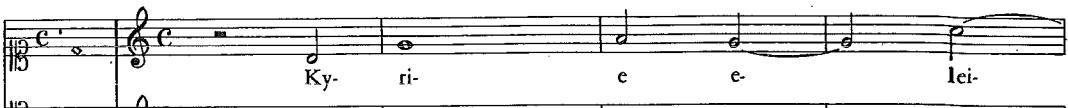
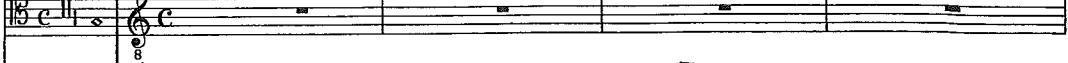


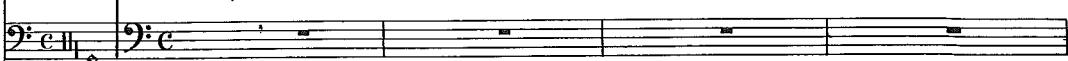
Missa Verbum Bonum

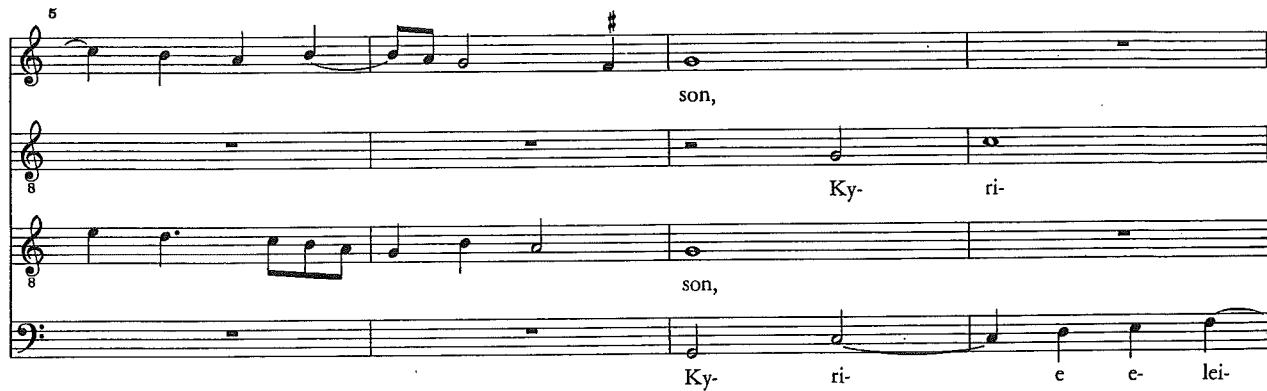
Jean Mouton

SUPERIUS 

ALTUS 

TENOR 

BASSUS 

5 

9 

18 

17

Ky-
ri-
e
lei-

21

e,
le-i-
son, Ky-
ri-

25

Ky-
ri-
e
lei-
e,
Ky-
ri-
c
e
lei-
e
c
lei-

29

son,
Ky-
e
e
lei-
son,
son,
e
lei-
son,

94

ri- e,
son, Ky- ri-
Ky- ri-
Ky- ri-

98

Ky- ri- e e- lei- son.
e e- lei- son.
son.
e e- lei- son.

C

Chri-
Chri-
Chri-

47

Chri-
ste e-
ste e- lei-
ste

51

ste

lei- son, Chri- ste e- lei-

son,

e- lei-

56

e- lei-

son,

e- lei-

60

son, Chri-

Chri- ste e- lei-

son,

7

son,

64

ste e- lei- son,

Chri- ste e- lei-

Chri- ste e- lei-

Chri- ste e-

68

son, Chri- ste c- lei-

Chri- son,

72

son, e- lei- son, Chri- ste e-

76

lei- Chri- ste e- son,

Chri- ste e- lei-

80

lei- son.

son, e- lei- son.

Chri- ste e- lei- son.

son, Chri- ste e- lei- son.

