

**THE
DITSON OPERATIC
TRIO ALBUM**

**FOR
VIOLIN, 'CELLO AND PIANO**

**BY
KARL RISSLAND**



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no 1

GRAND TRIUMPHAL MARCH

3

From "AIDA"

GIUSEPPE VERDI

Arranged by Karl Rissland

Allegro vivo

VIOLIN



Allegro maestoso



stringendo



poco meno mosso



Cantabile



gra ad lib.



Violin score for page 4, measures 1-24. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). Dynamic markings include *mf*, *f* (forte), *p* (piano), and *ff* (fortissimo). The score concludes with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

Measures 1-24 are shown, featuring various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). Dynamic markings include *mf*, *f*, *p*, and *ff*. The score concludes with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

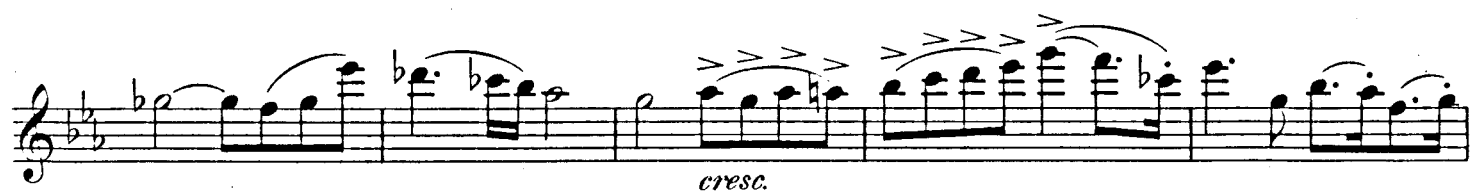
VIOLIN

5

Tempo I



Tempo I



MICAËLA'S ARIA

From "CARMEN"

GEORGES BIZET

Arranged by Karl Rissland

Andantino molto

VIOLIN

mp espress.

ten. *p* *ten.* *ten.* *ten.* *cresc. molto*

f *dim.* *p* *pp* *poco rit.*

a tempo *espress.* *mf* *dim.* *p* *mf*

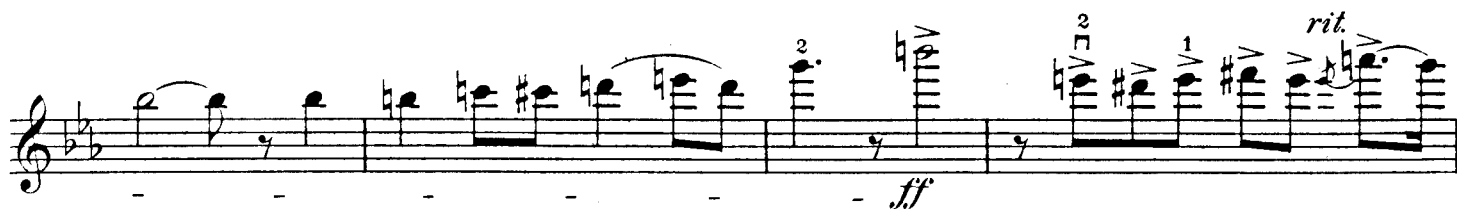
Allegro molto moderato *f* *mf* *3 molto cresc.* *3*

ff *p* *allarg.*

a tempo *2* *cresc.*

VIOLIN

7



DUET AND TRIO

From "FAUST"

CHARLES GOUNOD
Arranged by Karl Rissland

VIOLIN

Andante

Piano *p* *cresc.*
 Solo *pespress.*
rit. *a tempo* *mf espress.*
p *espress.*
rit. *p poco più mosso*
cresc. *f p*
cresc. *sempre cresc.*

VIOLIN

9

Animato poco a poco

Adagio

Piano

ten.

Piano

ten.

Allegro

Piano

rit.

