Album deutscher Tondichter.

BRAUNSCHWEIG, JULIUS BAUER.

ALBUM

deutscher Tondichter

SAMMLUNG

auserwählter Pianoforte Compositionen

zum Besten des

Spohr-Denkmals

IN CASSEL

herausgegeben

Eigenthum für alle Länder. Den internationalen Verträgen gemäss deponirt.

BRAUNSCHWEIG, JULIUS BAUER.
vorm. C. Weinholtz.
Hof-Musikalienhandlung.
Neuestrasse No 11.

London, Augener & Co New York, G. Schirmer.
Strassburg, J. Jurgenson Zürich, Basel, Strassburg, Gebr. Hug.

Ihrer
Kaiserlich-Königlichen Hoheit
der
Frau Kronprinzessin
des deutschen Reichs
VICTORIA
in tiefster Ehrfurcht
zugeeignet vom
Verleger.

INHALT.

PAG.

Nº 1. **Liszt, Fr.**, Die Rose. . . . . 2.

Nº 2. **Stiehl, Henry**, Frühlingslied. . . . . 8.

Nº 3. **Richter, Carl, Op. 20.** Barcarole. . . . . 11.

Nº 4. **Lachner, Fr.**, Praeludium. . . . . 20.

Nº 5. **Scharwenka, Philipp**, Moment musical. . . . . 25.

Nº 6. **Deprosse, A.**, Album-Blatt. . . . . 28.

Nº 7. **Deprosse, A.**, Album-Blatt. . . . . 30.

Nº 8. **Kiel, Friedrich**, Fantasie. . . . . 32.

Nº 9. **Hofmann, Heinrich, Op. 34. Nº 1.** Elfe. . . . . 42.

Nº 10. **Brambach, C. Jos.**, Capriccietto. . . . . 48.

Nº 11. **Metzdorff, Richard, Op. 33.** Valse Impromptu. . . . . 56.

Nº 12. **Jadassohn, S.**, Albumblatt. . . . . 65.

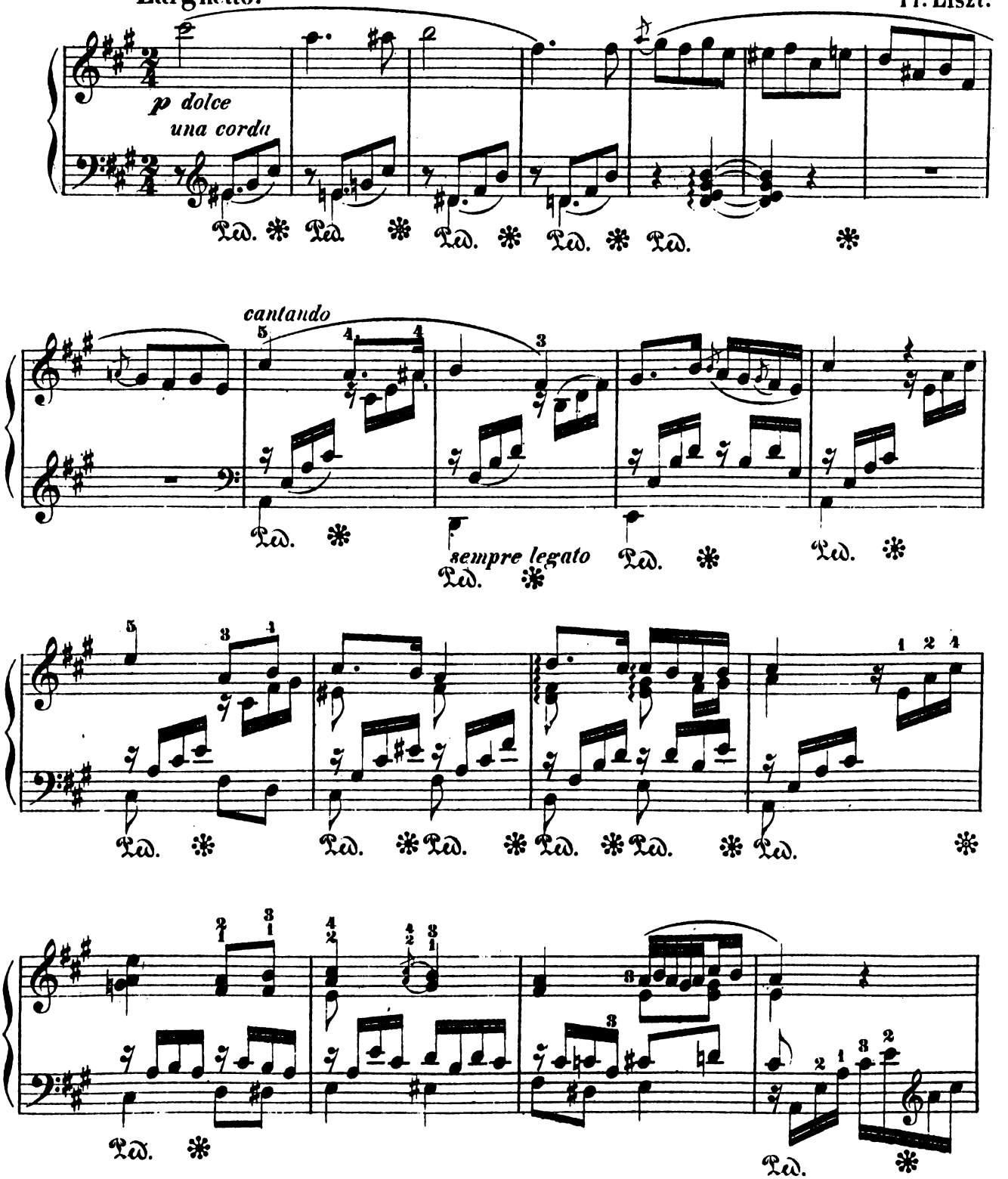
Nº 13. **Fehland, C.**, Abenddämmerung. . . . . 69.

Nº 14. **Reinecke, Carl**, Gigue. . . . . 76.

Nº 15. **Partzsch, C. E., Op. 66.** Menuett. . . . . 82.

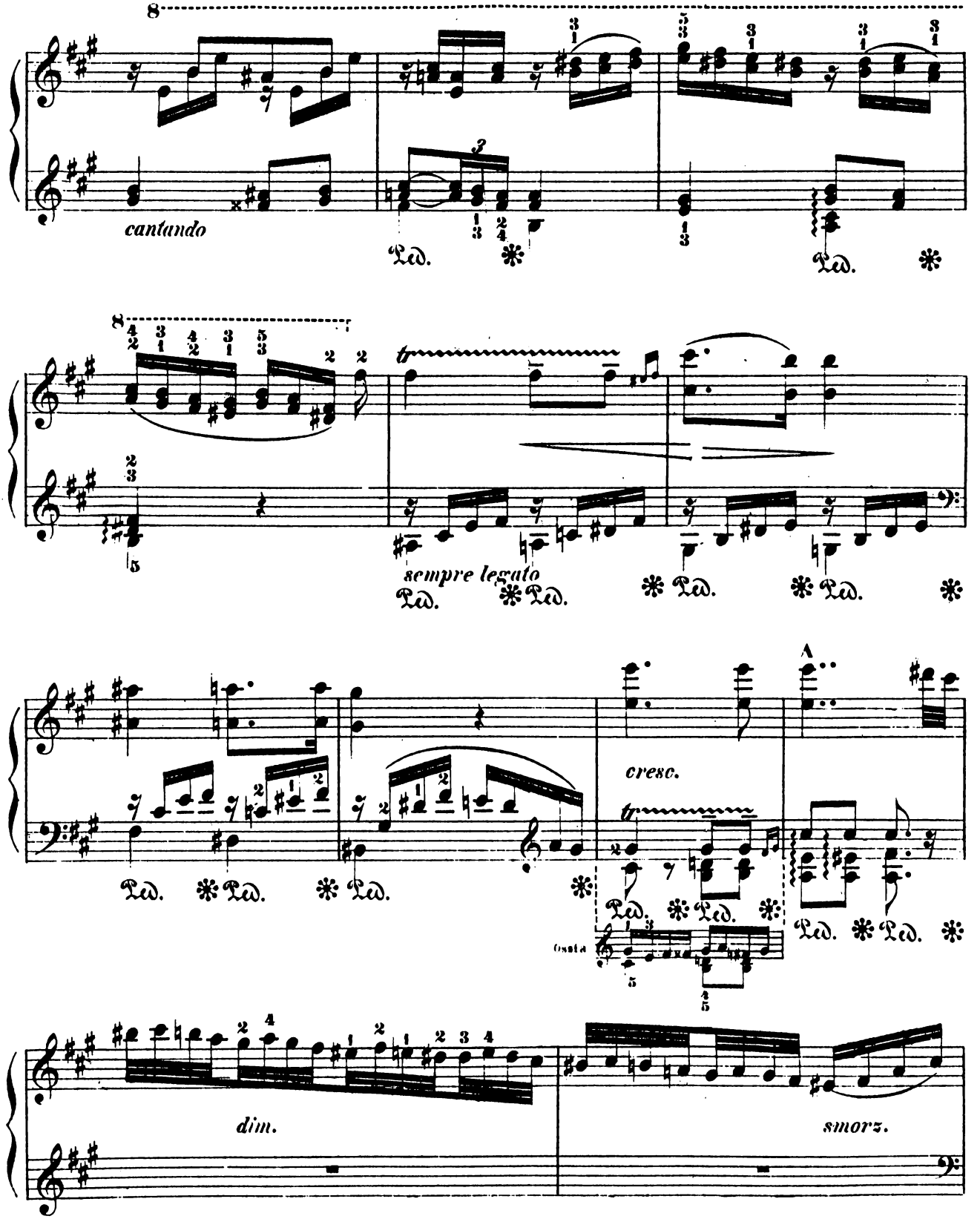
I.
„Die Rose.“
Romanze von L. Spohr.

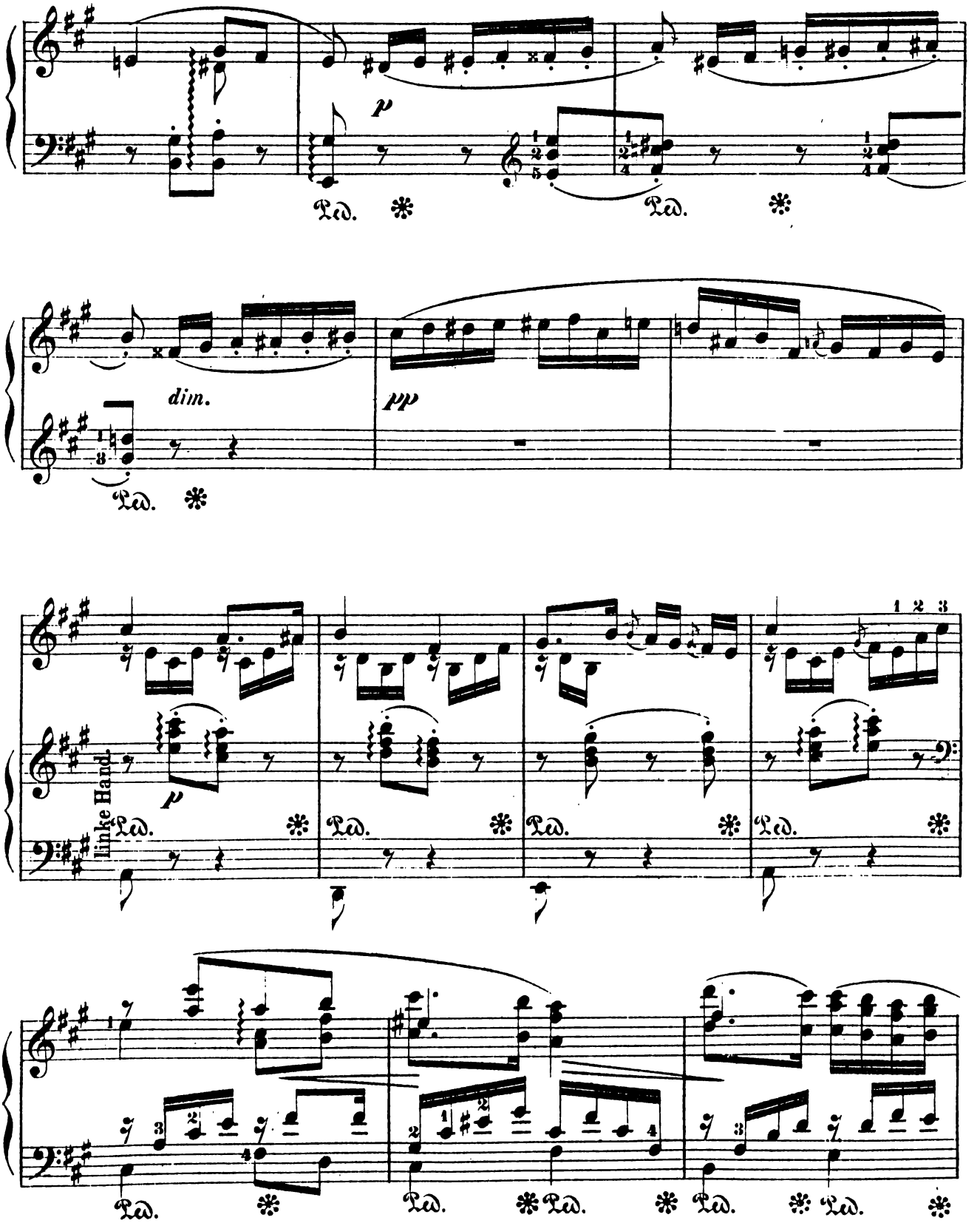
Larghetto. Fr. Liszt.

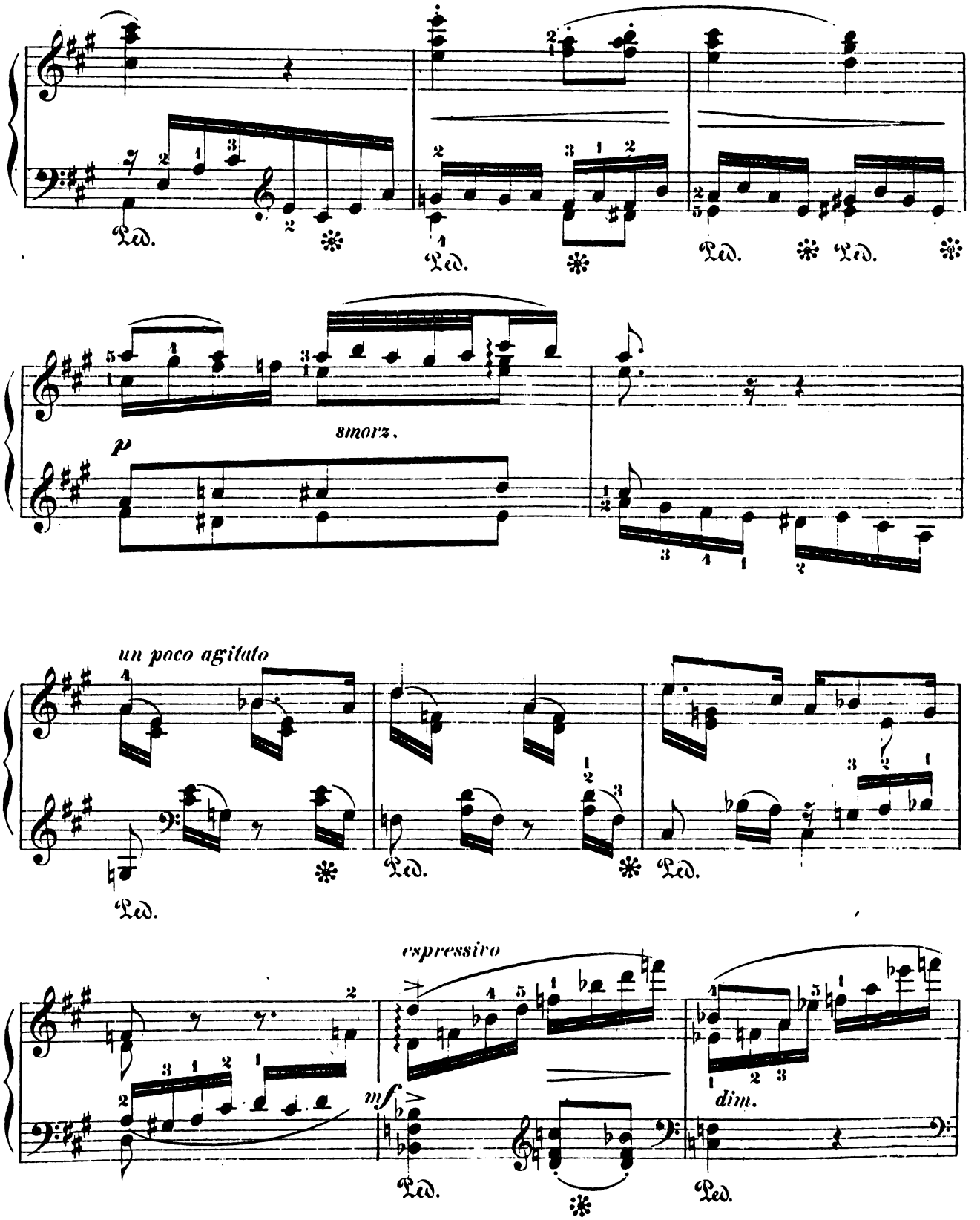


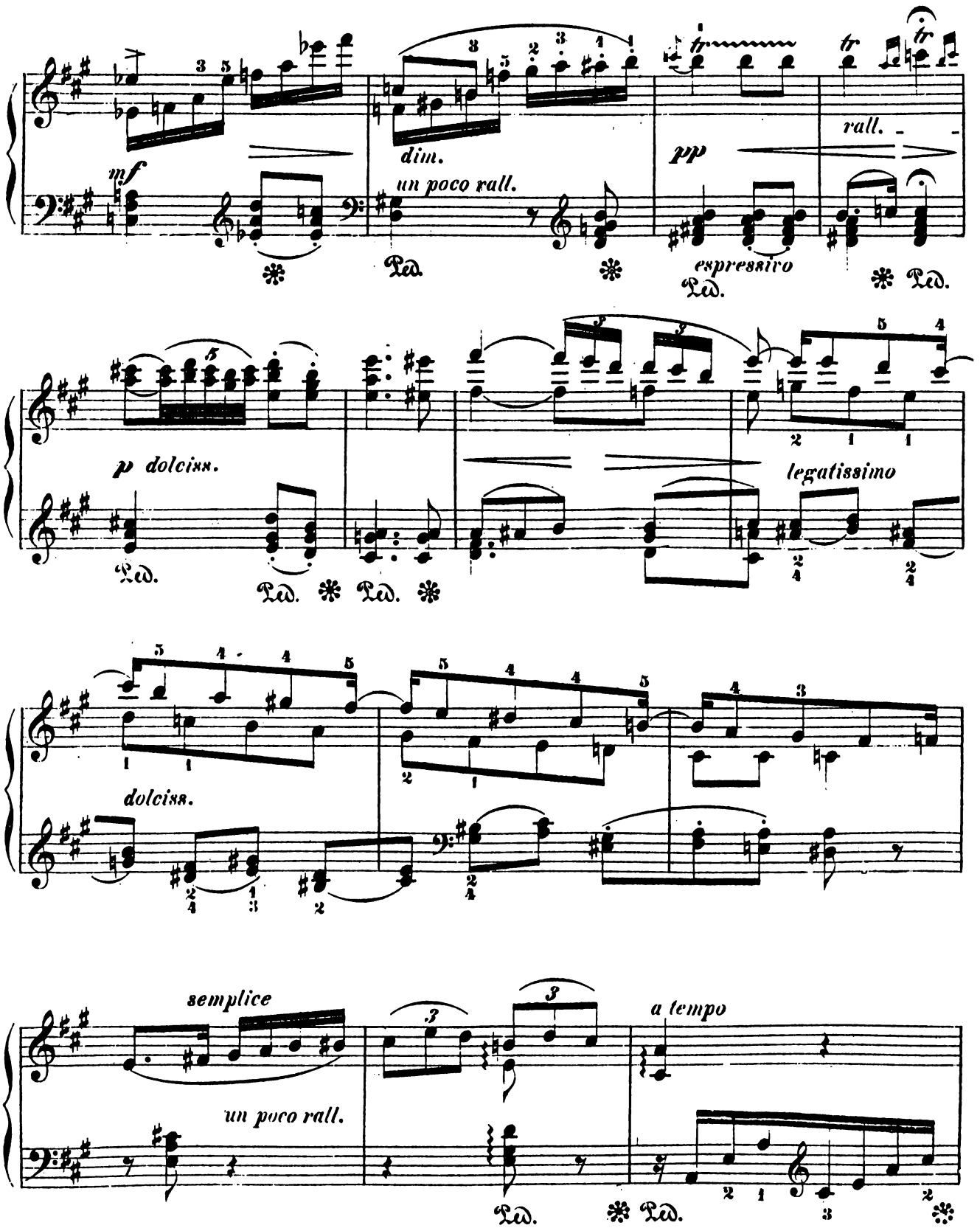
J. 1322 B.

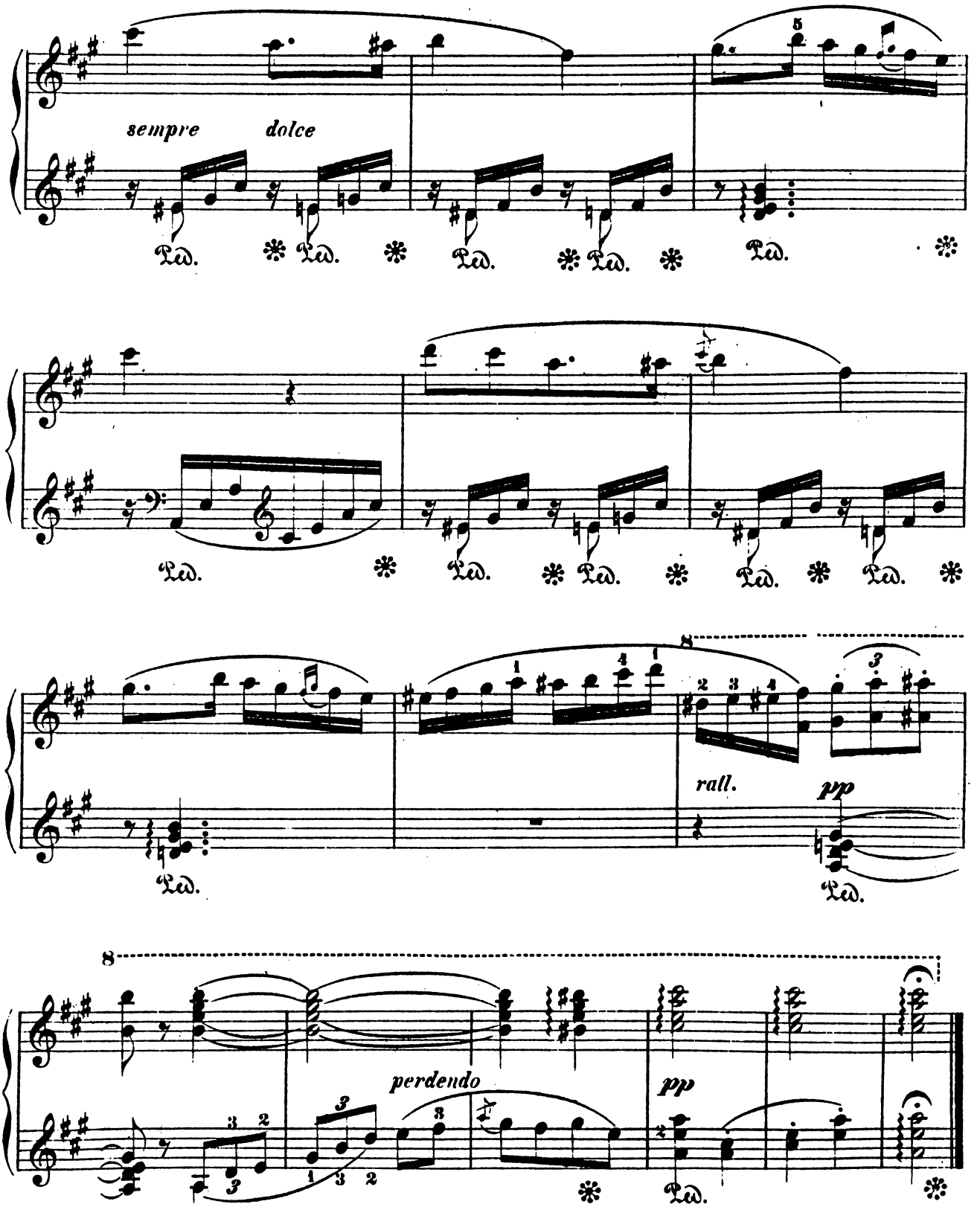
Stich und Druck von F. W. Garbrecht in Leipzig.


8
cantando
Ped.
8
sempre legato
cresc.
A
dim.
smorz.


p
Ped.
Ped.
dim.
pp
Ped.
1 2 3
linke Hand.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
smorz.
p
un poco agitato
Ped.
Ped.
Ped.
espressivo
mf
dim.
Ped.
Ped.

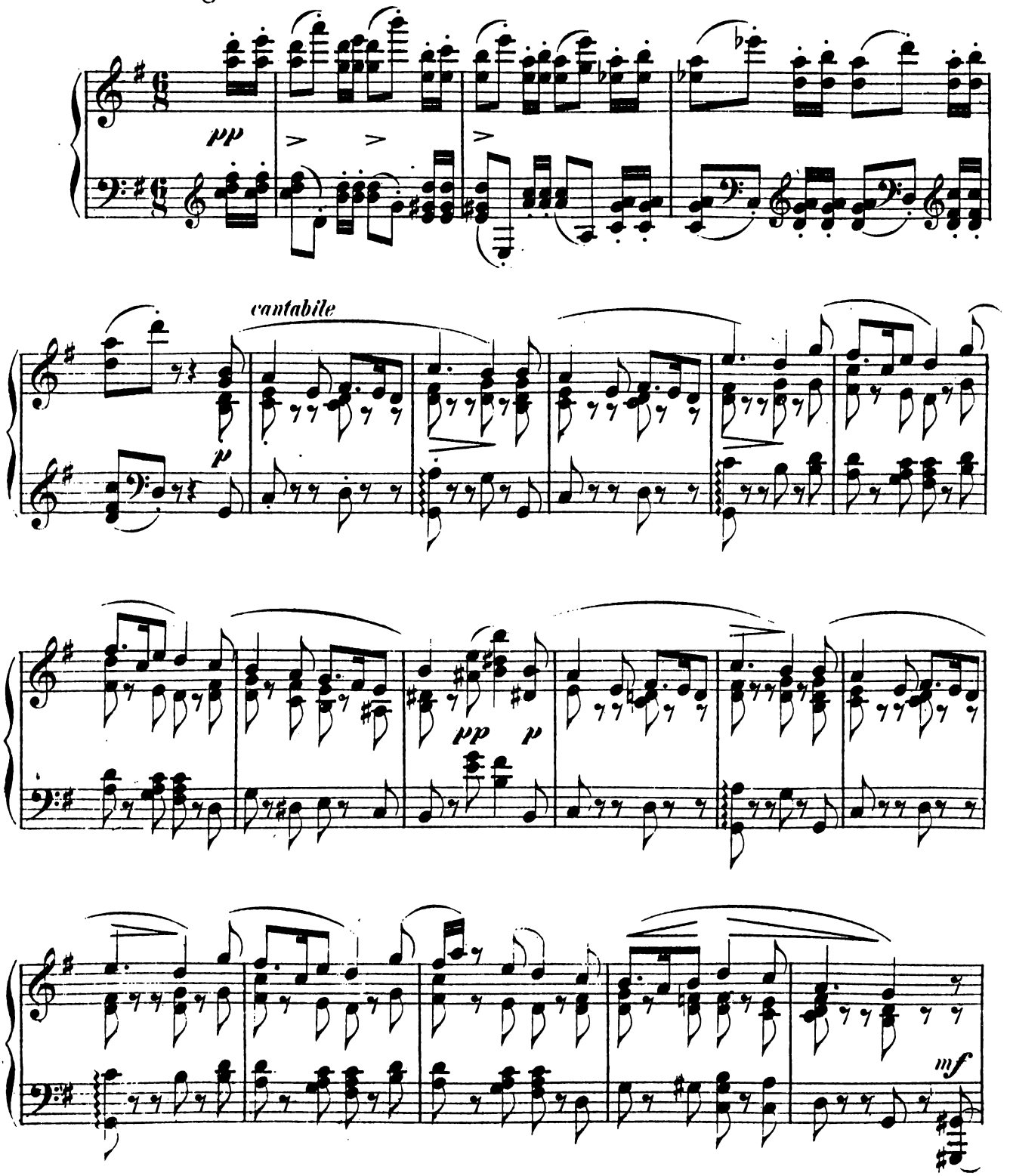

mf
dim.
un poco rall.
pp
espressivo
rall.
p dolciss.
legatissimo
dolciss.
semplice
un poco rall.
a tempo

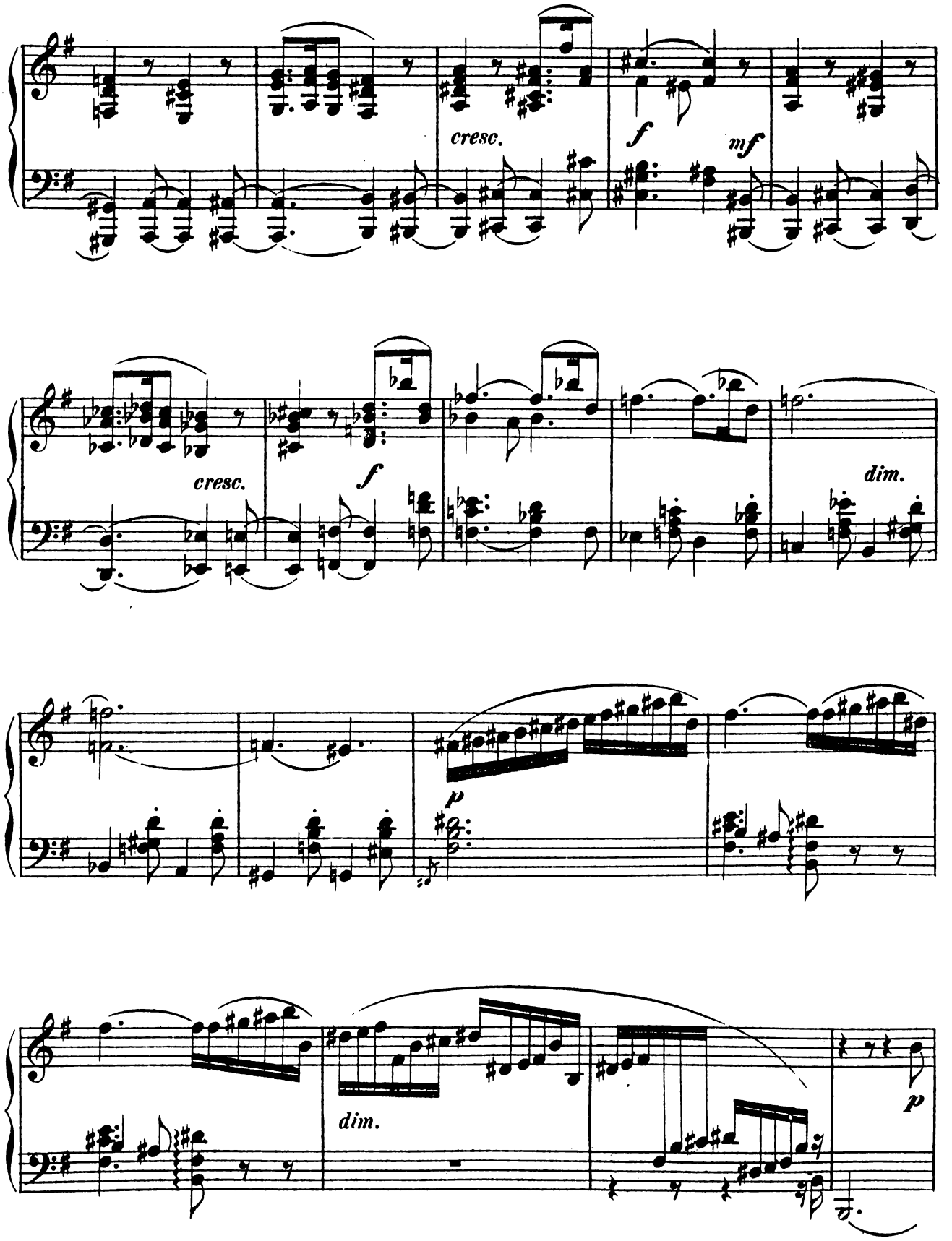

sempre dolce
Ped.
rall.
pp
perdendo

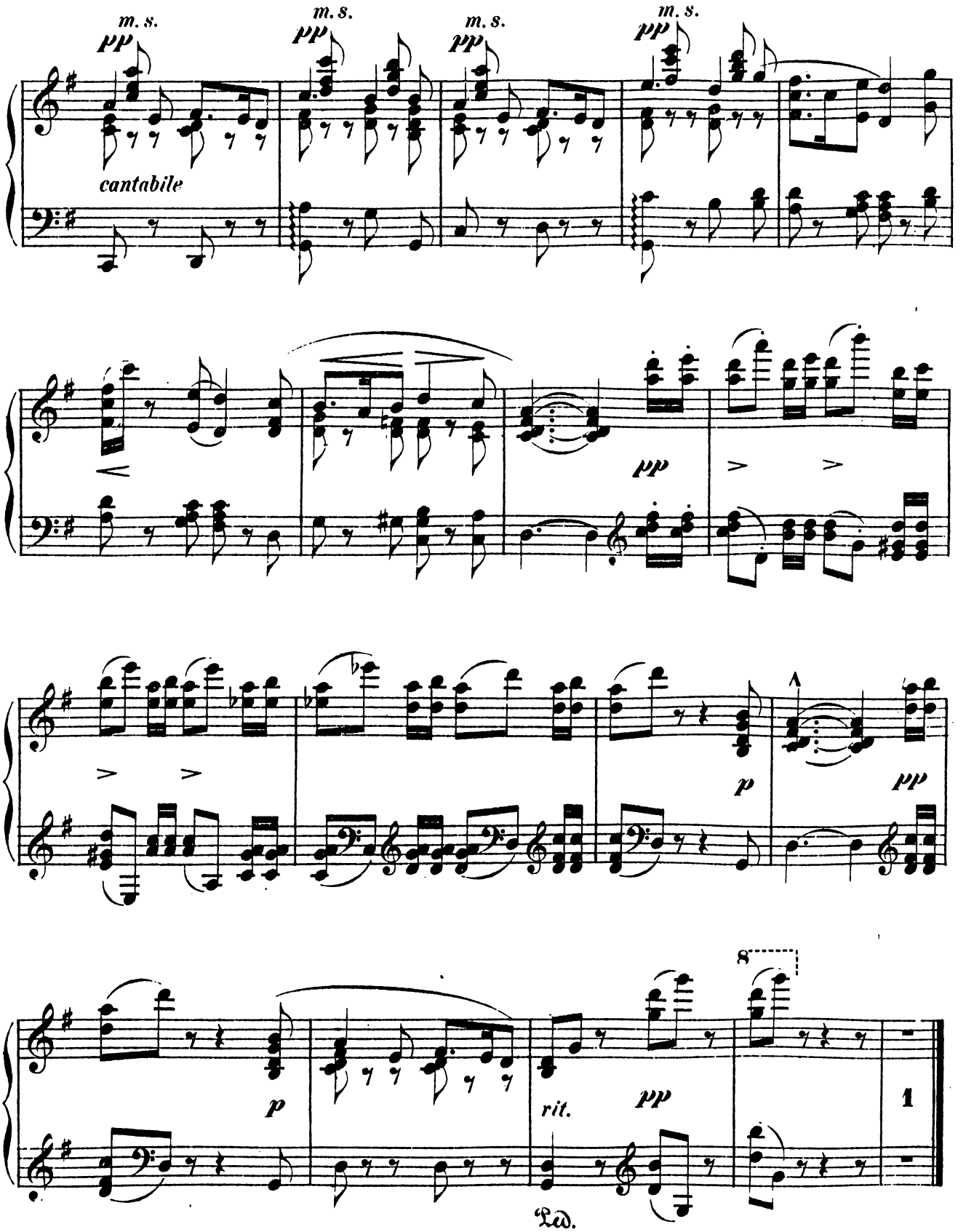
II.
Frühlingslied.

