

Otello

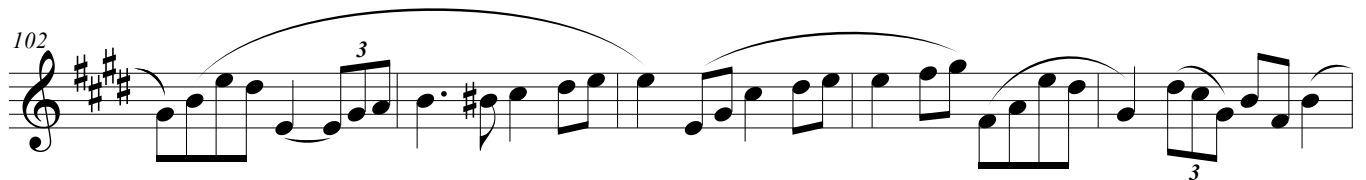
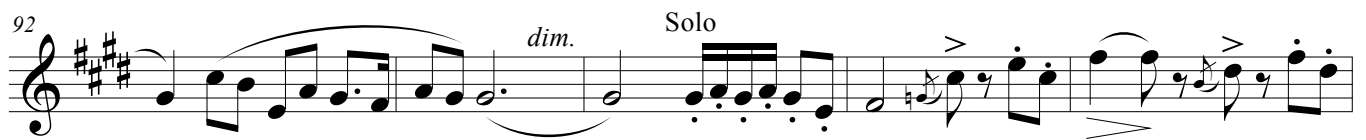
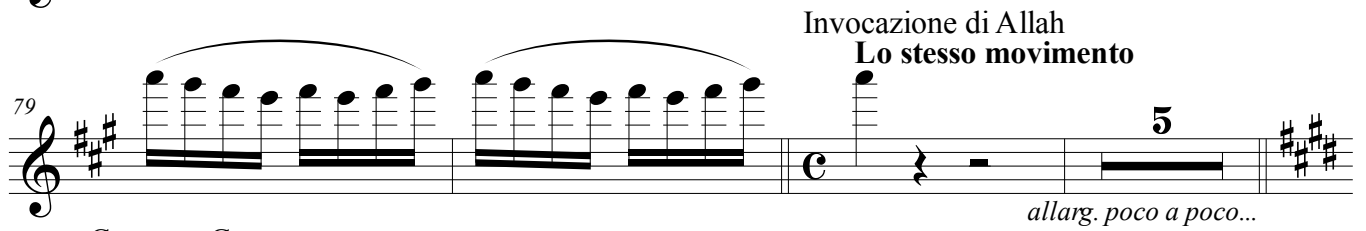
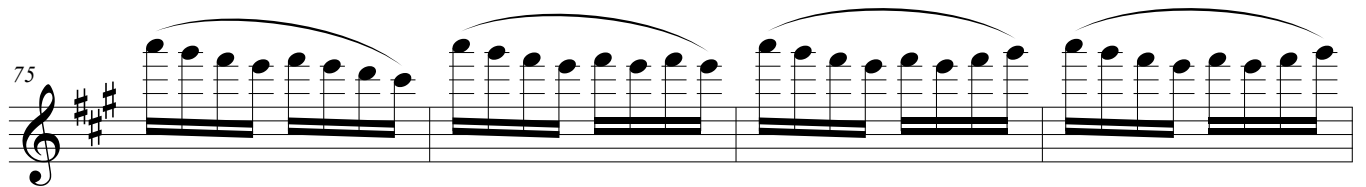
