

QUINTETT

von

CARL G. P. GRÄDENER.

Op. 7.

PIANOFORTE.

Allegro.

The musical score is written for piano forte and consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a triplet in the right hand. The second system ends with a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system concludes with a fortissimo (*f*) dynamic and the instruction *brillante*.

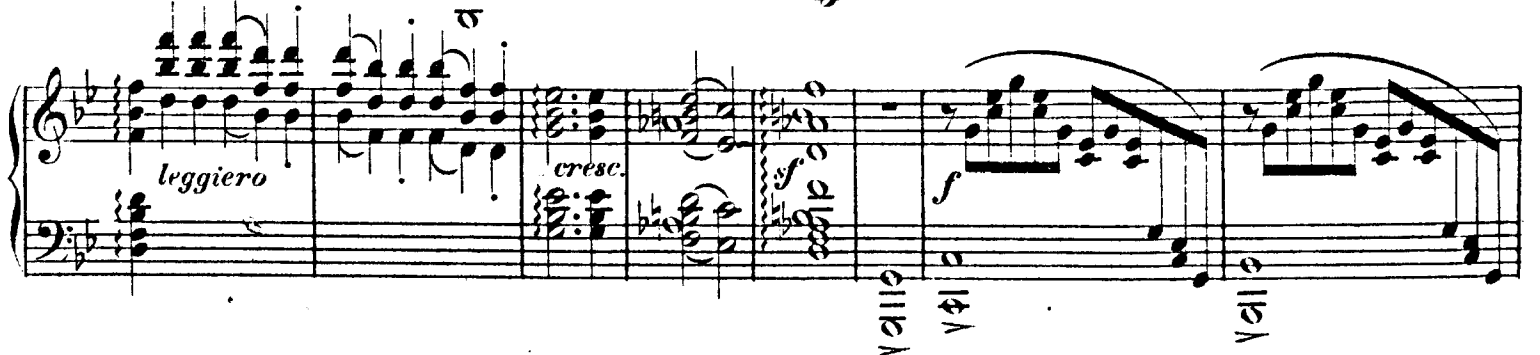
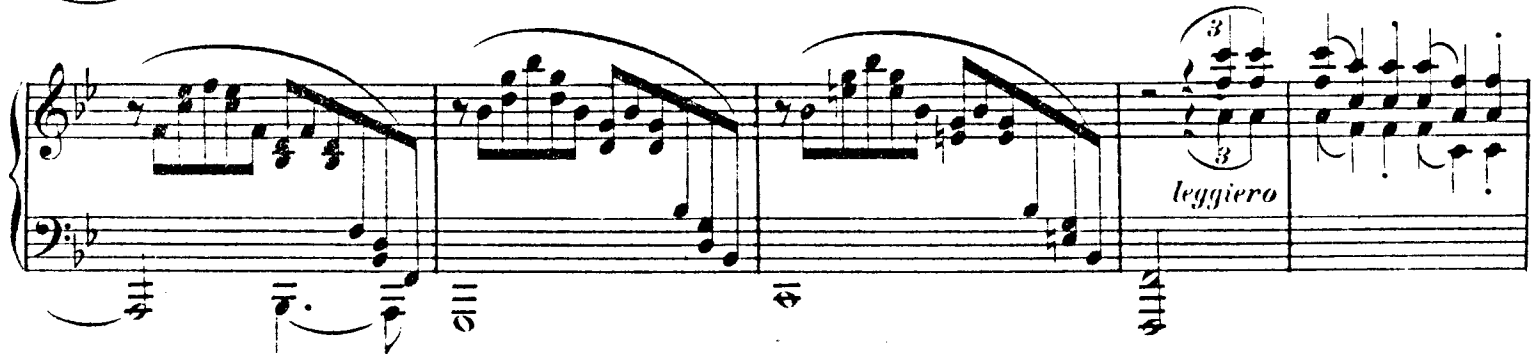
This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex rhythmic pattern with many sixteenth notes. The second system features a series of chords and moving lines. The third system includes a section marked "marcato" in the bass staff. The fourth system has a section marked "ff" (fortissimo) in the bass staff. The fifth system concludes with a final chord and a page number "33" in the bottom right corner.

marcato

ff

33

cantabile ed espressivo



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The right hand plays a series of descending eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo).