C

84

89

93

97

101

Ky-
ri- e
e- lei- son, Ky-
ri-
lei- son, Ky-
ri-

106

ri- e e- lei- Ky- ri- e
e- lei- Ky- ri- e, Ky- ri-.

110

son, Ky- ri- e- lei- son, Ky- ri- son, Ky- ri-.

114

e e- lei- son. b e c- lei- son. c- lei- son. e- lei- son.

SUPERIUS C

ALTUS

TENOR

BASSUS

5

10

14

18

Lau-damus te.
Lau-damus te.
vo-lun-ta-tis.
Lau-

22

Be-ne-di-ci-mus te. A-do-ra-mus te.
Be-ne-di-ci-mus te, be-
da-mus te. Be-ne-di-ci-mus te, be-
da-mus te. Be-ne-di-ci-mus te.

28

Glo-ri-fi-ca-
A-do-ra-mus te. Glo-ri-fi-ca-
ne-di-ci-mus te. A-do-ra-mus te, a-do-ra-mus
A-do-ra-mus te. Glo-
A-do-ra-mus te.

31

<img alt="Musical score for voices and organ, page 87, section 31. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves have treble clefs, while the tenor and bass staves have bass clefs. The music is in common time. The lyrics are: mus te, glo-ri-fi-ca-
mus te, glo-ri-fi-ca-mus te.
te. Glo-ri-fi-ca-
ri-fi-ca-

mus te, glo-ri-fi-ca-
mus te, glo-ri-fi-ca-mus te.
te. Glo-ri-fi-ca-
ri-fi-ca-

85

mus te. Gra- ti- as a- gi-

glo- ri- fi- ca- mus te. Gra- ti- as a- gi-

mus te.

glo- ri- fi- ca- mus te.

40

mus ti- mus ti- bi, ti-

Gra- ti- as a- gi- mus ti-

Gra- ti- as a- gi- mus ti-

45

bi

bi pro- pter ma- gnam

bi pro- pter ma- gnam glo- ri- am tu-

bi pro- pter ma- gnam glo- ri- am tu-

50

pro- pter ma- gnam glo- ri- am tu-

am. glo- ri- am tu- am.

am. glo- ri- am tu- am.

am, tu- am. Do- mi- ne De- us, Rex

am. tu- am. Do- mi- ne De- us, Rex

55

Dominus Deus, Rex caelum tis, Deus Pa-
ter
Dominus Deus, Rex caelum tis, Deus Pa-
ter
caelum tis, Deus Pa-
ter omni-
caelum tis, Rex cae- les- tis, Deus Pa-
ter

60

omni- po- tens.
omni- po- tens.
po- tens.
ter o- mni- po- tens.

DUO

ALTUS

Do- mi-

BASSUS

Do- mi- ne Fi- li

ne Fi- li u- ni-

u- ni- ge- ni- te, u- ni- ge- ni-

73

ge- ni- te, Je- su Chri- ste, ni-

te, Je- su Chri- ste, Do- mi-

tc, Je- su Chri- ste, Do- mi-

82

Do- mi- ne De- us, A- gnus De-
ne De- us, A-

86

i, Fi- li- us Pa-
gnus De- i, Fi- li- us

91

Pa- tris.

SUPERIUS

Qui tol- lis pec- ca- ta mun- di,

ALTUS

Qui tol- lis pec- ca- ta mun- di,

TENOR

Qui tol- lis pec- ca- ta mun- di,

BASSUS

Qui tol- lis pec- ca- ta mun- di,

101

mi- se- re- re no- bis.

Qui

mi- se- re- re no- bis.

Qui tol-

108

tol-lis pec-ca-ta mun-

lis pec ca ta mun-

III

Qui tol-lis pec ca di,

Qui tol-lis pec ca ta mun-

di,

116

ta mun-di, su-sci-pe de-pre

su-sci-pe de-pre

di, su-sci-pe de-pre

su-sci-pe de-pre

su-sci-pe de-pre

121

ca-ti-o-nem no-

ca-ti-o-nem no-

ca-ti-o-nem no-

ca-ti-o-nem no-

stram.