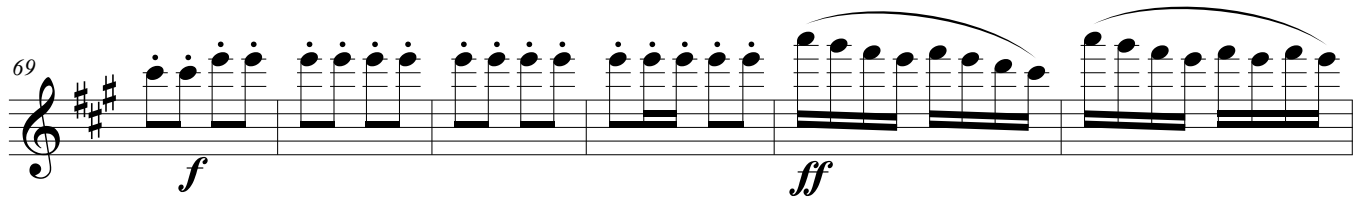
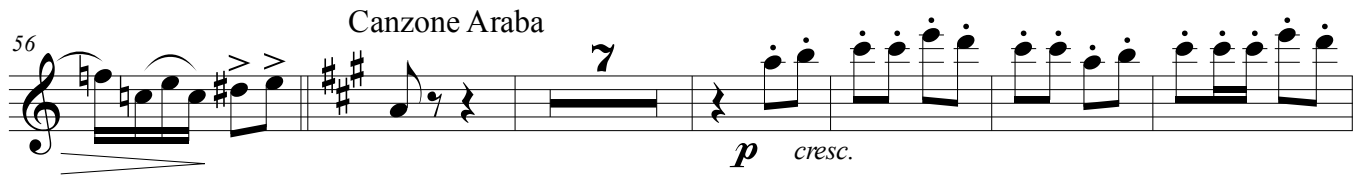
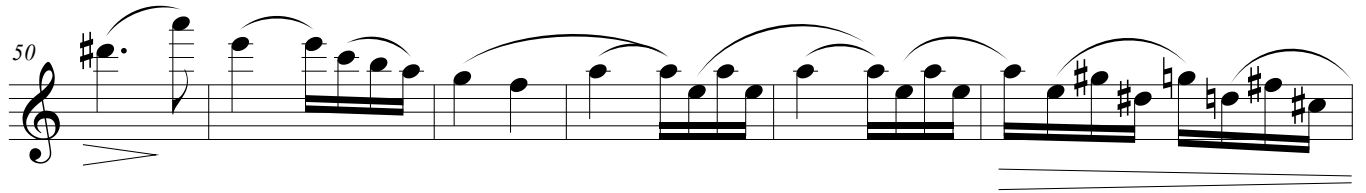
BALLABILI