Moderato maestoso

DANCE OF THE HOURS

Ballet Music from "LA GIOCONDA"

Andante poco mosso

VIOLIN

A. PONCHIELLI

Arranged by Karl Rissland

ff *p* *dim.*

Moderato

p *pp leggerissimo con grazia*

pp

accel. *a tempo*

mf *pp*

pp staccato

pizz. *arco* *p*

accel. *a tempo*

mf *pp*

VIOLIN

Andante poco mosso

Violin score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by articulation marks: *pizz.* (pizzicato) and *arco* (arco). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Andante poco mosso*. The key signature is one sharp (F#). The time signature is 3/4. The score includes a Cello part in the first staff, which is later joined by a Cello part in the eighth staff. The score concludes with a double bar line and a repeat sign.

pizz. *p* *arco* *pizz.* *arco*

Cello

ff *pp leggerissimo*

f *p* *f* Cello

p *espress.*

mf *cresc.*

ff *pp*

VIOLIN

Allegro vivacissimo

p cresc. - - - - fp

fz p fz p

fz p fz p f

pp leggierissimo

1. 2. p

tr

p

f

p

Violin score for page 13, featuring ten staves of music in D major. The score includes various dynamics and articulations:

- Staff 1: *fz* *p* *fz* *p*
- Staff 2: *fz* *p* *fz* *p*
- Staff 3: *pp* *f*
- Staff 4: *pp* *f* *pp*
- Staff 5: *cresc.* *f con brio*
- Staff 6: *p*
- Staff 7: *f* *p* *f* *p* *f* *p*
- Staff 8: *ff* *ff*
- Staff 9: *ff*
- Staff 10: *ff*

SEXTET from "LUCIA DI LAMMERMOOR"

VIOLIN

GAETANO DONIZETTI
Arranged by Karl Rissland

Larghetto

1

pp *dolce* *p*

decresc.

cresc. *mf*

mf *molto cresc.*

Cello *a tempo* *f* *p* *pp*

p *decresc.*

The image displays a page of a violin score, numbered 15. It contains nine staves of music, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including numerous triplets and slurs. Dynamic markings such as *cresc.*, *f*, *p*, *sf*, and *fff* are used throughout. Performance instructions like *a tempo*, *largamente*, *rit.*, and *ad lib.* are interspersed. The score concludes with a double bar line and a final *fff* marking.

Staff 1: *cresc.* *f*

Staff 2: *a tempo* *p*

Staff 3: *cresc.* *sempre cresc. ed affrett.*

Staff 4: *largamente* *rit.* *a tempo* *p*

Staff 5: *cresc. poco a poco ed affrett.*

Staff 6: *largamente* *rit.* *f*

Staff 7: *largando* *p* *ad lib.*

Staff 8: *ten.* *sf* *fff*

QUARTET from "RIGOLETTO"

VIOLIN

GIUSEPPE VERDI
Arranged by Karl Rissland

Allegro moderato

p espress.

f

p

pp

pizz.

arco

f

pp

pp

f

p

VIOLIN



MY HEART AT THY DEAR VOICE

From "SAMSON ET DALILA"

VIOLIN

CAMILLE SAINT-SAËNS

Arranged by Karl Rissland

Andantino
Piano

p

Solo
p

'Cello

dim.

V
rinf.

string.
cresc.
mf rit.

Un poco più lento

mf

cresc.

più cresc.
f

Piano & 'Cello

dim.

Piano

Solo

mf

Cello

sf

string.

cresc.

f

Un poco più lento

dolce

cresc.

più cresc.

ff

p

mf

rit.

molto cresc.

dim.

mf

p

sul D

The image displays a violin score for page 19, which is part of a larger musical work. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a 'Piano' instruction. The first staff features a melodic line with a 'Solo' marking and a dynamic of 'mf'. The second staff includes a 'Cello' marking. The third staff has a 'sf' dynamic. The fourth staff is marked 'string.' and 'cresc.', leading to a 'f' dynamic. The fifth staff is marked 'Un poco più lento' and 'dolce'. The sixth staff has a 'cresc.' marking. The seventh staff is marked 'più cresc.' and 'ff'. The eighth staff has 'p' and 'mf' dynamics. The ninth staff is marked 'rit.' and 'molto cresc.', followed by 'dim.' and 'mf'. The final staff is marked 'p' and 'sul D', indicating a sustained note on the D string.

EVENING STAR SONG

From "TANNHÄUSER"

RICHARD WAGNER

Arranged by Karl Rissland

VIOLIN

Moderato

sul G

sul D

*p espress.**mf**f**cresc. molto**f**p**pp espressivo**molto espress.**p*

Andante mosso

pizz.