System 2: The right hand continues with descending eighth-note chords. The left hand features a *p* (piano) section with triplets, followed by a *f* (forte) section with a triplet, and ends with a *dim.* (diminuendo) section. A *rfz* (rassordito forzando) marking is present.

System 3: The right hand plays descending eighth-note chords. The left hand has a *p* (piano) section with triplets, followed by a *f* (forte) section with a triplet, and ends with a *rfz* (rassordito forzando) marking.

System 4: The right hand plays descending eighth-note chords. The left hand has a *dim.* (diminuendo) section, followed by a *mf* (mezzo-forte) section with a triplet, and ends with a *mf* (mezzo-forte) section.

System 5: The right hand plays descending eighth-note chords. The left hand has a *p* (piano) section with a triplet, followed by a *pp* (pianissimo) section with a triplet, and ends with a *mf* (mezzo-forte) section. The word *cantabile* is written above the staff.

System 6: The right hand plays descending eighth-note chords. The left hand has a *p* (piano) section with a triplet, followed by a *f* (forte) section with a triplet, and ends with a *mf* (mezzo-forte) section. The word *marcato* is written above the staff.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment. Dynamics include *piu f* and *fz*. A measure with a '3' indicates a triplet.

Second system of musical notation. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment. Dynamics include *1*, *3*, *p leggiero*, *molto espressivo*, and *cresc.*.

Third system of musical notation. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment. Dynamics include *p*.

Fourth system of musical notation. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment. Dynamics include *poco a poco cresc.*.

Fifth system of musical notation. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment.

Sixth system of musical notation. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment. Dynamics include *f*, *cresc.*, and *3*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation is complex, featuring various musical symbols, notes, and rests. The first system includes a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The second system includes a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The third system includes a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The fourth system includes a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The fifth system includes a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The sixth system includes a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The notation is written in a style that is typical of 19th-century musical notation.

ff

brillante

3442

molto cantabile ed espressivo

cresc. *mf*

sempre cresc.

tranquillo *ten.* *pp* *ff*

cresc.

8442

The musical score consists of seven systems of staves, primarily in treble and bass clefs. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *sp* (sforzando piano) in the bass staff. The treble staff has a *dim.* (diminuendo) marking. A first ending bracket is shown. The system concludes with *p dol.* (piano dolce).
- System 2:** Features a first ending bracket. The treble staff includes a *cresc.* (crescendo) marking and a *f marcato* (forte marcato) instruction. The system ends with *Più stretto.* (Piu stretto) and a triplet of eighth notes.
- System 3:** The bass staff has a *un poco cresc.* (un poco crescendo) marking.
- System 4:** The treble staff begins with *piu f* (piu forte) and includes a *cresc.* marking.
- System 5:** The treble staff starts with *f brillante* (forte brillante).
- System 6:** Continues the rapid, ascending and descending passages in both hands.
- System 7:** The system begins with the instruction *Molto agitato.* (Molto agitato) and *ff* (fortissimo) in the bass staff.

The notation includes numerous slurs, ties, and articulation marks, indicating a highly technical and expressive piece.

Andante cantabile e molto sostenuto.



This page contains five systems of musical notation for piano, arranged in a vertical sequence. Each system consists of a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation is characterized by dense, continuous sixteenth-note patterns in both hands, often with slurs and ties. The first four systems are purely rhythmic exercises. The fifth system introduces dynamics: *sf* (sforzando) in the first measure, *sf* in the second, *mf* (mezzo-forte) in the third, and *p* (piano) in the fourth. A first ending bracket labeled '1' is present in the final measure of the fifth system. The page number '11' is located in the top right corner.

L'istesso movimento.

pp

pp

mf *cresc.* *f* *pp*

mf *cresc.* *mf con espressione*

4



Poco Allegro.