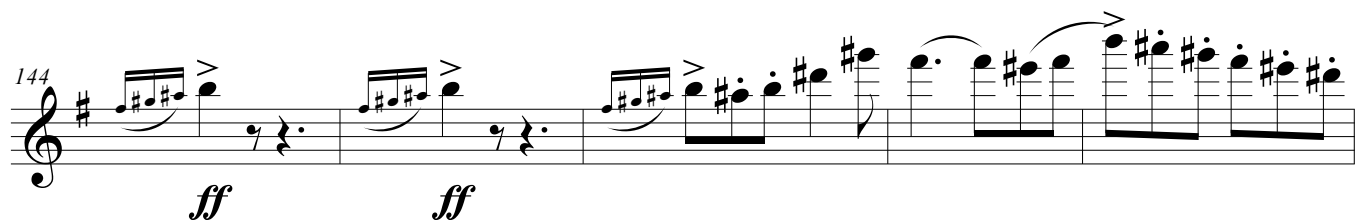
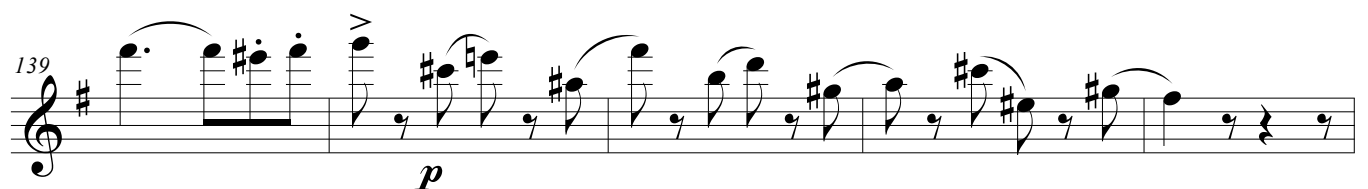
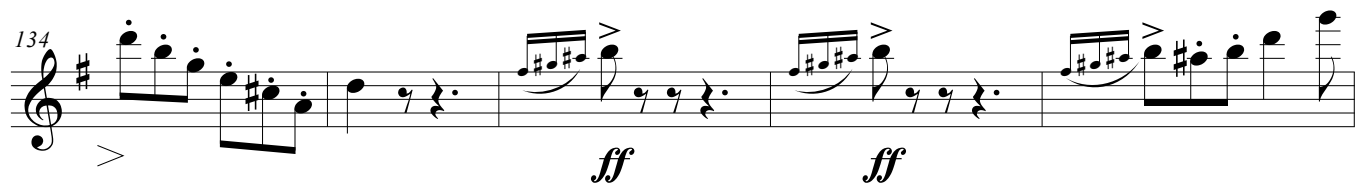
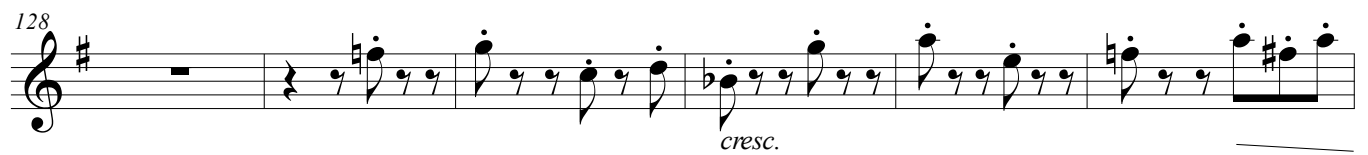
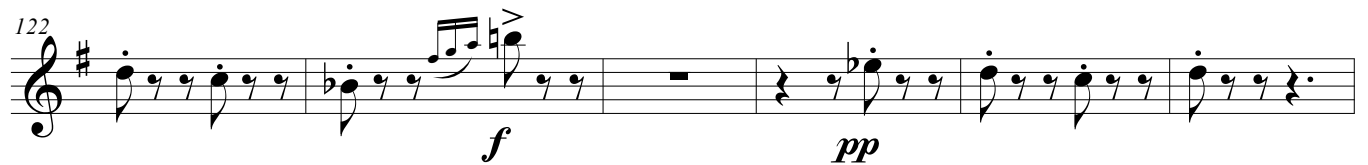
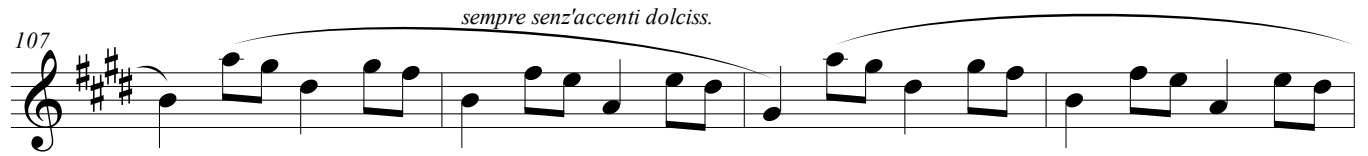
G. VERDI