126

stram.

stram.

Qui sc- des ad dex- te-

Qui se- des ad dex-

stram.

181

Mi- se- re-

Mi- se- re-

ram Pa- tris,

tc- ram Pa- tris,

185

re no- bis,

re no- bis,

mi- se- re-

mi- se- re-

140

no-

mi- se- re- no-

re no- bis:

re no-

144

bis. Quo-ni-am tu so-lus san-

bis. Quo-ni-am tu so-lus

Quo-ni-am tu so-lus sanctus, san-

bis. Quo-ni-am tu so-lus san-

149

ctus. Tu so-lus Do-

san- ctus. Tu so-lus Do-mi-

ctus. Tu so-lus Do-mi-nus. Tu

ctus. Tu so-lus Do-mi-nus.

154

mi-nus. Tu so-lus Al-tis-si-mus, Je-

nus. Tu so-lus Al-tis-si-mus, Je-su

so-lus Al-tis-si-mus, Je-su Chri-

Tu so-lus Al-tis-si-mus, Je-su

159

su Chri-ste. Cum San-cto Spi-ri-tu

ste. Cum San-cto Spi-ri-tu

ste. Cum San-cto Spi-ri-tu

ste. Cum

164

tu in glo- ri- a De- i
Cum Sancto Spi- ri- tu in glo- ri- a De- i,
tu in glo- ri- a De- i Pa-
San- cto Spi- ri- tu

169

Pa- tris, in glo- ri- a
in glo- ri- a,
tris, in glo- ri- a De-
in glo- ri- a, in glo- ri-

174

De- i Pa- tris, in glo- ri- a De- i
in glo- ri- a De- i Pa-
i Pa- tris, in glo- ri- a Pa- tris, Pa-
a, in glo- ri- a De- i, in glo- ri- a De- i

179

Pa- tris. A- men.
tris. A- men.
tris. A- men.
Pa- tris. A- men.

SUPERIUS C

ALTUS Pa- trem o- mni- po- ten- tem,

TENOR

BASSUS

5

cae- li et ter-

cto- rem cae- li et ter-

8

9

rae,

Fa- cto- rem cae- li et ter-

Fa- cto- rem cae- li et ter-

14

et in- vi- si- bi- li-

rae,

rae, vi- si- bi- li- um o- mni-

10

et in- vi- si- bi- li- um.

um. Et

et in- vi- si- bi- li- um. Et in

um.

20

Do- mi- num Je- sum Chri-

in u- num Do- mi- num Je- sum Chri-

Do- mi- num Je- sum Chri-

u- num Do- mi-num Je- sum Chri-

27

stum, Fi- li- um De- i

82

u- ni- ge- ni- tum,

ni- ge- ni-

u- ni- ge- ni-

u- ni- ge- ni-

38

41

48

50

54

De- um de De-o, lu-men de lu-mi-ne,
De- um de De-o, lu-men de lu-mi-ne,
De- um de De-o, lu-men de lu-mi-ne,

59

ne, De- um ve- rum de De-,
ne, De- um ve- rum de De-o,
ne, De- um ve- rum de

68

o ve-ro, o ve-ro, de ve-ro, Ge-ni-tum, non fa-ctum, de
De-o ve-

87

De- um ve- rum de De-o ve-ro, Ge-ni-tum, non fa-ctum,
De-o ve-ro, Ge-ni-tum, non ge-ni-tum, non

72

Music for voices 1, 2, 3, and basso continuo. The vocal parts sing Latin text, while the basso continuo provides harmonic support.

1: tum, non fa- ctum,
2: fa- ctum, ge- ni- tum, non fa- ctum, con-
3: e- ni- tum, non fa- ctum, con- sub- stan- ti- a lem Pa-

77

Music for voices 1, 2, 3, and basso continuo. The basso continuo part is more prominent here.

