

Ouvertüre
zu der Oper **Fidelio**
Op. 72.

L. van Beethoven.

Allegro.

Flauti. Oboi. Clarinetti in A. Fagotti. Corno I. II. in E. Corno III. IV. in E. Trombe in C. Timpani in E. H. Tromboni. (Tenore e Basso.)

Adagio.

Violino I. Violino II. Viola. Violoncello e Basso.

4 13 Allegro.

A musical score for orchestra, Adagio section. The score consists of ten staves. The first four staves are in G major (two violins, viola, cello, bass) and the last six staves are in C major (two violins, viola, cello, bass). The key signature changes from G major to C major at the beginning of the section. The dynamics are varied, including *f*, *sf*, *p*, *pp*, and *b8*. The score features sustained notes and rhythmic patterns typical of the Adagio section of a symphony.

Allegro.

Adagio.

Musical score for orchestra and piano, Adagio 10. The score includes parts for Violin I, Violin II, Viola, Cello (Violoncello), Double Bass (Basso), and Piano. The piano part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns. The dynamic markings include *f*, *sf*, *pp*, and *p*.

2

5

f 8

f 8 8

cresc.

p 8 8

p cresc.

6

6

cresc.

cresc.

cresc.

cresc.

cresc.

II.

p cresc.

ff

p

ff

p

ff

p

ff

p

ff

p

6 41

Violone e Basso, pizz.

47 Allegro.

cresc.

p

dolce

cresc.

p

cresc.

p dolce

cresc.

p

cresc.

pizz.

p arco

p

pizz.

p

Musical score for orchestra, page 57, measures 57-65. The score consists of eight staves. Measures 57-60 show sustained notes with dynamics *cresc.*, *dolce*, *p*, *cresc.*, and *p*, *cresc.*. Measures 61-65 show eighth-note patterns with dynamics *cresc.*, *cresc.*, *cresc.*, *cresc.*, *areo*, *cresc.*, and *cresc.*.

Musical score for orchestra, page 66, measures 66-75. The score consists of eight staves. Measures 66-75 show sustained notes and eighth-note patterns primarily in the bassoon section, with dynamics *f* throughout.

A musical score page featuring ten staves of music for orchestra. The page is numbered 74 at the top left. The staves are arranged in two groups: the top group contains five staves (string quartet, woodwind section, brass section, and two bass staves) and the bottom group contains five staves (two woodwind staves, two brass staves, and one bass staff). The music consists of measures 1 through 10. Measure 1 features sustained notes and eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 feature eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with eighth-note patterns. Dynamics such as *sforzando* (*sf*) and *pianissimo* (*p*) are indicated throughout the score.

A musical score page featuring six staves of music. The top three staves are in G major (two treble clef staves and one bass clef staff). The bottom three staves are in B major (one bass clef staff and two bass clef staves). The music consists of measures 83-85. Measure 83 starts with eighth-note patterns in the upper voices. Measures 84 and 85 feature sustained notes with grace notes and slurs. Measure 85 concludes with a dynamic marking of *pizz.* and *p*. Measure 86 begins with eighth-note patterns in the lower voices, followed by sustained notes with grace notes and slurs. The score includes various dynamics such as *p*, *pizz.*, *arco*, and *p*.

Musical score for orchestra, page 10, measure 109. The score consists of ten staves. Measures 1-5 show woodwind entries with dynamics sf, f, p, f, sf, f, p, f, sf, f. Measures 6-10 show brass entries with dynamics f, f, f, f, f, f, f, f, f, f. Measures 11-15 show strings with dynamics f, f, f, f, f, f, f, f, f, f. Measures 16-20 show woodwind entries with dynamics f, f, f, f, f, f, f, f, f, f.

Musical score for orchestra, page 118. The score consists of ten staves. Measures 1-5 show woodwind entries with dynamics p dolce, p dolce, p dolce, p dolce, p dolce. Measures 6-10 show strings with dynamics f, f, f, f, f, f, f, f, f, f. Measures 11-15 show woodwind entries with dynamics f, f, f, f, f, f, f, f, f, f. Measures 16-20 show strings with dynamics p, p, p, p, p, p, p, p, p, p. Measure 21 shows a Violon pizz. entry.

A page from a musical score, page 128, featuring six staves of music for orchestra. The top three staves are in common time (indicated by 'C') and the bottom three are in 12/8 time (indicated by '12/8'). The key signature varies between staves, with some using sharps and others flats. Measure 128 begins with a dynamic of 'p' (pianissimo). The first staff has a melodic line with grace notes. The second staff features eighth-note chords. The third staff has eighth-note chords. The fourth staff is mostly blank. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 129 starts with a dynamic of 'p' followed by 'pizz.' (pizzicato). The first staff continues its melodic line with grace notes. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords.