Molto vivace e con leggerezza.

SCHERZO.



TRIO.

First system of musical notation (measures 1-4). The music is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with grace notes, while the lower staff provides harmonic support with chords. The tempo/mood is marked *dolce tranquillo*. A *cresc.* (crescendo) marking appears in measure 4.

Second system of musical notation (measures 5-8). The melodic line continues with grace notes. A *dim.* (diminuendo) marking is present in measure 5. The system concludes with a double bar line.

Third system of musical notation (measures 9-12). Measures 9-11 continue the previous texture with *cresc.* and *dim.* markings. In measure 12, the upper staff changes to a more active, eighth-note melody, and the lower staff also becomes more active. The tempo/mood changes to *p con espressione*. A *legato* marking is placed over the upper staff in measure 12. A *cresc.* marking appears in measure 12. A *Red.* (Ritardando) marking is placed below the lower staff in measure 12.

Fourth system of musical notation (measures 13-16). Both staves feature active eighth-note patterns. The upper staff has a *più f* (più forte) marking in measure 13. A *cresc.* marking is in measure 14, followed by a *f* (forte) marking in measure 15. A *dim.* marking appears in measure 16.

Fifth system of musical notation (measures 17-20). Measures 17-19 continue the active eighth-note patterns. In measure 20, the upper staff returns to a more static, chordal texture, and the lower staff also becomes more static. A *p* (piano) marking is placed below the lower staff in measure 20.

Sixth system of musical notation (measures 21-24). Measures 21-23 continue the static texture. A *cresc.* marking is in measure 21, followed by a *più f* marking in measure 22. The system concludes with a double bar line in measure 24.

p espressivo

legato *cresc.* *più f* *cresc.*

f *più f* *cresc.*

f *p* *f* *mf* *f*

1. 2.

più f *f*

First system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has a fermata over the first measure. The second measure of the bass staff is marked with a '2' and a 'p' (piano) dynamic. The system continues with several measures of chords and single notes.

Second system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has a fermata over the first measure. The second measure of the bass staff is marked with a '1' and a 'f' (forte) dynamic. The system continues with several measures of chords and single notes, ending with a 'p' (piano) and 'mf' (mezzo-forte) dynamic.

Third system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has a fermata over the first measure. The second measure of the bass staff is marked with a 'più f' (più forte) dynamic. The system continues with several measures of chords and single notes, ending with a 'p' (piano) and 'mf' (mezzo-forte) dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has a fermata over the first measure. The second measure of the bass staff is marked with a 'f' (forte) dynamic. The system continues with several measures of chords and single notes, ending with a 'CODA.' marking and a '2' measure marked with a 'p dol.' (piano dolcissimo) dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has a fermata over the first measure. The second measure of the bass staff is marked with a '1' and a 'p' (piano) dynamic. The system continues with several measures of chords and single notes, ending with a 'poco ritard.' (poco ritardando) marking and a 'pp' (pianissimo) dynamic.

Sixth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has a fermata over the first measure. The second measure of the bass staff is marked with a '1' and a 'p' (piano) dynamic. The system continues with several measures of chords and single notes, ending with a '2' measure marked with a 'p' (piano) dynamic. The system is marked 'in tempo' and 'leggiere' (light). The final measure is marked 'attacca'.

Allegro molto.