1: Per quem o- mni-
2: per quem o- mni- a fa-
3: sub- stan- ti- a lem Pa- tri:
Bass: tri:

81

Music for voices 1, 2, 3, and basso continuo. The basso continuo part continues to provide harmonic support.

1: a fa- cta sunt.
2: cta sunt, fa- cta
3: per quem o- mni- a fa- cta sunt.
Bass: fa- cta sunt.

85

Music for voices 1, 2, 3, and basso continuo. The basso continuo part continues to provide harmonic support.

1: Qui pro- pter nos ho-
2: sunt. Qui pro- pter nos ho- mi- nes,
3: Qui pro- pter nos ho- mi-
Bass: Qui pro- pter nos ho- mi-

90

mi-
nes,
qui pro-pter ho-mi-
nes,
et pro-pter no-
nes,
et

94

et pro-pter no-
nes,
et pro-pter no-
nes,
stram sa-lu-
stram sa-lu-tem

98

no-
stram sa-
lu-
tem
de-
scen-
tem
stram sa-
lu-
tem
de-
tem
de-
tem
de-
scen-
dit,

102

dit de cae-lis, de-
scen-dit de cae-lis, de-
scen-dit de cae-lis, de-
scen-dit de cae-lis.

Et in- car- na- tus est de

Et in- car- na-

Et in- car- na- tus est

Et in- car-

111

Spi- ri- tu San- cto, et

tus est de Spi- ri- tu

de Spi- ri- tu San- cto, et in- car-

na- tus est de Spi- ri-

115

in- car- na- tus est de Spi- ri- tu San- cto

San- cto, San- cto

na- tus est de Spi- ri- tu San- cto

tu San- cto, de Spi- ri- tu San- cto

120

ex Ma-

ex Ma- ri- a Vir- gi- ne,

ex Ma-

125

ri-a Vir-gi-

ex Ma-ri-a Vir-gi-ne:

ri-a Vir-gi-

ex Ma-ri-a Vir-gi-

129

ne: Et ho-mo fa-ctus est,

Et ho-mo fa-ctus est,

ne:

Et ho-

134

et ho-

et ho-

ho-mo fa-ctus est,

mo fa-ctus est,

139

mo fa-ctus est.

mo fa-ctus est.

et ho-mo fa-ctus est.

et ho-mo fa-ctus est.

SUPERIUS

DUO

Cru- ci- fi- xus e- ti- am pro

Cru- ci- fi- xus e-

148

no- bis: sub Pon- ti- o Pi- la-

8 ti- am pro no- bis: sub

153

to pas- sus, et se-

Pon- ti- o Pi- la- to pas- sus, et se- pul-

159

pul- tus est.

8 tus est.

ALTUS

Et re- sur- re- xit ter-

8 Et re- sur-

TENOR

BASSUS

168

ti- a di-

8 re- xit ter- ti- a di-

172

Et

176

re sur re xit ter ti-
e, di- e,
e, ter ti- a

181

a di- e,
di-

185

se cun dum Scri ptu-
se cun dum Scri ptu ras, Scri-
se cun dum Scri ptu-

189

ras, sc cun dum Scri ptu-
ras, sc cun dum Scri ptu-
ras,

106

Et a- scen- dit in cae- lum; se- det ad

ras.

Et a- scen- dit in cae- lum: se- det ad dex- te-

108

dex- te-

Et a- scen- dit in cae- lum: se- det ad dex- ram Pa- tris,

202

ram Pa- tris,

te- ram Pa- tris,

et a- scen- dit in cae- lum:

206

ad dex- te- ram Pa-

se- det ad dex- te- ram Pa-

se- det ad dex- te- ram Pa- tris,

210

tris,

ad dex- te- ram Pa- tris.

tris,

ad dex- te- ram Pa- tris.

se- det ad dex- te- ram Pa- tris.

