte). The piece ends with a double bar line and a repeat sign.

Musical score for piano, measures 25-32. The score continues from the previous system. It includes the tempo change "Tempo I." and the instruction "rit." (ritardando). The dynamics include *p* (piano) and *f* (forte). The piece ends with a double bar line and a repeat sign.

16.

Animato.

Musical score for piano, titled "16. Animato." The score is in 4/8 time and consists of six systems of two staves each. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and features a constant eighth-note accompaniment in the left hand. The right hand plays a melodic line with various fingerings and articulations. Dynamics include *p*, *poco f*, and *fp*. The piece concludes with a final chord and a fermata.

[illegible]

18.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various dynamic markings.

The systems are as follows:

- System 1:** Features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. Dynamics include *f* and *p*.
- System 2:** Continues the melodic and harmonic development. Dynamics include *f*, *p*, and *cresc.*
- System 3:** Shows a more active right-hand part with sixteenth-note runs. Dynamics include *poco f*.
- System 4:** Features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. Dynamics include *f*.
- System 5:** Includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase. Dynamics include *p*.
- System 6:** The final system on the page, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. Dynamics include *p*, *dimin.*, and *pp*.

Allegro animato.

p

cresc.

a tempo

rit.

p

f

pp

20.

Allegro marcato.

Musical score for piano, numbered 20, in G major and 2/4 time. The score consists of five systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *rit.* Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata.

21.

Quasi Presto.

This musical score is for a piano piece, Op. 2333, No. 21, titled "Quasi Presto." It is written for piano and features a complex, fast-paced melody with numerous fingerings and dynamic markings. The score is organized into five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and ends with a fortissimo (*ffz*) dynamic. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive performance. The first system starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The second system starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third system starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth system starts with a fortissimo (*f*) dynamic and ends with a fortissimo (*f*) dynamic. The fifth system starts with a fortissimo (*f*) dynamic and ends with a fortissimo (*ffz*) dynamic.

p *f* *p* *f* *fz* *ffz*

Allegretto con moto e con grazia.

p

simile

poco rit.

p a tempo

simile

dim. e rit.

pp

23.

Allegro animato.

p

p

f

p

p sempre

f

p

1. 2.

D. 2333.

24.

Allegro risoluto.

Musical score for piano, numbered 24, in B-flat major, 2/4 time. The score consists of five systems of two staves each. It features various musical notations including chords, single notes, and fingerings. Dynamics include forte (*f*), piano (*p*), and tenuto (*ten.*). The piece concludes with a first and second ending.

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Mit Vorbehalt aller Arrangements.

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