

Fest-Ouverture.

Clarinetto I in A.

Albert Leutner, Op. 42.

Andante maestoso.

2 *f sf* 2 *f sf* 2 *ff*

ff 1 *p* 1

1 *Solo.* *cantabile* *dol.* *cresc.*

p dolce 3 3 8 *ff* *animato* 3 3

1 **Allegro vivace.** *ff* 12 *p*

1 1 3 *f*

B *mf*

ff

C *ff*

9. *p* *mf* *p* *mf* *ff* 5

Clarinetto I in A.

1 D 14

p *Solo.* *p* *p*

E 7 *p*

cresc.

ff

f *f* *F* 1

1 *f* *p* 1 *f* 1 *Solo.* 2 *p*

2 *p* *ff* *G*

Solo. *p* *rall.* 12

1 *p* 1 *f* 3 *H* *f*

mf

ff

Clarinetto I in A.

3

The musical score for Clarinet I in A consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a first ending bracket labeled 'I' and a dynamic marking of *ff*. The third staff includes a *Solo.* marking and a dynamic marking of *ff*, followed by a *p* marking. The fourth staff is marked *p cantabile* and includes a key signature change to two sharps (F# and C#). The fifth and sixth staves continue the melodic line with various phrasing slurs. The seventh staff features a first ending bracket labeled 'L' and a dynamic marking of *f*. The eighth staff begins with a *p* marking and a *cresc.* marking. The ninth staff includes a *Stretta.* marking and a dynamic marking of *ff*, followed by a *f* marking. The tenth staff features a dynamic marking of *f*. The eleventh staff includes a dynamic marking of *ff*. The twelfth staff begins with a dynamic marking of *ff* and ends with a *sf* marking.

Fest-Ouverture.

Clarinetto II in A.

Albert Leutner, Op. 42.

Andante maestoso.

2 2 1 1

f sf ff animato ff

4 A 17

1 Allegro vivace.

12

1 3

B

mf ff

C

ff

p mf p mf ff

D 14

5 1

p

E

7

p cresc.

ff sf

F

1 1

sf

Clarinetto II in A.

13

p *sf* *sf* *p* *ff*

Solo.

rall.

12

1

1

3 H

f

mf *ff*

I

ff

7

9 K 24

ff *p*

L

7

p *cresc.*

Stretta.

ff *f*

f *ff*

ff *ff*

f