*p**pp*



ANVIL CHORUS AND MISERERE

From "IL TROVATORE"

GIUSEPPE VERDI
Arranged by Karl Rissland

VIOLIN

Allegro

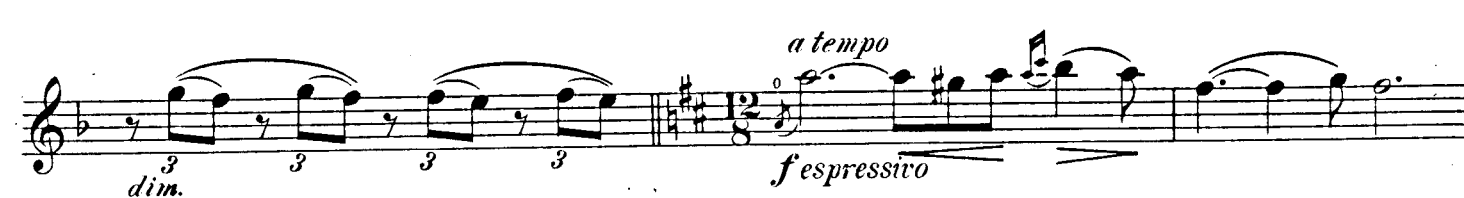
Violin Concerto in D major, Op. 35, by Pyotr Ilyich Tchaikovsky. First movement: Allegro maestoso.

The score is for a violin and is written in D major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked "Allegro maestoso". The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, ff, pp, cresc.).

The first staff begins with a forte (f) dynamic and a trill. The second staff has a trill and a triplet. The third staff has a triplet and a trill. The fourth staff has a triplet and a trill. The fifth staff has a triplet and a trill. The sixth staff has a triplet and a trill. The seventh staff has a triplet and a trill. The eighth staff has a triplet and a trill. The ninth staff has a triplet and a trill. The tenth staff has a triplet and a trill. The eleventh staff has a triplet and a trill.

VIOLIN

23



BARCAROLLE

From "THE TALES OF HOFFMANN"

VIOLIN

JACQUES OFFENBACH

Arranged by Karl Rissland

Moderato

Piano

*p**p**mf**p**sf*

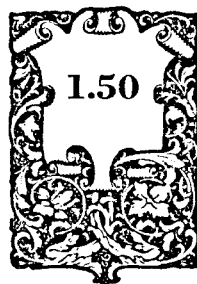
Cello

*f**mf**pp**p dim.**pp*

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GRAND TRIUMPHAL MARCH

3

From "AIDA"

GIUSEPPE VERDI

Arranged by Karl Rissland

Allegro vivo

VIOLONCELLO

molto cresc.



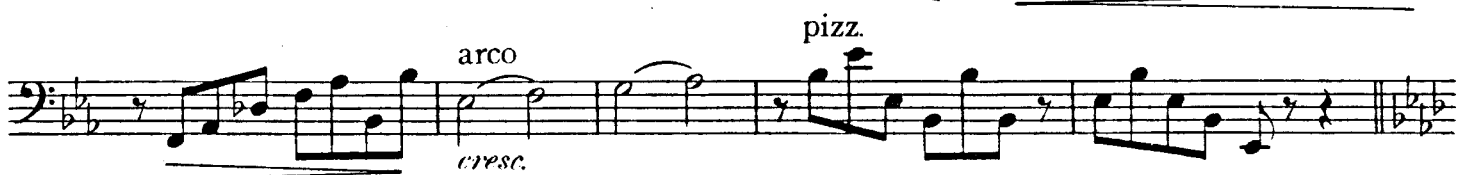
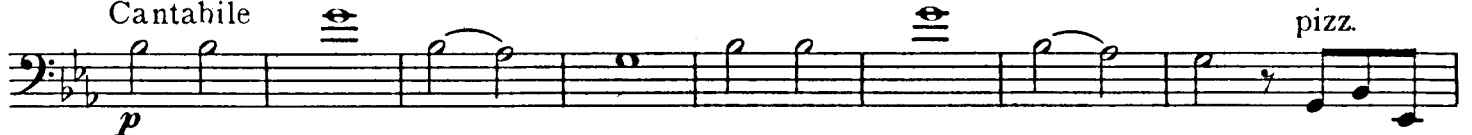
Allegro maestoso



