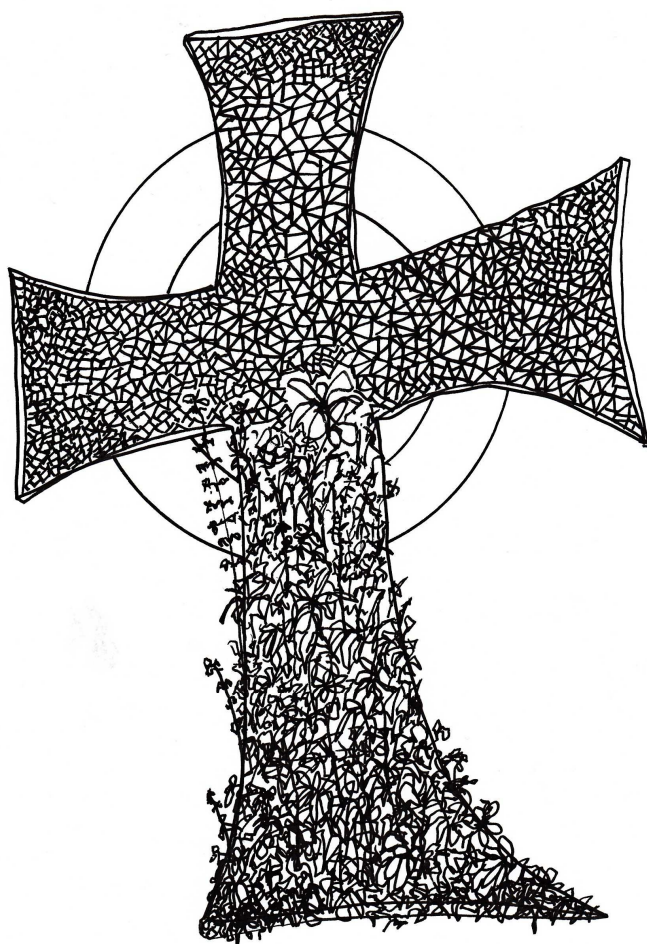


Saint John
Magnificat &
Nunc Dimittis
SSAA



Peter Dyson

Magnificat

(♩=60) **Gently but with affirmation**

Peter Dyson

Soprano 1 *p* My soul doth mag-ni - fy the *mf*

Alto 1 *p* My soul doth mag-ni - fy the *mf*

Soprano 2 *mf* My soul doth mag-ni - fy the

Alto 2 *mf* My soul doth mag-ni - fy the



5
S1 *p* Lord and my spi - rit hath re - joi - ced in God my Sa - viour.

A1 *p* Lord and my spi - rit hath re - joi - ced in God my Sa - viour.

S2 *p* Lord For

A2 *p* Lord For



9

p *p*

S1 He, He

A1 He, He

S2 He hath re - gar-ded the low - li-ness of his

A2 He hath re - gar-ded the low - li-ness of his hand



14

p *mf* *mf* *mf*

S1 hath. For be-hold from hence - forth

A1 hath. For be-hold from hence - forth

S2 hand - mai-den. For be-hold from hence - forth

A2 — mai - den. For be-hold from hence - forth

20

mf

S1 all ge - ne - ra - tions shall call me bles -

mf

A1 all ge - ne - ra - tions shall call me bles -

mf

S2 all ge - ne - ra - tions shall call me

mf

A2 all ge - ne - ra - tions shall call



24

f

S1 sed. For he that is migh - ty — hath mag - ni - fied

f

A1 sed. For he that is migh - ty — hath mag - ni - fied

S2 bles-sed.

A2 me bles-sed.

29

mf

S1 me _____ ho - ly. _____

mf

A1 thee. _____ And ho - ly is his Name.