Allegro vivace ♩ = 120

Flute I

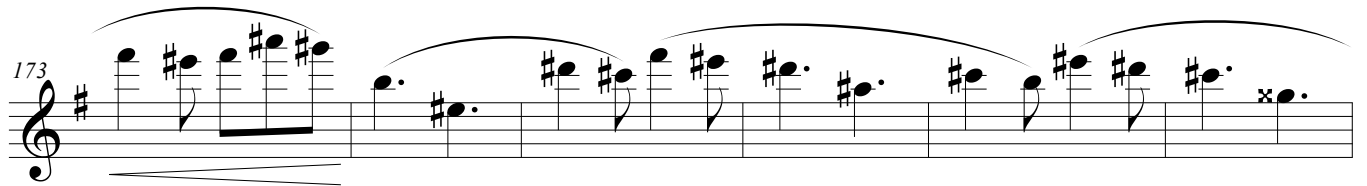
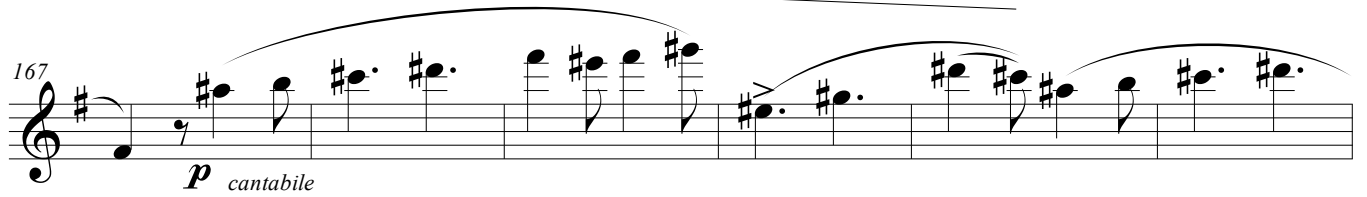
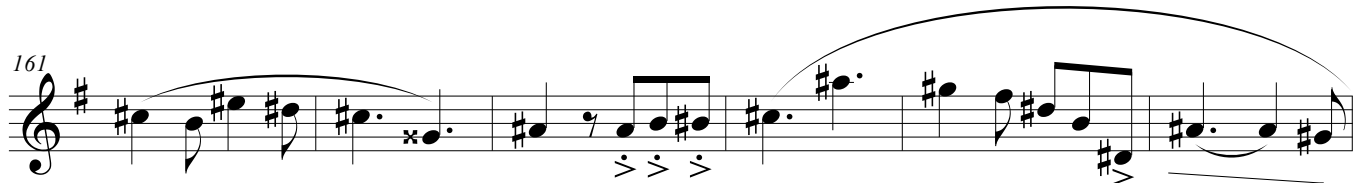
The musical score for Flute I is written in 2/4 time and begins with a forte (*f*) dynamic. The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, with measure numbers 11, 17, 23, 28, 34, 40, and 45 indicated at the start of their respective staves. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various articulations such as accents, slurs, and breath marks. A triplet of eighth notes appears in the first staff. The dynamics shift from *f* to piano (*p*) in the first staff, and a 'Solo' section is marked above the staff starting at measure 40. The score concludes with a final flourish in the seventh staff.





Otello

4



Canto Guerriero

199 **31**

f p leggero

235 *f p f p f*

240 *f p*

245 *ff*

250 **Più mosso** $\text{♩} = 88$

mf stacc.

257 *mf cresc.*

265 *f cresc.*

273 *ff*

281 *ff ff*

Otello

6

289

298

304

ff *ff* *ff* *ff*

Otello

BALLABILI

G.VERDI

Allegro vivace ♩ = 120

Flute II

The musical score for Flute II is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of 'Allegro vivace' at 120 beats per minute. The first staff contains five measures of eighth-note chords, followed by a triplet of eighth notes and a final eighth-note chord marked piano (*p*). The subsequent staves (10-15, 16-22, 23-28, 29-36, 37-48, 49-55) continue the melodic and harmonic development with various articulations like slurs, accents, and breath marks. The piece concludes with a section titled 'Canzone Araba' starting at measure 56, which features a seven-measure rest followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading into a series of sixteenth-note chords.

Otello

2

69 *f* *ff*

75

79 Invocazione di Allah
Lo stesso movimento

allarg. poco a poco...

Canzone Greca
Andante ♩ = 80
dolciss. senza accenti

87 morendo

92 dim.

97 dim.