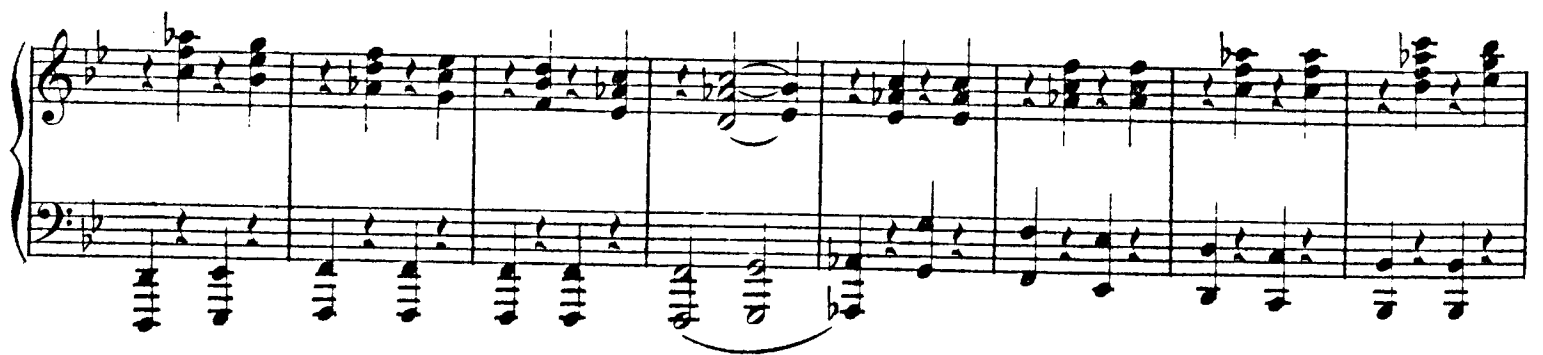
First system of musical notation. The treble staff begins with a measure rest followed by a pair of eighth notes beamed together, marked with a '2' above a slur. The bass staff contains a series of eighth notes. Dynamics include *ff* in the bass and *sf* in the treble.



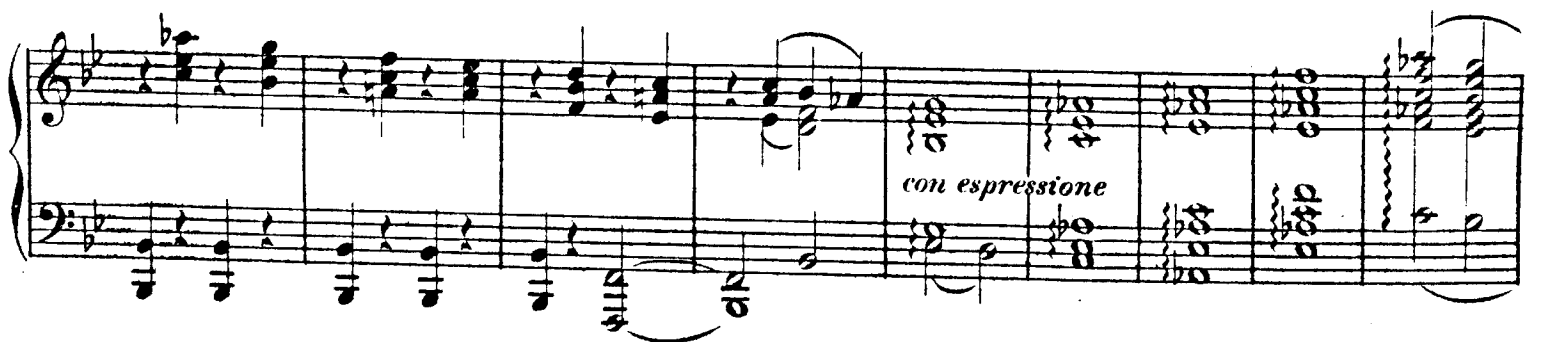
Second system of musical notation. The treble staff features a melodic line with eighth notes and a half note, marked with a *f*. The bass staff has a series of eighth notes. The system concludes with a double bar line.