stringendo



Cantabile



VIOLONCELLO

arco
p

p

f pizz. *p*

arco *f*

ff

pizz. *mf* arco

f pizz. *mf*

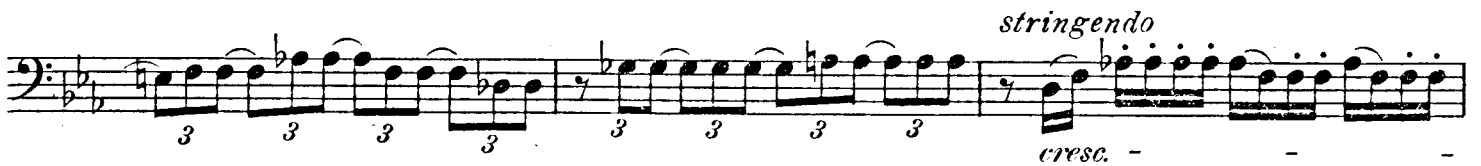
p arco *f* cresc. *ff*

ff

Tempo I

VIOLONCELLO

5



MICAËLA'S ARIA

From "CARMEN"

GEORGES BIZET

Arranged by Karl Rissland

Andantino molto

Violin

VIOLONCELLO

Solo

Violoncello part of Micaëla's Aria from Carmen. The score is written in bass clef, 9/8 time, and B-flat major. It begins with a *mp* dynamic and a *Solo* instruction. The tempo is *Andantino molto*. The music features a variety of dynamics including *espress.*, *sf*, *f*, *poco memo p*, *molto cresc.*, *poco rit.*, *a tempo*, *f*, *dim.*, *p*, *mf*, *Allegro molto moderato*, *f*, *ff*, *p*, *allarg.*, *a tempo*, *espress.*, *p cresc.*, *rit.*, *a tempo*, *f*, *pizz.*, *Violin*, *arco*, and *f*. The score concludes with a *rit.* instruction.

VIOLONCELLO

7

Tempo I

p
cresc.
dim.
p
cresc.
dim.
poco meno p
cresc.
molto ff
poco rit.
dim.
a tempo
p
più f
cresc.
f
pizz.
arco
mf
p
pp
ppp

DUET AND TRIO

From "FAUST"

CHARLES GOUNOD
Arranged by Karl Rissland

VIOLONCELLO

Andante
Piano

p cresc. *mf*

p

espress. *rit.* *a tempo*

Solo
mf espress.

rit. *Solo*
p poco più mosso *mf*

più f *molto cresc.*

Animato poco a poco
più f *sempre più f*

ff *sf* *Piano*

VIOLONCELLO

9

Adagio

Piano
p
ten.
Piano
p
ten.
p
pp
dim.
pizz.
pespress.
p sempre pizz.
rit.
Viol.

Allegro
arco

pp
p
rit.
cresc. molto

Moderato maestoso

f
pù f
ff
molto rit.
fff
fff

TO AVOID BAD TURNINGS
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DANCE OF THE HOURS.

11

Ballet Music from "LA GIOCONDA"

VIOLONCELLO

A. PONCHIELLI

Arranged by Karl Rissland

Andante poco mosso

ff 1 2 3 4 5 6 7 8 *dim.*

Moderato

pp pizz. 4 *accel.* *a tempo*

mf *pp*

arco *p espress.*

pp *pizz.* 1 *p*

accel.

a tempo *mf*

Andante poco mosso

pp *arco Solo* *p espress.* #2

#2 *ff*



Allegro vivacissimo



cresc. *f*

p *fz* *p*

fz *p* *fz* *p*

fz *p* *pp*

f *pp* *f*

pp *cresc.* *con brio* *f*

f *f* *ff*

ff

SEXTET from "LUCIA DI LAMMERMOOR"

VIOLONCELLO

GAETANO DONIZETTI
Arranged by Karl Rissland

Larghetto

1

pp dolce

p

decresc.

cresc. mf

molto cresc.