Allegretto con moto.

Henry Stiehl.

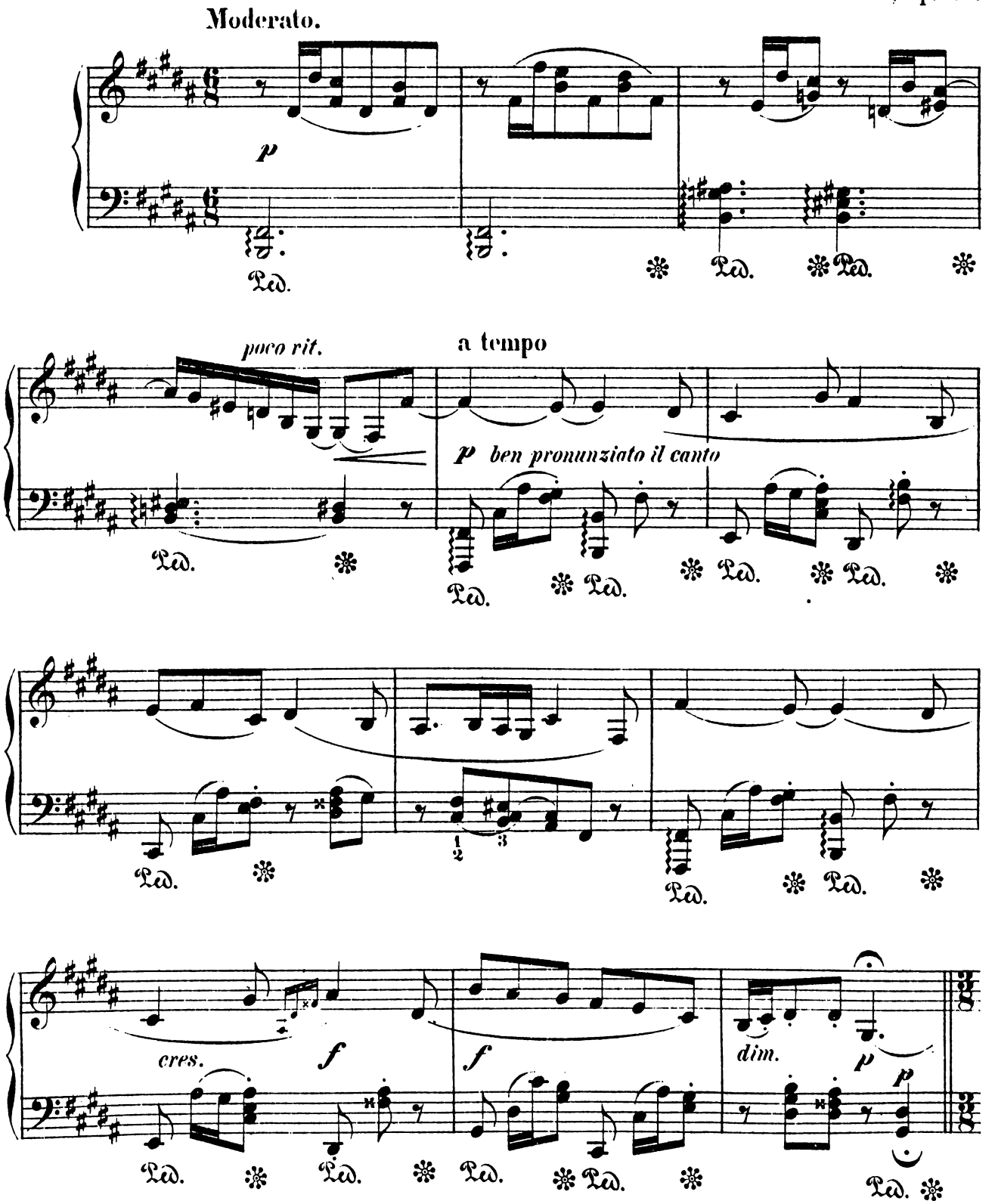


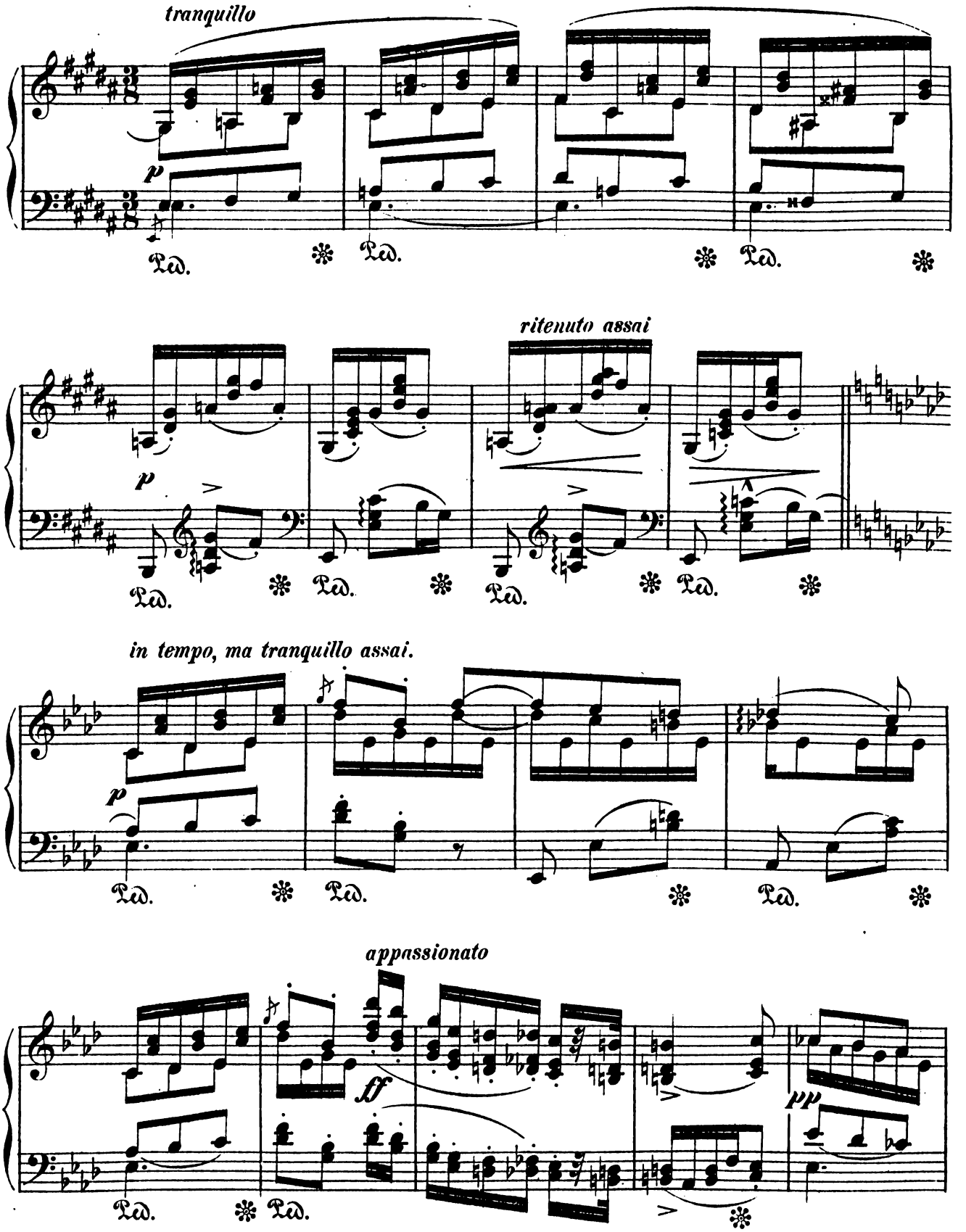

cresc.
f
mf
cresc.
f
dim.
p
dim.
p


m. s.
pp
cantabile
m. s.
pp
m. s.
pp
m. s.
pp
pp
p
pp
p
rit.
pp
8
1
Ped.

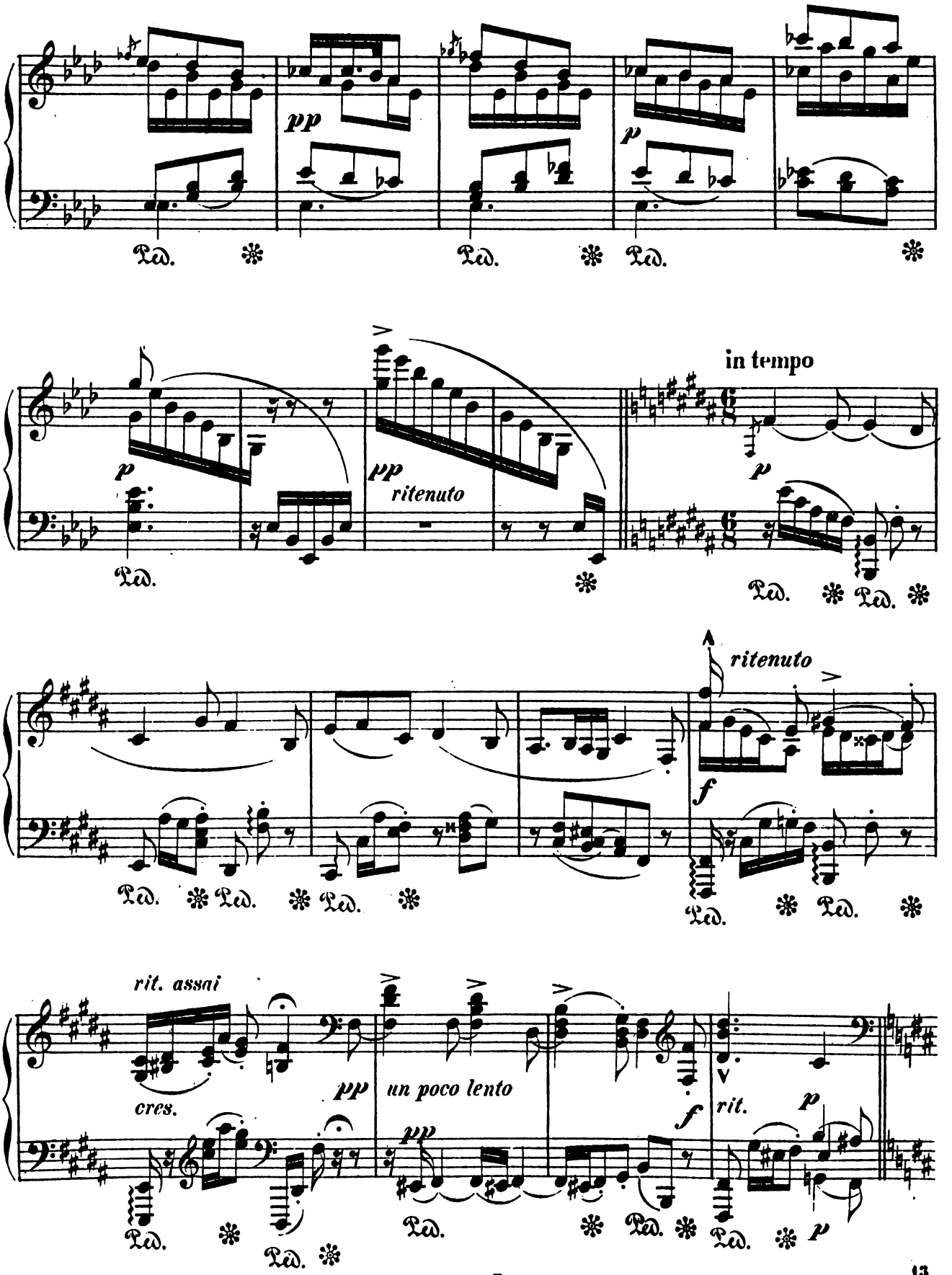
III.
Barcarole.

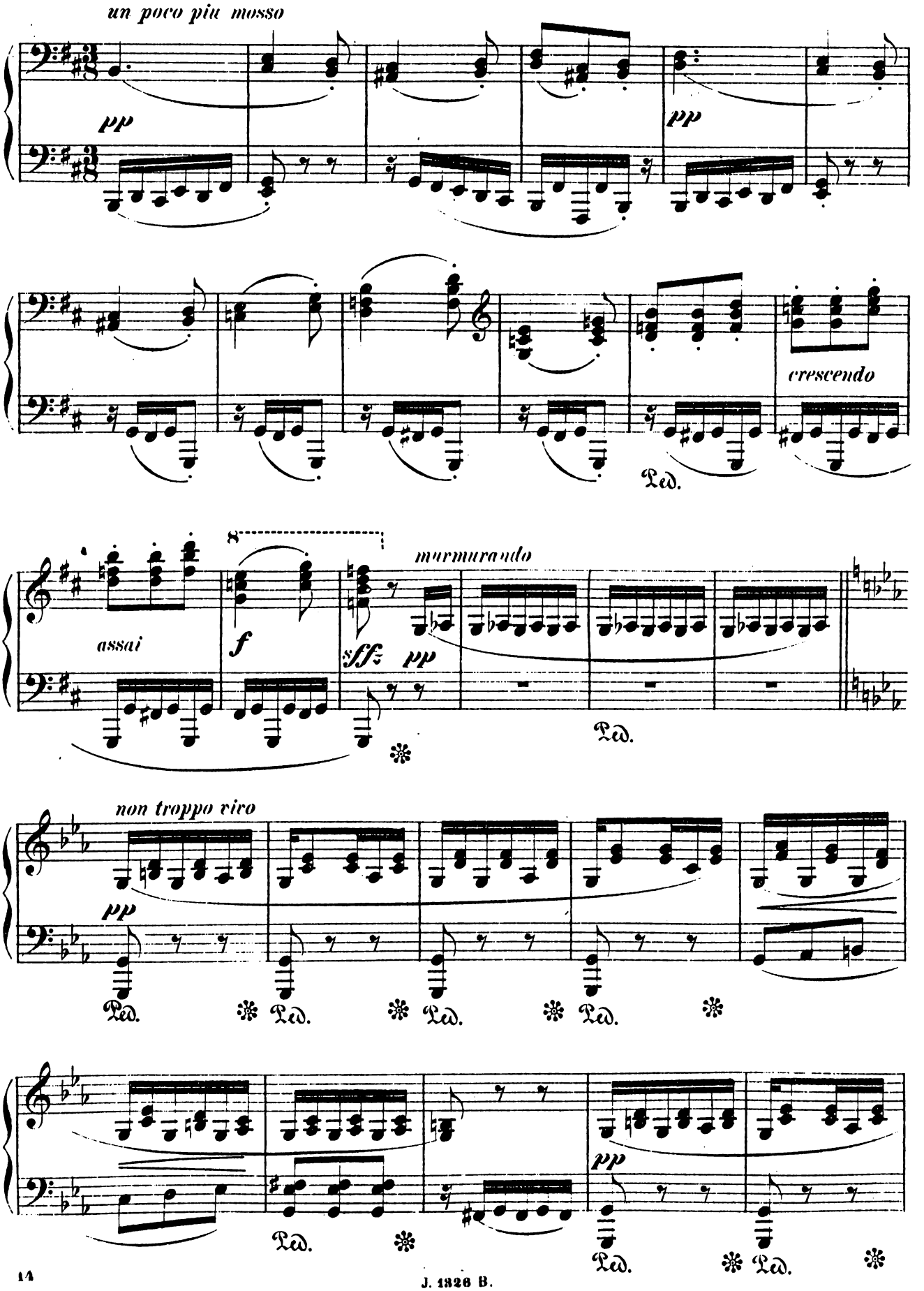
Carl Richter, Op. 20.

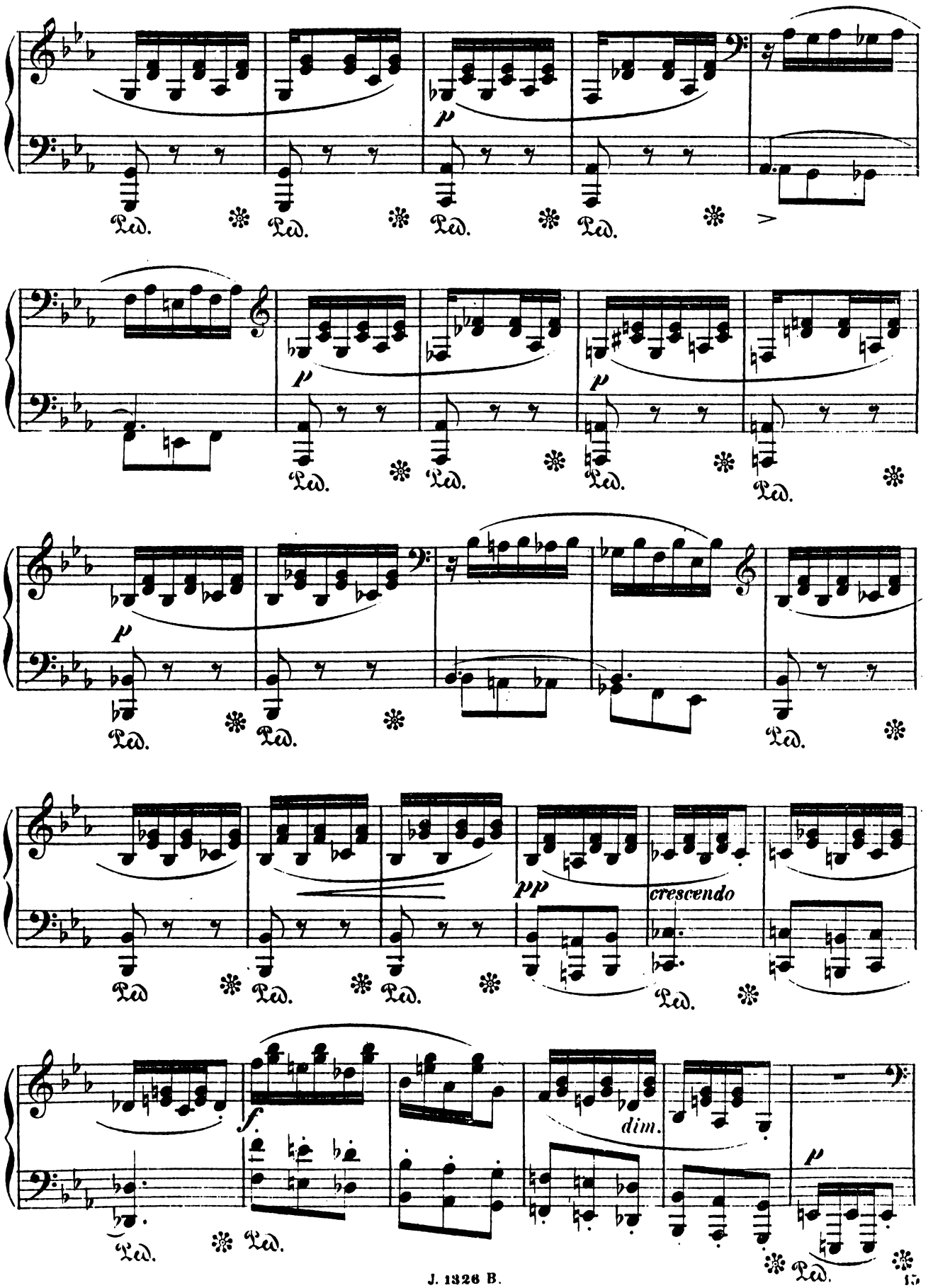


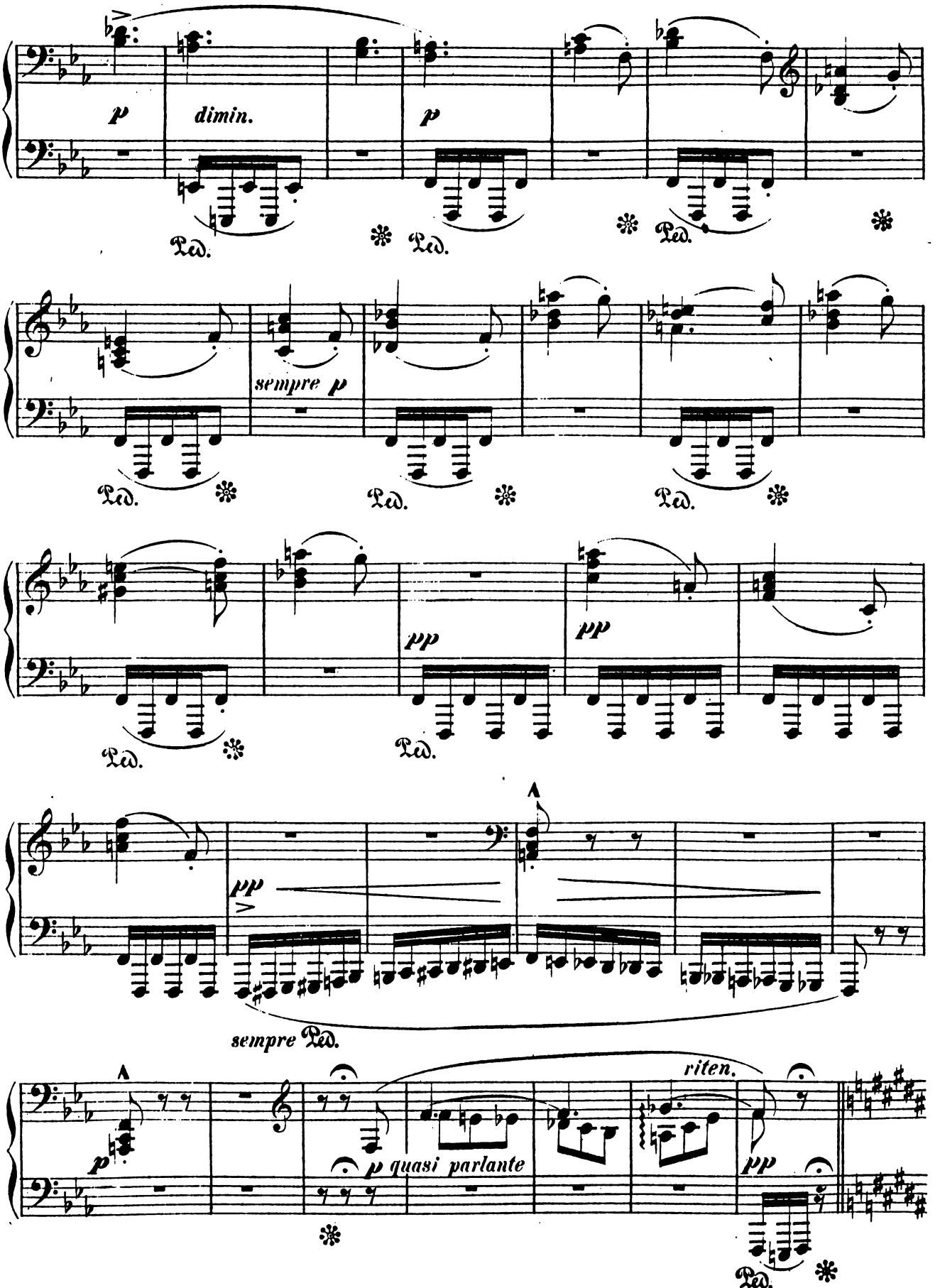

tranquillo
p
Ped.
ritenuto assai
in tempo, ma tranquillo assai.
appassionato
ff
pp

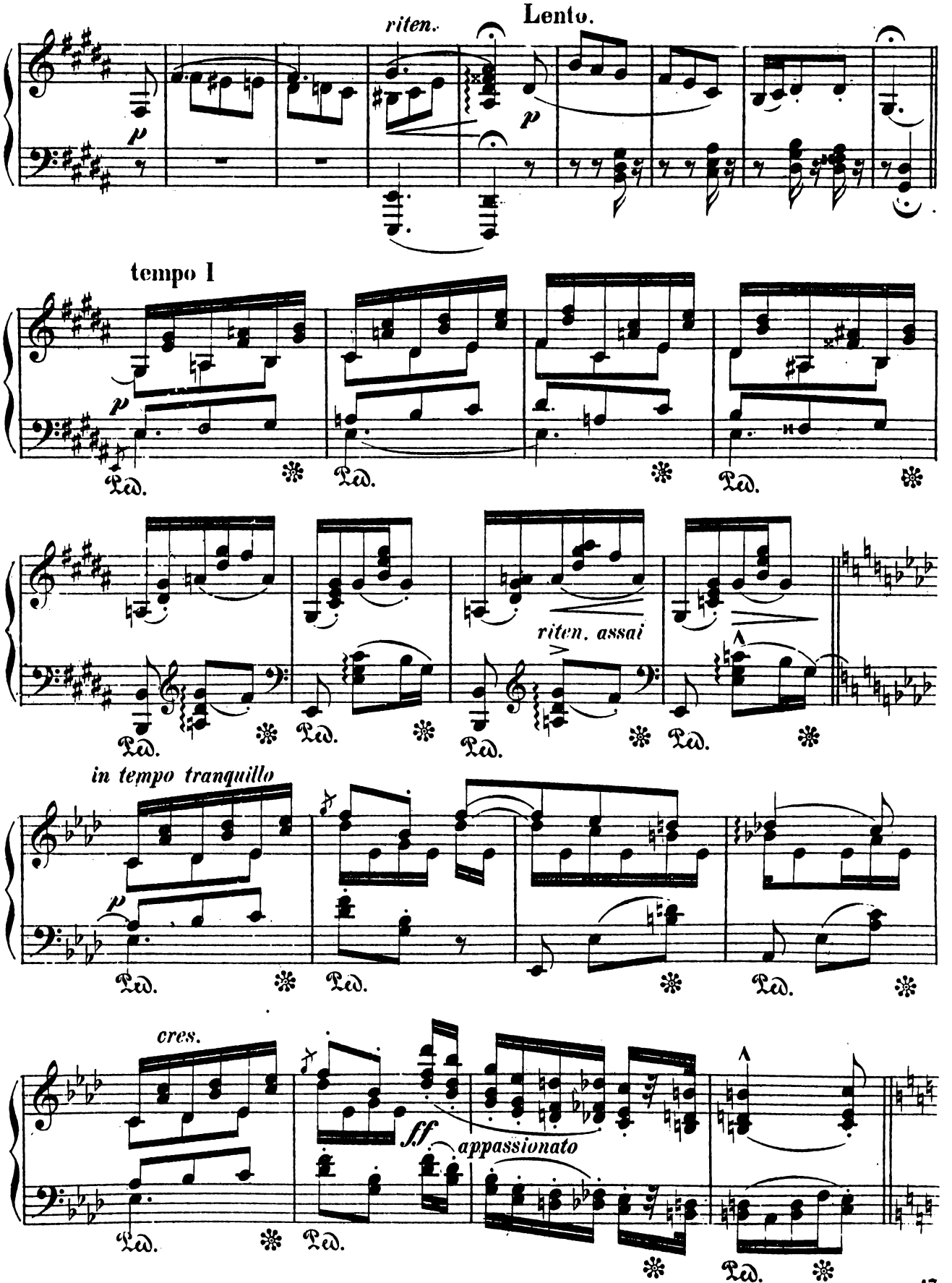
J. 1326 B.

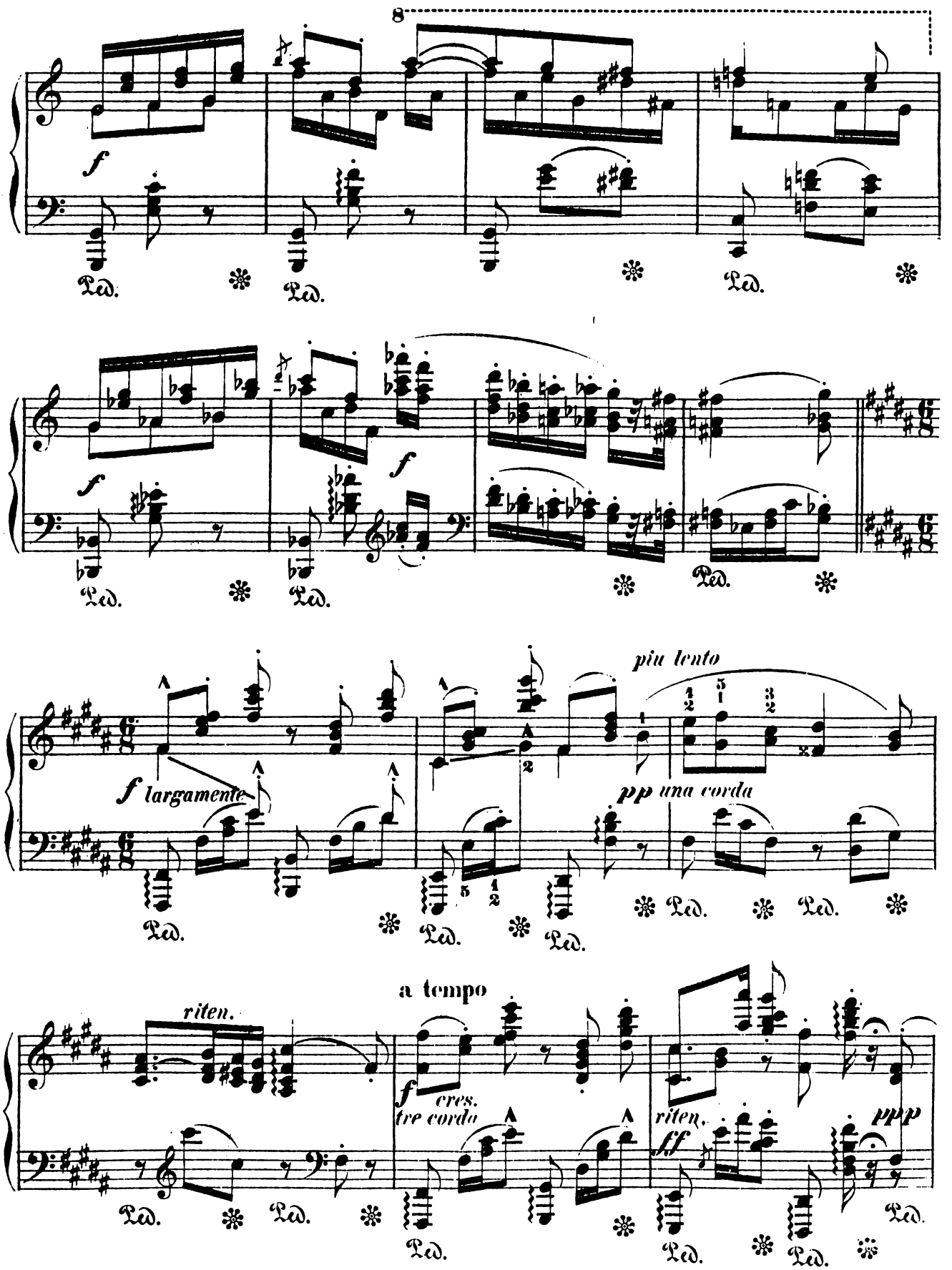

pp
p
Ped.
p
pp
ritenuto
in tempo
p
ritenuto
f
rit. assai
cres.
pp
un poco lento
pp
f
rit.
p
p


un poco piu mosso
pp
pp
crescendo
Ped.
assai
f
sff
pp
murmurando
Ped.
non troppo vivo
pp
Ped.
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.