Danza molto calma e tranquilla
dolce

cantabile senza accenti

3

ppp

102 3

3

107 sempre senz'accenti dolciss.

ppp

112

Allegro vivace $\text{♩} = 120$

116 *morendo* *poco allarg* *f*

121 *pp* *f* *pp*

126 *cresc.*

132 *ff* *ff*

138 *ff* *ff*

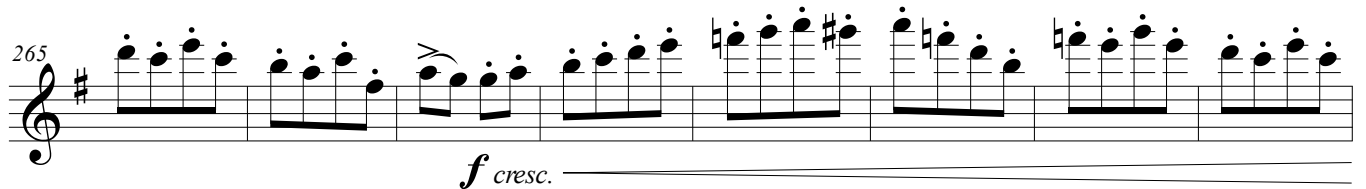
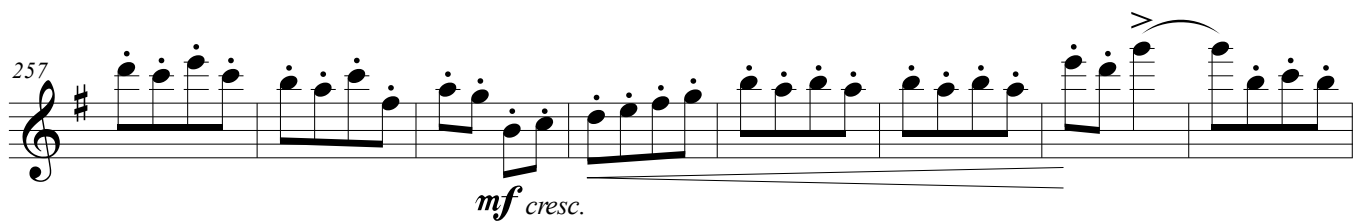
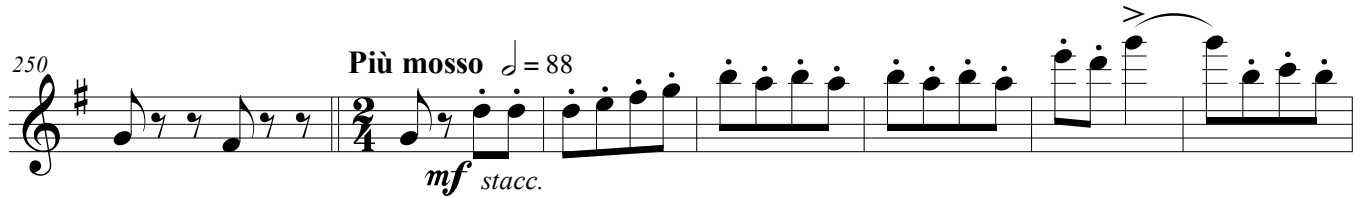
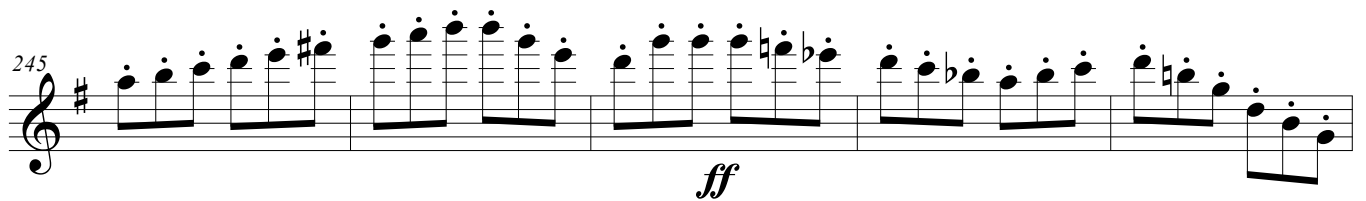
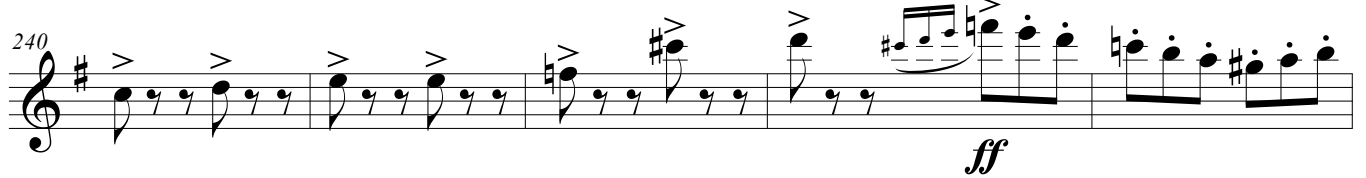
147 *dolce* *p*