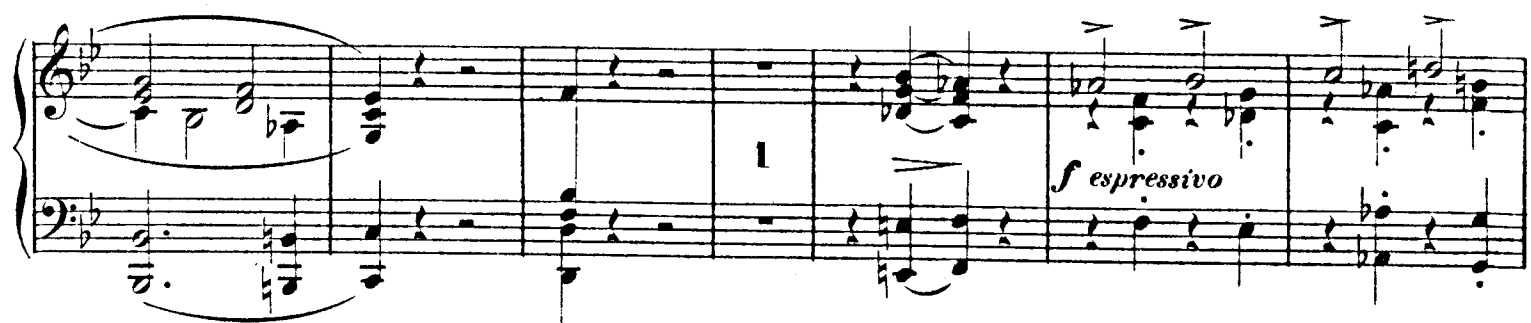
Third system of musical notation. The treble staff contains chords and single notes, with dynamics *dol.*, *sf*, and *p* indicated. The bass staff has a series of eighth notes. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff contains chords and single notes. The bass staff has a series of eighth notes. The system concludes with a double bar line.



Fifth system of musical notation. The treble staff contains chords and single notes. The bass staff has a series of eighth notes. The system concludes with a double bar line. The instruction *con espressione* is written below the bass staff.







Violino I.

Allegro.

C. G. P. Grädener, Op. 7.

QUINTETTO.

QUINTETTO. *8* Viol. II. *mf*

cresc. *f*

marcato *ff*

Violoncello *espressivo*

leggiere

sfz. *f* *dim.* *p*

f *dim.*

p *f* *dim.*

mf *dim.*

p *3*

Violino I.

VIOLINO I.

p leggiero

p *sfp* *leggiero*

un poco cresc.

dim. *p* *espressivo* *poco a poco*

cresc. *f*

cresc. *ff* *cresc.* *fff* 1 2 3 4 5 6 7 8

ff

pp

Violino I.

3

Violino I. musical score, measures 1 through 16. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings.

Measures 1-10: A series of eighth-note triplets, mostly ascending in pitch. Measure 10 ends with a first ending bracket.

Measures 11-16: A series of sixteenth-note triplets, mostly ascending in pitch. Measure 16 ends with a second ending bracket.

Performance instructions and markings include:

- molto espressivo* (Measure 10)
- sf cresc.* (Measure 11)
- mf* (Measure 12)
- sempre cresc.* (Measure 13)
- ff* (Measure 14)
- Viola.* (Measure 14)
- sfpp* (Measure 17)
- Più stretto.* (Measure 18)
- cresc.* (Measure 19)
- Molto agitato.* (Measure 20)
- ff marcato* (Measure 21)

Measure numbers 1 through 21 are indicated below the staff lines.

Violino I.

Andante cantabile e molto sostenuto.

7 Pfte. 8 *molto espressivo* *sf* *sf*

sf *p* *pp* *arco* *1* *pizz.* *5* *Lo stesso movimento.*

pp *mf* *cresc.* *f*

pizz. *p* *arco* *pp* *1* *p* *cresc.*

9 Viol. II. 10 *p* *cresc.*

ten. *dim.* *sf*

sf *sf* *p cresc.*

f *ff* *f* *p* *1* *3* *4*

Poco Allegro.

p *ff*

Molto vivace e con leggerezza.

SCHERZO. Pfte. 8 *p* *sf* *p*

1. *2.* *sf* *mf* *sf*

Violino I.

5

più f *sf* *p* *leggero e sempre*

staccato

sf *p*

sf *p* *mf*

f *dim.*

TRIO.
16 16 14

Viola. 15 16 *dol. espressivo* *più f* *sf*

14 15 16 *dol.* *leggero*

Viola. *dol.* *leggero*

più f *sf*

D.C. il Scherzo dal segno colla ripetizione, e poi la Coda.