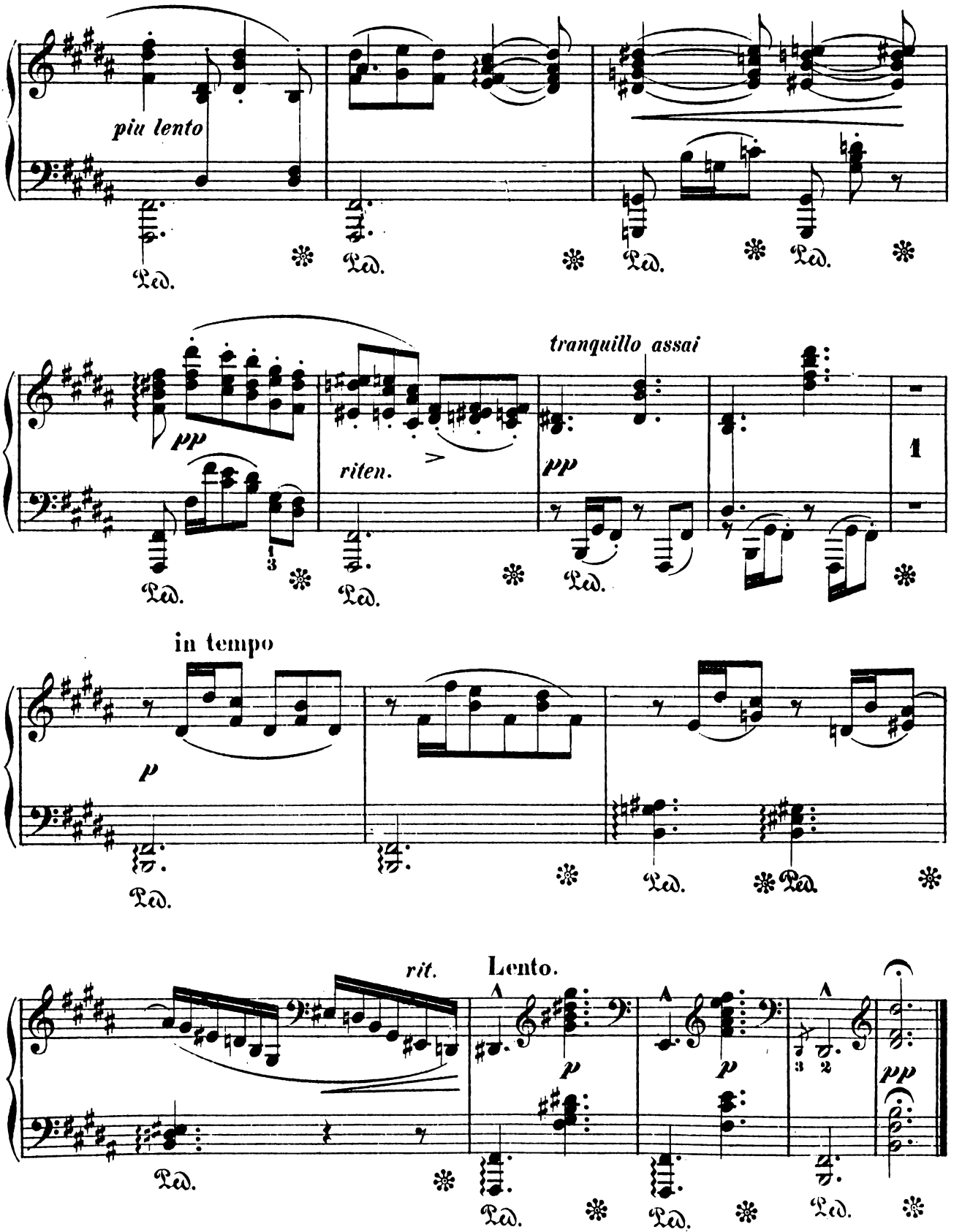

p
Ped.
p
Ped.
p
Ped.
pp
crescendo
Ped.
f
dim.
p
Ped.


p
dimin.
p
Ped.
Ped.
Ped.
sempre p
Ped.
Ped.
Ped.
pp
pp
Ped.
Ped.
pp
sempre Ped.
p
p quasi parlante
riten.
pp
Ped.


riten.
Lento.
p
p
tempo I
p
Ped.
riten. assai
in tempo tranquillo
p
cres.
ff
appassionato

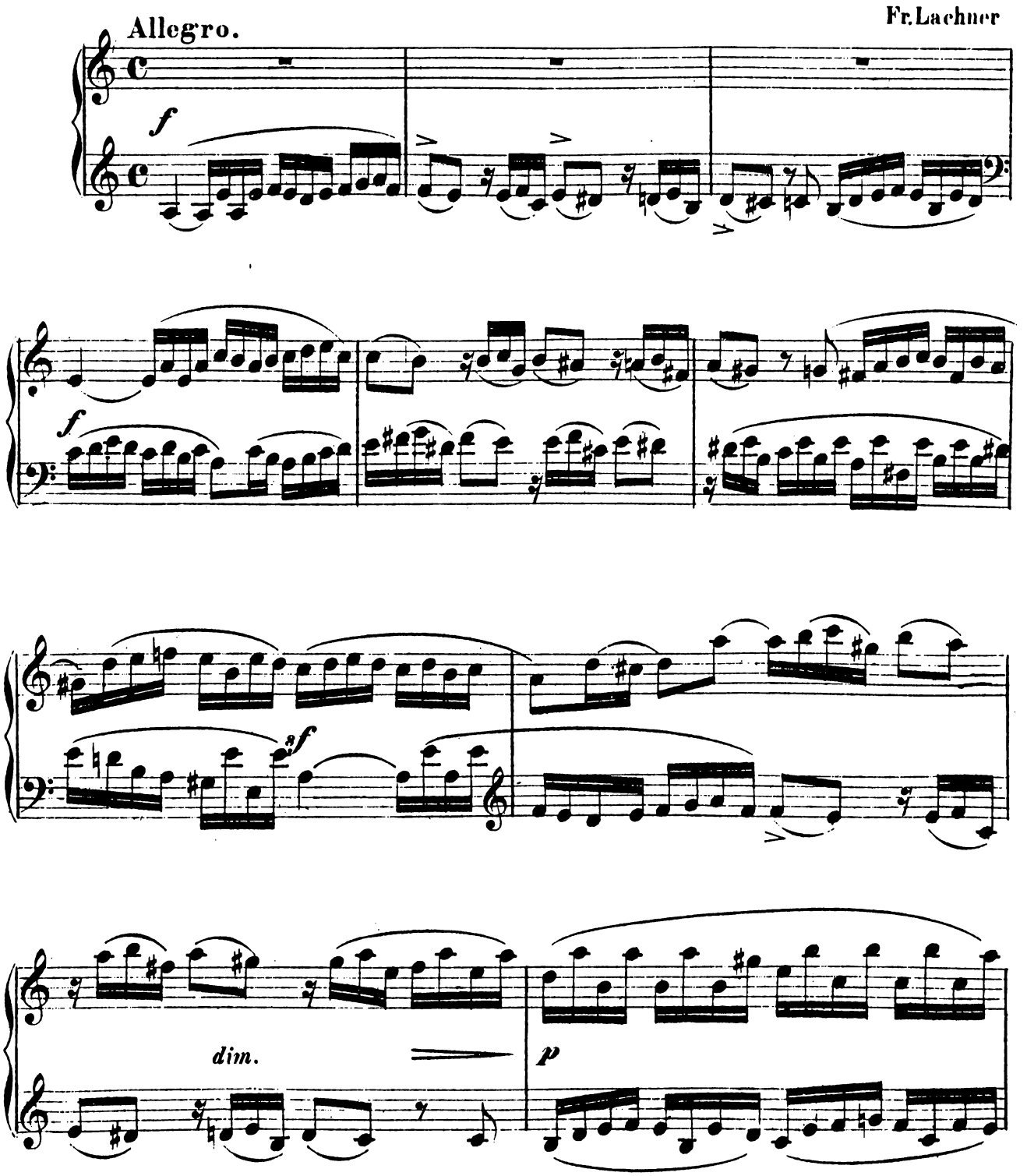

8
f
Ped.
f
f
Ped.
piu lento
f largamente
pp una corda
Ped.
a tempo
riten.
f cres.
tre corda
riten.
ff
ppp
Ped.

J. 1826 B.

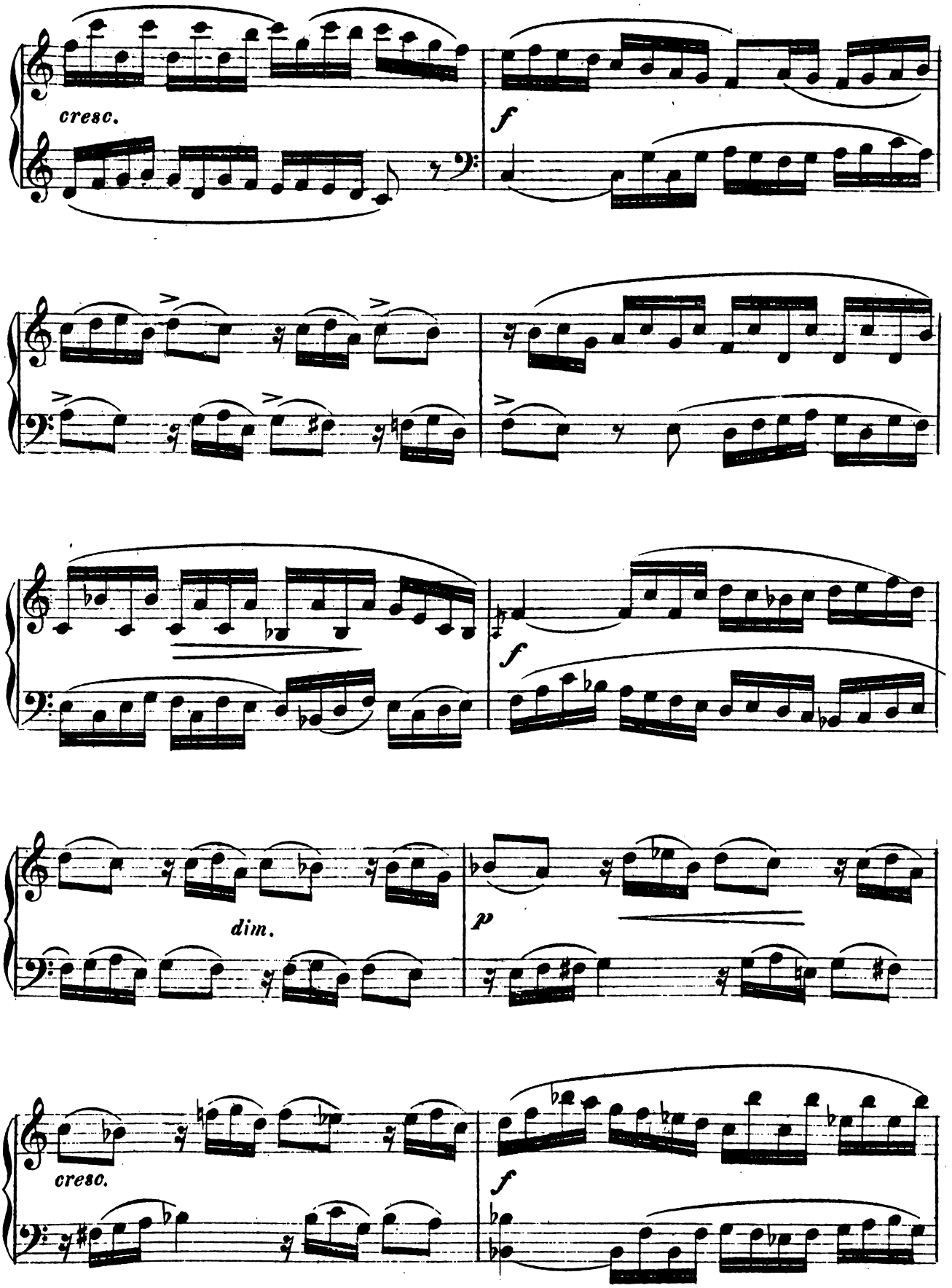

piu lento
Ped.
tranquillo assai
pp
riten.
in tempo
p
rit.
Lento.

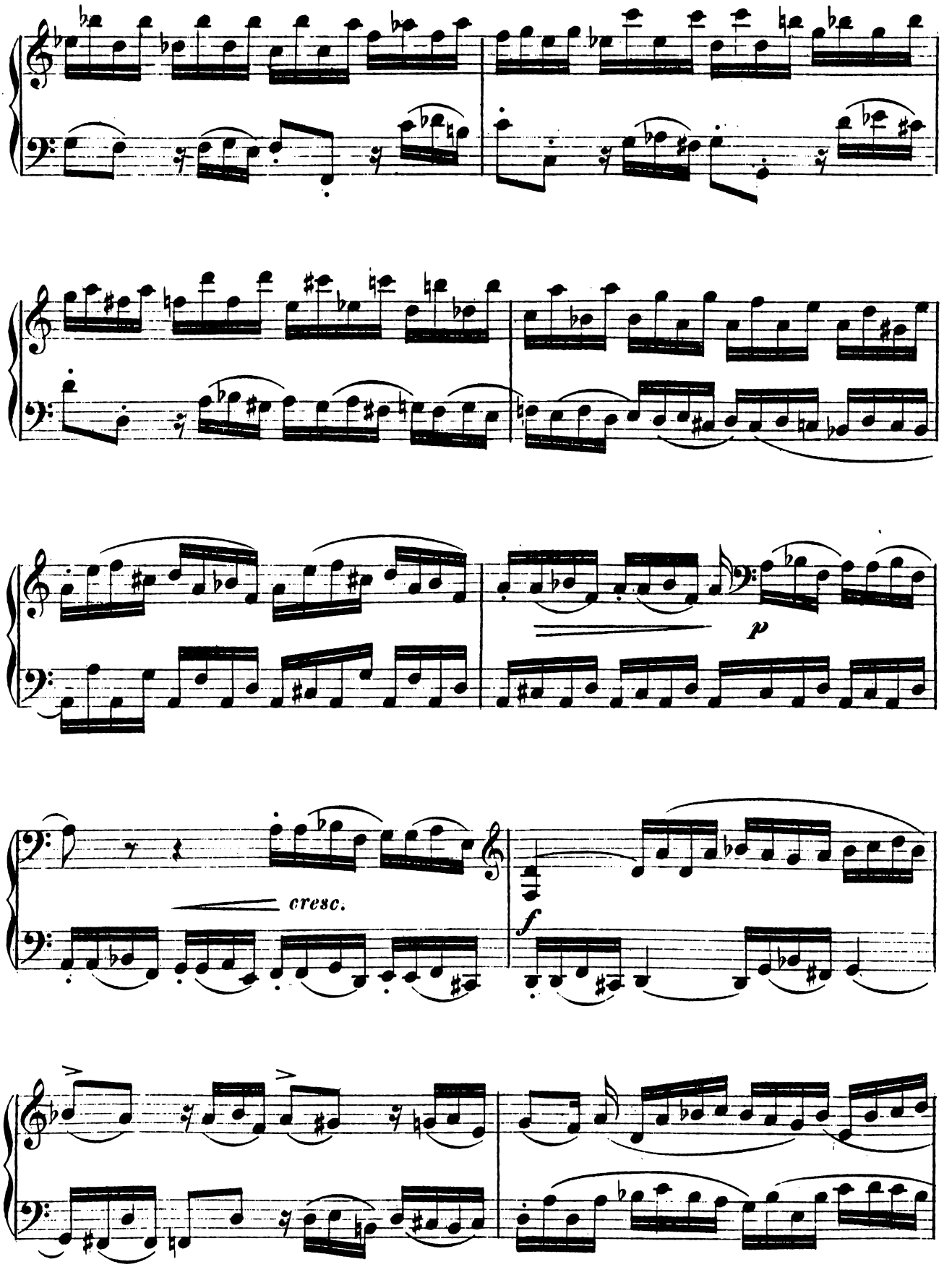
IV.

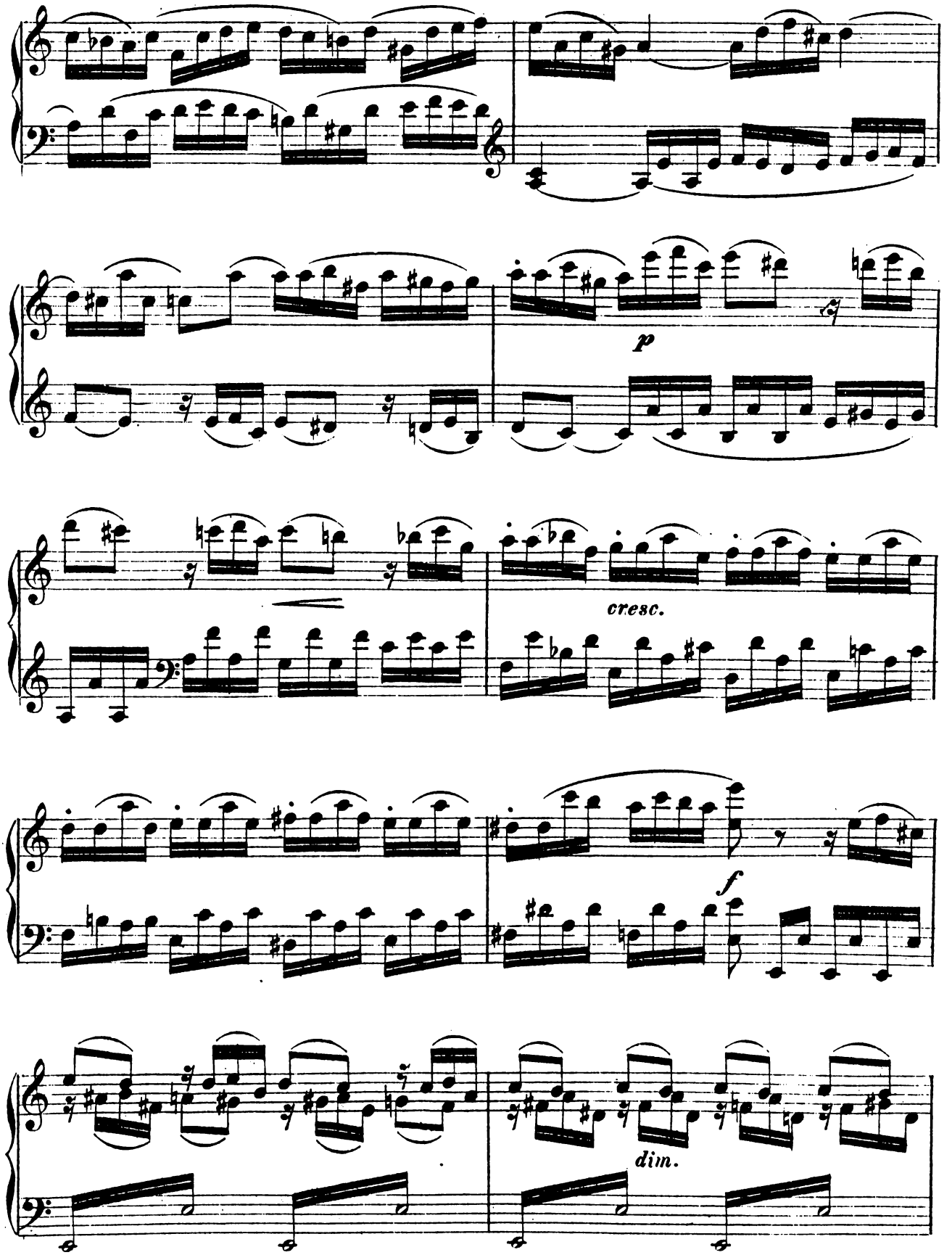
Praeludium.

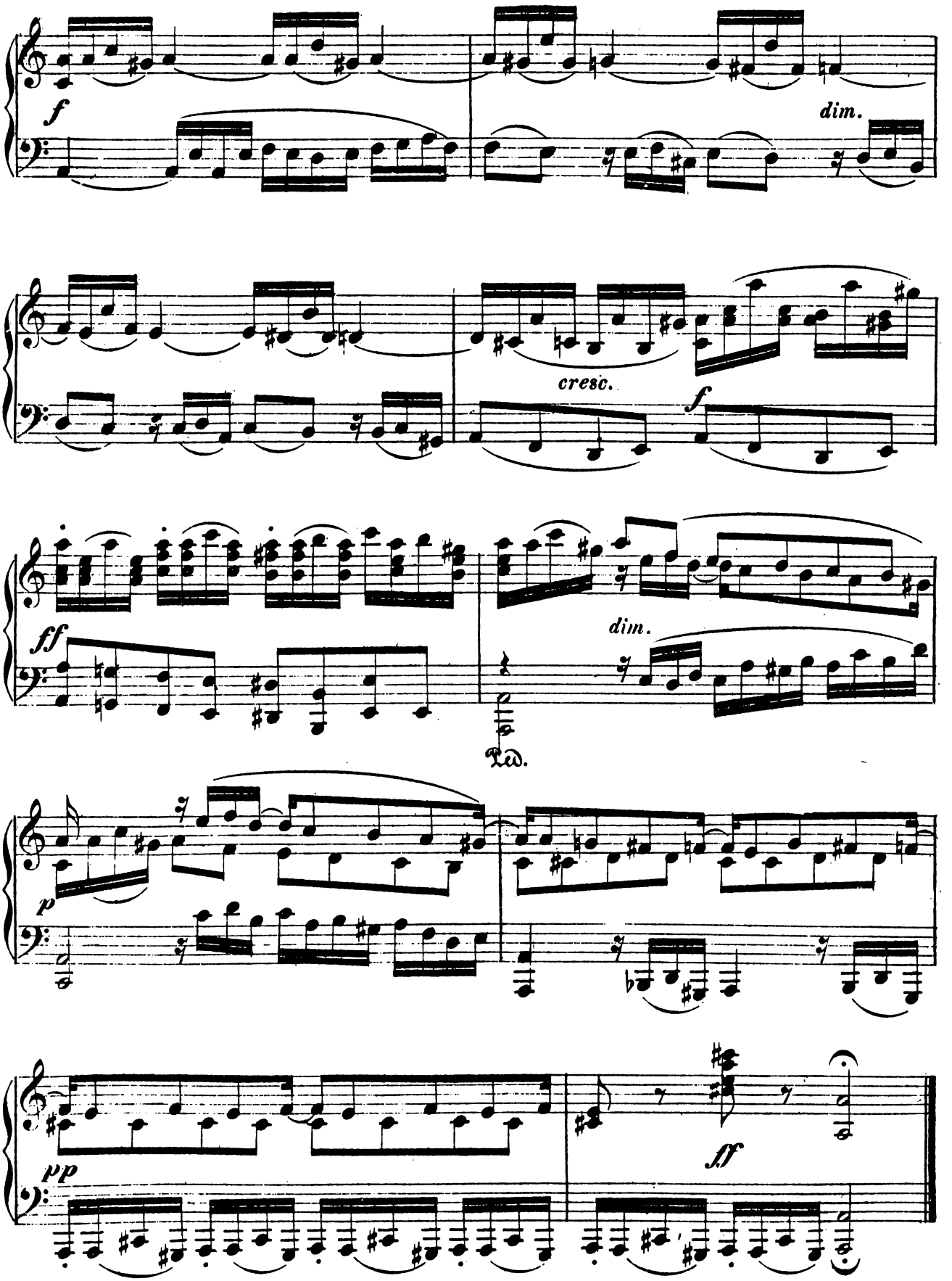


J. 1320 B.


cresc.
f
f
dim.
p
cresc.
f

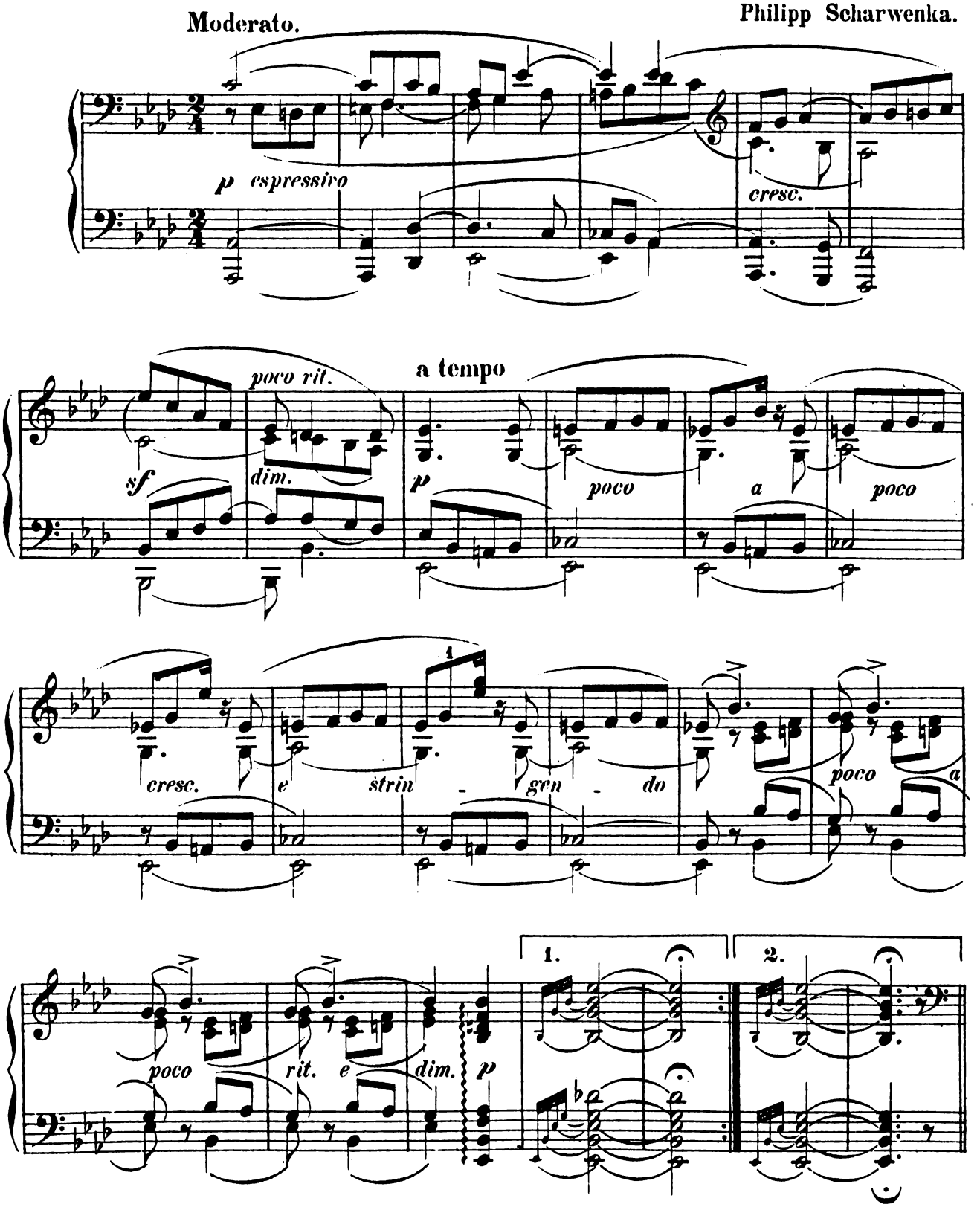

p
cresc.
f

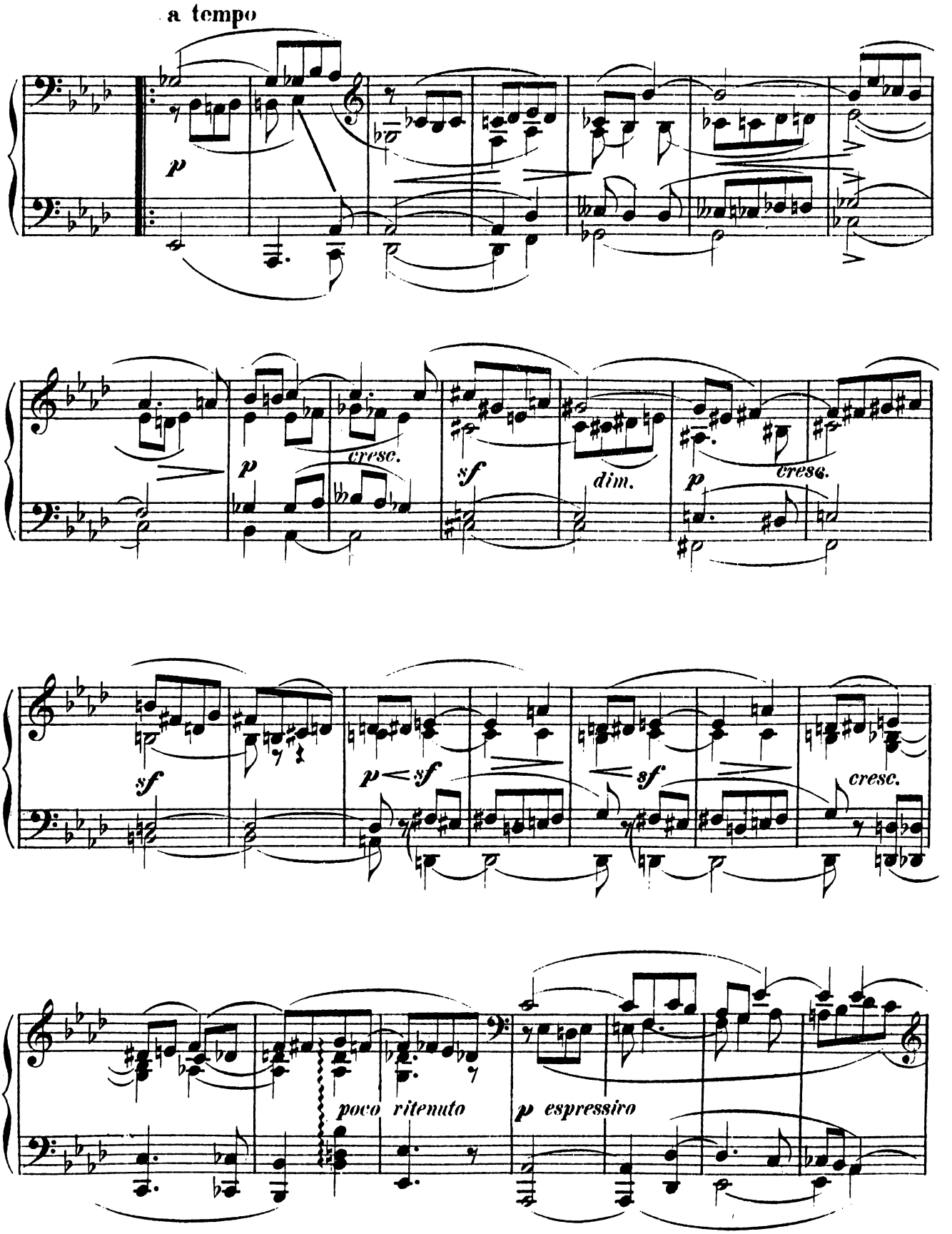

p
cresc.
f
dim.