153

158

163 *p* *cantabile*

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, from the opera Otello. The piece is titled 'La Muranese' and is in the tempo 'Allegro vivace' with a metronome marking of 120 beats per minute. The score consists of nine staves of music, numbered 116 to 163. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *morendo*, *poco allarg*, *f*, *pp*, *cresc.*, *ff*, *dolce*, and *p cantabile*. There are also performance markings such as *tr* (trill) and *acc* (accent). The notation includes treble clefs, key signatures, and various note values and rests.



273

282

291

300

ff

ff

ff

ff

ff

ff

ff

rit.

Detailed description: This image shows a page of musical notation for the opera Otello, page 5. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 273-281) features a continuous eighth-note melody with a forte (ff) dynamic marking. The second staff (measures 282-290) contains a series of rests followed by accented eighth-note pairs, with a forte (ff) dynamic. The third staff (measures 291-299) continues this pattern of rests and accented eighth-note pairs, also marked ff. The fourth staff (measures 300) begins with a series of accented eighth notes, followed by a ritardando (rit.) marking and a final accented eighth note. The page number 5 is in the top right corner.

Otello

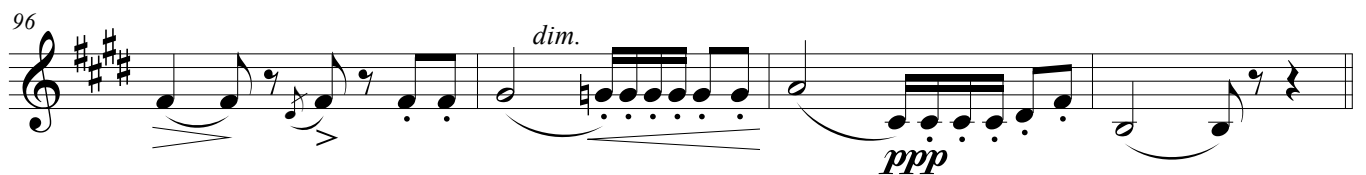
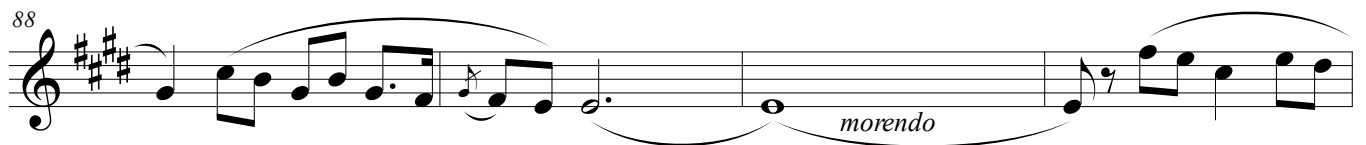
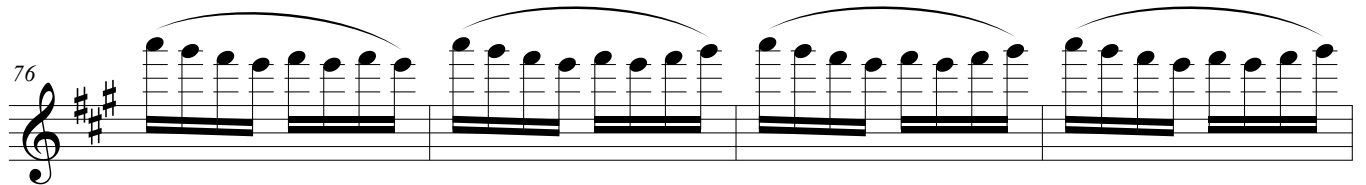
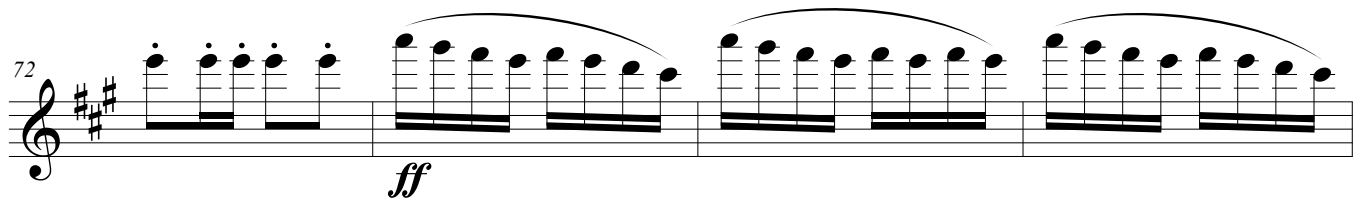
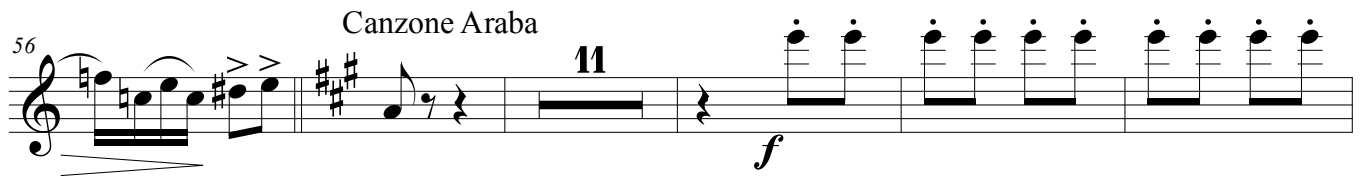
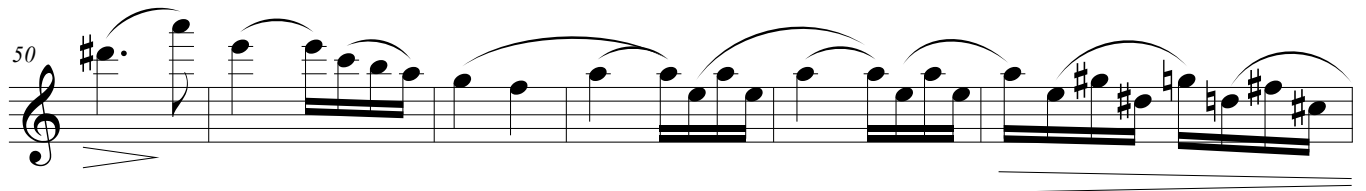
Allegro vivace ♩ = 120

BALLABILI

G. VERDI

Piccolo

The musical score for the Piccolo part is written in 2/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Allegro vivace* with a quarter note equal to 120 beats. The key signature has one sharp (F#). The score consists of seven staves of music, with measure numbers 11, 17, 23, 28, 34, 40, and 45 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f*, *p* (piano), and crescendo/decrescendo hairpins. The score ends with a final measure marked with a double bar line and a repeat sign.



