

Wolfgang Amadeus Mozart
Requiem, K. 626

1

FAGOTTO I.

1. Requiem.

Adagio.

A

B

C

D

E

F

G

H

I

K

L

M

N

Allegro.

Adagio.

The musical score for Fagotto I in Mozart's Requiem, K. 626, is presented in a single system of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio.' at the beginning and 'Allegro.' in the middle. The score is divided into sections labeled A through N. Dynamics include 'p' (piano) and 'f' (forte). The score ends with a final 'Adagio.' marking.

FAGOTTO I.

3

5. Recordare.

Andante.

13 e 6 f 6

3 h 8 i

k.

5

1

3 m

1

2 n 9 o 13

p 5

q

4

6. Confutatis.

Andante.

A

3 B

C

7

D

E

F

12

7. Lacrimosa.

(Larghetto.)

2

G 2

H 3

I

FAGOTTO I.

8. Domine Jesu.

Andante con moto.

1 *f* M 3 K 8 L 1 N *f* 13 0 1 P *f* Q R S *p* 3 T *f*

9. Hostias.

Andante.

2 *p* U *p* V 1 W *f* 2 X 2 1 Y 3 *f* 1 Z 8 *f* 1 A B C

FAGOTTO I.

5

p
f

Adagio.

10. Sanctus.

f
p

Allegro.

p
ff

Andante.

11. Benedictus.

mf
p

p
ff

Solo.

p
sf

p
p sf

cresc.

W.

p
ff

p
ff

Allegro.

p
ff

p
ff

FAGOTTO I.
12. Agnus Dei.

(Larghetto.)

f *ff* *p* *f* *ff* *p* *p cresc. f* *p*

I 4 Solo. I 4 L 9 M N 7 Adagio. 1

4 0 *f* *p* *P* *f* *Q* 1

Allegro. *f* *R* 1 *S* 1 *T* 2 *U* *V* *W* *X* *Y* Adagio.

Wolfgang Amadeus Mozart
Requiem, K. 626

1

FAGOTTO II.

1. Requiem.

Adagio.

3

p

A

f

B

p

4 C

f

D

p

f

E

1

Allegro.

f

F

G

H

1

I

K

L

M

N

Adagio.

1

FAGOTTO II.
2. Dies irae.

Allegro assai.

f

P

Q

R

1

1

S

sf

T

sf

sf

Andante.

3. Tuba mirum.

6 10 a 16 b 6 c 9 d

Sopr. Solo. sit se - cu - rus

p

sf

p

f

cresc.

f

p

(Grave.)

4. Rex tremendae.

f

ff

U

V

W 1 3

p

Andante.

5. Recordare.

13 e 6 f 6 8 3 h 8 i

p

n

FAGOTTO II.

3

Measures 1-13. Dynamics: *mf*, *p*, *sf*. Fingerings: *k*, *5*, *1*, *3*, *m*, *1*, *2*, *n*, *9*, *0*, *13*, *p*, *5*, *4*. Breath marks: *k*, *5*, *1*, *3*, *m*, *1*, *2*, *n*, *9*, *0*, *13*, *p*, *5*, *4*.

Andante.

6. Confutatis.

Measures 14-21. Dynamics: *f*, *p*. Fingerings: *B*, *C*, *7*, *D*, *E*, *F*, *12*, *8*. Breath marks: *B*, *C*, *7*, *D*, *E*, *F*, *12*, *8*.

(Larghetto.).

7. Lacrimosa.

Measures 22-30. Dynamics: *f*, *p*. Fingerings: *2*, *12*, *8*, *G*, *2*, *H*, *3*, *I*, *f*. Breath marks: *2*, *12*, *8*, *G*, *2*, *H*, *3*, *I*, *f*.

Andante con moto.

8. Domine Jesu.

Measures 31-43. Dynamics: *f*. Fingerings: *1*, *3*, *K*, *8*, *L*, *1*, *M*, *N*, *13*. Breath marks: *1*, *3*, *K*, *8*, *L*, *1*, *M*, *N*, *13*.

FAGOTTO II.

0 *f* P 1

Q R S 3 T

p *f*

9. Hostias.

Andante. U

p V 1 W *f*

2 X 2 1 Y 3 *f*

1 Z 8 Andante con moto. *f* A 1

B C

FAGOTTO II.

5

D **3 E**

Adagio.

10. Sanctus.

F

Andante.

11. Benedictus.

mf **p assai** **p**

3 r

1 s **p** **ff**

t 5 u 5 v **p assai**

w

f **Allegro.** **11** **f**

H