SUPERIUS

ALTUS

TENOR

BASSUS

210

cum glo-ri-a,

8 cum glo-ri-a, ju-di-ca-re,

8 cum glo-ri-a, ju-di-ca-re

est cum glo-ri-a, ju-di-ca-re

224

a ju-di-ca-re vi-vos et

8 a ju-di-ca-re

8 ju-di-ca-re vi-vos et mor-tu-

vi-vos et mor-tu-

228

mor-tu-os:

8 vi-vos et mor-tu-os:

8 cu-jus

cu-

282

cu-

re-gni non e- rit fi-

jus re- gni non e- rit fi-

286

cu-jus re-gni non e- rit fi-

jus re-gni non e- rit fi- nis,

nis, cu-jus re-gni non e- rit fi-

nis, cu-jus re-gni non e- rit fi-

241

nis. Et in Spi- ri- tum

non e- rit fi- nis. Et

e- rit fi- nis. Et in Spi- ri- tum

nis. Et in

245

San- ctum, Do- mi-num, et

in Spi- ri- tum San- ctum, Do- mi- num,

San- ctum, Do- mi- num, San- ctum, Do- mi- num,

Spi- ri- tum San- ctum, Do- mi- num,

250

vi- vi- fi- can- tem:
 et vi- vi- fi- can-

qui ex Pa- tre

254

qui Fi-
 tem: Fi- li- o-
 ex Pa- tre Fi- li- o- que pro- ce-
 Fi- li- o- que pro- ce- dit.

258

li- o- que pro- ce- dit. Qui cum Pa- tre
 que pro- ce- dit. Qui cum Pa-
 dit. Qui cum Pa- tre
 Qui cum Pa- tre et Fili-

262

Fi- li- o- si- mul a- do- ra- tur, et
 tre et Fi- li- o- si- mul a- do- ra- tur,
 et Fi- li- o- si- mul a- do- ra- tur,
 o si- mul a- do- ra- tur, et

267

con-glo-ri-fi-ca-tur:
qui
et con-glo-ri-fi-ca-tur,
et con-glo-ri-fi-ca-tur,
con-glo-ri-fi-ca-tur:

271

lo-cu-tus est.
tur: qui lo-cu-tus est.
tur: qui lo-cu-tus est Pro-
qui lo-cu-tus est, qui lo-cu-tus est Pro-phe-

276

Et u-nam san-ctam ca-tho-li-
Et u-nam san-ctam ca-tho-li-
phe-tas. Et u-nam san-ctam ca-tho-li-
tas. Et u-nam san-ctam ca-tho-li-

281

cam
et
cam et a-po-sto-li-cam Ec-cle-si-
cam et a-po-sto-li-cam Ec-cle-si-
cam et a-po-sto-li-cam.

285

a- po- sto- li- cam Ec- cle- si- am.

am. Con- fi- te- or u- num ba- ptis-

am. Con- fi- te- or u- num ba- ptis- ma

Con- fi- te- or u- num

290

In re- mis- si- o- nem pec- ca-

ma in re- mis- si- o-

ba- ptis- ma.

294

to- rum. Et ex- spe- cto re- sur- re-

Et ex- spe- cto re-

nem pec- ca- to- rum. Et ex- spe- cto re- sur-

Et ex- spe- cto re-

298

3 ci- o- nem mor- tu- o- rum,

3 sur- re- cti- o- nem mor- tu- o- rum,

3 re- cti- o- nem mor- tu- o- rum.

3 sur- re- cti- o- nem mor- tu- o- rum.

304

mor- tu-o-

Et vi-tam ven-tu-ri,

308

rum,

rum.

Et vi-tam ven-tu-ri

et vi-tam ven-tu-ri sae-

Et vi-tam ven-tu-ri sac-cu-

312

Et vi-tam ven-tu-ri sae-

ri sae-cu-

cu-li. A-men, sae-cu-li. A-

li,

316

cu-li. A-men.

li. A-men.

men,

sae-cu-li. A-men.

