

Ecce filii

Edition: Tim Severloh

Per il Natale del Signore

Carlo Pallavicino
(1630 - 1688)

Ec-ce fi-li-i qui in pro-fun - do le - thar - go pec-ca - ti so - pi - ti es - tis

The first system of the musical score is in common time (C) and B-flat major. It consists of a treble and a bass staff. The melody is in the treble staff, starting with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment with half notes.

5
e - vi-gi-la-te, e-vi-gi-la - te e - vi-gi - la - te som - no le - ti fur - gi - te, fur - gi - te,

The second system begins at measure 5. The treble staff features a more active melody with many beamed eighth notes. The lyrics continue below. The bass staff has whole notes.

7
fur - gi - te, fur - gi - te, fur - gi - te stel - la vi - de - te so - le cla - ri - o - rem

The third system starts at measure 7. It includes a trill (tr) on the final note of the treble staff. The lyrics are written below. The bass staff has whole notes. A page number '76' is visible at the bottom right.

10
ad fi - dus il - lud di - vi - nisplendo - ris ple - num.

The fourth system begins at measure 10. The treble staff has a melody with some rests. The lyrics are written below. The bass staff has whole notes. The system ends with a double bar line and a 3/4 time signature change.

13
Cur - ri - te, cur - ri - te, cur - ri te

The fifth system starts at measure 13. The treble staff has a melody with rests. The lyrics are written below. The bass staff has whole notes. The system ends with a double bar line.

18

pro - pe - ra - te, pro -

b

24

- pe - ra - te, pro - pe - ra - te, cur -

6 b 6 6 6 b

28

- - ri - te pro - pe - ra - te,

b b

33

pro - pe - ra - te. Plau -

37

- - - di -

39

te, Ca - -

42

- - - ni-te,

45

Plau - di - te, ca - ni - te, plau - di - te pi - am fi - li-um a - do - ra -

b

47

te, a - do - ra - te Ma - trem lau - da - te Ma - ri - am,

50

fi - li-um ad - o - ra - te, ad - o - ra - te Ma - trem, lau-da-te, lau -

6 # 6

53

da - te Ma-ri - am, lau-da-te, lau da-te lau-da - te Ma ri - am.

b

57

Nam Vir - go pe - pe-rit na - tus est Je - sus

60

iam ve - nit Mes-si - as an - te tot sae - cu-la op - ta - tus

6 6 b

63

Ho-mo fac-tus est ut pre-ti - o - so su - o san-gui-ne vos re - di - mat

b b 43 #

67

ad pre - se - pi - um ac - ce - di - te, ac - ce - di - te ac - ce - di - te

#

69

fe - sti - na - te, fe - sti - na - te.

Affettuoso. Aria

72

Di - vi - ne Par - vu - le o - ce - los claudi - to

76

a fle - tu, a fle - tu ab - sti - ne o ca - re, ca -

79

re, o ca - re, ca - re, o ca - re ca - re pu - pu - le, o ca - re, ca -

82

re, o ca - re, ca - re, ca - re pu - pu - le.

87

An - in - qui - e - tu - lus qui - a a - fri -

6# # # 6#

90

go - re ve - xa - tur cor - culum dor - mi, dor - mi,

b b

93

dor-mi, dor - mi, dor - mi o Je - su - le, dor -

b b

96

- mi, dor - mi, dor-mi, dor - mi, dor - mi o Je - su -

#

99

le, dor - mi, dor - mi. Ju - bi - la - te gen - tes ca - nant so - nent,

#

104