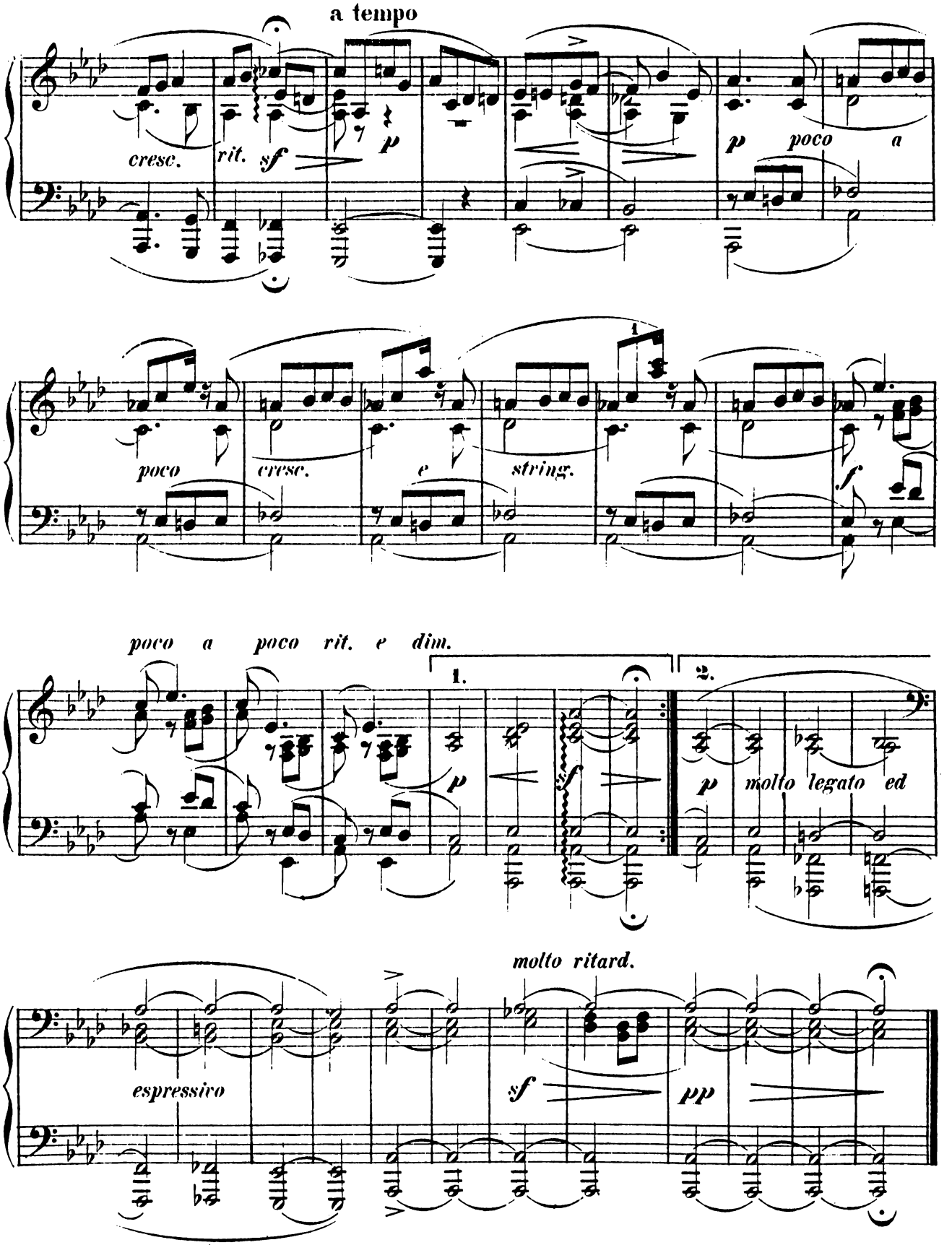

f
dim.
cresc.
f
ff
dim.
Ped.
p
pp
ff

V.
Moment musical.

Moderato. Philipp Scharwenka.




a tempo
p
cresc.
sf
dim.
p
cresc.
sf
p < sf
< sf
cresc.
poco ritenuto
p espressivo

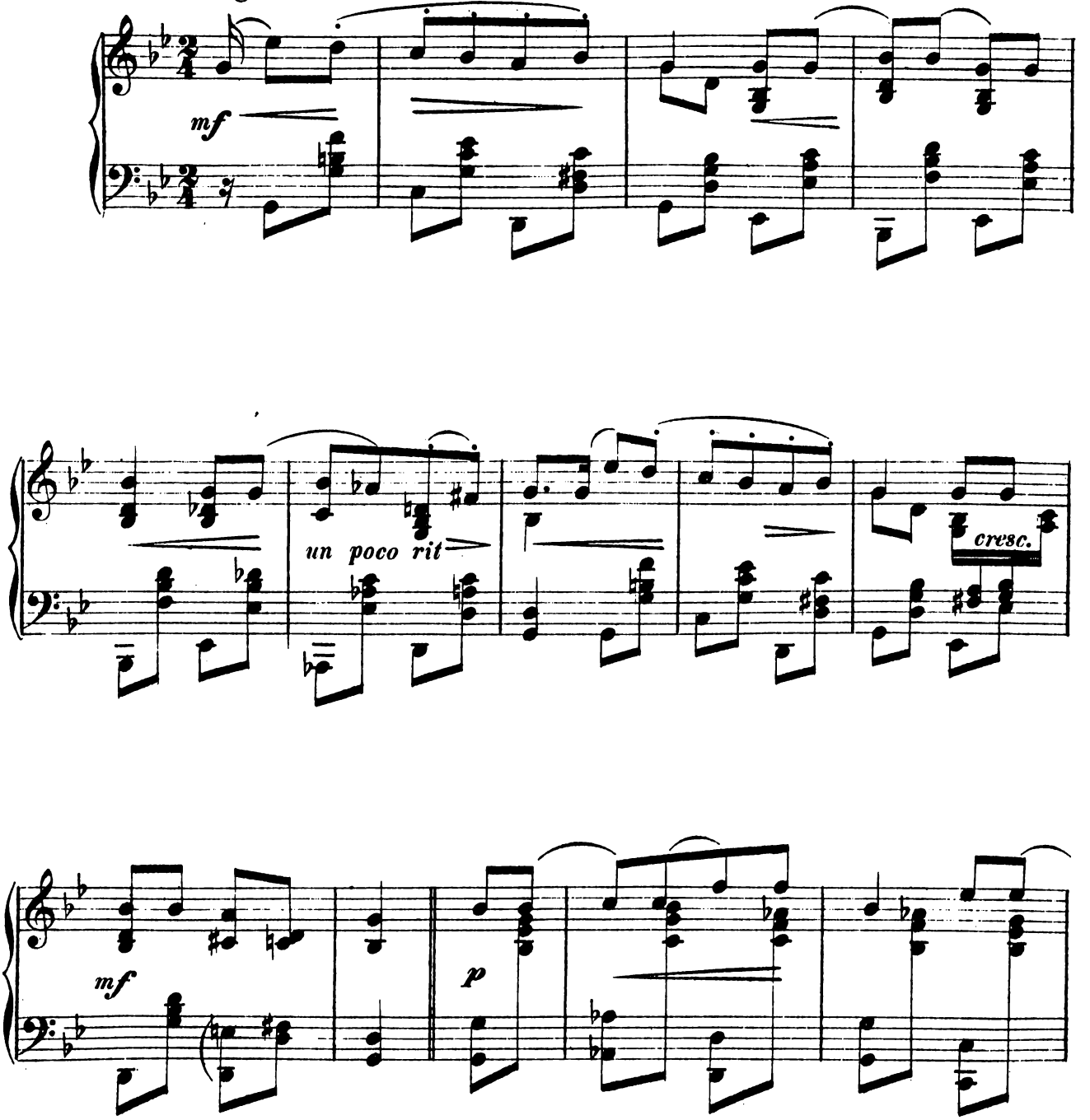

a tempo
cresc.
rit.
sf
p
p poco a
poco
cresc.
e
string.
1
f
poco a poco rit. e dim.
1.
2.
p
sf
p molto legato ed
molto ritard.
espressivo
sf
pp

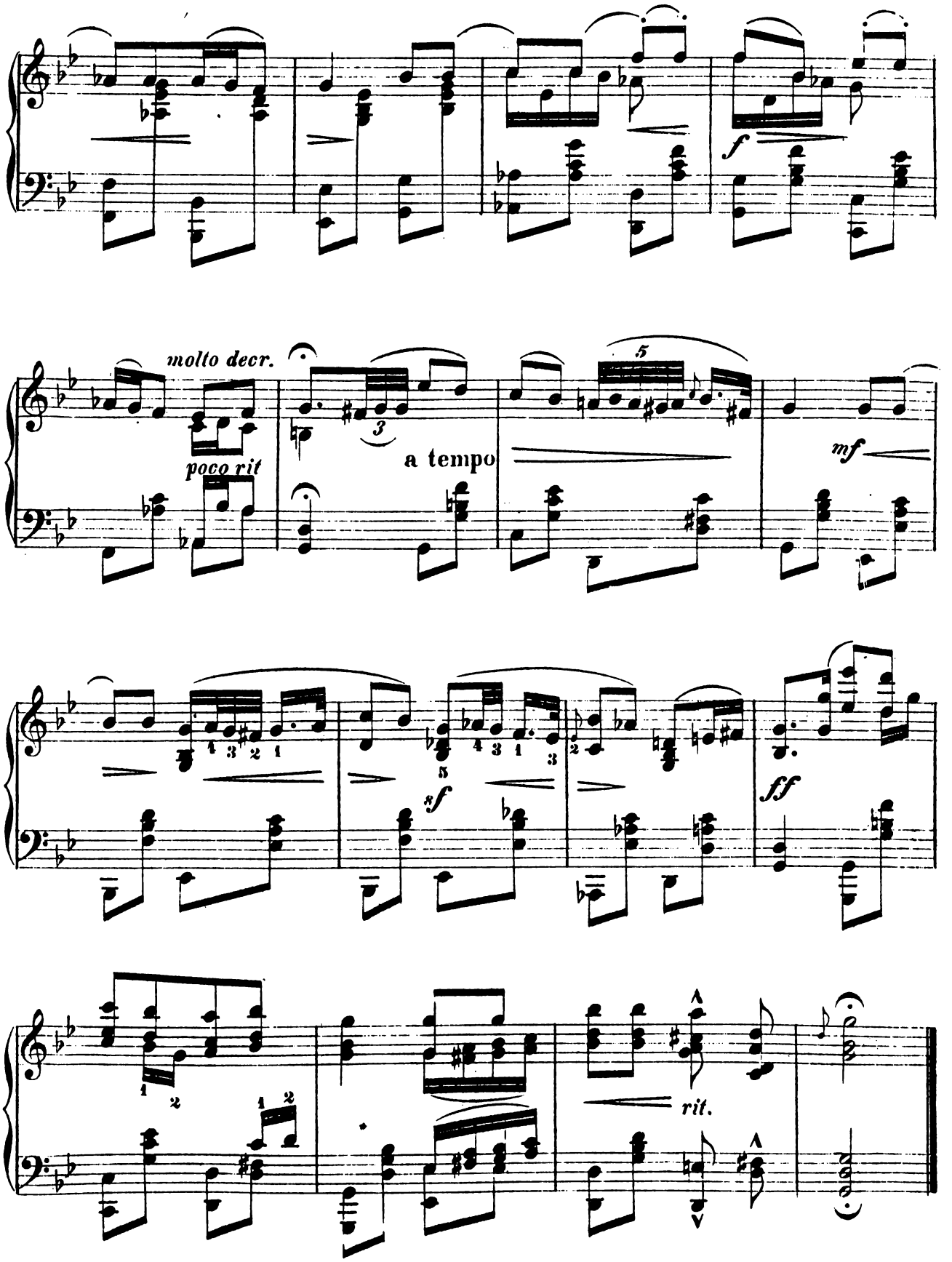
VI.
Zwei Album - Blaetter.

I.

Allegrette molto moderato.

A. Deprosse

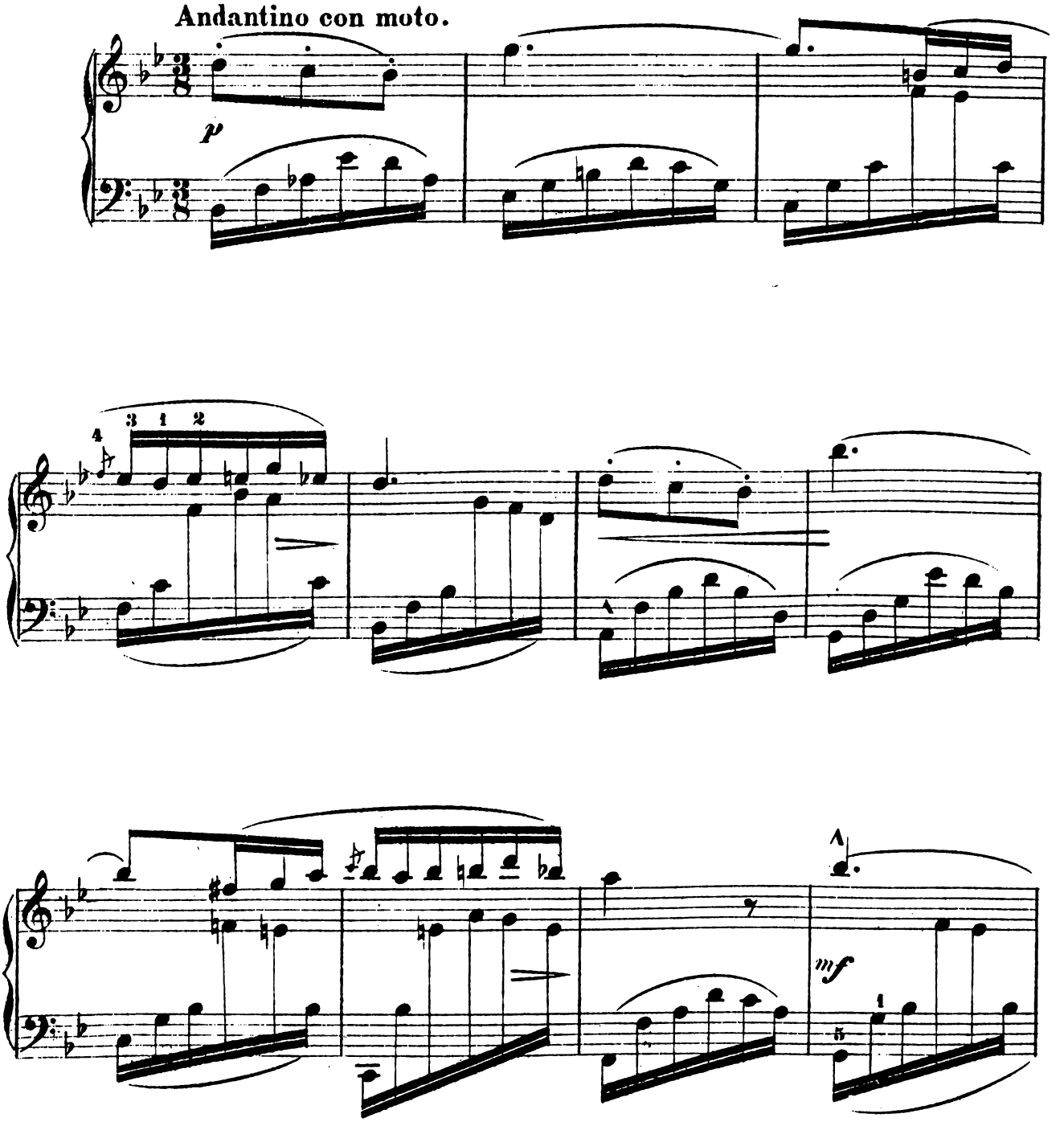


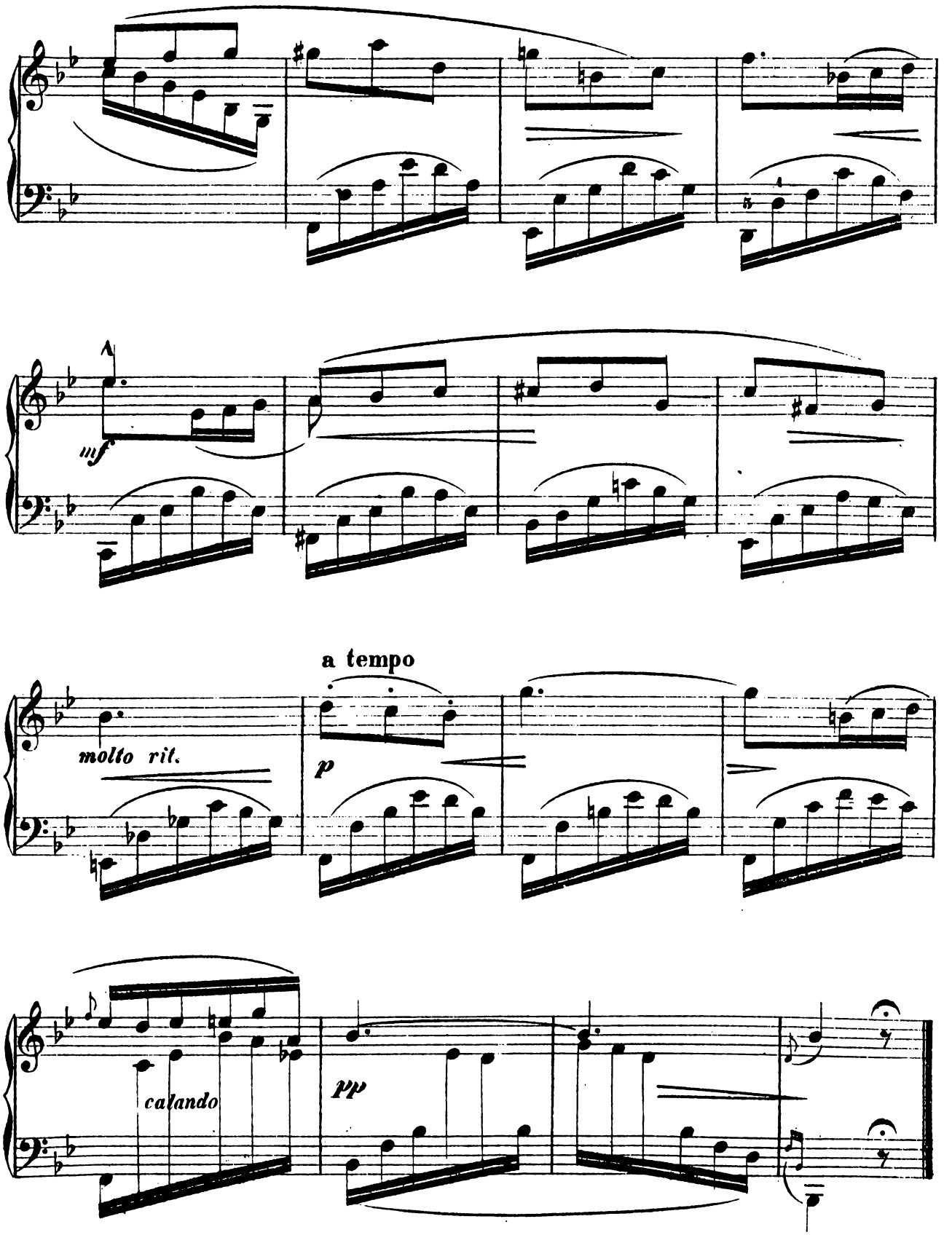

molto decr.
poco rit
a tempo
f
mf
sf
ff
rit.

VII.
Zwei Album - Blaetter.
II.

A. Deprosse.

Andantino con moto.



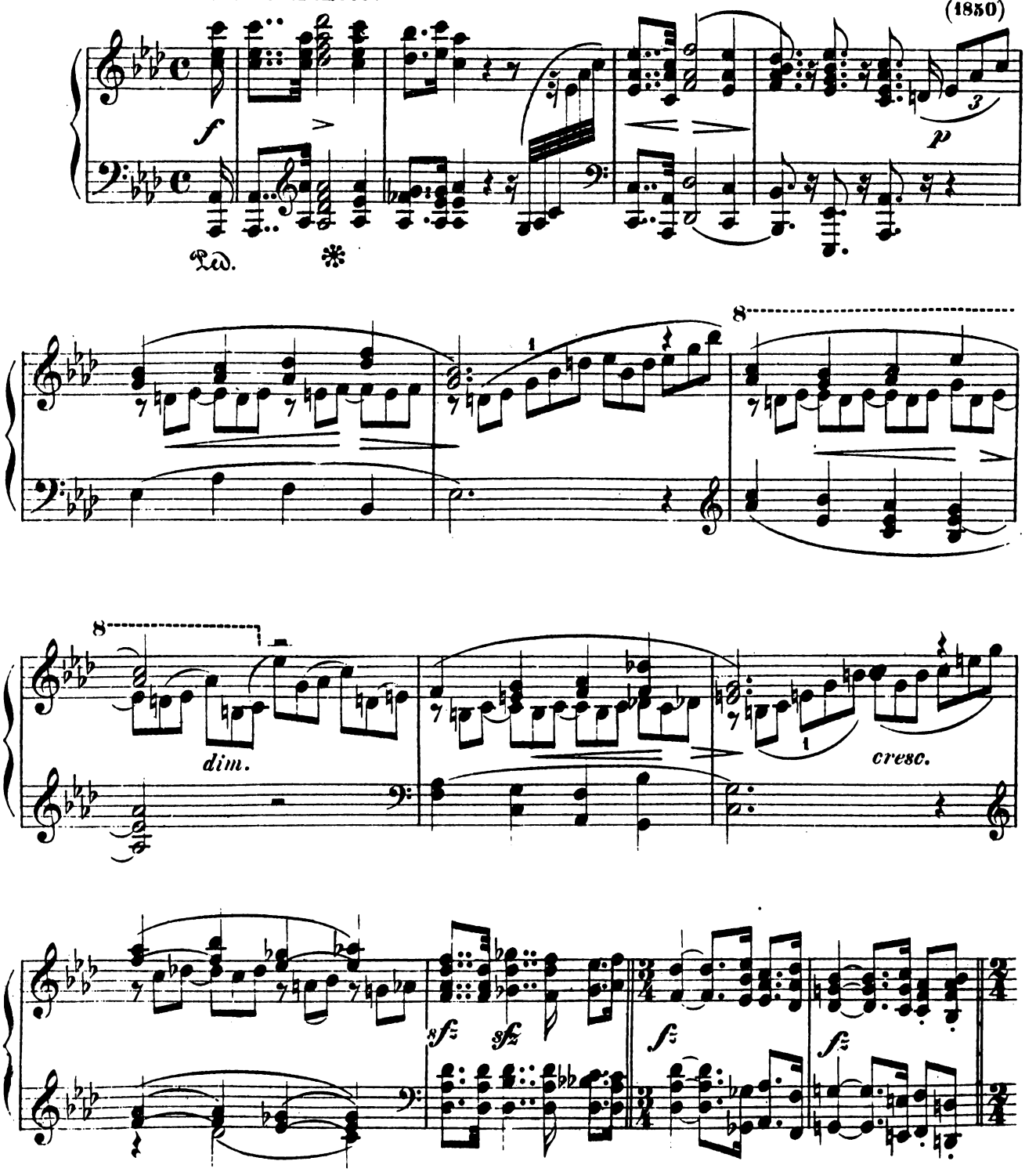

mf
a tempo
molto rit.
p
calando
pp

VIII.

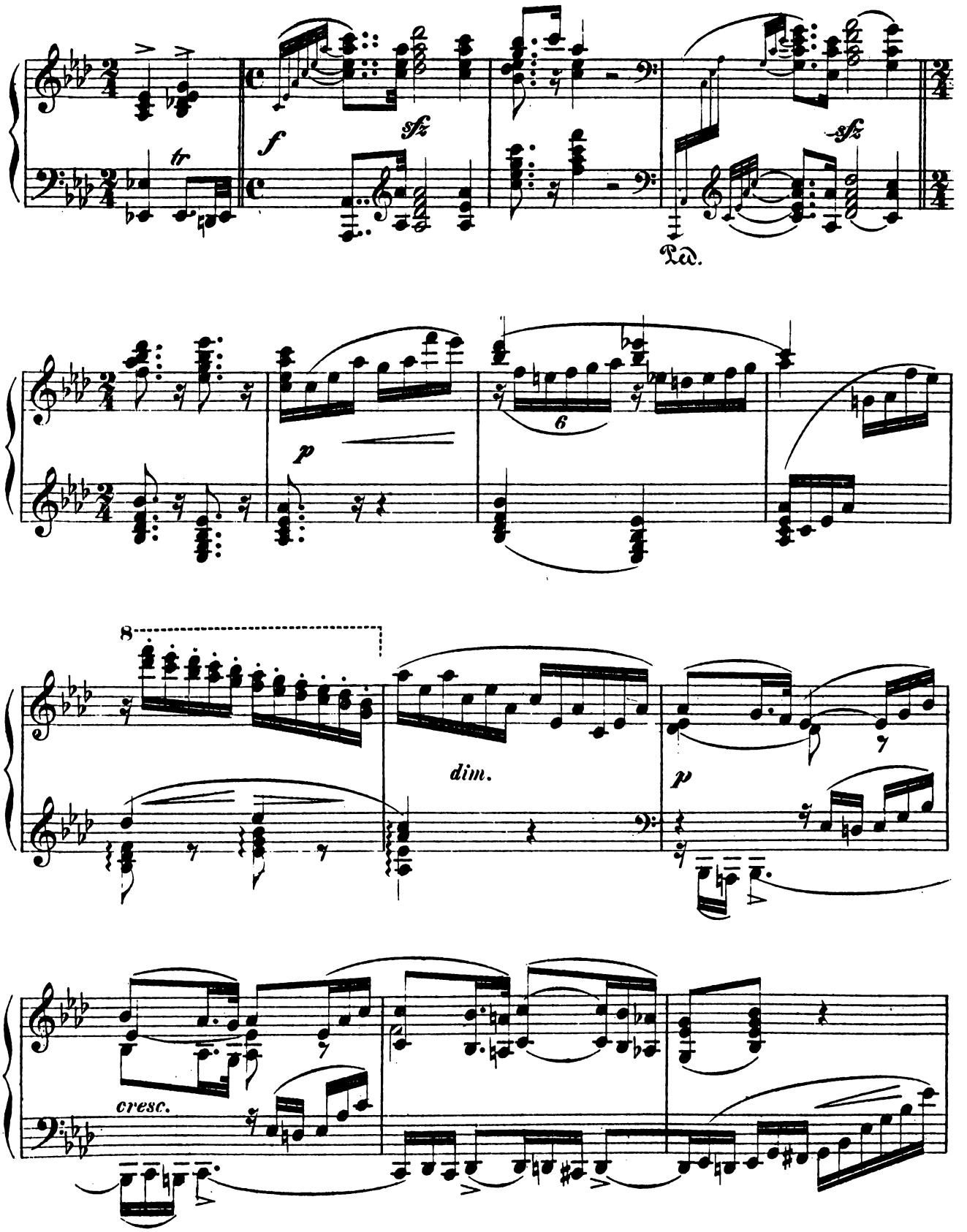
Fantasie.

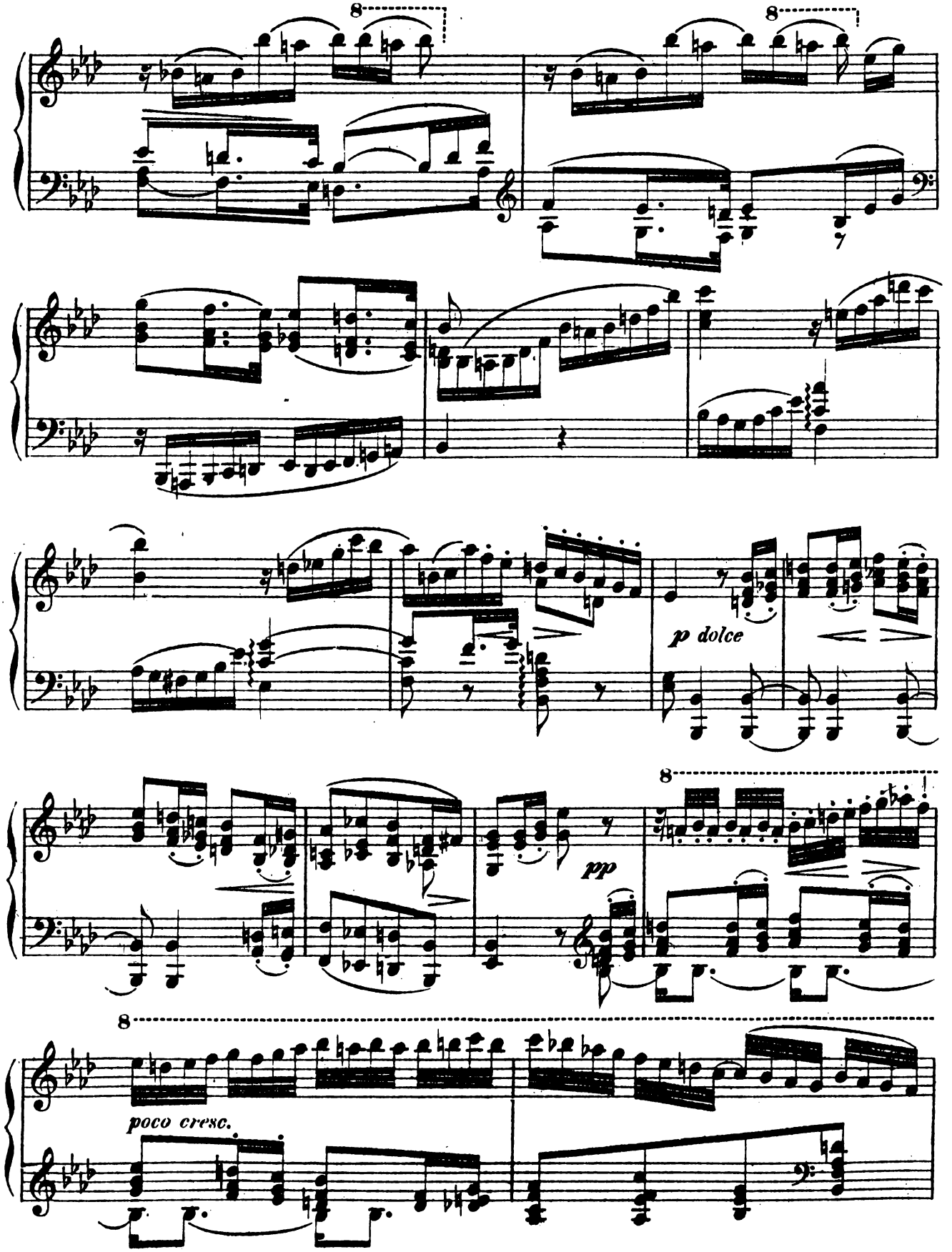
Andante con moto.

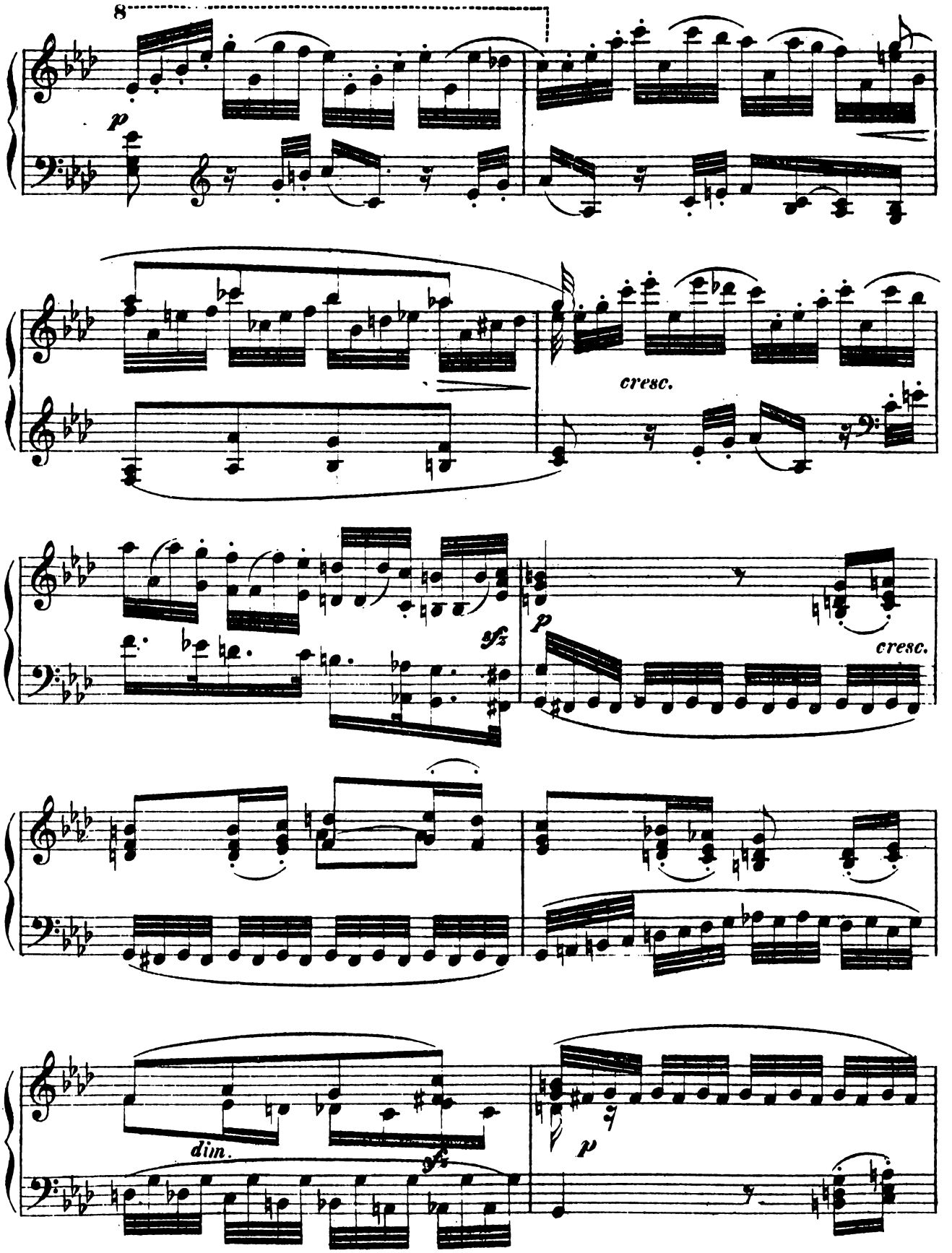
Friedrich Kiel.
(1850)