Musical score page 12, measure 147. The score consists of five staves. The top staff (treble clef) has a dynamic of *p*. The second staff (treble clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The fourth staff (bass clef) has a dynamic of *p*. The fifth staff (bass clef) has a dynamic of *p*. The music includes various rests, eighth-note patterns, and sustained notes. The first four measures feature eighth-note patterns with rests. The fifth measure begins with a sustained note followed by eighth-note patterns. The sixth measure features eighth-note patterns with rests. The seventh measure begins with a sustained note followed by eighth-note patterns. The eighth measure features eighth-note patterns with rests.

A page from a musical score, page 155, featuring six staves of music for orchestra. The key signature is A major (three sharps). The music consists of six measures per staff. Measure 1: Treble clef, two measures of rest followed by a dynamic crescendo. Measure 2: Bass clef, two measures of rest followed by a dynamic crescendo. Measure 3: Alto clef, two measures of rest followed by a dynamic crescendo. Measure 4: Tenor clef, two measures of rest followed by a dynamic crescendo. Measure 5: Bass clef, two measures of rest followed by a dynamic crescendo. Measure 6: Bass clef, two measures of rest followed by a dynamic crescendo. Measure 7: Treble clef, dynamic p, eighth-note patterns. Measure 8: Bass clef, dynamic crescendo. Measure 9: Alto clef, dynamic crescendo. Measure 10: Tenor clef, dynamic crescendo. Measure 11: Bass clef, dynamic crescendo. Measure 12: Bass clef, dynamic crescendo.

164



Musical score page 164. The score consists of eight staves. The top four staves are in common time, featuring eighth-note patterns. The bottom four staves switch to 12/8 time, with sixteenth-note patterns. Measure 164 concludes with a dynamic *sf*. Measures 165-166 begin with sustained notes followed by eighth-note chords.

172



Musical score page 172. The score continues with eight staves. The top four staves maintain eighth-note patterns. The bottom four staves switch back to 12/8 time with sixteenth-note patterns. Measures 172-173 feature sustained notes and eighth-note chords. Measures 174-175 show sixteenth-note patterns with dynamics *sf*, *p*, and *sf*.

181

a. 2

pizz.

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc. arco

cresc.

A detailed musical score page, numbered 208 at the top left. The page contains two systems of music, each with eight staves. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and timpani. The notation includes various dynamic markings such as *sf* (sforzando), *f*, *p*, and *p f*. The bass staff in the first system has a small 'a.2' above it. The second system begins with a bass clef and a key signature of one sharp. The score is written in a clear, professional style with multiple rehearsal marks and performance instructions.

16

217

A page from a musical score, numbered 226 at the top left. The section is labeled 'a²'. The score consists of ten staves, each representing a different instrument or voice part. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, one cello, and one bassoon. The music is written in common time, with various dynamics such as 'ff' (fortissimo) and 'sf' (sforzando) indicated throughout the score. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

245

Presto.

a²

Presto.

Bassi.

f

Musical score for page 18, measures 255-265. The score consists of eight staves for different instruments. Measure 255 starts with eighth-note patterns on the top two staves, followed by sustained notes and sixteenth-note patterns. Measures 256-265 show various dynamics (f, p, sf) and rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Musical score for page 18, measures 265-275. The score continues with sustained notes and sixteenth-note patterns. Dynamics include crescendos (cresc.) and decrescendos (decresc.). Measures 271-275 feature sustained notes and sixteenth-note patterns.

274

Musical score page 274. The score consists of ten staves. The first six staves are treble clef, the next three are bass clef, and the last one is double bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Dynamics include *f*, *ff*, *sf*, and *a²*. Articulation marks like dots and dashes are present. The vocal parts sing "sempre più f". The piano part features sustained notes and chords.

283

Musical score page 283. The score consists of ten staves. The first six staves are treble clef, the next three are bass clef, and the last one is double bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Dynamics include *sf*, *s^{a²}*, and *f*. Articulation marks like dots and dashes are present. The vocal parts sing "sempre più f". The piano part features sustained notes and chords.

Musical score page 291. The score consists of ten staves for a large orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music is in common time, with a key signature of four sharps. The score features dynamic markings such as *sf* (fortissimo) and *a2*. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 18. Measure 18 concludes with a fermata over the bassoon and a dynamic marking of *sf*.

300

Musical score page 300. The score continues with the same instrumentation and key signature. Measures 19 through 28 are shown. Measure 28 concludes with a dynamic marking of *sf* over the bassoon. Measures 29 through 38 follow, with measure 38 concluding with a dynamic marking of *sf* over the bassoon.