mf

S2 And ho - ly is his _____ Name. _____

mf

A2 And ho - ly is his Name. _____



34 **Forcefully**

f

S1 He hath she-wed strength in his arm, _____ He, _____

f

A1 He hath she-wed strength in his arm, He hath

f

S2 He hath she-wed strength in his arm, He hath

f

A2 He hath she-wed strength in his arm, He hath

38

S1 _____ He, _____ of their

A1 scat-ter-ed the proud _____ in the i - ma - gi - na-tion of their

S2 scat-ter-ed the proud _____ in the i - ma - gi - na-tion of their

A2 scat-ter-ed the proud _____ in the i - ma - gi - na-tion of their



43

S1 hearts. _____ He hath put down, _____

A1 hearts. _____ down, _____ he hath put down, _____

S2 hearts. _____ He hath put down, _____ down, _____

A2 hearts. _____ down, _____ he hath put

48

S1
down, _____ he hath put down, down, down

A1
down, down, _____ he hath put down, he hath put down

S2
_____ he hath put down, _____ down, down, down

A2
down, down, down, down, he hath put down



53

Firmly

ff *f*

S1
the migh-ty from their seat. _____ and hath ex -

ff *f*

A1
the migh-ty from their seat. _____ and hath ex -

ff *f*

S2
the migh-ty from their seat. _____ and hath ex -

ff *f*

A2
the migh-ty from their seat. _____ and hath ex -

Gently

59

mf

S1 al - ted the hum- ble and meek. He,

A1 al - ted the hum- ble and meek. He,

S2 al- ted the hum- ble and meek. He,

A2 al- ted the hum- ble and meek. He,



65

S1 he hath fil - led the hun - gry with

A1 he, he hath fil - led the

S2 he hath fil - led the hun - gry with

A2 he, he hath fil - led the

69

S1 good things and the rich he hath sent emp - ty___ a- way._

A1 hun - gry with good things and the rich he hath sent emp-ty a-

S2 good things and the rich he hath sent emp - ty___ a- way._

A2 hun - gry with good things and the rich he hath sent emp-ty a-



73

mf

S1 — He — his mer - cy,

mf

A1 way. He — re - mem-ber ing — his mer-

mf

S2 — He — re-mem-ber ing —

mf

A2 way. He — re - mem-ber ing —

79

S1 his mer - cy hath hol-pen his ser - vant

A1 cy, his mer - cy, his

S2 his mer - cy _____ hath hol - pen his ser-vant Is -

A2 his mer - cy, his mer -



84

S1 Is - ra - el as he pro - mi - sed to our fore - fa - thers,

A1 mer - cy, mer - cy.

S2 ra - el, _____ as he pro - mi - sed to our fore - fa - thers,

A2 - - cy, his mer - cy.

103 *ffz* *f*

S1 Glo-ry be____ to the Fa - ther,____ and to the Son,____

A1 _____ to the Fa - ther,____ and to the Son,____

S2 *ffz* *f* Glo-ry be____ to the Fa - ther,____ and to the Son,____

A2 _____ to the Fa - ther,____ and to the Son,____



110 *f* *f*

S1 _____ and to the Ho - ly Ghost.____ As it was____

A1 *f* _____ and to the Ho - ly Ghost.____ As it

S2 *f* _____ and to the Ho - ly Ghost.____ As it was____

A2 *f* _____ and to the Ho - ly Ghost.____

116

S1
in the be-gin - ning, is now _____ and e - ver

A1
was in the be-gin - ning, is now _____ and e - ver

S2
in the be gin - ning, is now _____ and e - ver

A2 *f*
As it was in the be-gin - ning, is now _____ and e - ver



123

S1 *mf*
shall _____ be; _____ World _____ with-out

A1 *mf*
shall _____ be; _____ World _____ with-out

S2 *mf*
shall _____ be; _____ World _____ with-out

A2 *mf*
shall _____ be; _____ World _____ with-out

130

S1 *mp* *p*
 end.____ World____ with-out end.____ World____

A1 *mp* *p*
 end.____ World____ with-out end.____ World____

S2 *mp* *p*
 end.____ World____ with-out end.____ World____

A2 *mp* *p*
 end.____ World____ with-out end.____ World____



138

S1 *pp*
 with - out end.____ A - men,____ A -

A1 *pp*
 with - out end.____ A -

S2 *niente*
 with - out end.____

A2
 with - out end.____

St Petersburg 31st August 2015

145

S1

men,____ A - men, A - men.____ niente

A1

men,____ A - men, A - men.____ niente

S2

pp A - - men.____ niente

A2

pp A - men, A - - men.____ niente

Nunc Dimittis

Book of Common Prayer

Peter Dyson

153 (♩ = 45)

pp

S1 Re-mem - ber - ing, _____ Lord, _____

pp

A1 Re-mem - ber - ing, _____ his mer - cy

mf

Solo Voice Lord, _____ now let-test thou thy

pp

S2 Lord, _____ his mer - cy.

pp

A2 Re-mem - ber - ing, _____ his mer - cy,

The Solo Voice may be male or female; young or adult,
and should stand between the two antiphonal groups.