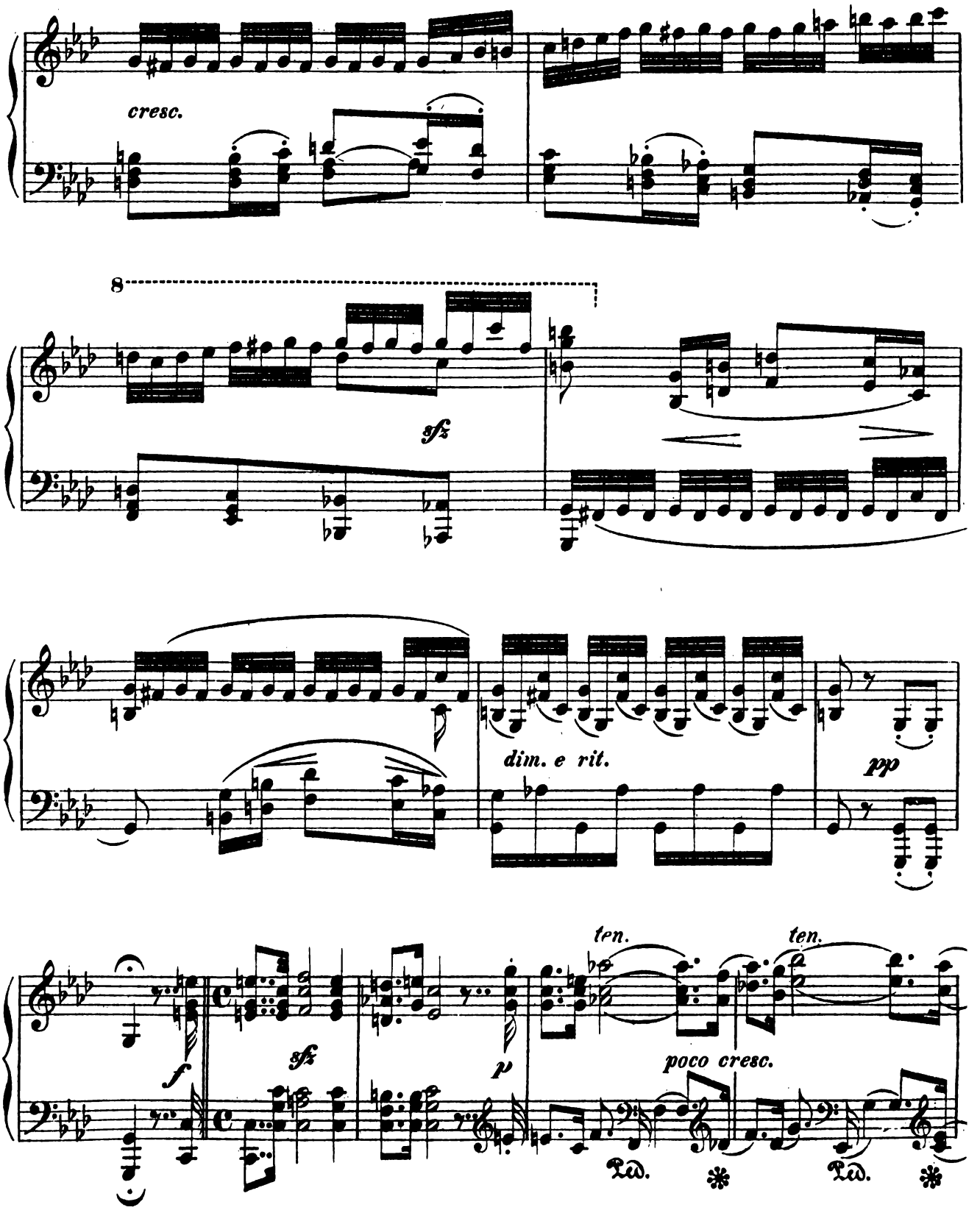


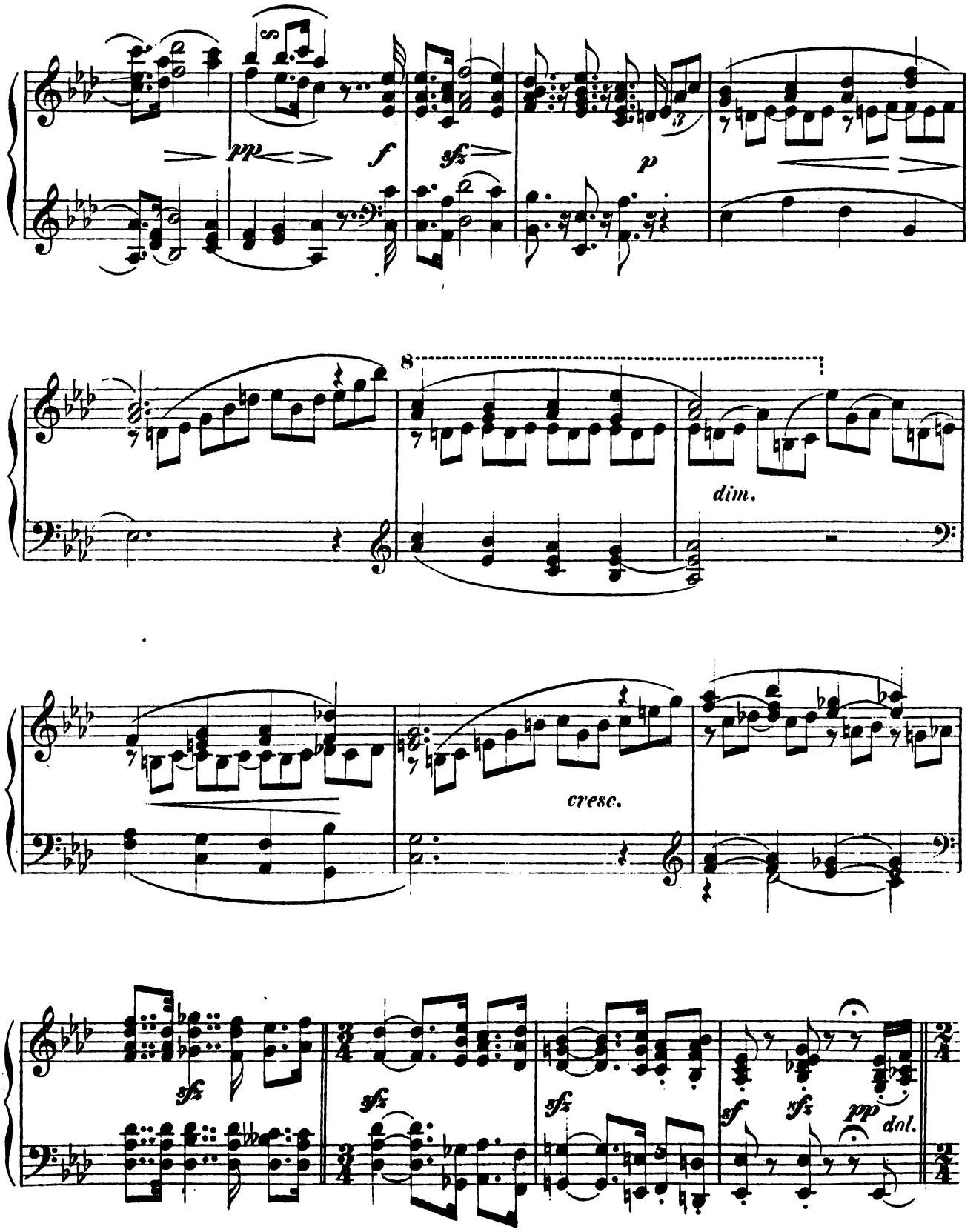
J. 1321 B.

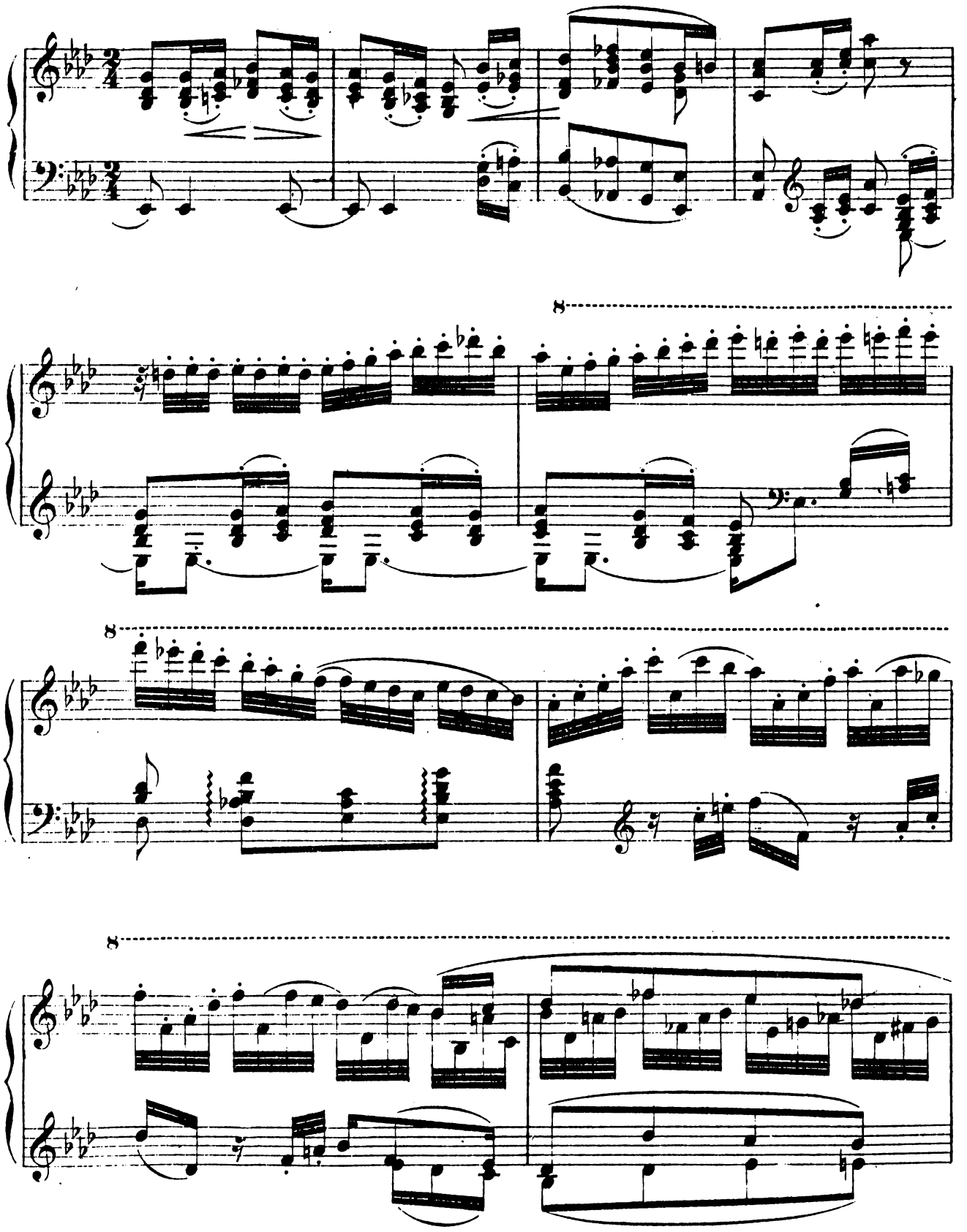

tr
f
sfz
sfz
Ped.
p
6
8
dim.
p
cresc.

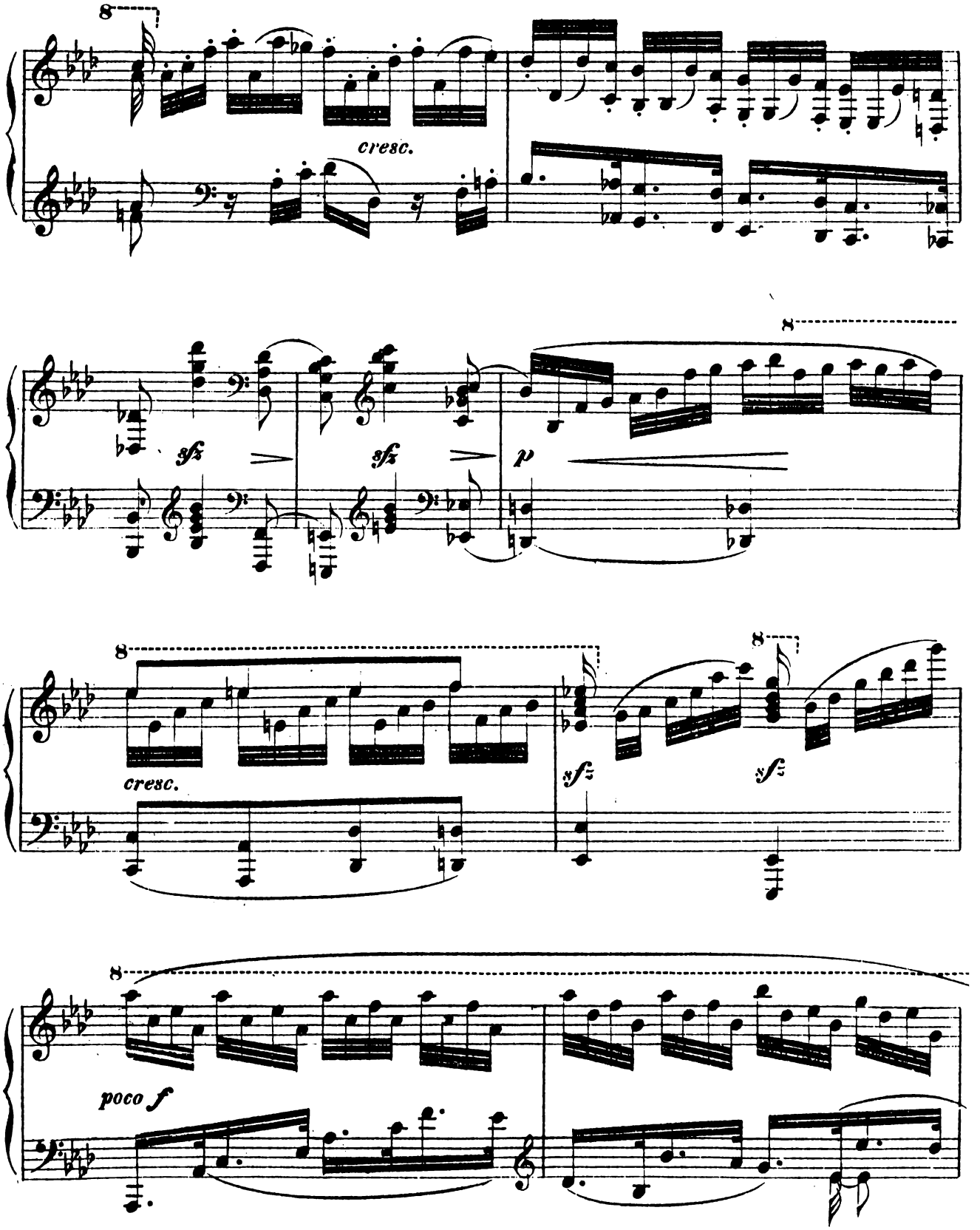

8
8
p dolce
8
pp
8
poco cresc.

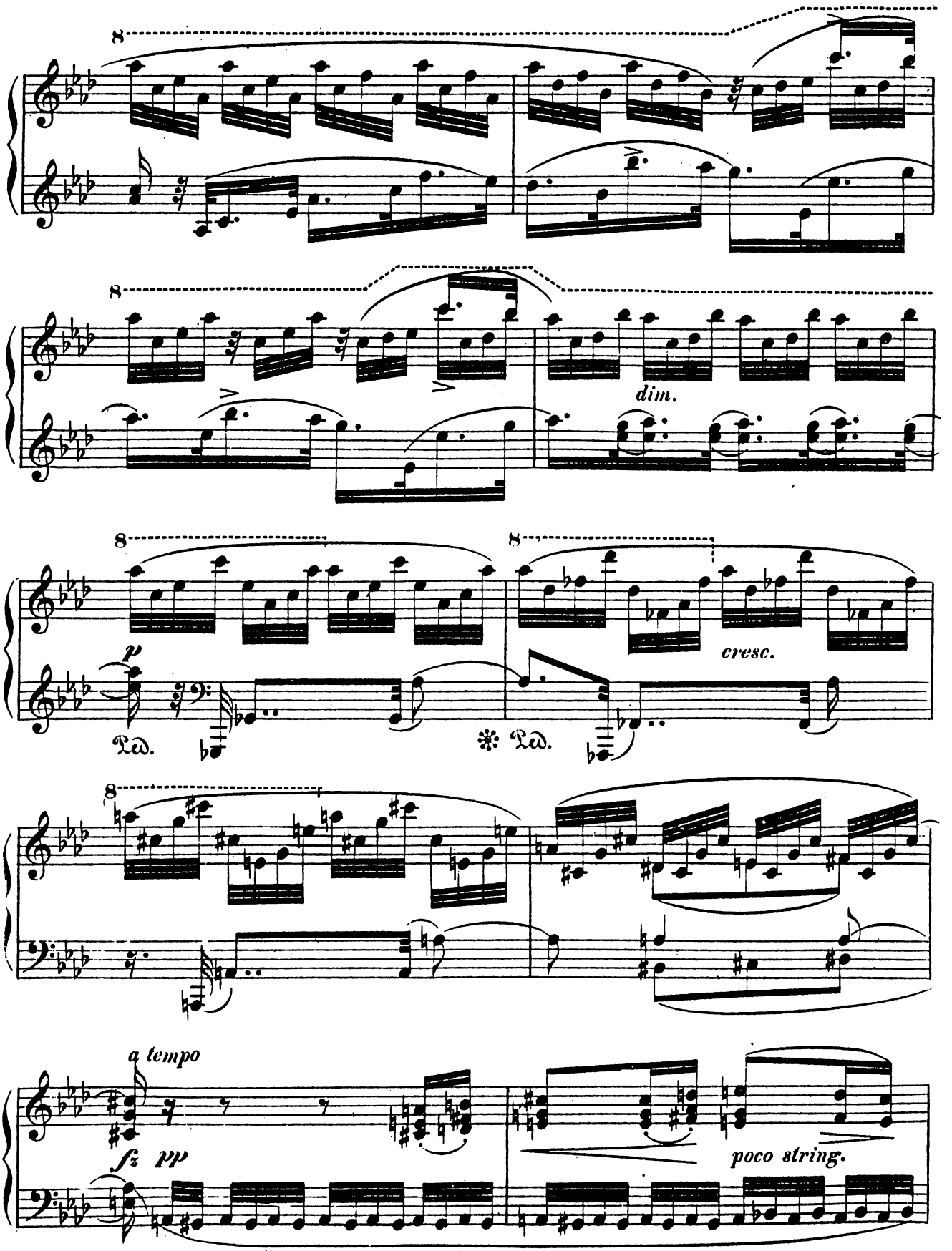

8
p
cresc.
sfz
p
cresc.
dim.
sfz
p

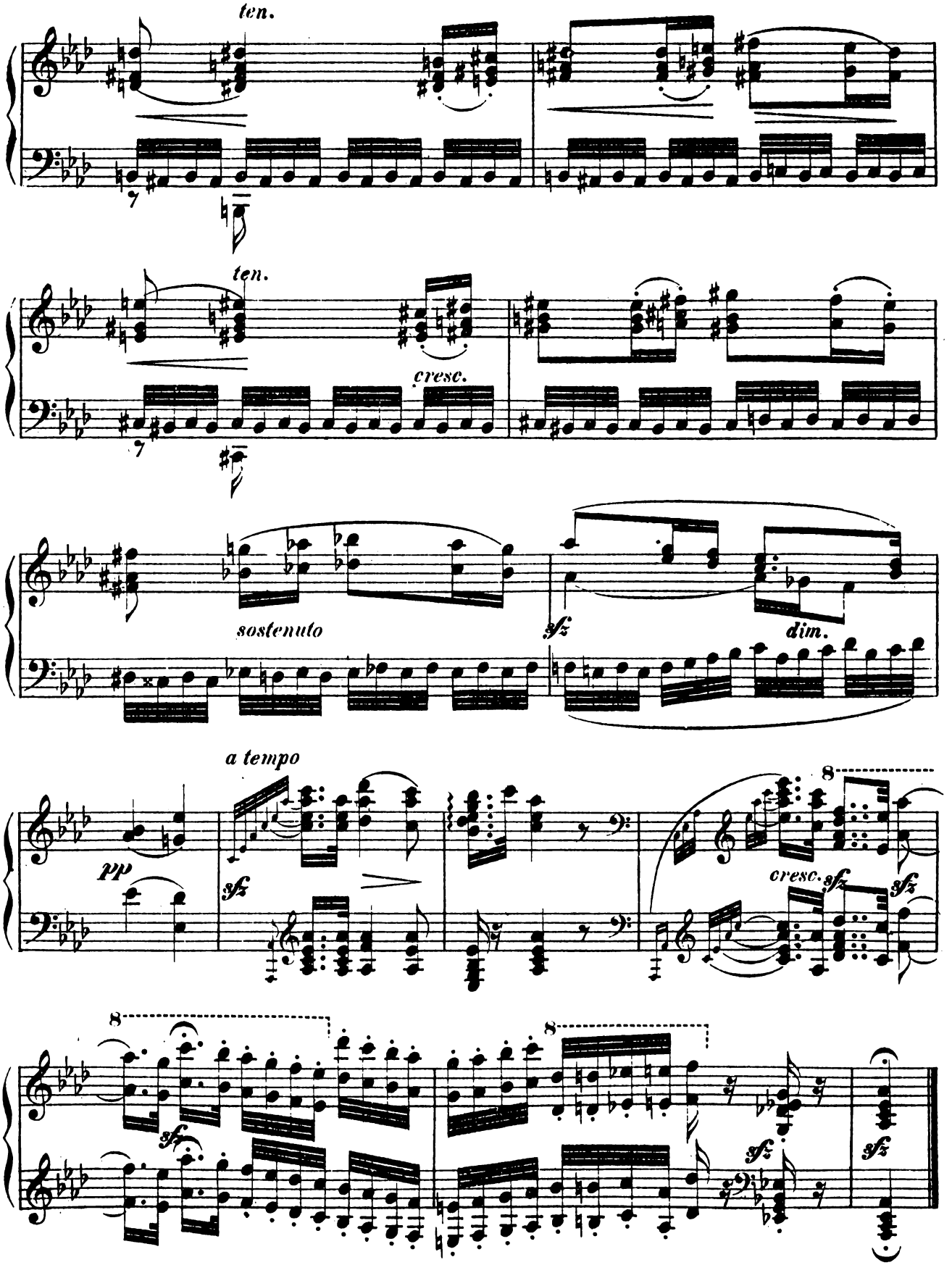

cresc.
8
sfz
dim. e rit.
pp
f
sfz
p
ten.
ten.
poco cresc.
Ped.
Ped.


pp
f
sfz
p
8
dim.
cresc.
sfz
sfz
sfz
sf
sfz
pp
dol.




8
cresc.
sfz
sfz
p
8
8
cresc.
sfz
sfz
8
poco f


8
8
dim.
8
8
p
Ped.
Ped.
cresc.
8
a tempo
fz pp
poco string.


ten.
ten.
cresc.
sostenuto
sfz
dim.
a tempo
pp
sfz
8
cresc.
sfz
sfz
8
8
sfz
sfz
sfz

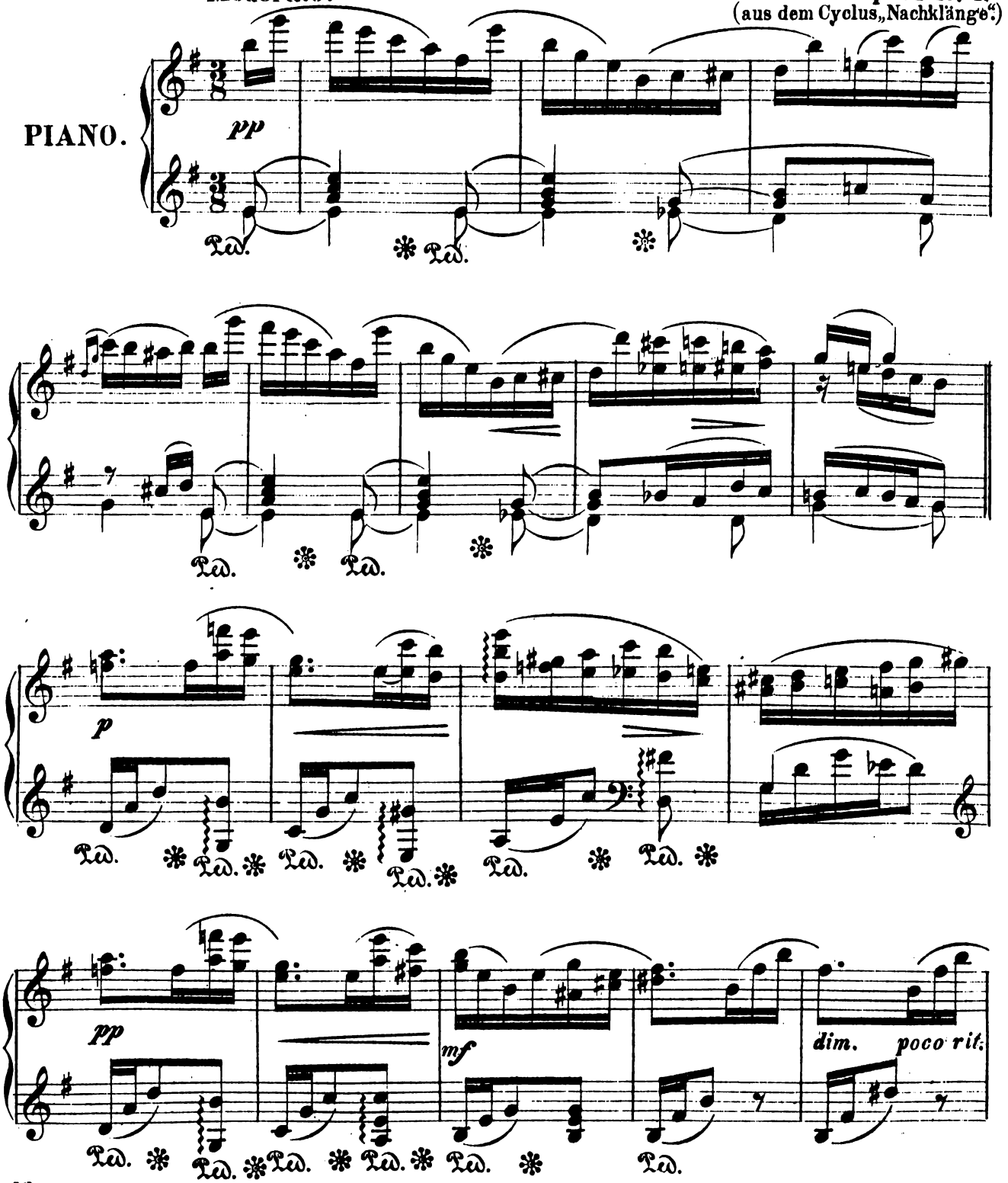
IX.
Elfe.

Am schimmernden See im Mondenschein
Ein Elfenkind sass trauernd allein.

Moderato.

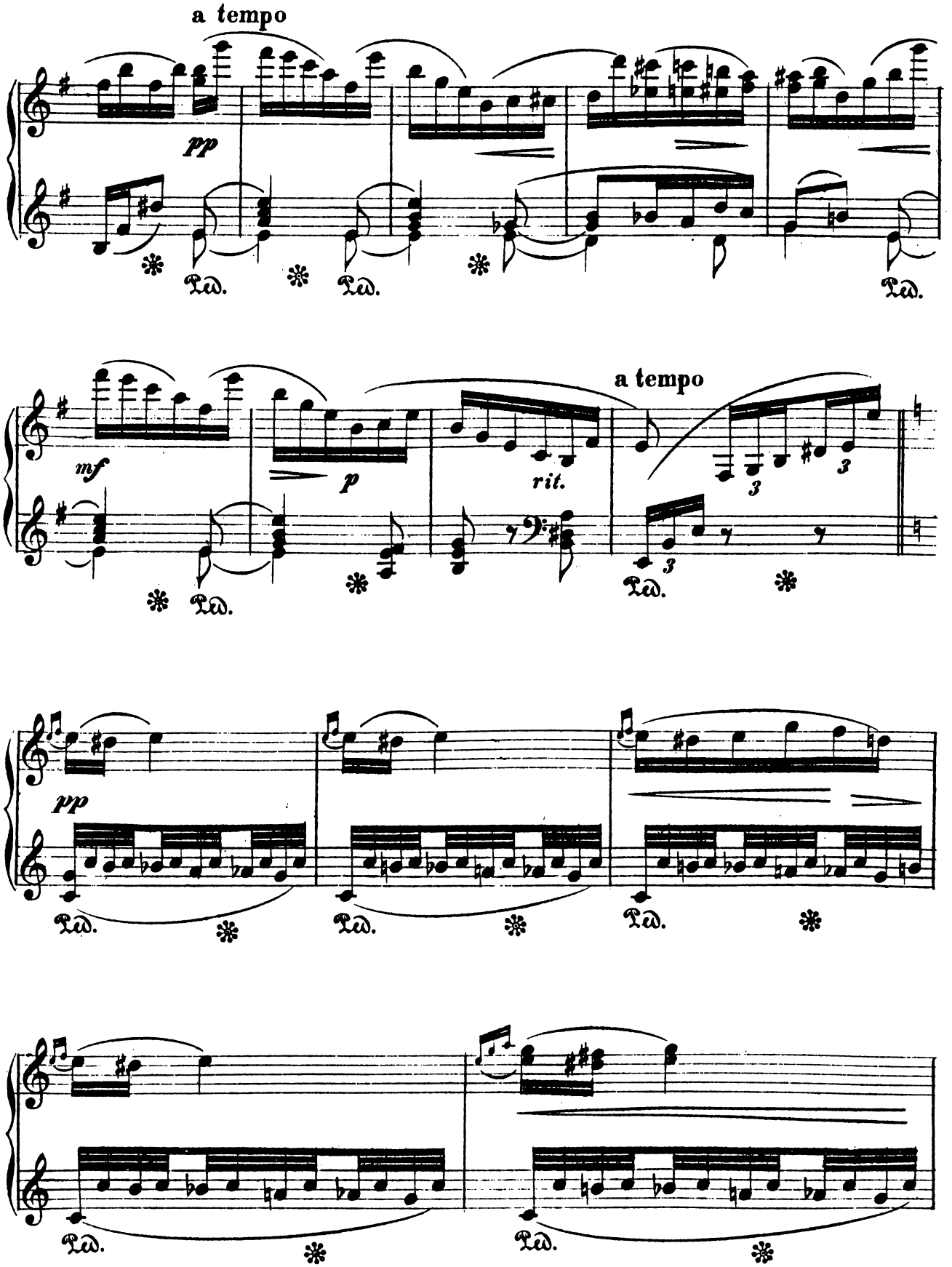
Heinrich Hofmann Op. 34 No. I.
(aus dem Cyclus „Nachklänge.")

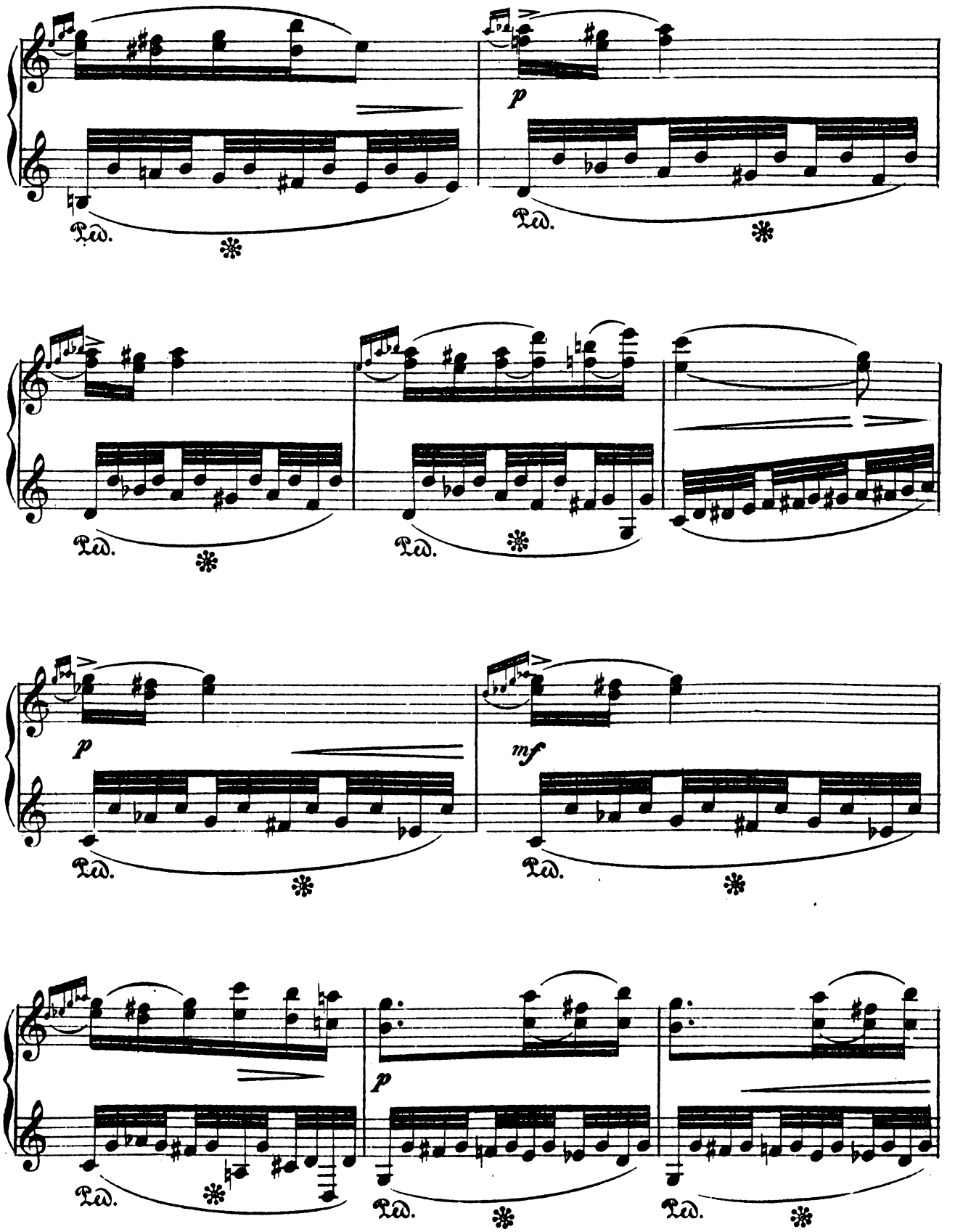
PIANO.