CODA. 2 *leggero* *dol.* *leggero*

poco ritard. *in tempo.* *leggero*

pp *dol.* *leggero*

p *attaca*

Violino I.

Allegro molto.

Violino I musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *sf*, *f*, *mf*, *p*, *cresc.*, and *sfz*, as well as articulations like *staccatissimo* and expressive markings like *espressivo*. The score includes first and second endings for measures 1, 2, 3, 4, 11, and 15.

Violino I.

7

Violino I. Musical score page 7, featuring ten staves of music in G minor. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *sf*, *p*, *f espressivo*
- Staff 4: *Viol. II.*, *f*, *ten.*, *mf*
- Staff 5: *p cresc.*, *mf*
- Staff 6: *f*, *sf dim.*, *dolce ed*
- Staff 7: *espressivo*, *più f*
- Staff 8: *f*, *f....*
- Staff 9: *sempre f*
- Staff 10: *cresc.*, *molto largo ed espressivo.*

Violino II.

C.G. P. Grädener, Op. 7.

Allegro.

QUINTETTO. *Pfte.* 1 2 *pizz.* *p*

arco *mf* 3

cresc. 3 3 3 3 3 3 3 3

f 3

marcato 1 3

ff 3 3 3 3 14 *Pfte.* 15 16 *p*

leggiere 3 3

3 3 3 3 3 3 4

Violino II.

Violino II. musical score, page 2. The score is written for Violino II and consists of 15 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the 3/4 time signature). The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings. The dynamics range from *sf* (sforzando) to *fff* (fortississimo). The score is divided into sections by repeat signs and includes performance instructions such as 'leggero', 'un poco cresc.', and 'poco a poco cresc.'. The final section of the score is marked with a first ending bracket and numbered 1 through 8.

Key markings and instructions include:

- sf* (sforzando)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- p leggiero* (piano, light)
- p cresc.* (piano, crescendo)
- sfp* (sforzando-piano)
- leggero* (light)
- p* (piano)
- un poco cresc.* (a little crescendo)
- dim.* (diminuendo)
- p 3* (piano, triplet)
- poco a poco cresc.* (a little by a little crescendo)
- f* (forte)
- cresc.* (crescendo)
- fff* (fortississimo)

The score concludes with a first ending bracket numbered 1 through 8.

Violino II.

3

Musical score for Violino II, featuring multiple staves with various musical notations including triplets, dynamics, and performance instructions.

Dynamics and performance instructions include: *ff*, *pp*, *molto espressivo*, *leggero*, *cresc.*, *mf*, *sempre cresc.*, *f*, *ff*, *spp*, *Più stretto.*, *p*, *un poco cresc.*, *mf*, *cresc.*, *f*, *Molto agitato.*, *ff marcato*.

The score includes measures numbered 1 through 17, and measures 14 and 15 for the Viola part.

Andante cantabile e molto sostenuto.

Poco Allegro.

Molto vivace e con leggerezza.

SCHERZO. *Pfte.*

Violino II.

5

2

sf *p* *mf*

f *dim.* *p tranquillo* *pp* **TRIO.**

sempre pp

14

15 16

Viola. *p*

14 15 16

Viola. *p*

leggiere *sf*

CODA. *p* *1* *p* *poco ritard.* *dim.*

pp *in tempo* *leggiere* *leggiere* *p* *attacca*

D.C. il Scherzo dal
seguo colla repeti-
zione, e poi la Coda.

Violino II.

Allegro molto.

Violino II. Musical score, measures 1-16. The score is in G major (one sharp), 2/4 time, and consists of 16 measures. The tempo is marked "Allegro molto." The score includes various dynamics, articulations, and performance instructions.

Measures 1-16:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte), *espressivo*
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *sf* (sforzando), *cresc.* (crescendo)
- Measure 12: *mf* (mezzo-forte), *cresc.* (crescendo)
- Measure 13: *mf* (mezzo-forte), *cresc.* (crescendo)
- Measure 14: *sf* (sforzando), *cresc.* (crescendo)
- Measure 15: *sf* (sforzando), *dol.* (dolce)
- Measure 16: *p* (piano), *staccatissimo*

Violino II.

