

ORGAN WORKS

Johann Jakob Froberger

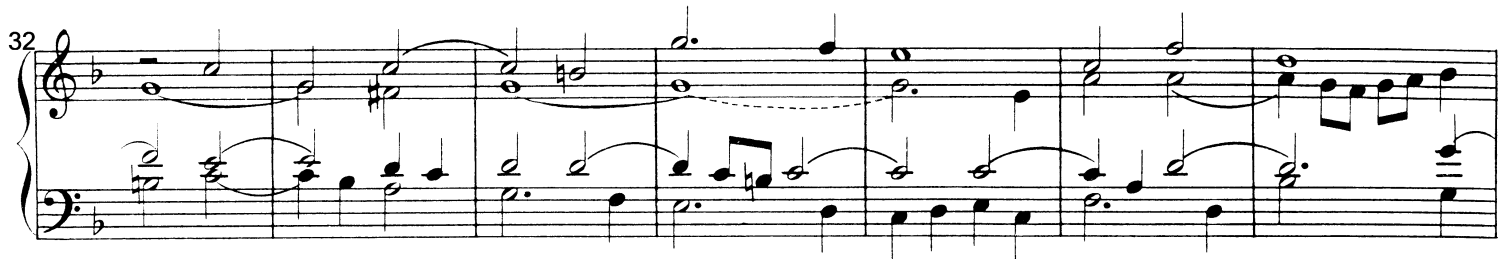
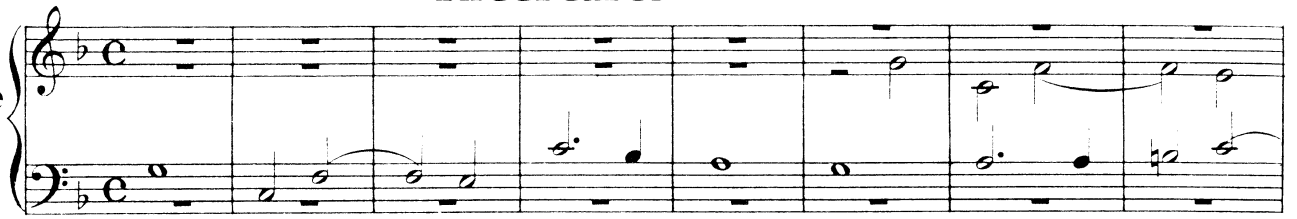


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Ricercare

Ricercare I.



53

60

67

74

81

88

95

101

System 101: Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. Bass staff contains a supporting line with eighth notes and rests. The system ends with a double bar line.

107

System 107: Treble and bass staves. Treble staff features a melodic line with a long slur over several measures. Bass staff has a line with eighth notes and rests. The system ends with a double bar line.

113

System 113: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff contains a line with eighth notes and rests. The system ends with a double bar line.

119

System 119: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff contains a line with eighth notes and rests. The system ends with a double bar line.

125

System 125: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff contains a line with eighth notes and rests. The system ends with a double bar line.

131

System 131: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff contains a line with eighth notes and rests. The system ends with a double bar line.

137

System 137: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff contains a line with eighth notes and rests. The system ends with a double bar line and repeat signs.

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We are grateful to the Benjamin Rosenthal Library of Queens College, New York, for the loan of the scores.

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