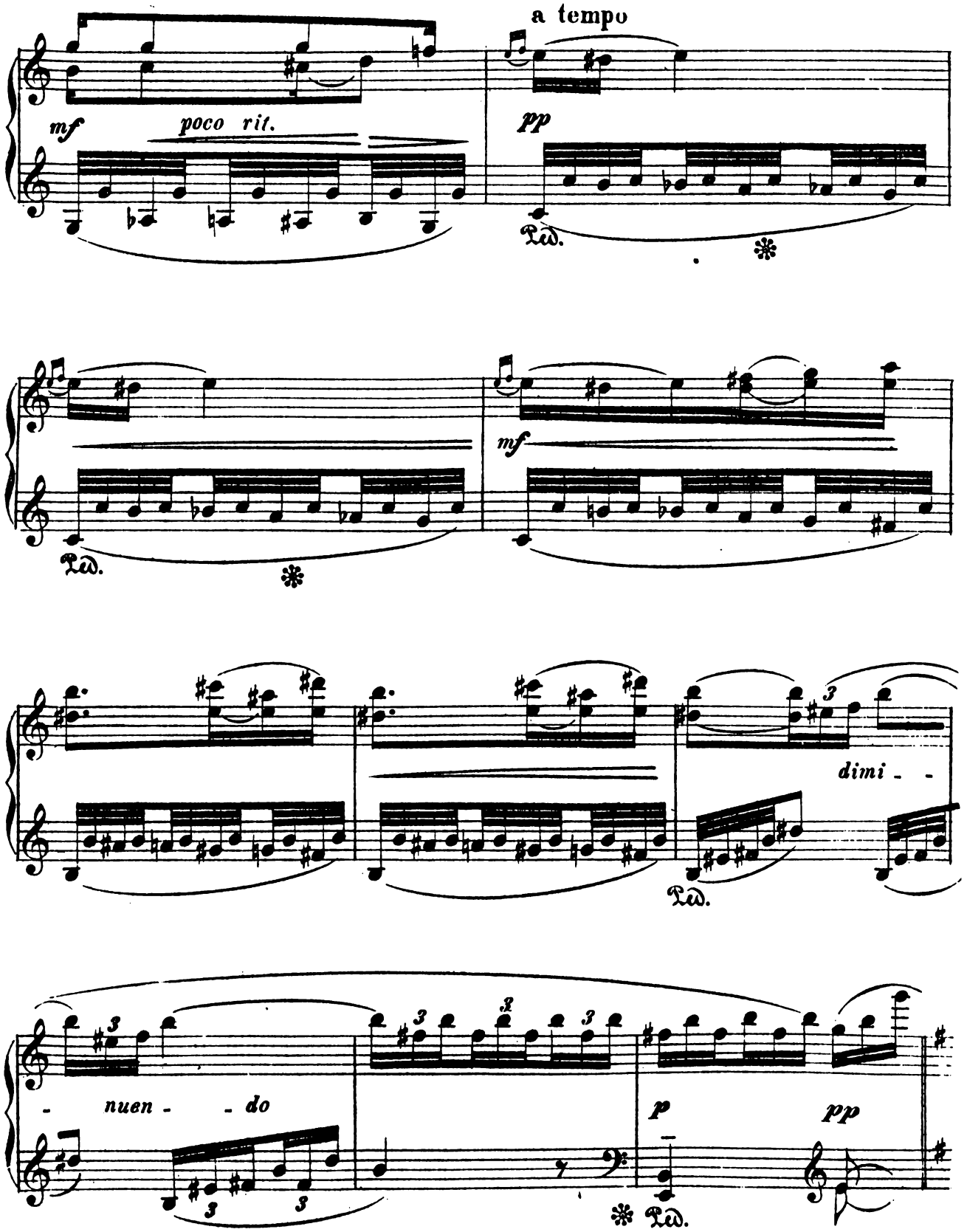


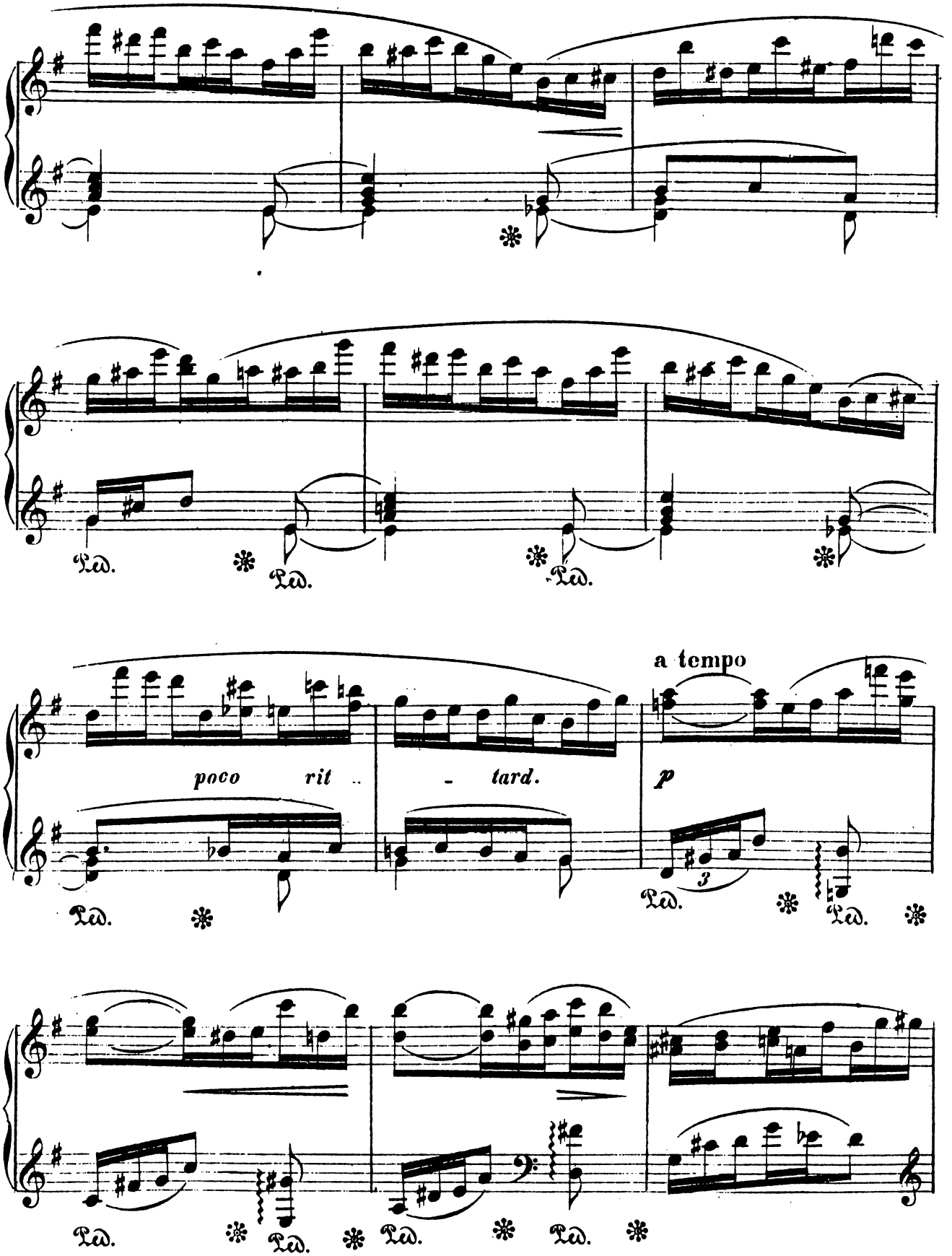
Mit Erlaubniss des Originalverlegers
Herrn Hermann Erler in Berlin.

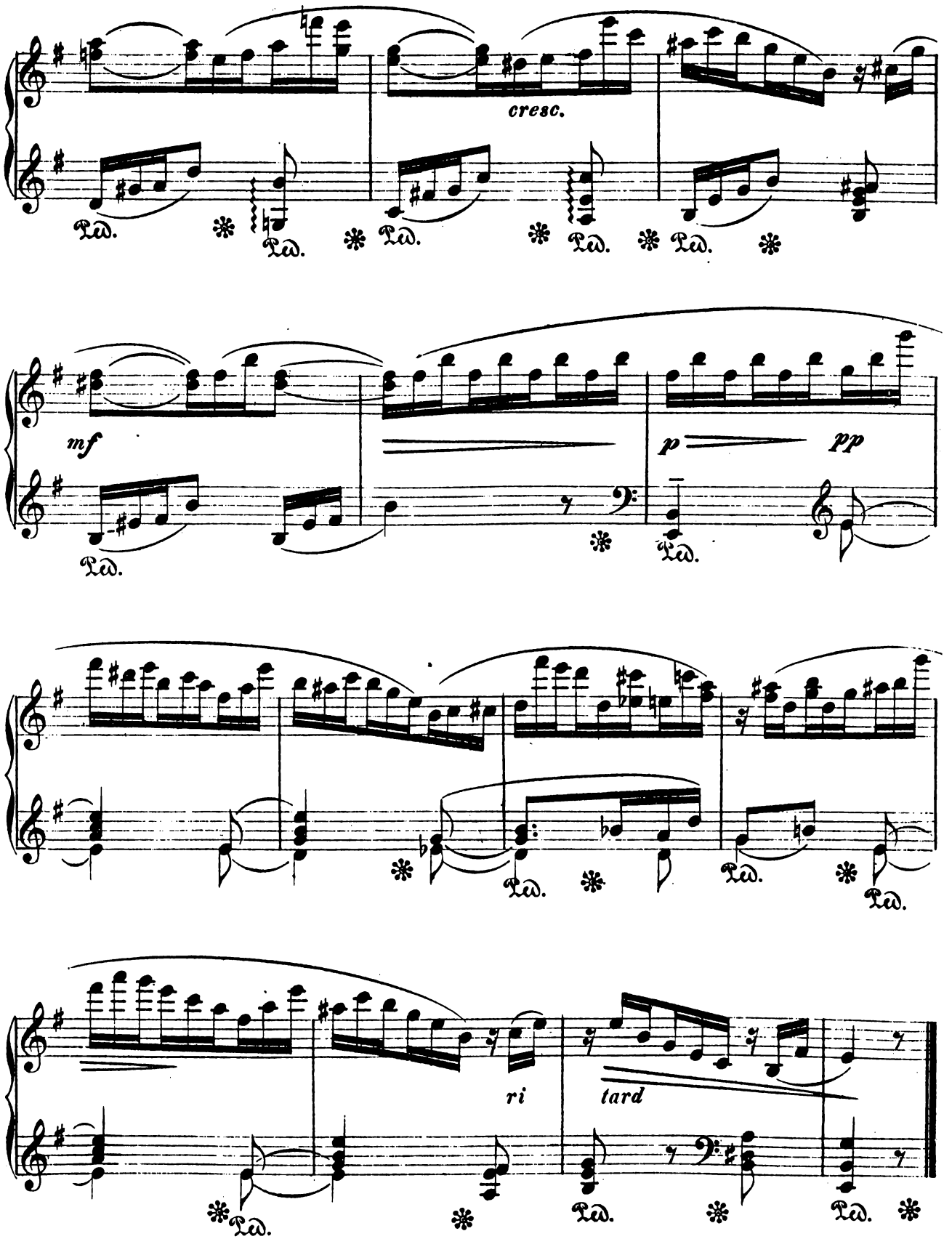
J. 1324 B.


a tempo
pp
Ped.
Ped.
Ped.
mf
p
rit.
a tempo
3
3
3
Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.


p
Ped.
Ped.
Ped.
Ped.
p
Ped.
mf
Ped.
p
Ped.
Ped.
Ped.


a tempo
mf
poco rit.
pp
Ped.
mf
Ped.
dimi - -
Ped.
- nuen - - do
p
pp
Ped.


Ped.
Ped.
Ped.
poco rit .. - tard.
a tempo
p
3
Ped.
Ped.
Ped.
Ped.
Ped.

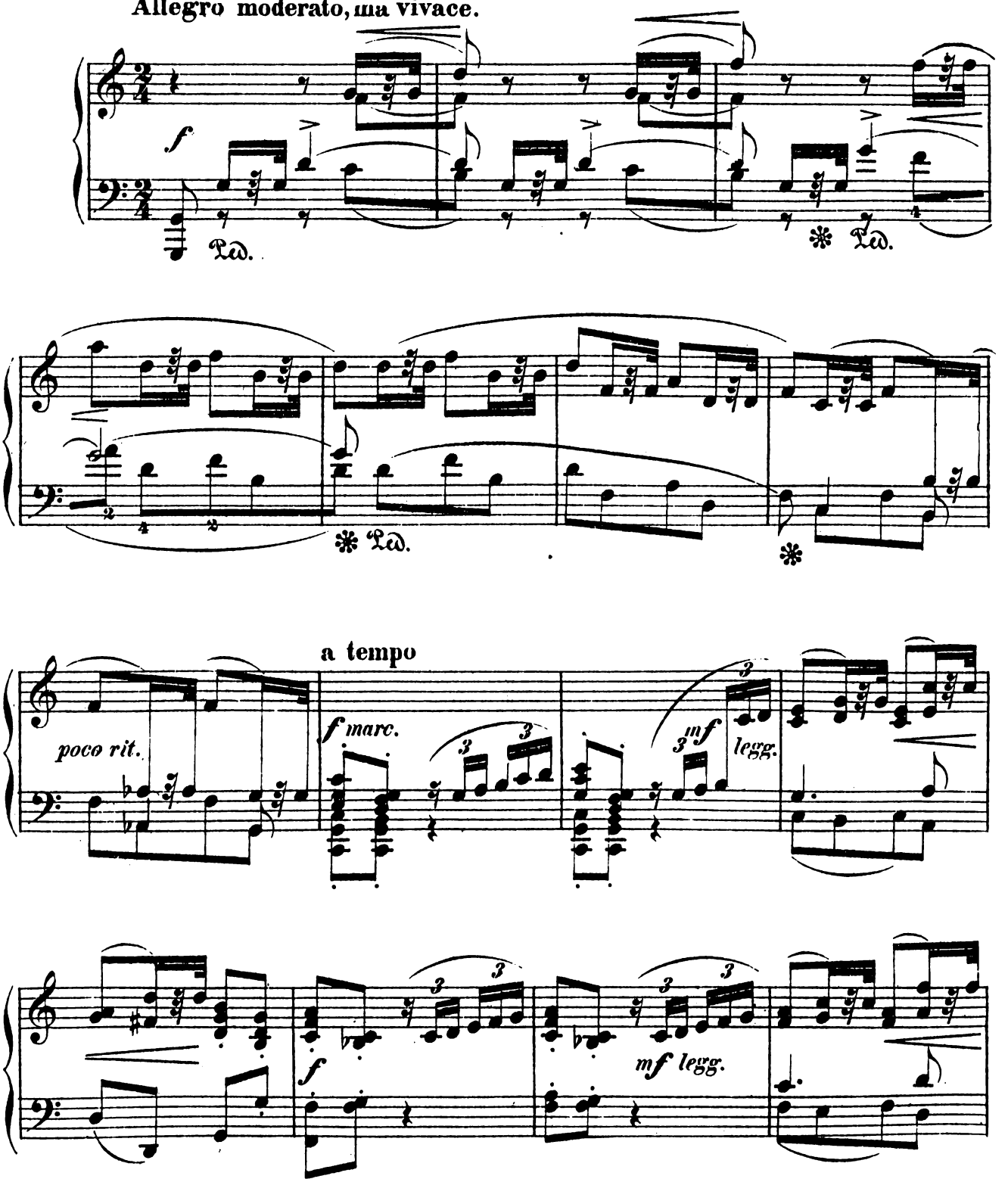

cresc.
mf
p
pp
ri
tard

X.
Capriccietto.

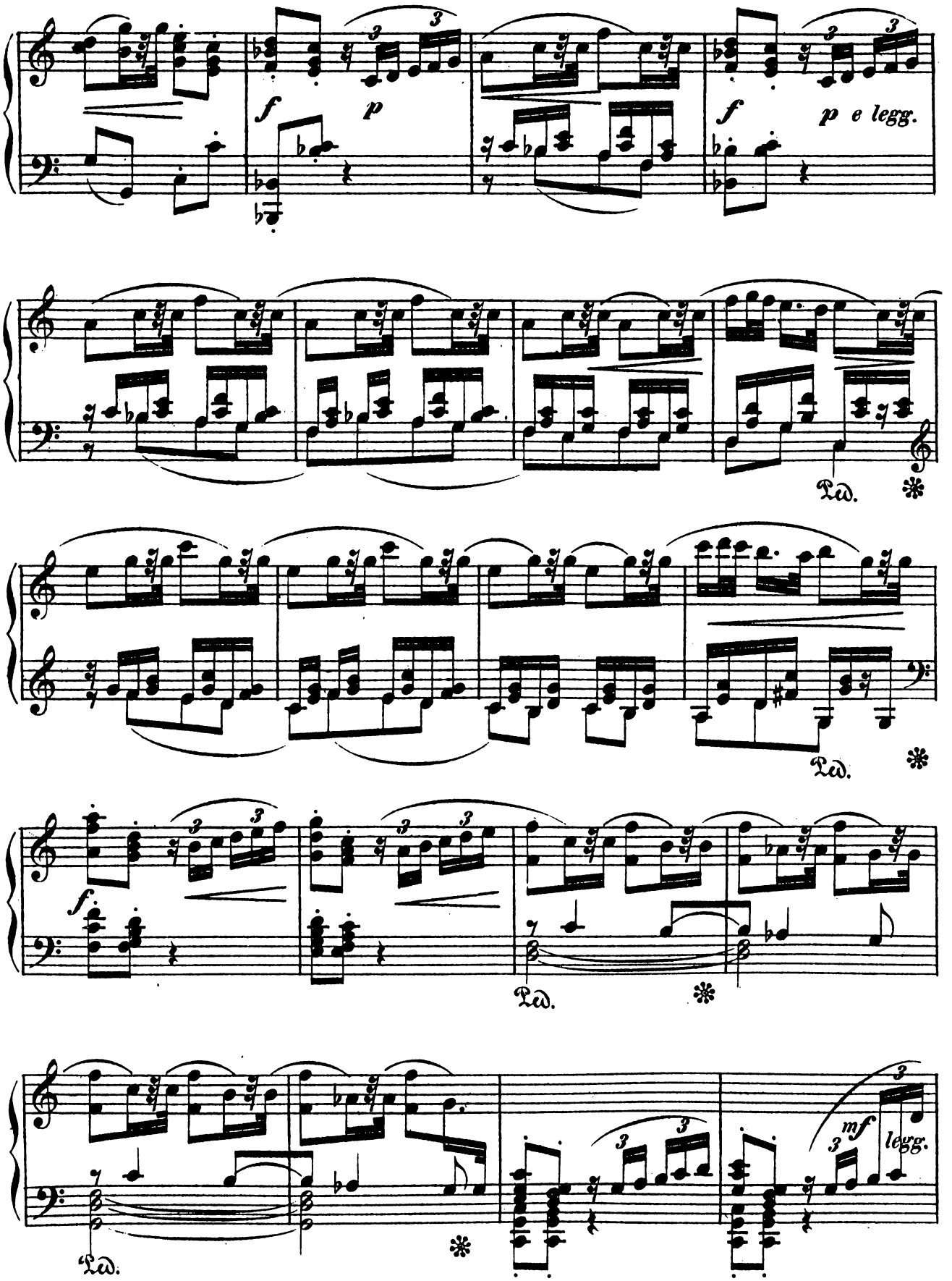
Solostück.

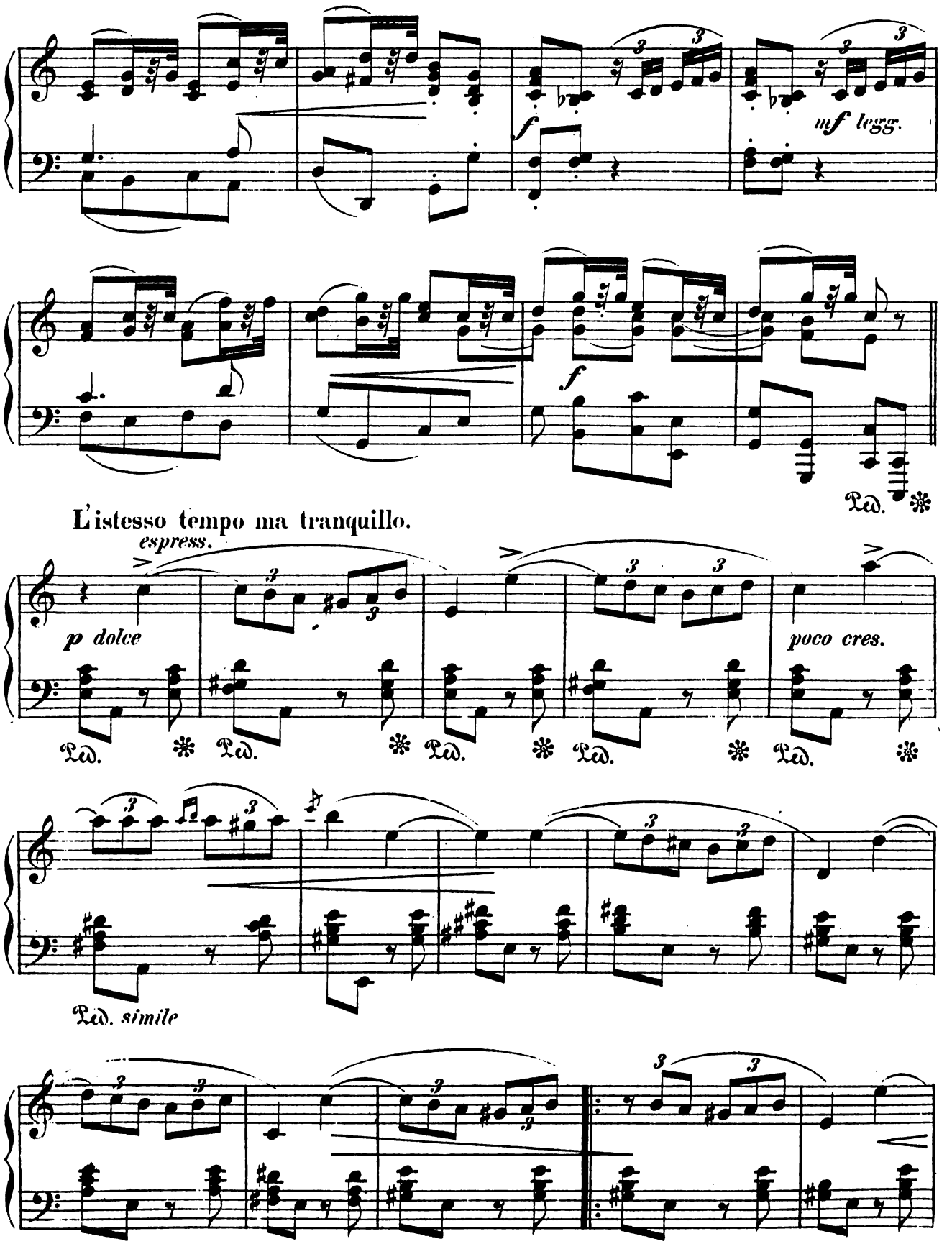
C. Jos. Brambach.

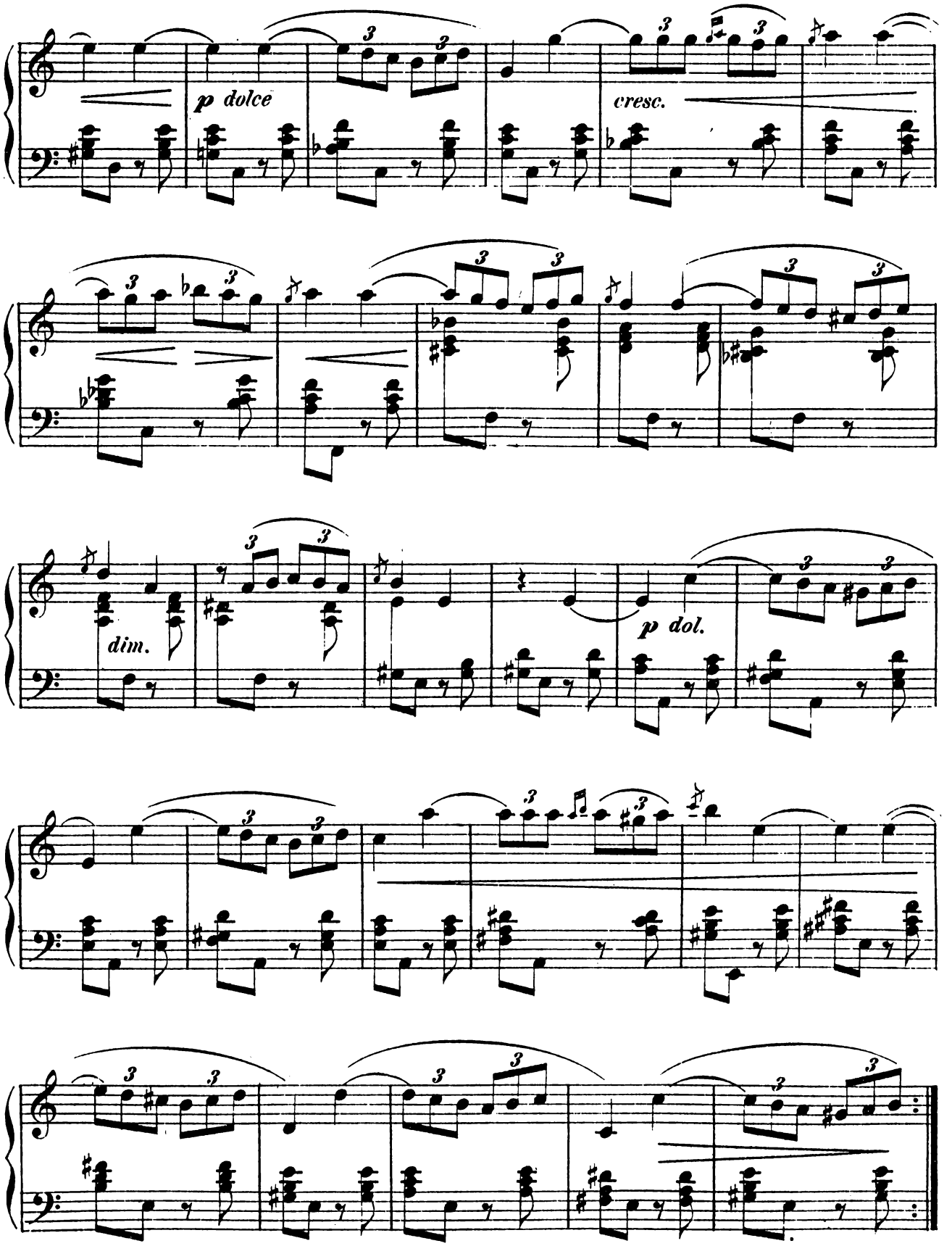
Allegro moderato, ma vivace.

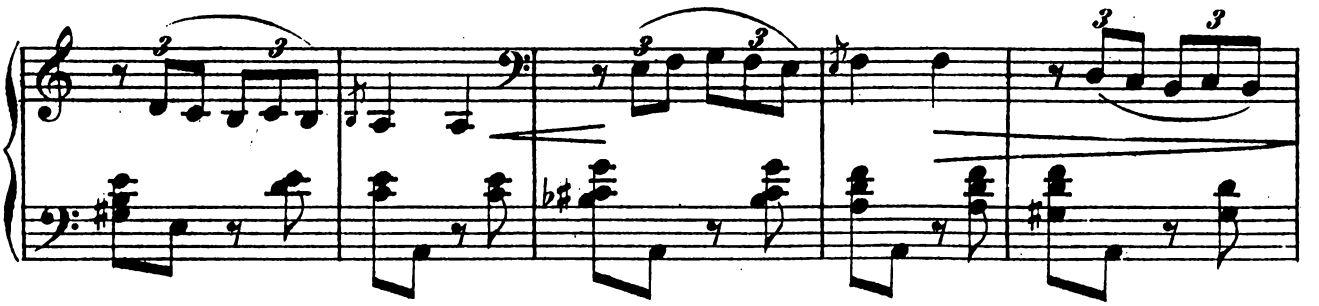


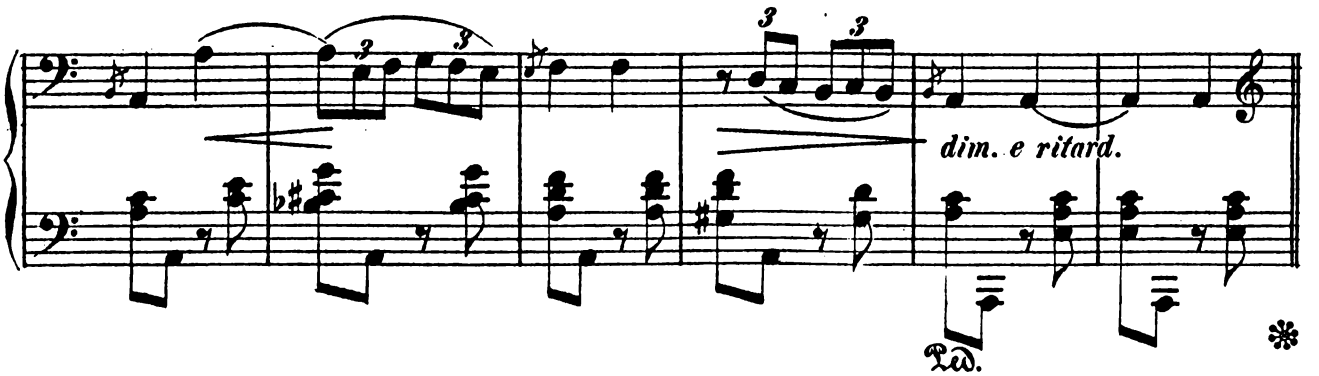
J. 1827 B

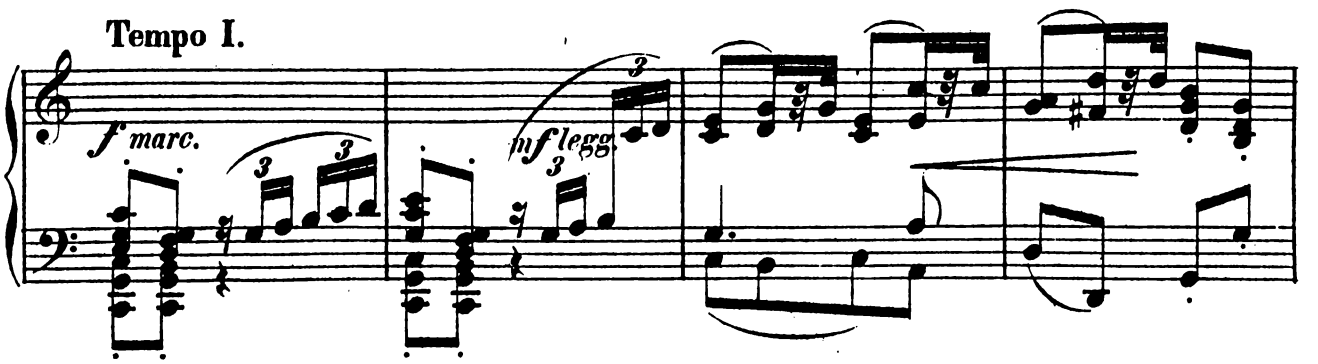

f
p
f
p e legg.
Ped.
Ped.
f
Ped.
mf
legg.
Ped.

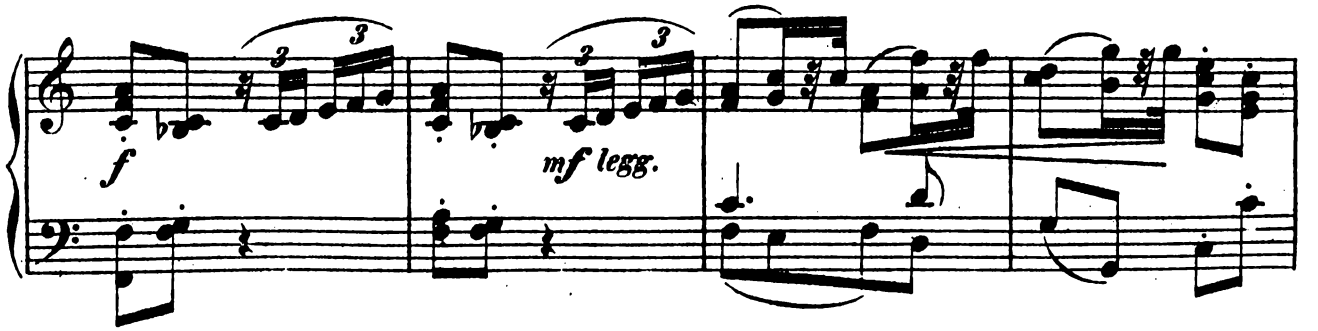

f
mf legg.
f
Ped.
L'istesso tempo ma tranquillo.
espress.
p dolce
poco cres.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped. simile

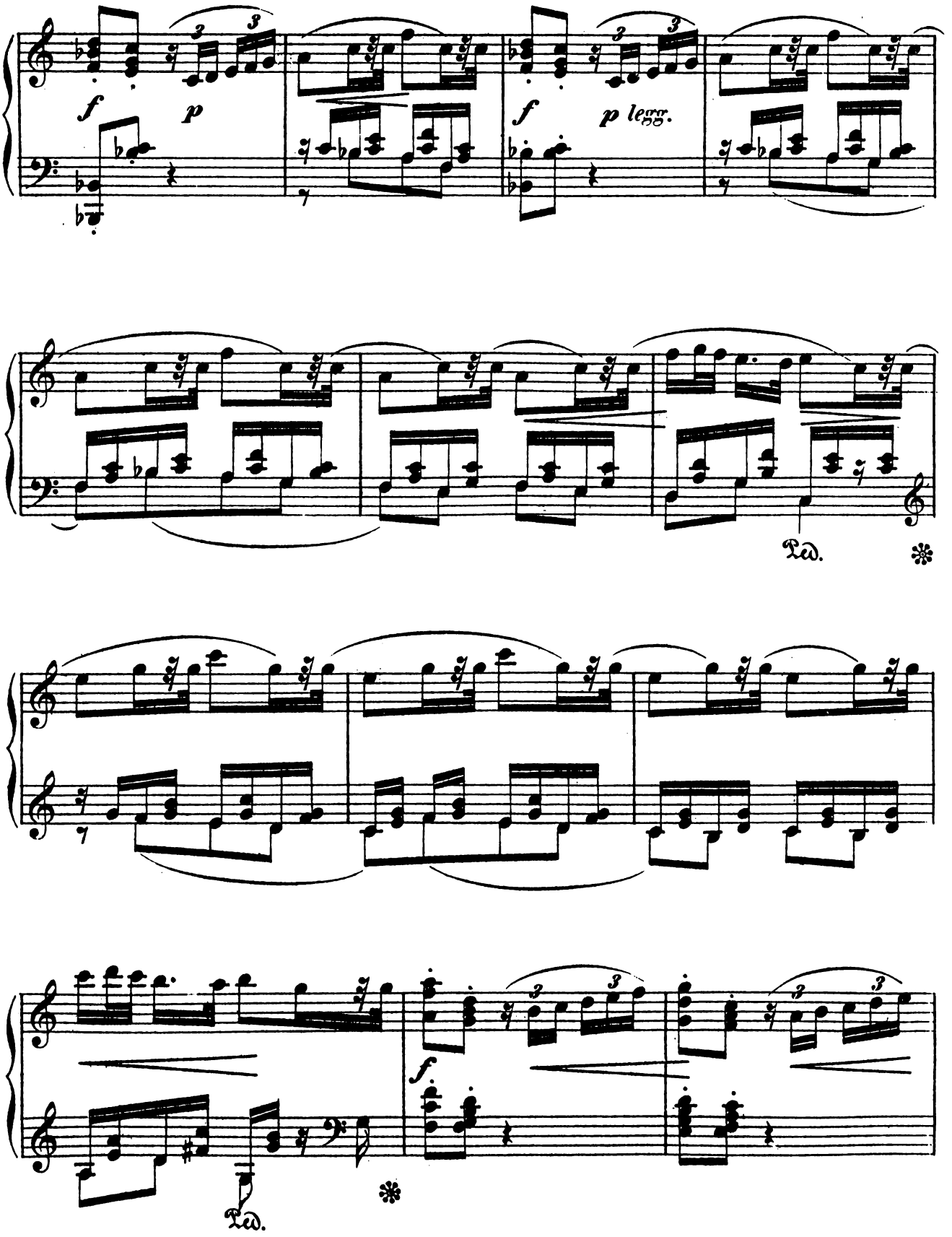

p dolce
cresc.
dim.
p dol.