7

Musical score for Violino II, page 7. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking and a *Cello.* marking. The fifth staff has a *cresc.* marking and a *mf* marking. The sixth staff has a *p* marking, a *cresc.* marking, a *mf* marking, and a *f* marking. The seventh staff has a *10* marking, a *Viol. I.* marking, and an *espressivo* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *cresc.* marking and a *molto largo ed espressivo* marking.

Viola.

C. G. P. Grädener, Op. 7.

Allegro.

QUINTETTO.

Viol. II. *mf*

cresc.

f

marcato

ff

Cello.

p

leggiere

8 9 10 3 1 3 3 3 3 14 15 16 3 3 3 3 4

Viola.

Musical score for Viola, page 2. The score consists of 12 staves of music in 3/4 time, featuring various musical notations including triplets, slurs, and dynamic markings.

Dynamics and performance instructions include: *f*, *dim.*, *p*, *mf*, *pizz.*, *arco*, *p leggiero*, *un poco cresc.*, *dim.*, *p*, *ten.*, *poco a poco cresc.*, *f cresc.*, *ff*, and *cresc.*

The score includes numerous triplet markings (3) and first/second ending brackets (1, 2).

Viola.

3.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features various musical notations including triplets, dynamics (*ff*, *mf*, *f*, *p*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*molto cantabile*, *marcato*, *leggiero*, *Più stretto.*, *Molto agitato.*).

Measures 1-4: *ff*, *molto cantabile*.
 Measures 5-8: *pizz.*, *marcato*.
 Measures 9-12: *arco*, *leggiero*.
 Measures 13-16: *pizz.*, *arco*, *cresc.*.
 Measures 17-20: *mf*, *sempre cresc.*.
 Measures 21-24: *f*, *1*, *2*, *3*, *4*, *5*, *6*.

Measures 25-28: *ff*, *p dol.*, *cresc.*.
 Measures 29-32: *ff*, *pizz.*, *p*.
 Measures 33-36: *Più stretto.*, *6 Cello.*, *7*, *8*, *mf*, *arco*.
 Measures 37-40: *cresc.*, *f*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*.
 Measures 41-44: *Molto agitato.*, *ff marcato*.

Viola.

Andante cantabile e molto sostenuto.

7 Pfte. *molto espressivo* *sf*

sf *mf* *p* *pp* *arco* *4* *arco* *pp*

ten. ten. *pp* *mf* *cresc.* *f* *pizz.* *p*

arco *pp* *p* *cresc.* *6*

p *cresc.*

ten. *f* *dim.* *sfp*

p *cresc.* *f* *ff* *4* *f*

3 *p* *1* *p* *2* *ff* *Poco Allegro.*

Molto vivace e con leggerezza.

SCHERZO. Pfte. *6* *8* *p* *sf* *p*

1 *sf* *2* *mf* *sf* *più f*

sf *p* *p leggiero*

2 *f*

sf *sf* *sf* *p*

Viola.

5

mf *f* *dim.* *p tranquillo*

TRIO.
pp

sempre pp

dol.

sf *dim.*

p

dol.

sf

p *leggero*

leggero *sf*

CODA.
p *leggero* *p* *legg.* *dim.* *poco ritard.*

pp *in tempo* *leggero* *p* *1* *p attacca*

8442

Viola.

Allegro molto.

Musical score for Viola, measures 19-24. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *sf*, *p*, *mf*, *cresc.*, and *sfz*, along with performance markings like *espressivo* and *staccatissimo*. Measures 19-24 are indicated by a bracket above the staff.

Viola.

Musical score for Viola, measures 1 through 11. The score is in 3/4 time with a key signature of two flats. The notation includes various dynamics (p, mf, f, cresc.), articulations (accents, slurs), and performance instructions (espressivo, molto largo ed espressivo). Measure 10 is marked "Viol. I." and measure 11 is marked "Cello."