SUPERIUS C

ALTUS

TENOR

BASSUS

5

ctus,

San-

ctus,

San-

San-

San-

9

ctus,

San-

ctus, San-

ctus,

San-

ctus,

San-

14

ctus

ctus Do- mi- nus De-

ctus

ctus

ctus, San-

ctus

19

Do-mi-nus De-us, Do-mi-nus De-us, Do-mi-nus De-us, Do-mi-nus De-

us, Do-mi-nus De-us, Do-mi-nus De-

us, Do-mi-nus De-

us, Do-mi-nus De-

23

us

nus De-

Do-mi-nus De-

nus De-

27

Sa-us Sa-ba-oth,

us Sa-ba-oth.

De-us Sa-ba-oth.

us Sa-ba-oth.

DUO

TENOR

Ple-ni sunt cae-

BASSUS

Ple-ni sunt

36

li et ter-

caet li et ter-

41

ra glo ri-

ra glo ri-

46

a, et ter-

a tu- a,

50

ra, glo ri-

et ter- ra glo ri-

55

a, glo ri-

a glo ri-

59

a, glo-

a glo ri-

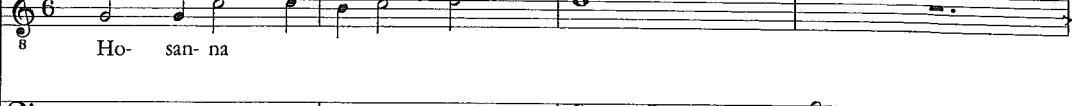
64

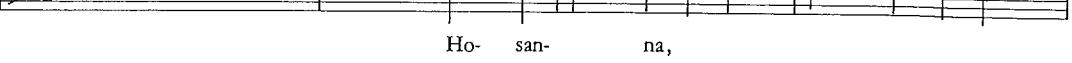
ri a tu- a.

a.

SUPERIUS 

ALTUS 

TENOR 

BASSUS 

Ho- san- na,

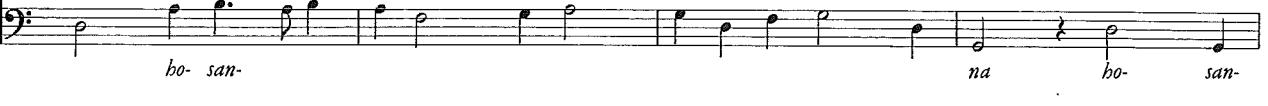
73 

na





in ex- cel-



bo- san- na bo- san-

77 

in ex- cel- sis, bo-



na, bo- san- na, bo- san-



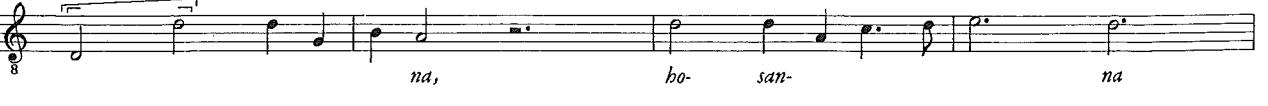
sis, bo- san- na in ex- cel-



na, bo- san- na, bo- san- na, bo-

81 

san- na,



na, ho- san- na



sis, ho- san-



san- na, ho- san-

85

hosan-na in ex-cel-sis, na in ex-cel-sis, na

na in ex-cel-sis, ho-san-na

89

cel-sis, in ex-cel-sis. in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis.

in ex-cel-sis.

SUPERIUS

ALTUS

BASSUS

Be-ne-

Be-

97

di-di-

ne-di-

101

ctus qui ve-

ctus, be-ne-di-

108

B-
ne-
nit,
di-
ctus

ne-

110

ctus
qui
di-
ctus

115

ve-
qui ve-
in

119

nit qui ve-
nit in no-
no mi- ne Do-

120

nit in no-
mi- ne
mi-

127

mi- ne,
qui ve- nit, qui ve-
ni
ni
qui ve-
in
nit
nit
in

in no- mi-
ne
in no- mi-
ne
in

ne, in
ne
Do- mi-
no- mi-
ne
ne
Do- mi-
ne
Do- mi-
in

no- mi-
ne
Do- mi-
ne
ne
Do- mi-
ne
Do- mi-

ne Do- mi- ni.
ne
Do- mi- ni.
ne
Do- mi- ni.

