

Otello

BALLABILI

G. VERDI

Allegro Vivace $\text{♩} = 120$

Canzone Araba

Violin I

51

57

4

p

cresc.

68

ancora più cresc.

f

fff

74

78

Invocazione di Allah
Lo stesso movimento

83

Canzone Greca
Andante $\text{♩} = 80$

dim. morendo

dolciss. senza accenti

2

89

pp

94

Danza molto calma e tranquilla

3

101

portando

2
105 **Otello**

Musical staff 105-108: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics including *p* and *leggeriss.*

109

Musical staff 109-111: Treble clef, key signature of three sharps. Features triplet markings (3) and dynamics *leggero*.

112

Musical staff 112-115: Treble clef, key signature of three sharps. Features triplet markings (3) and a tempo change to **Allegro vivace** with a metronome marking of $\text{♩} = 120$.

116 **La Muranese**

Musical staff 116-122: Treble clef, key signature of three sharps. Features a triplet marking (3) and dynamics *f p legg.*

123

Musical staff 123-127: Treble clef, key signature of three sharps. Features dynamics *f p legg.*

128

Musical staff 128-132: Treble clef, key signature of three sharps. Features a *cresc.* (crescendo) marking.

133

Musical staff 133-138: Treble clef, key signature of three sharps. Features dynamics *ff* and *f*.

139

Musical staff 139-144: Treble clef, key signature of three sharps. Features a *ff* dynamic marking.

145

Musical staff 145-149: Treble clef, key signature of three sharps. Features dynamics *pizz.* and *p*.

150

Musical staff 150-154: Treble clef, key signature of three sharps. Features dynamics *pizz.* and *p*.

156

235 *f p f p f*

240 *ff*

245 *ff*

250 *Più mosso* $\text{♩} = 88$ *mf cresc.*

263 *f cresc.*

271 *ff*

279 *ff*

287 *ff* *ff*

295 *ff* *ff*

303 *rit.*