Measures 1-11:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *f*, *espressivo*
- Measure 4: *p*, *cresc.*
- Measure 5: *mf*, *p*, *cresc.*
- Measure 6: *mf*, *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *p*, *Viol. I.*
- Measure 11: *cresc.*, *molto largo ed espressivo.*

Violoncello.

C. G. P. Grädener, Op. 7.

Allegro.

QUINTETTO.

Pfte. trio trio trio trio pizz. p

arco mf

cresc. sf

f

1 1

1 trio 4 3 3 3 3 3 ff pp

marcato

3 3

sf espressivo

3 3 3 3 3 3 6

leggiero p

Violoncello.

Musical score for Violoncello, featuring various dynamics, articulations, and fingerings. The score is written in bass clef and includes the following markings:

- Staff 1:** *sf*, *f*, *dim.*, *p*. Includes triplets and slurs.
- Staff 2:** *f*, *dim.*, *p*. Includes triplets and slurs.
- Staff 3:** *p*, *f*, *dim.*. Includes triplets and slurs.
- Staff 4:** *f con espressione*, *p leggiero*. Includes triplets and slurs.
- Staff 5:** *f*, *dim.*, *p*. Includes triplets and slurs.
- Staff 6:** *mf*, *leggero*. Includes triplets and slurs.
- Staff 7:** *p*, *sf*, *leggero*. Includes triplets and slurs.
- Staff 8:** *p*, *sf*. Includes triplets and slurs.
- Staff 9:** *espressivo*, *poco a poco cresc.*. Includes triplets and slurs.
- Staff 10:** *f*, *cresc.*, *ff*, *cresc.*, *fff*. Includes triplets and slurs.
- Staff 11:** *3*, *4*, *5*, *6*, *7*, *8*. Includes triplets and slurs.
- Staff 12:** *1*, *2*. Includes triplets and slurs.

Violoncello.

1 1 3

ff *p*

pizz.
marcato

cresc. *mf* *sempre cresc.*

f *ff*

Viola.
12 13 *sf* *pizz.* *p*

1 3 7 *Piu' stretto.* *arco* *p*

un poco cresc. *mf* *cresc.*

f 1 2 3 4 5 6 7 8

Molto agitato.
ff marcato

Violoncello.

Andante cantabile e molto sostenuto.

7 Pfte. 8

tenuto e molto marcato, ma piano

sf

pizz. **L'istesso movimento.** 5 Pfte. 6

arco

mf *cresc.* *f*

pizz. *p* *arco* *pp* *p*

cresc. *fp* *cresc.* *dim.*

p ma sempre marcato

cresc.

ten. *f* *dim.* *sf* *sf*

sf *p cresc.*

f *ff* *f* *p*

Poco Allegro.

p *molto cresc.* *ff*

Violoncello.

Allegro molto.

arco

f *3*

f *3*

19 Viol. I. 20 21 22 *p*

cresc. *mf* *sf*

ff *p* *cresc.* *mf*

p *mf cresc.* *f* *ff*

sp *cresc.* *f*

2 *ff* *sp*

sp *f*

sf *espressivo*

p staccatissimo

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and a crescendo hairpin. The second staff ends with a dynamic of *mf* (mezzo-forte). The third staff includes the instruction *un poco ritard.* (a little ritardando) and a measure marked *Pfle.* (Pizzicato). The fourth staff begins with *in tempo* and a dynamic of *p*, followed by a *cresc.* (crescendo). The fifth staff features dynamics of *mf*, *sf* (sforzando), *f* (forte), and *p cresc.*. The sixth staff starts with *mf* and ends with *f*. The seventh staff begins with *p* and includes a measure marked *7*. The eighth staff starts with *f* and ends with *sempre f* (sempre forte). The ninth staff continues with *f*. The tenth staff begins with *f*, includes a *cresc.*, and ends with the instruction *molto largo ed espressivo.* (very slow and expressive). The page number 8442 is printed at the bottom center.