

Wolfgang Amadeus Mozart
Requiem, K. 626

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VIOLINO II.

1. Requiem.

Adagio.

The musical score for Violino II, Requiem, K. 626, Adagio section, is written in G major (one sharp) and 3/4 time. The score consists of 14 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and is marked with a letter 'A'. The third staff continues the melodic line. The fourth staff is marked with a letter 'B' and a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff features a forte (*f*) dynamic and is marked with a letter 'C'. The seventh staff continues the melodic line. The eighth staff is marked with a letter 'D' and a forte (*f*) dynamic. The ninth staff continues the melodic line. The tenth staff is marked with a letter 'E' and a piano (*p*) dynamic. The eleventh staff continues the melodic line. The twelfth staff features a forte (*f*) dynamic and is marked with a letter 'F'. The thirteenth staff continues the melodic line. The fourteenth staff is marked with a letter 'G' and a piano (*p*) dynamic. The score concludes with a double bar line and a final measure.

Allegro.

VIOLINO II.

Violino II. Musical score for measures 1 through 12. The key signature is one flat (B-flat). The score is written on a single staff. Measure numbers 1 through 12 are indicated above the staff. The tempo is marked 'Adagio.' at the end of the sequence.

2. Dies irae.

Allegro assai.

Violino II. Musical score for measures 13 through 24. The key signature is one flat (B-flat). The tempo is marked 'Allegro assai.' at the beginning. The score is written on a single staff. Measure numbers 13 through 24 are indicated above the staff. The tempo is marked 'Allegro assai.' at the beginning of the section.

VIOLINO II.

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Violino II. Musical score for measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a 'T' above the staff, indicating a trill. The piece concludes with a double bar line.

Andante.

3. Tuba mirum.

Violino II. Musical score for measures 13-24, marked "Andante." The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *fp* (fortissimo), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a double bar line.

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4. Rex tremendae.

(Grave.)

U

V

W

p

f

5. Recordare.

(Andante.)

6

p

e

p

f

g

mf

h

p

i

k

mf

m

p

f

n

p

f

p

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Violino II. Musical score for measures 1-16. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of four staves. Dynamics include *fp* (fortissimo piano) at measure 10, *p* (piano) at measure 1, and *f* (forte) at measure 12. Fingerings 0 and 5 are indicated at the beginning of measures 10 and 11 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6. Confutatis.

Andante.

Violino II. Musical score for measures 17-32, marked "Andante." The key signature is B-flat major. The time signature is common time (C). The score consists of ten staves. Dynamics include *f* (forte) at measure 17 and *p* (piano) at measure 25. The music is characterized by dense, rapid sixteenth-note passages. Section markers A, B, C, D, E, and F are placed above the staves at measures 20, 22, 24, 26, 28, and 30 respectively. The piece concludes with a final cadence in measure 32.

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7. Lacrimosa.

(Larghetto.)

Musical score for Violino II, 7. Lacrimosa. The score consists of five staves of music in G major, 12/8 time. The tempo is marked "Larghetto." The dynamics range from piano (*p*) to forte (*f*). The piece ends with a final G note.

8. Domine Jesu.

Andante con moto.

Musical score for Violino II, 8. Domine Jesu. The score consists of nine staves of music in G major, 6/8 time. The tempo is marked "Andante con moto." The dynamics range from piano (*p*) to forte (*f*). The piece is marked with letters K, L, M, and N at various points.

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Musical score for Violino II, measures 1-8. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written on eight staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) on the third staff, *f* (forte) on the second staff, and *p* on the sixth staff. Letter markings O, Q, R, S, and T are placed above the staves at measures 1, 4, 5, 6, and 7 respectively.

9. Hostias.

Andante.

Musical score for Violino II, measures 9-14. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked Andante. The score is written on six staves. The music features a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at the beginning, *cresc.* (crescendo) and *f* (forte) in measures 10, 11, 12, and 13, and *p* in measure 14. Letter markings U, V, W, X, Y, and Z are placed above the staves at measures 9, 10, 11, 12, 13, and 14 respectively.

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Andante con moto.

Musical score for Violino II, Andante con moto. The score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *p* (piano) in measures 7 and 8. Letter markings A, B, C, D, and E are placed above specific measures. The piece concludes with a final whole note chord on the eighth staff.

10. Sanctus.

Adagio.

Musical score for Violino II, Sanctus. The score consists of five staves of music. The key signature is D major (two sharps). The time signature is common time (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte) at the beginning and *f* (forte) at the end of the section. Letter markings F and G are placed above specific measures. The tempo changes to Allegro in measure 13, indicated by a 3/4 time signature. The piece concludes with a final whole note chord on the fifth staff.

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II. Benedictus.

Andante.

mf *p* *ff* *mf* *p* *u* *v* *cresc.* *fp* *f* *p* *ff* *Allegro.* *3* *ff* *H*

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12. Agnus Dei.

(Larghetto.)

Musical score for Violino II, Agnus Dei, K. 626 by Mozart. The score is in 3/4 time, B-flat major, and consists of 12 staves. It begins with a "Larghetto." tempo marking and ends with an "Adagio." tempo marking. The music features various dynamics (*mf*, *p*, *ff*, *cresc.*, *f*) and articulations (*passai*, *L*, *M*, *N*). The score includes first and second endings, marked with "1" and "2" respectively.

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p *f* *P* *f* *Q* *p* *Allegro.* *f* *1* *2 R* *S* *T* *U* *V1* *W* *X* *Y* *Adagio.*