Danza molto calma e tranquilla

100 *dolce*
cantabile senza accenti 3

105 3 *sempre senz'accenti dolciss.*

110 *ppp*

114 *morendo*

La Muranese
Allegro vivace ♩ = 120

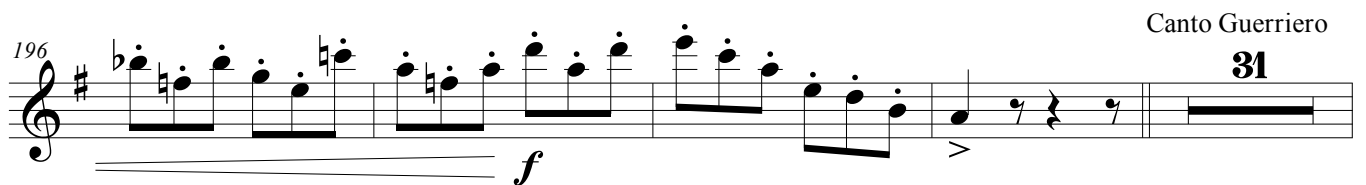
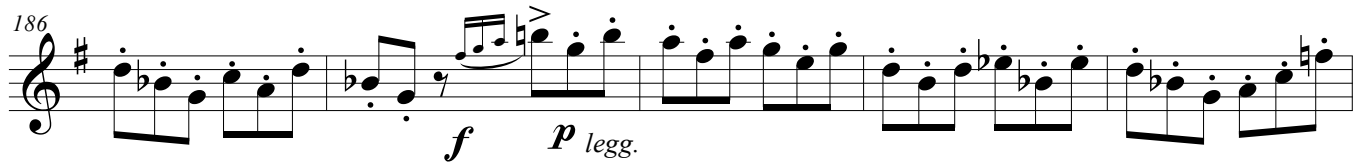
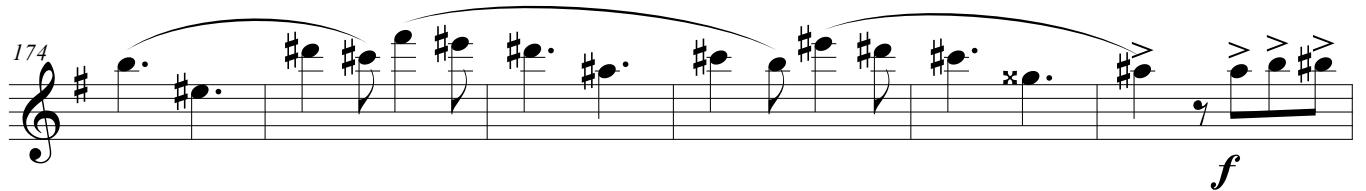
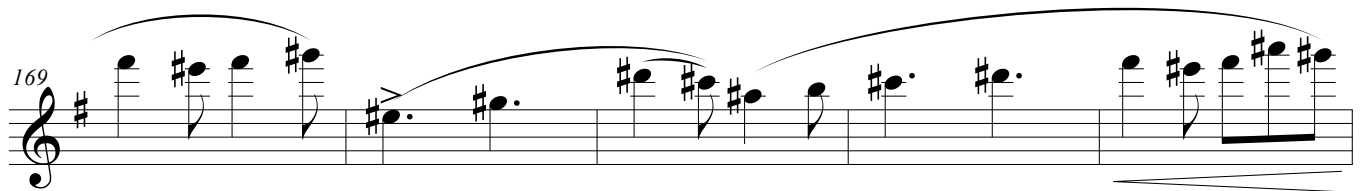
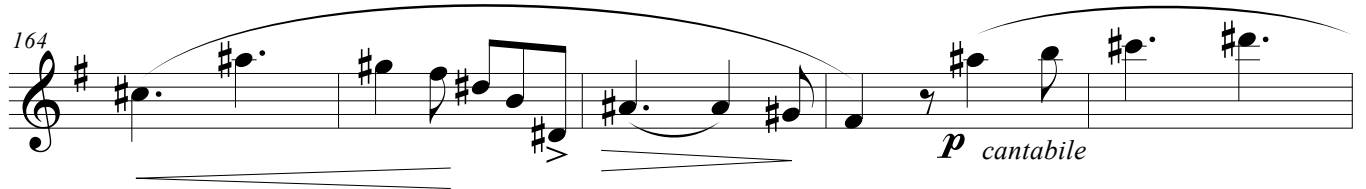
117 *poco allarg* 3 *f* *f*

124 12 *ff* *ff*

140 4 *ff* *ff*

148 *dolce*
p

153



231 *f p leggero* *f p*

236 *f p f*

241 *ff*

246 *ff*

251 *Più mosso* $\text{♩} = 88$ *mf stacc.*

259 *mf cresc.*

267 *f cresc.*

275 *ff*

281 *ff ff*

Otello

6

288

ff

ff

ff

297

ff

303

rit.