158 *p*

S1 re - mem - ber - ing, his mer - cy.

A1 *p* re-mem - ber - ing, his mer - cy,

Solo Voice ser-vant de - part in Peace; ac - cor-ding to thy word.

S2 *p* re-mem - ber - ing, Lord,

A2 *p* re-mem - ber - ing, his mer - cy,



163 *pp*

S1 re-mem - ber - ing, his mer - cy

A1 *pp* re - mem - ber - ing, his mer - cy,

Solo Voice *mf* — for mine eyes_ hath seen thy sal - va - tion,

S2 *pp* re-mem - ber - ing, his mer - cy,

A2 *pp* re-mem - ber - ing, his mer - cy,

168

p

S1 re-mem - ber - ing, his mer - cy,

A1 re-mem - ber - ing, his mer - cy,

Solo Voice — which thou hast pre - par'd be - fore the face of all peo - ple

S2 re-mem - ber - ing, Lord, re - mem - ber

A2 re - mem - ber - ing, his mer - cy,



173 **poco rall.**

S1 To be a light, a

A1 To be a light, a light, a light, a

Solo Voice all peo - ple; to be a

S2 me. To be a light, a light, a

A2 To be a light, a light, a

mf (♩ = 45)

178 *f*

S1 light to ligh - ten the Gen- tiles_____ and to be the

A1 *f* light to ligh-ten the Gen- tiles_____

Solo Voice *f* light to ligh-ten the Gen-tiles

S2 *f* light to ligh - ten the Gen- tiles_____ *mf* and to

A2 *f* light to ligh-ten the Gen- tiles_____

==

183

S1 glo - ry_____ of thy peo - ple Is - ra - el._____

A1 *mf* and to be the glo-ry of thy peo - ple___ Is - ra - el._____

S2 be the glo - ry of___ thy peo-ple Is - ra - el._____

A2 *mf* and to be the glo-ry of thy peo-ple Is - ra - el._____

188 *f* ($\text{♩}=60$)

S1 *f* Glo-ry be,

A1 *f* Glo-ry be, —

Solo Voice *f* Glo-ry be to the Fa ther. —

S2 *f* Glo-ry be,

A2 *f* Glo-ry

193 *f*

S1 *f* Glo-ry be, — Glo-ry be — to the Fa -

A1 *f* Glo-ry be — to the Fa -

Solo Voice *ff* Glo-ry be — to the

S2 *f* Glo-ry be, — Glo-ry be — to the Fa -

A2 *f* be, Glo-ry be — to the Fa -

198

f

S1 ther, _____ and to the Son, _____ and to the Ho -

f

A1 ther, _____ and to the Son, _____ and to the Ho -

Solo Voice Fa - ther _____ and to the Son _____ and to the

f

S2 ther, _____ and to the Son, _____ and to the Ho -

f

A2 ther, _____ and to the Son, _____ and to the Ho -

204

f

S1 - ly Ghost. _____ As it was _____ in

f

A1 - ly Ghost. _____ As it was in

Solo Voice Ho - ly Ghost. _____ As it was in

f

S2 - ly Ghost. _____ As it was _____ in

f

A2 - ly Ghost. _____ As it was in

209

S1 the be-gin - ning, is now_____ and e - ver

A1 the be-gin - ning, is now_____ and e - ver

Solo Voice the be-gin- ning,_____ is now_ and e-ver shall be;

S2 the be gin - ning, is now_____ and e - ver

A2 the be-gin - ning, is now_____ and e - ver



215

S1 shall_____ be;_____ World_____ *mf*

A1 shall_____ be;_____ World_____ *mf*

Solo Voice World with - out end._____ *niente*

S2 shall_____ be;_____ World_____ *mf*

A2 shall_____ be;_____ World_____ *mf*

221

mp

S1
— with-out end. — World — with-out end. —

A1
— with-out end. — World — with-out end. —

S2
— with-out end. — World — with-out end. —

A2
— with-out end. — World — with-out end. —



228

p *pp*

S1
World — with - out end. — A - men, —

A1
World — with - out end. —

S2
World — with - out end. — niente

A2
World — with - out end. —

236

S1

A - men, A - men,

A1 *pp*

A - - men, A - men,

S2

A2 *pp*

A - - men,

==

240

St Petersburg 12th September 2015

S1

A - men. niente

A1

A - men. niente

S2 *pp*

A - - - men. niente

A2

A - - - men. niente