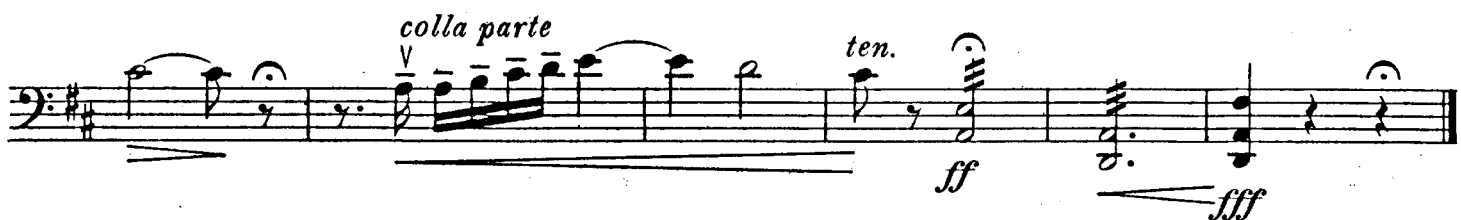
ff

dim. mf dolce

a tempo Solo

p

decresc.



QUARTET from "RIGOLETTO"

VIOLONCELLO

GIUSEPPE VERDI

Arranged by Karl Rissland

Allegro moderato

1

p espress.

ff

Solo

Andante

p espress.

pp dolce

mf

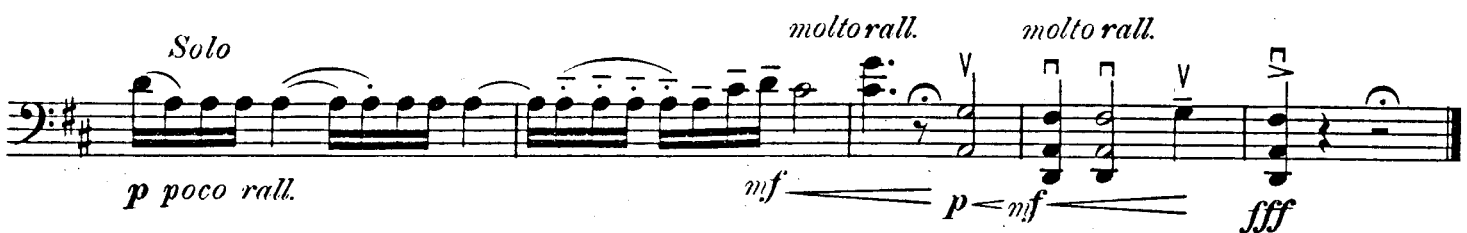
f

3

pp

mf

VIOLONCELLO



MY HEART AT THY DEAR VOICE

From "SAMSON ET DALILA"

CAMILLE SAINT-SAËNS

Arranged by Karl Rissland

VIOLONCELLO

Andantino

pizz.

arco

p espress.

Solo

mf

p

Solo

mf

sf

3

pp

sf

3

string. e cresc.

rit.

mf

Un poco più lento

mp espress.

cresc.

f

Solo

p espress. molto



EVENING STAR SONG

From "TANNHÄUSER"

RICHARD WAGNER
Arranged by Karl Rissland

VIOLONCELLO

Moderato
Viol. Solo
p dolce

sostenuto

Piano
pp
Solo
8^{va} ad lib.
più p sempre espress.

loco
molto cresc. *f*

Andante mosso
pizz.
p

Solo
8^{va} ad lib.
arco
p dolce espress.



ANVIL CHORUS AND MISERERE

From "IL TROVATORE"

GIUSEPPE VERDI

Arranged by Karl Rissland

VIOLONCELLO

Allegro

f

p

pp cresc.

f

cresc.

ff

p

mf *f* *ff* *Piano* *molto rit.* *mf*

Andante sostenuto *Piano* *p molto sostenuto*

pp

espress. *pp* *mf*

pizz. *arco* *espress.* *dim.*

sul D *a tempo* *f* *espressivo*

p *rit.* *espress.*

a tempo *f*

p *f* *ff*

BARCAROLLE

From "THE TALES OF HOFFMANN"

JACQUES OFFENBACH
Arranged by Karl RisslandModerato
pizz.

VIOLONCELLO

pp

arco

p

mf

pizz.

p

ossia 8va

arco

p

Viol.

ossia 8va

f

mf

pp

pizz.

p

dim.

ppp