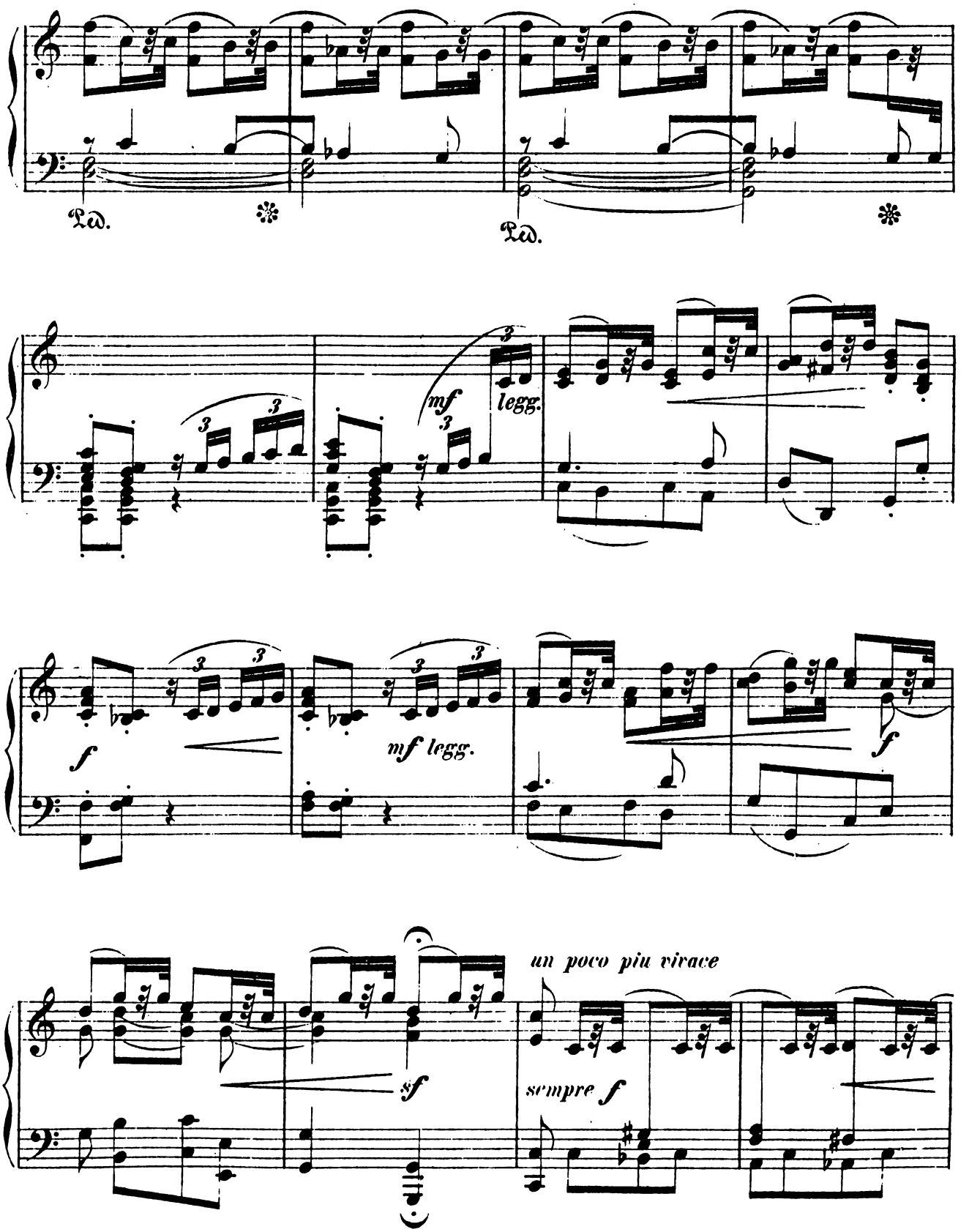


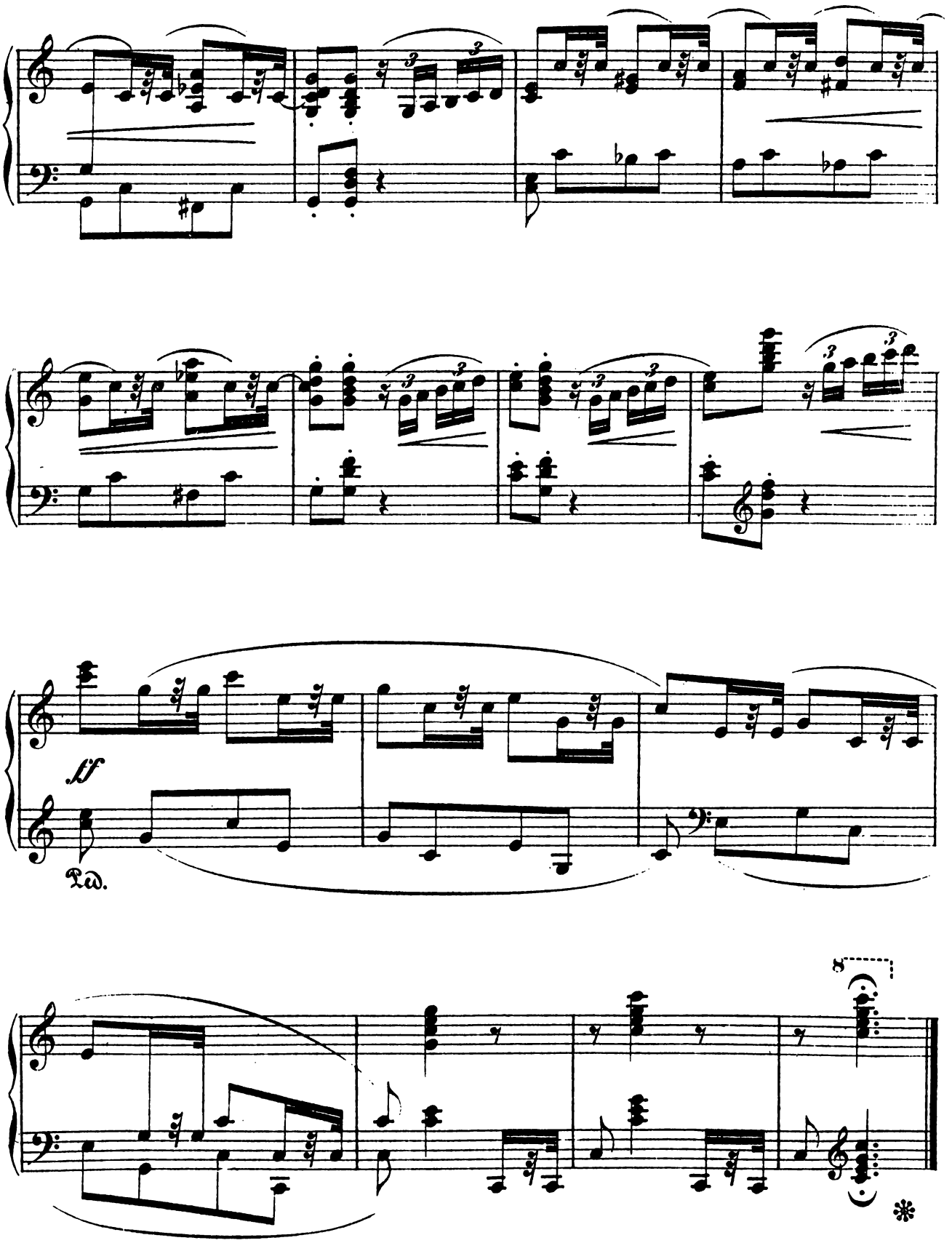

dim. e ritard.
Ped.


Tempo I.
f marc.
mf legg.


f
mf legg.


f
p
f
p legg.
Ped.
Ped.
f


Ped.
Ped.
mf
legg.
f
mf legg.
f
un poco più vivace
sf
sempre f


ff
Ped.
8va

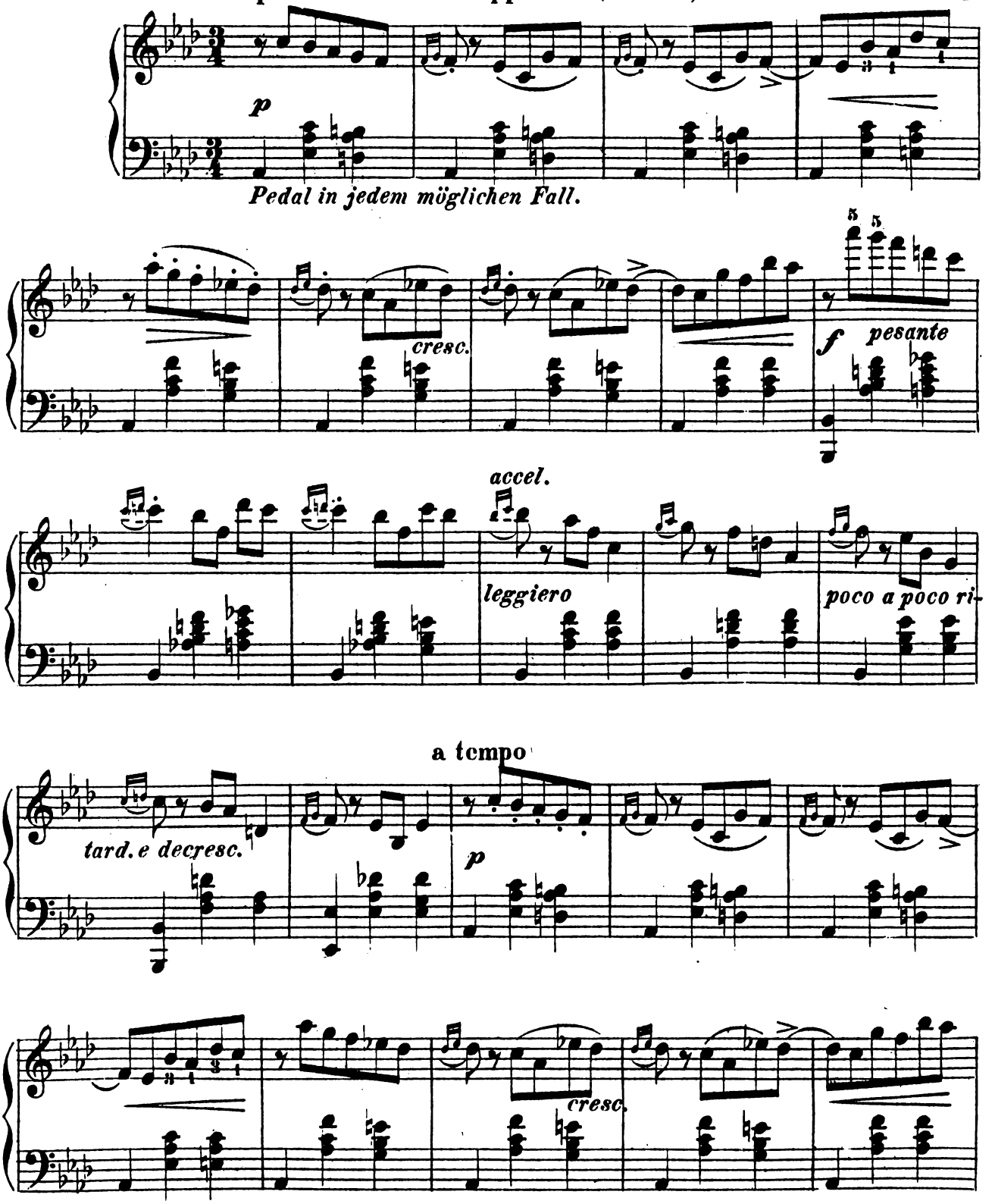
XI.

VALSE - IMPROMPTU.

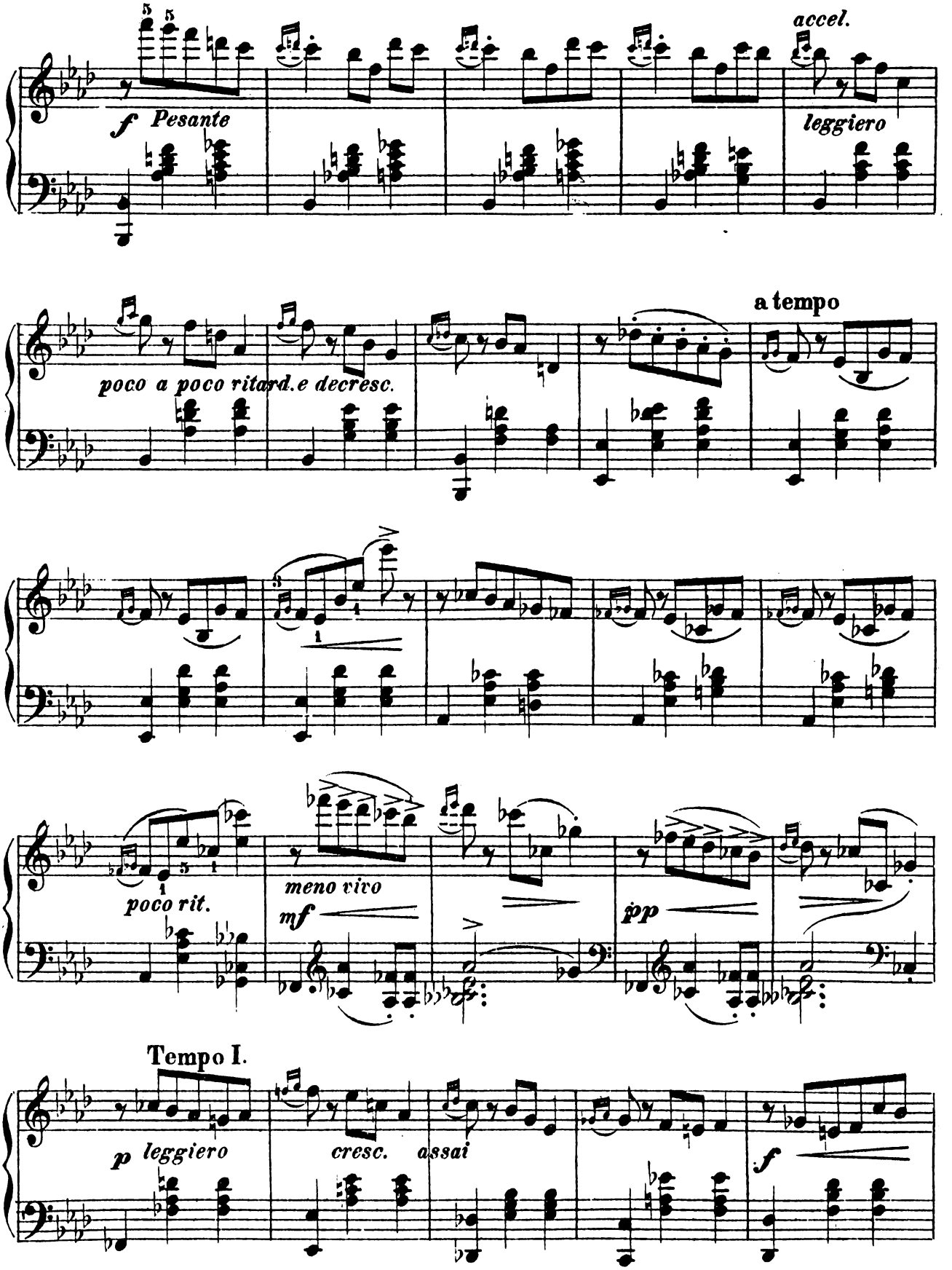
dediée à son ami Paul de Schlözer.

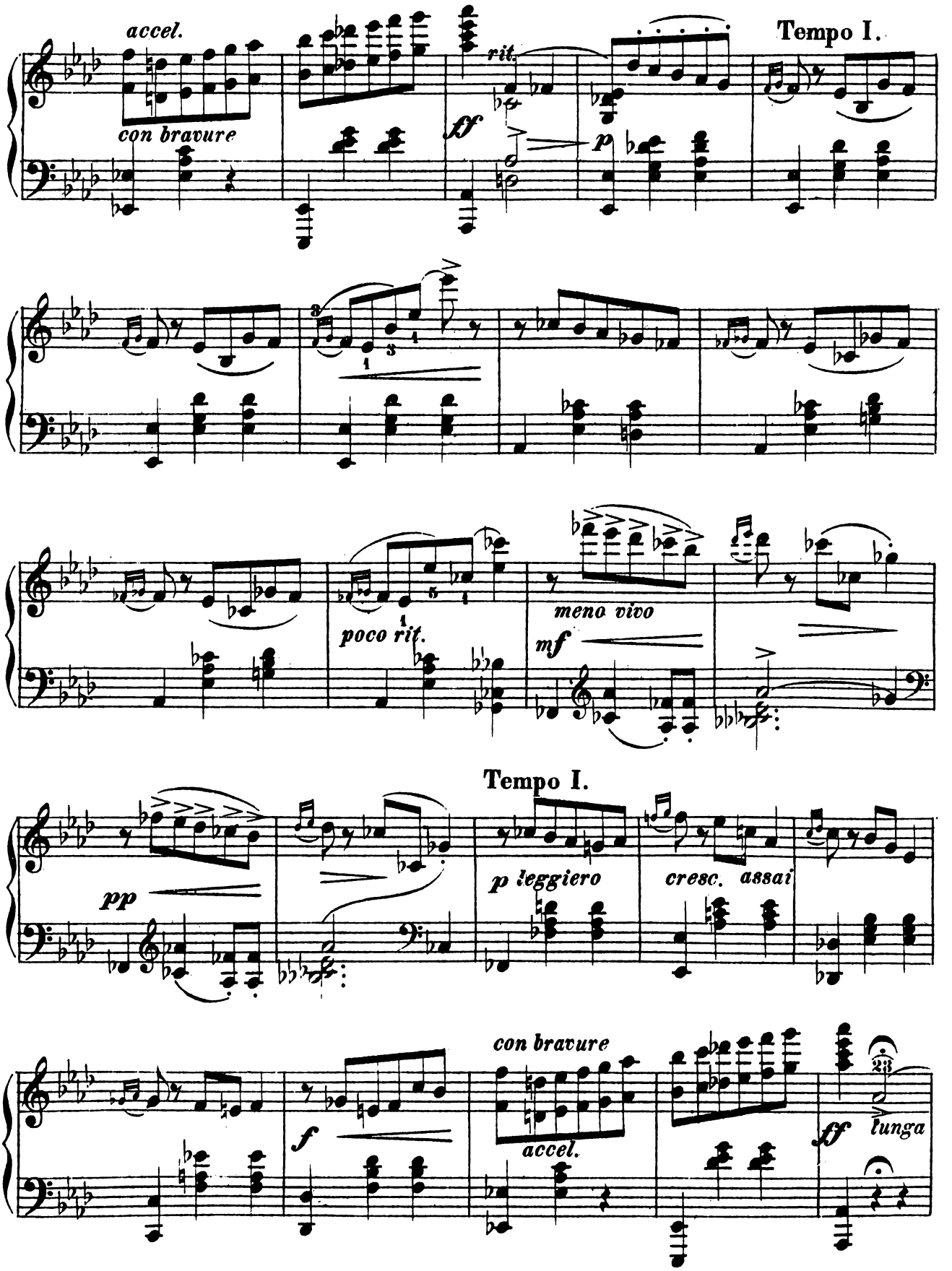
„Portraits de quelques musiciens illustres" composés par Richard Metzdorff, Oeuv. 33. N° II. Chopin

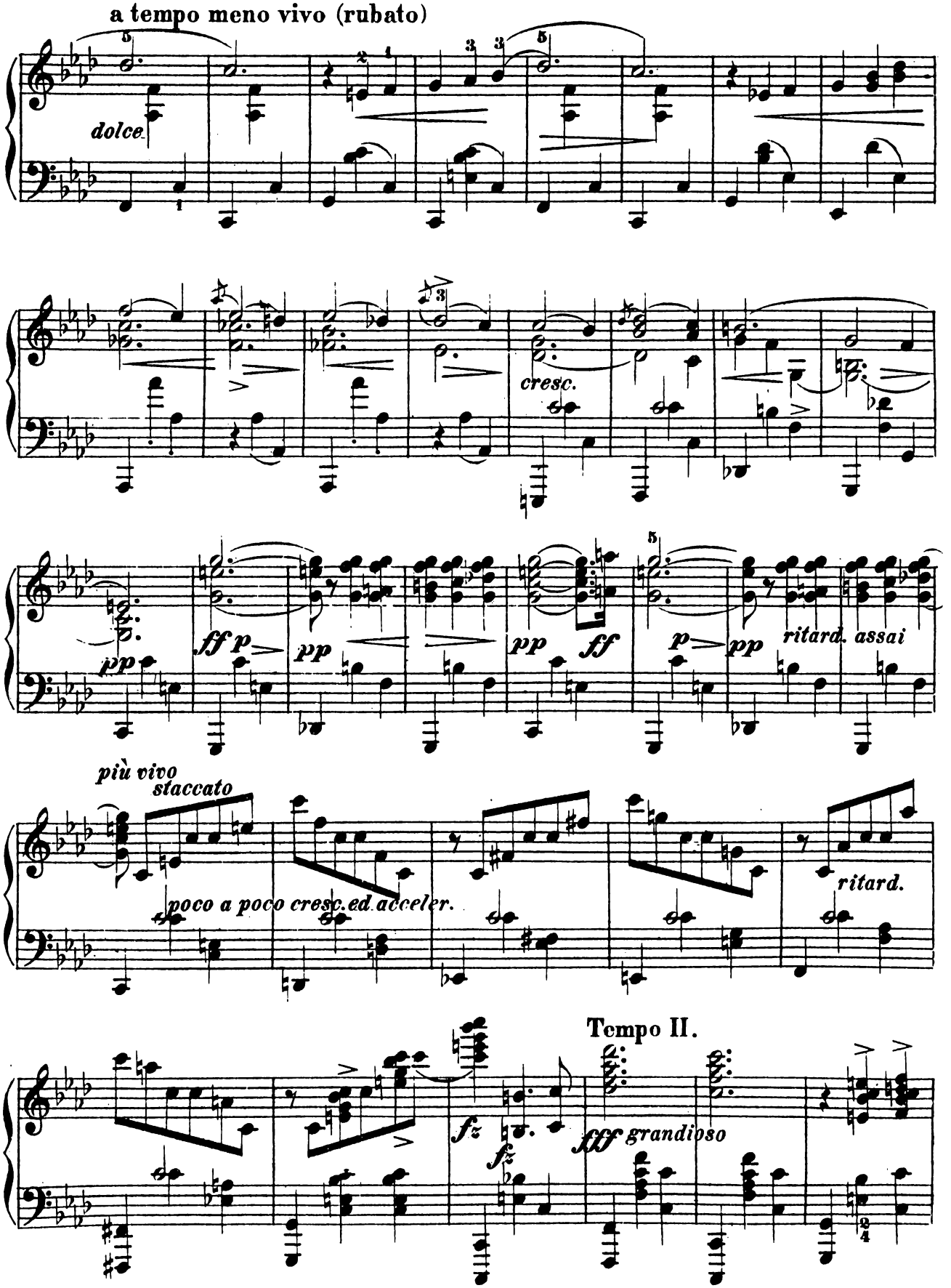
Tempo di valse non troppo vivo. (rubato.)

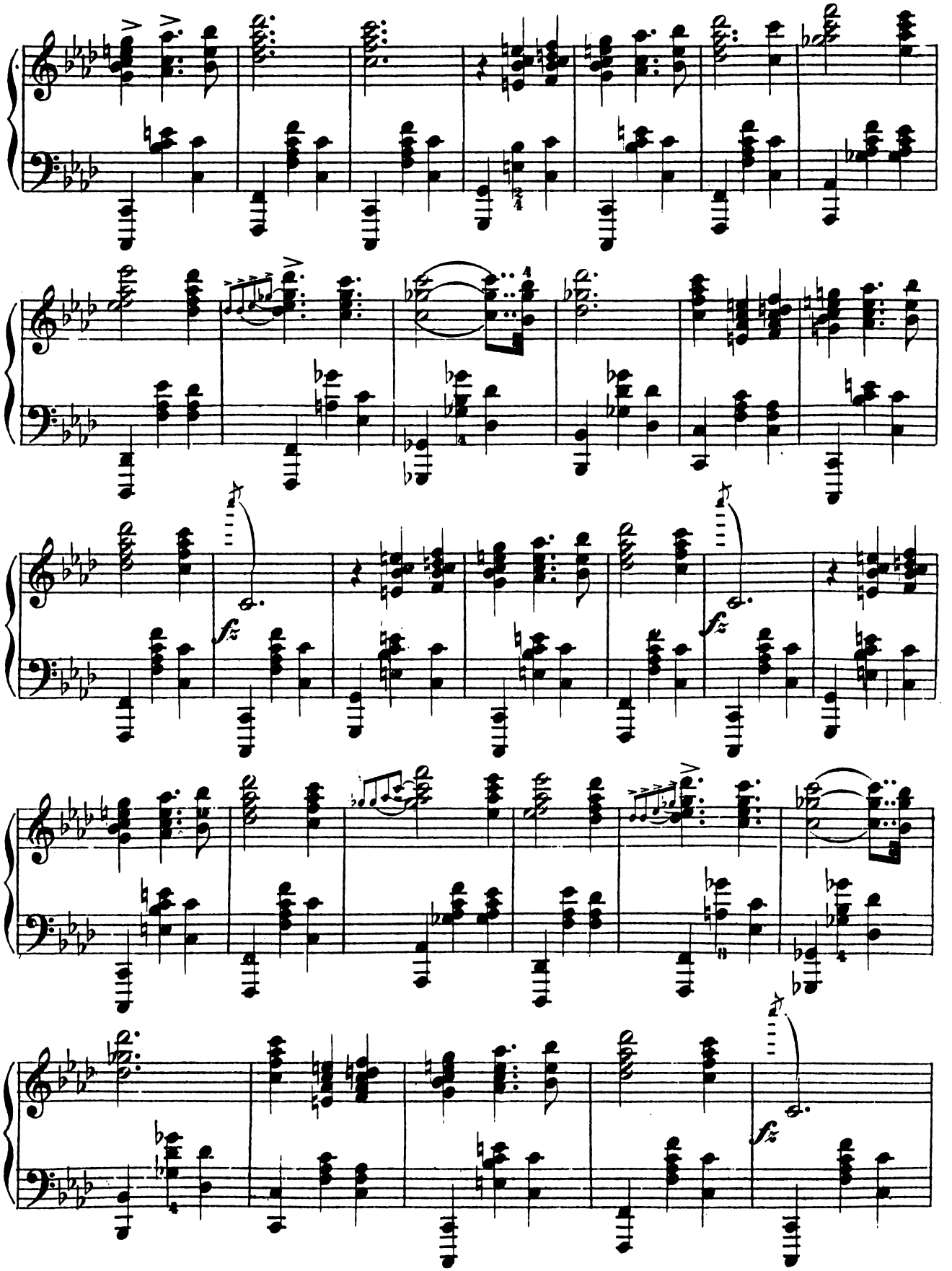


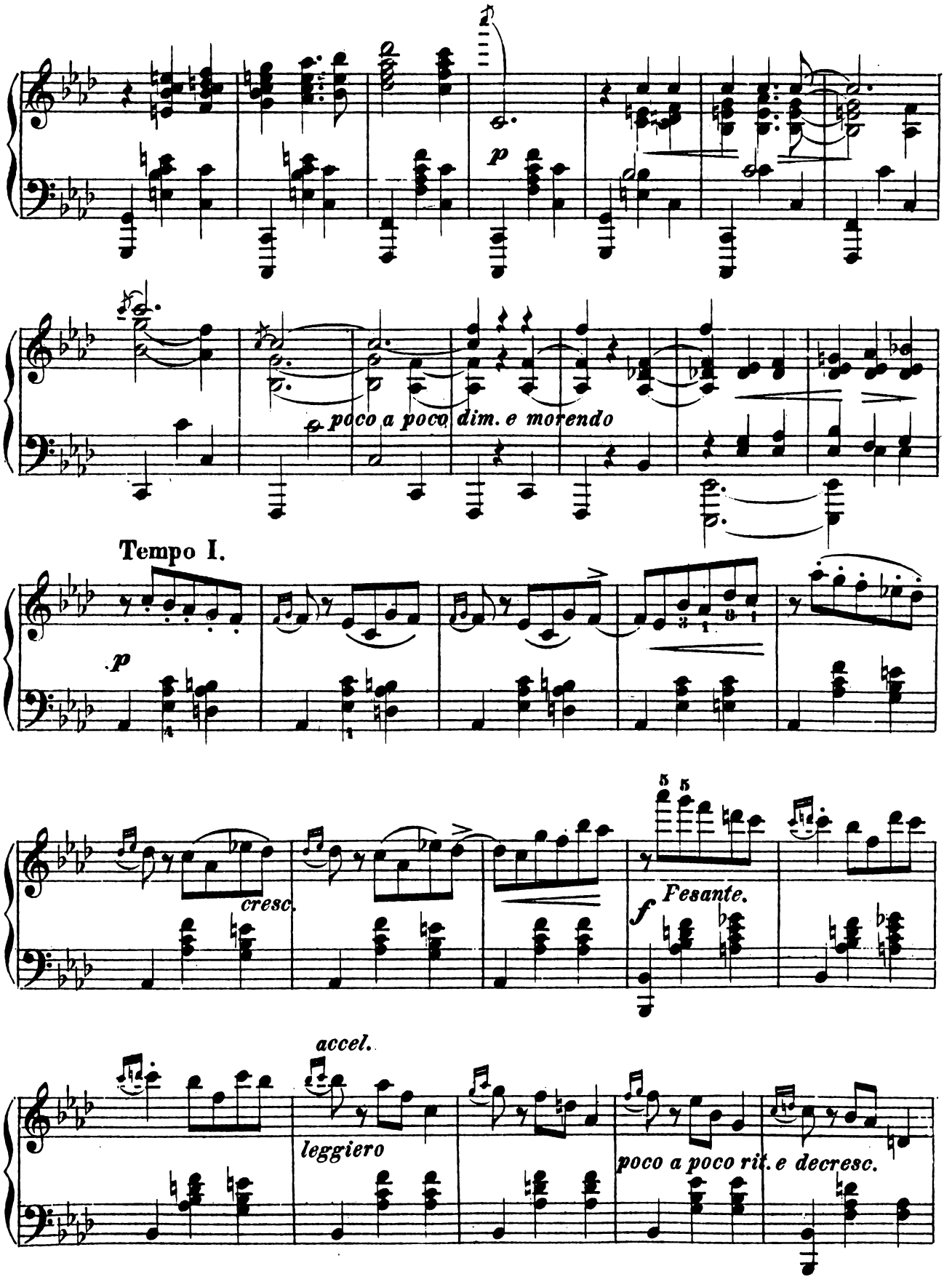
J. 1831 B.