SUPERIUS C

ALTUS

TENOR

BASSUS

5

Agnus De-

i,

A-

i,

Agnus

9

A-

gnus De-

gnus De-

gnus

qui tol- lis pec- ca- ta mun-

De- i, qui tol- lis

13

i, qui

De- i,

di: mi- se- re- re no-

pec- ca- ta mun- di, qui tol- lis pec- ca-

18

tol-lis pec- ca-ta mun- di, qui
qui tol-lis pec- ca-ta mun-
ta mun- di, pec- ca-ta mun-

tol-lis pec- ca-ta mun- di, mun-
di:
bis, mi- se-re- re no- bis,
di: mi- se-re- re no- bis, mi-

di: mi- se-re- re no- bis,
se-re- re no- bis,
se- re- re no- bis,

re no- bis.
mi- se-re- re no- bis.
re- re no- bis.
mi- se- re- re no- bis.

DUO

SUPERIUS

A- gnus De-

8 A- gnus De- i,

40 De- i,

44 i qui tol-

8 qui tol-

49 lis pec- ca- ta mun-

8 lis pec- ca-

53 di:

8 ta mun-

57 mi- se- re- re no- bis, mi- se- re- re no- bis,

8 di: mi- se- re- re no- bis, mi- se- re- re no-

61 mi- se- re- re no- bis,

8 bis, mi- se- re- re no-

65 mi- se- re- re no- bis.

8 bis.

SUPERIUS ALTUS TENOR QUINTA PARS BASSUS

74

Agnus Dei qui
i, qui tollis pec
gnus Dei
i,

78

tol lis pec ca ta mun di qui tol
ca ta mun di qui tol
Agnus Dei i,
i, qui tollis pec ca
qui tol lis pec ca
qui tol lis pec ca ta

82

di, qui tol lis pec ca ta mun di,
lis pec ca ta mun di,
qui tol lis pec ca ta mun di,
ta qui tol lis pec ca ta mun di,

86

pec- ca- ta, pec- ca- ta mun-
qui tol- lis pec- ca- ta mun-
lis, di pec- ca- ta mun- di,
qui tol- lis pec- ca- ta,
ta mun- di, pec-
di, pec-
pec- ca- pec- ca-
91
ca- ta mun-
ca- ta mun-
qui tol- lis
ta mun- di, pec-
ta mun- di, mun-
93
pec- ca- ta mun-
ca- ta mun- di,

103

Musical score for "La Marseillaise" with lyrics:

di, pec-
di,
di:
qui tol-
di, qui tol-

107

Musical score for three voices (SSB) in G major. The top voice (Soprano) sings "ca-ta mun-di," "qui tol-", "lis," "pec-", "ca-ta mun-", "lis:", and "lis." The middle voice (Mezzo-Soprano) sings "qui tol-," "lis," and "lis:". The bottom voice (Bass) sings "ca-ta mun-di," "qui tol-", and "lis:".

111

A musical score for four voices (SATB) with lyrics in Spanish. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are as follows:

lis pec-
pec- ca- ta, pec-
di pec- ca- ta,
do- na
do- na no- bis
pec- ca- ta mun- di,

115

A musical score for four voices. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics are: "ca-ta-mun-", "ca-ta-mun-", "no-", "bis", "pa-", "pec-", "ca-ta-mun-", "di:", "do-". The music consists of eighth and sixteenth note patterns.

110

di, pec- ca- ta mun-
di: do- na no- pa-
cem, do- na no- bis pa-
na no- bis pa-

123

di: do- na no- bis,
bis, do-
cem, do- na no- bis pa-
cem, do- na no- bis pa-
cem,

127

na no- bis pa- do- na no- cem, do- na
cem, pa- cem, do- na
cem, do- na no- bis pa- cem, do-
pa- cem,

131

bis pa- cem.
no- bis pa- cem.
no- bis pa- cem.
na no- bis pa- cem.