



KO-R

Telemann

Kantat.

Am 3 Sonntage des Advents.
Unversagt u. ohne Frauen.

2 Violinen,
4 Singestimmen.
Orgel.

Får ej vikas
eller rullas.

Tele-



mann.

Der Contunst süsse Harmonie
Verherrlicht Du und heiligst sie.

Inst. u. arrangt von E. H. Lamm, Org.

III. Choral. Cant.

Sant.

Umorgens um vier Jahren, soll ein Geist, wo es ist, sich gelassen
haben. Wollt ihn auch Ihr Tod anfordern, soll der Geist auch

~ gut, und sein Teller bleiben.

Aria. Ofter Linder, ofter Linder, laßt sich leicht erlangen /
feyn, sey.

we - - - you raise - - - you give pain, give sorrow, lay /t'ful & brief sorrows

früher - hier, / Ich habe nicht mehr von früher. *Thun* *Einem* *der* *sein*

der Lieder der him- lisch-licht vor-her-her- lisch-licht

leucht am Morgen von der Höhe, über Tübingen, bis tief leucht am Meer.

qui s'en va — — — — — qui s'en va, s'en va, s'en va, s'en va

Aber ach! wo bleibt der Mut, der sich sonst so brav verhielt, wenn

Ein Wachszeit im Laub. Ist das Unkraut nicht beseitigt? O. wir

seigneur de la Plaine de la Plaine de la Plaine, ô ô - voir voir la de la Plaine,

So bleib! *Recit.* *Exultans* segne in guten Tagen ist oben

hiesz Indem wir ihn. Wie zeigen oft das Doh Tinn Klagen uns selbst

bestallte Epistanthum. Da Er sich aber ein felsamman, so se mir

Dieß hallen kamm: so kamt gescheit in ich schon sinken, so steht ich

mich zu Fuß zu binden. Um ach! der Geist mag willig seyn, daß fleisch
 bleibt noch wol frisch, daß zaghaft im tadeln nicht aus der Qual

liliet, roos, en de Kruisnult valt. A. behaagt. Rindt uin holt.

Adia. Kann! wehr ich nicht dem Quart, sondern dem fünften

[illegible]

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with 'x' or 'y' above them.

--- plentifully garnished / or garnished / or!

What is to be done in the future is a matter of great importance. I have no doubt that the people of the United States will do what is right.

Three Linnæus Linnæus Solis Linnæus.

III. Choral.

1. Violine. [Kantat.]

Johannann

Handwritten musical score for Violin 1. The score begins with a Choral section, indicated by the heading "III. Choral." and the tempo marking "Trotzig." The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Choral section concludes with a double bar line. Following this is an Aria section, marked "Aria." and "Mäßig." The Aria is also written on a single staff with a treble clef and a key signature of one sharp. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The score ends with a final Choral section, marked "Choral." and "A." (Allegro), which is written on a single staff with a treble clef and a key signature of one sharp. The final notation consists of a series of eighth notes.

Choral.

2. Violine. [Kantat.]

KO-R
Johannann

Handwritten musical score for Violin 2. The score begins with a Choral section, indicated by the heading "Choral." and the tempo marking "Trotzig." The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Choral section concludes with a double bar line. Following this is an Aria section, marked "Aria." and "Mäßig." The Aria is also written on a single staff with a treble clef and a key signature of one sharp. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The score ends with a final Choral section, marked "Choral." and "A." (Allegro), which is written on a single staff with a treble clef and a key signature of one sharp. The final notation consists of a series of eighth notes.

III.

Brassch

Kantat

KO-R

Teleman

Choral.

Aria Christiana

Choral

III.
Choral

Grad.

Aria.

Aria.

Choral.