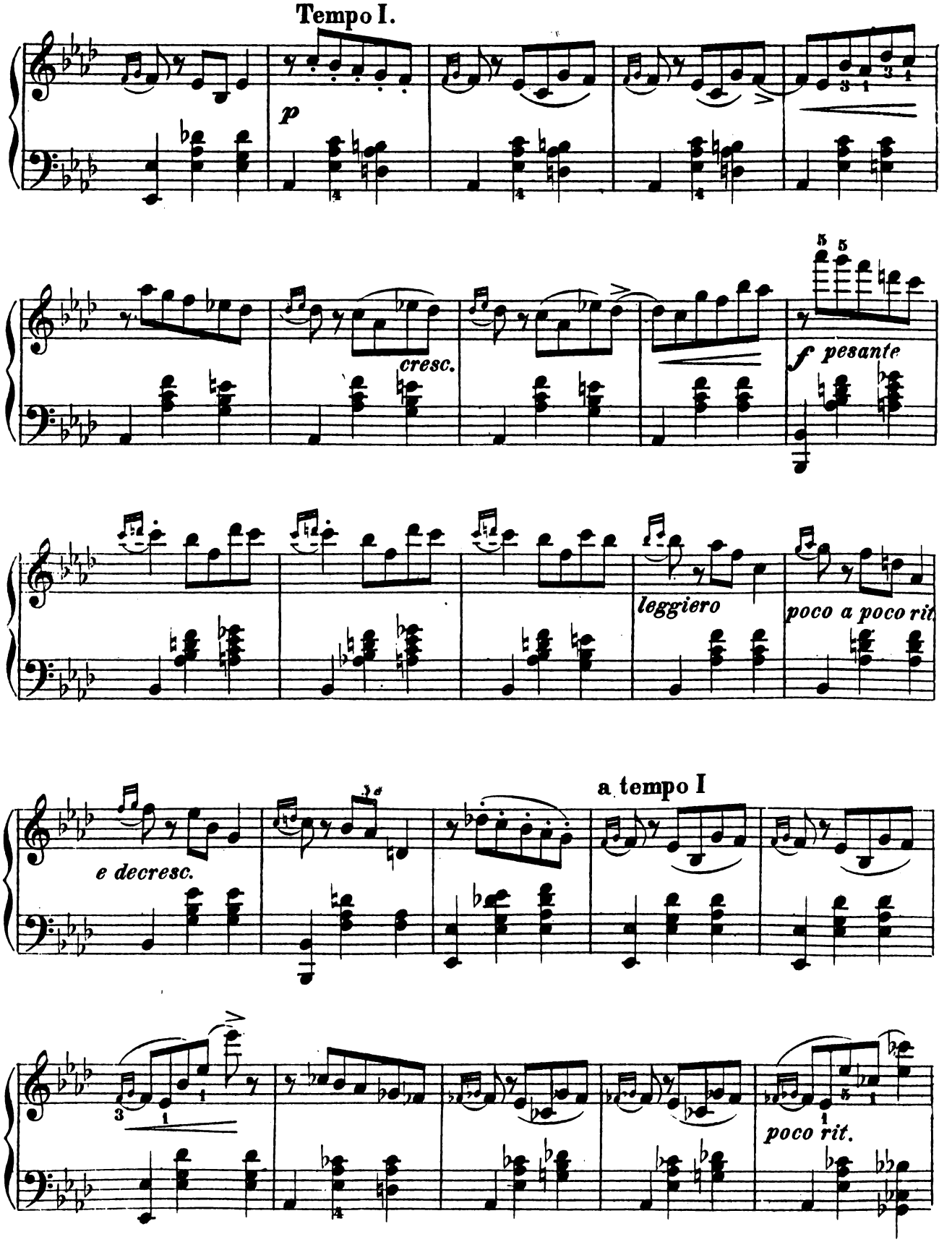

accel.
f Pesante
leggiero
a tempo
poco a poco ritard. e decresc.
poco rit.
meno vivo
mf
pp
Tempo I.
p leggiero
cresc. assai
f

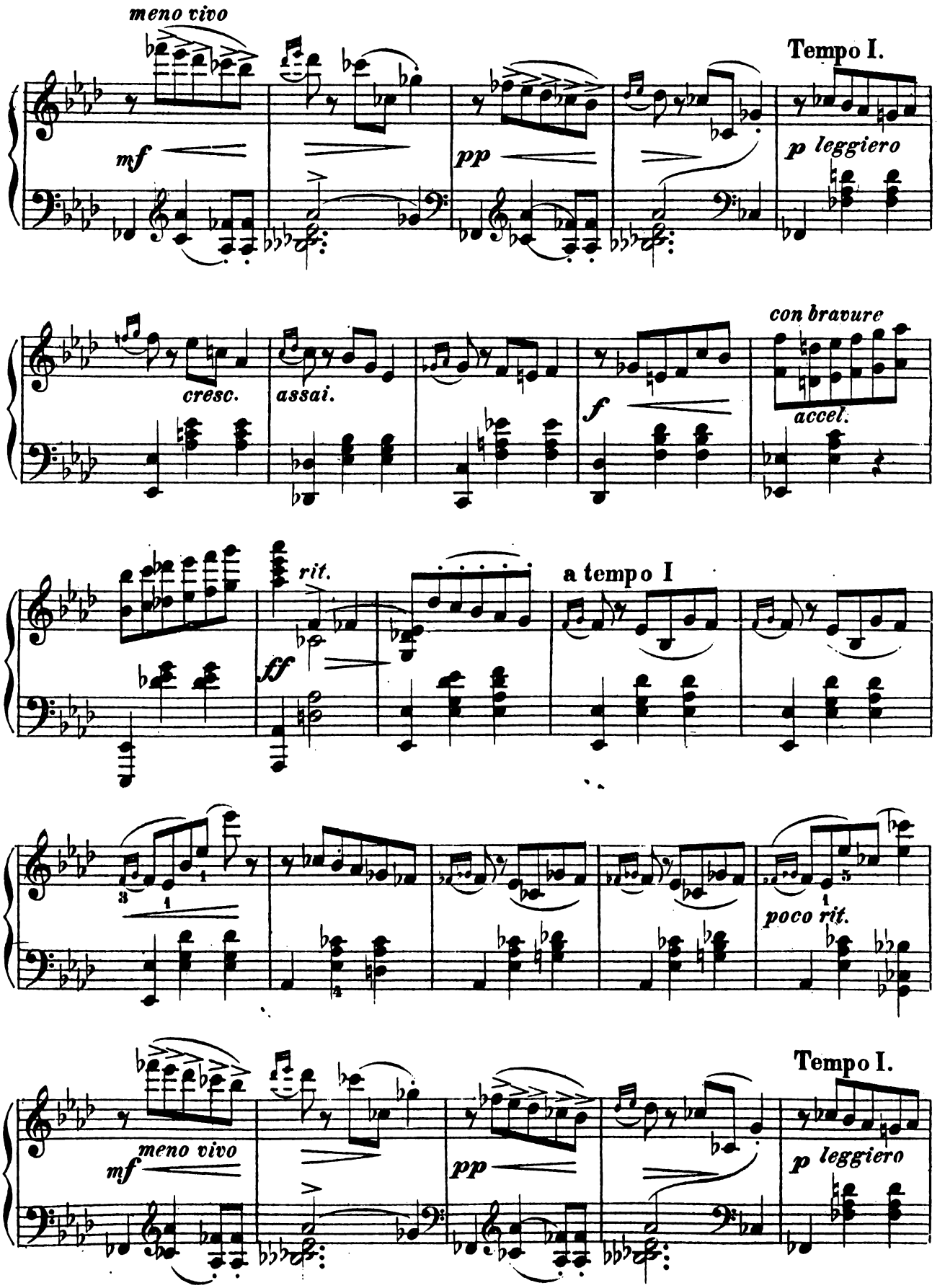

accel.
con bravure
rit.
ff
p
Tempo I.
poco rit.
meno vivo
mf
Tempo I.
pp
p leggiero
cresc. assai
con bravure
accel.
f
ff
lunga

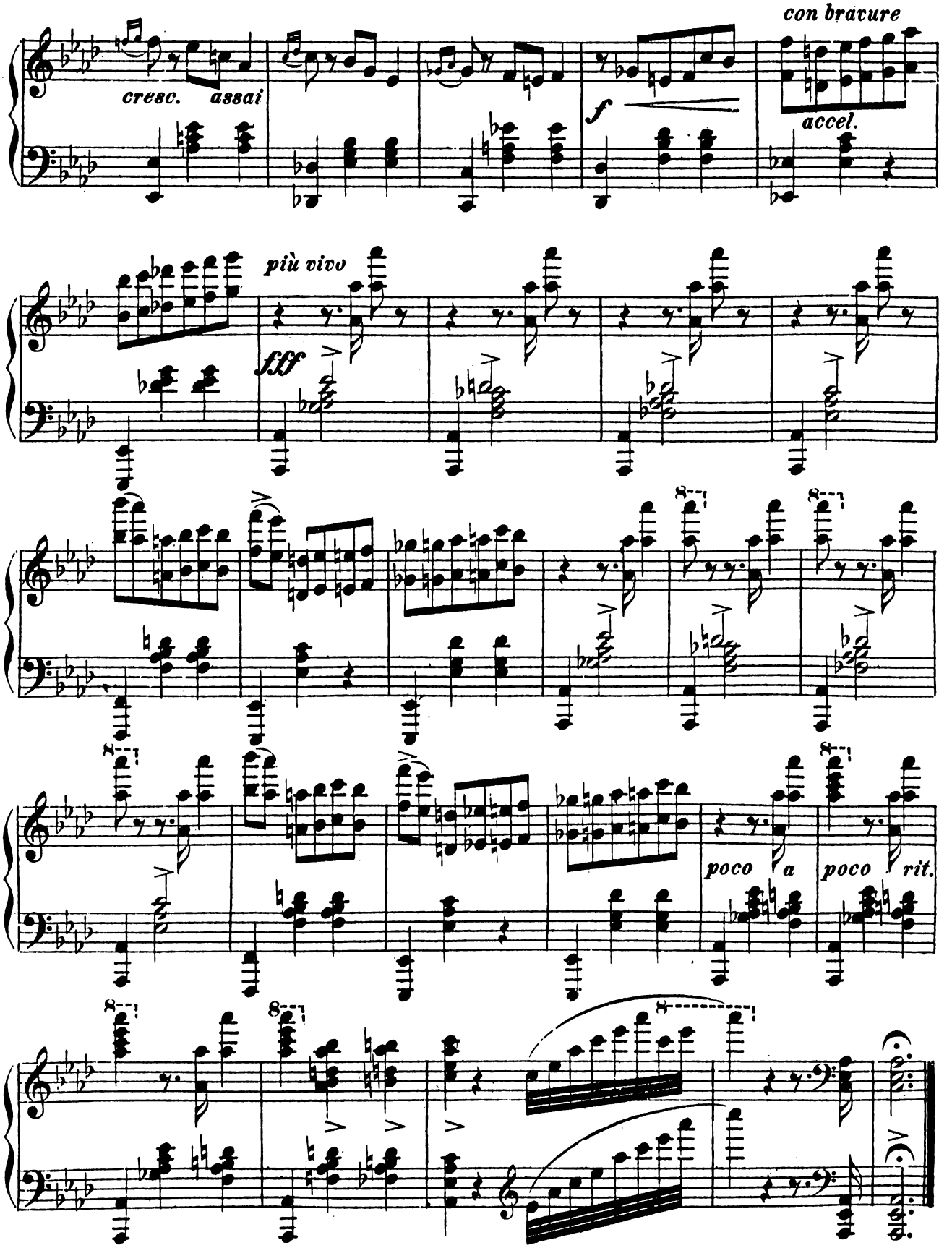

a tempo meno vivo (rubato)
dolce
cresc.
ff p
pp
pp ff
p pp
ritard. assai
più vivo
staccato
poco a poco cresc. ed acceler.
ritard.
Tempo II.
fz
fz
fff grandioso




p
poco a poco dim. e morendo
Tempo I.
p
cresc.
f
Fesante.
accel.
leggiero
poco a poco rit. e decresc.

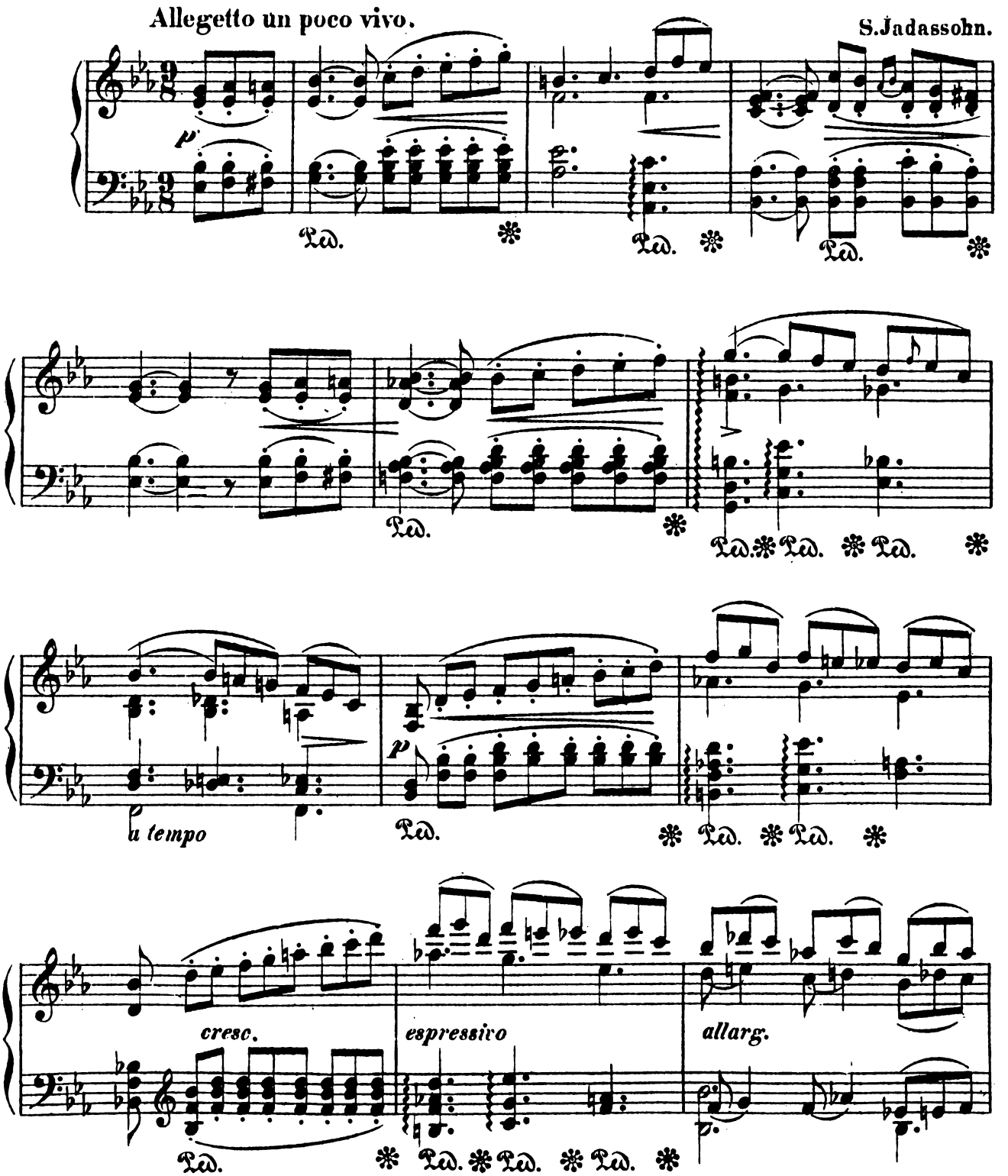

Tempo I.
p
cresc.
f pesante
leggiero
poco a poco rit
a tempo I
e decresc.
poco rit.

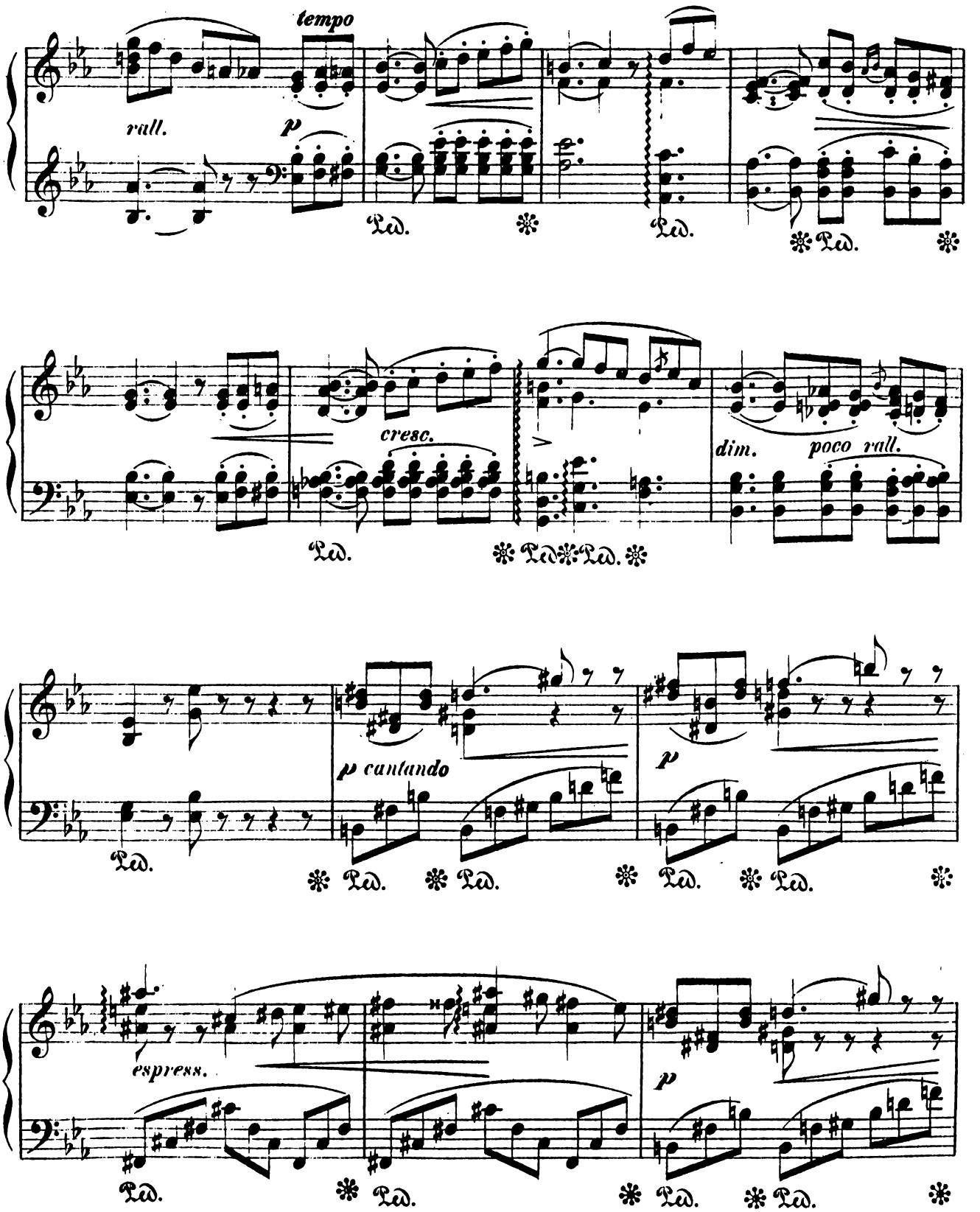

meno vivo
Tempo I.
mf
pp
p leggiero
cresc.
assai.
con bravure
f
accel.
rit.
a tempo I
ff
poco rit.
Tempo I.
meno vivo
mf
pp
p leggiero

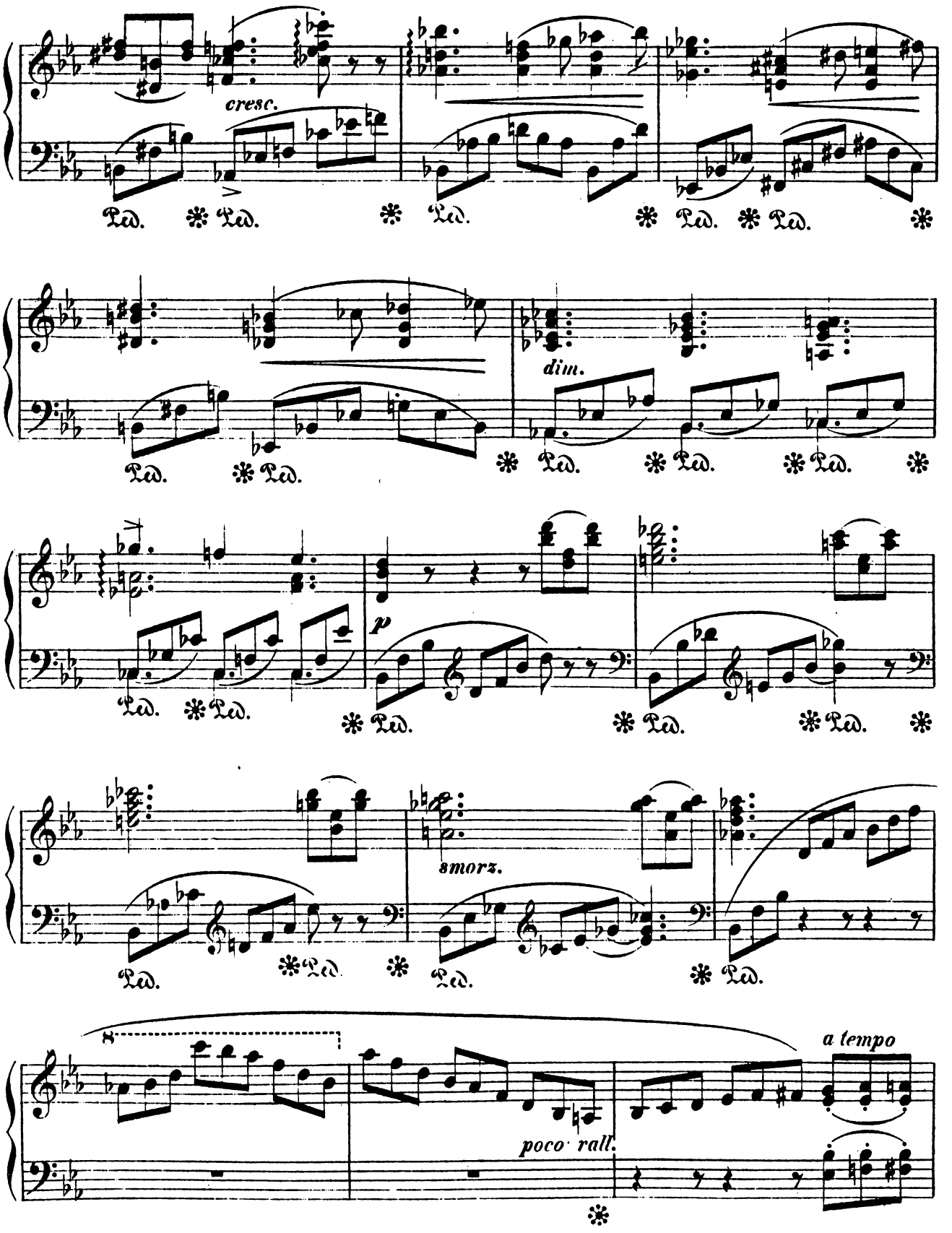

con bravure
cresc. assai
f
accel.
più vivo
fff
poco a
poco rit.

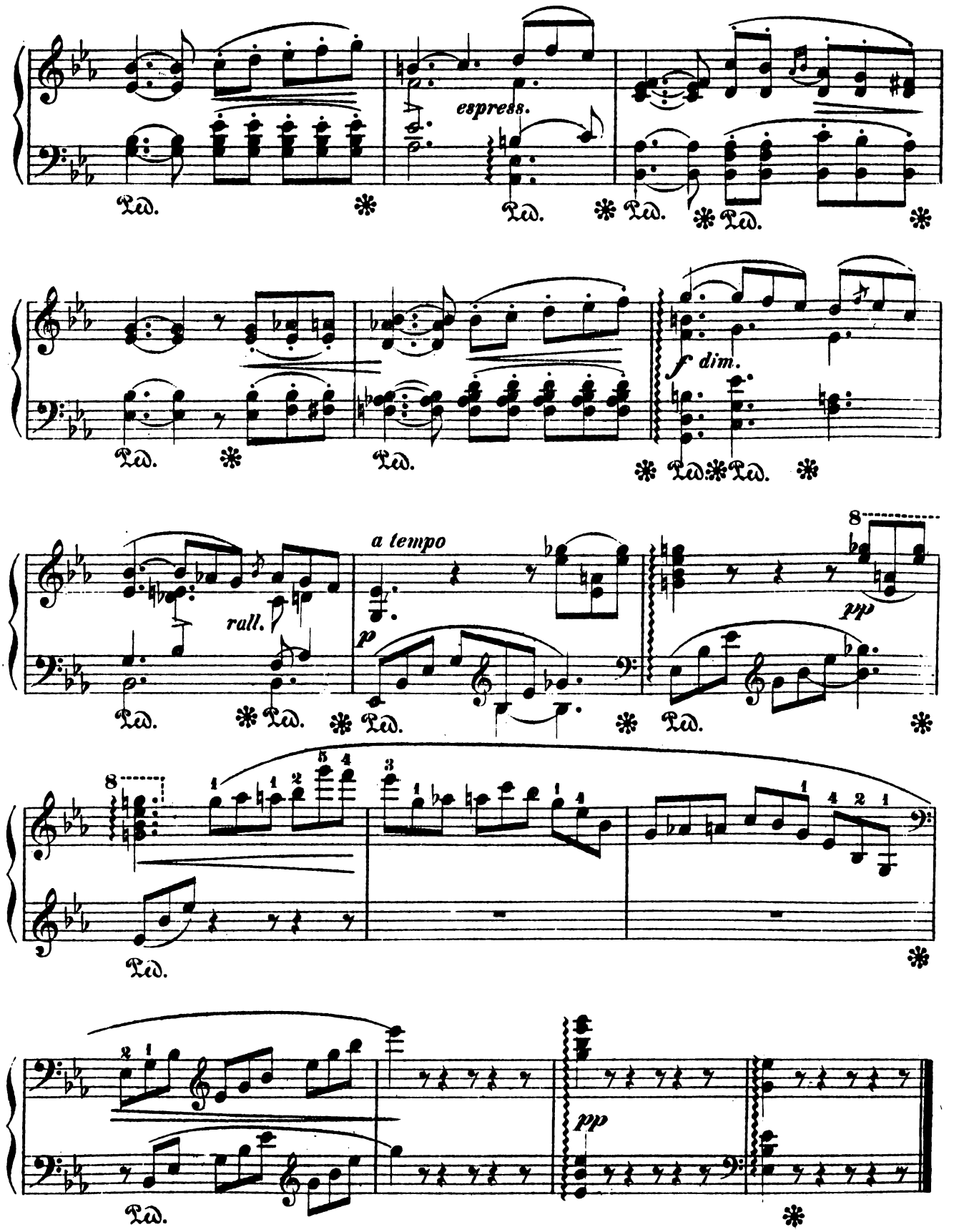
XII.

Album Blatt.




tempo
rall.
p
Ped.
cresc.
dim.
poco rall.
p cantando
espress.


cresc.
dim.
p
smorz.
poco rall.
a tempo

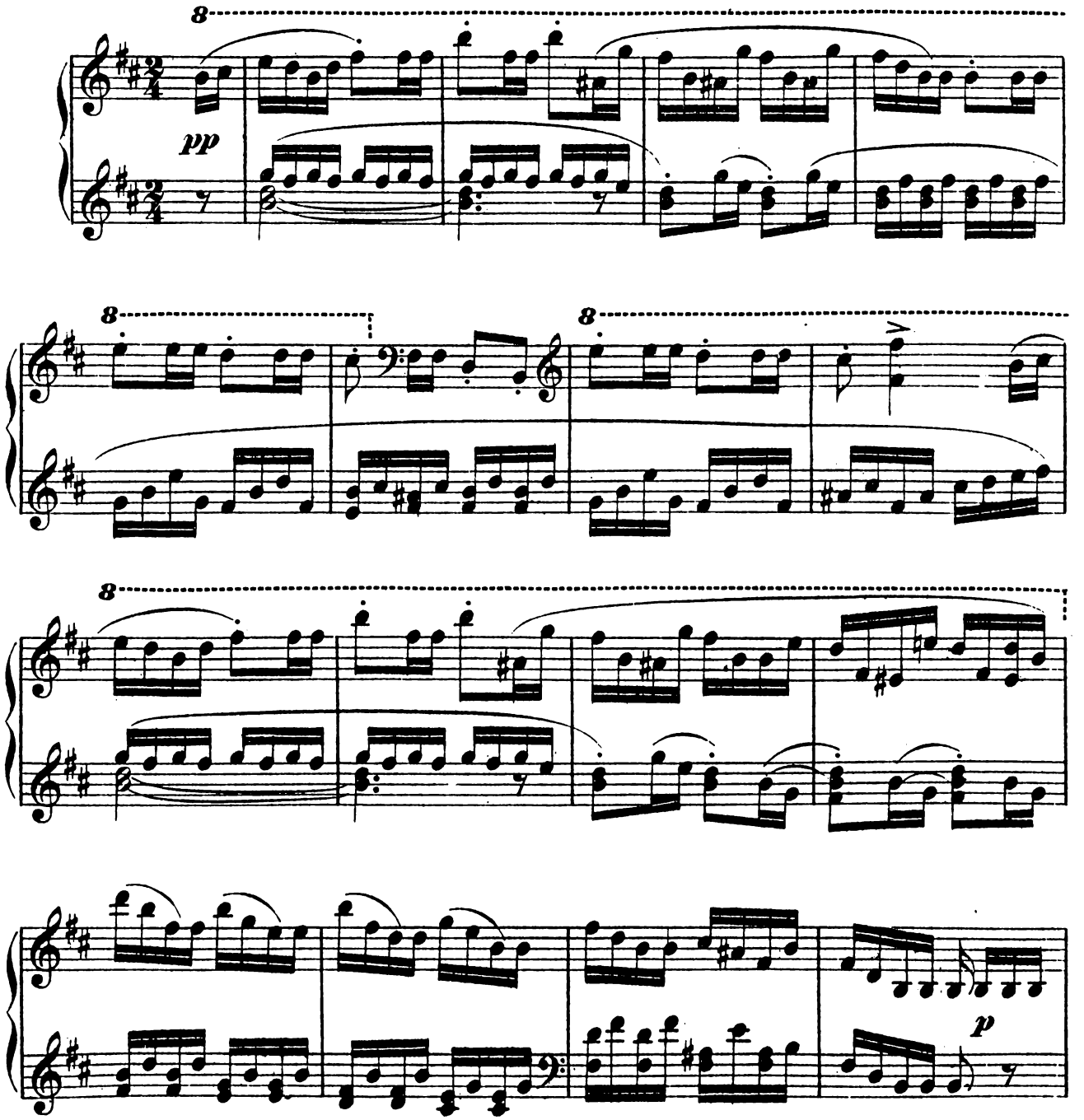

espress.
f dim.
a tempo
rall.
p
pp
pp

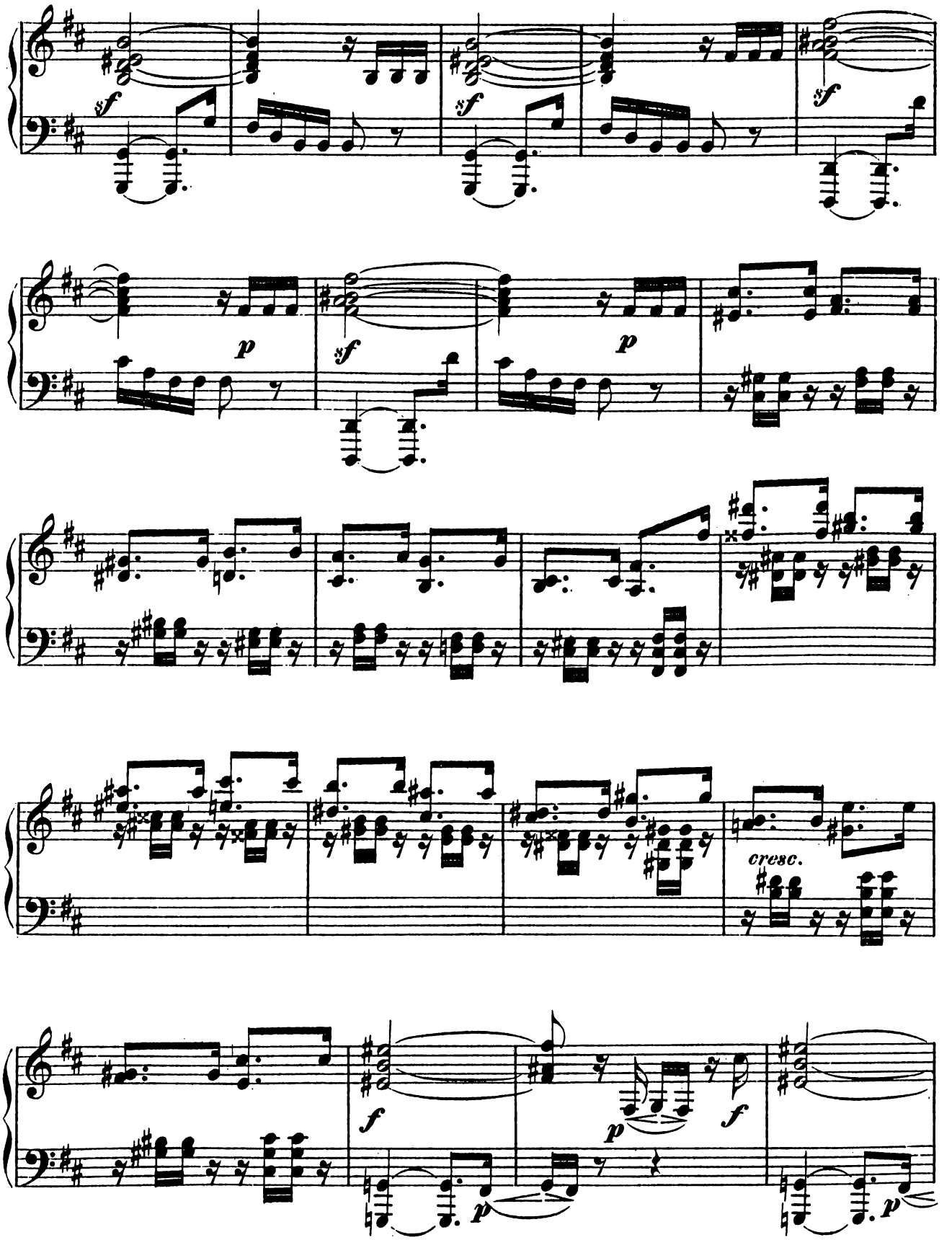
XIII.

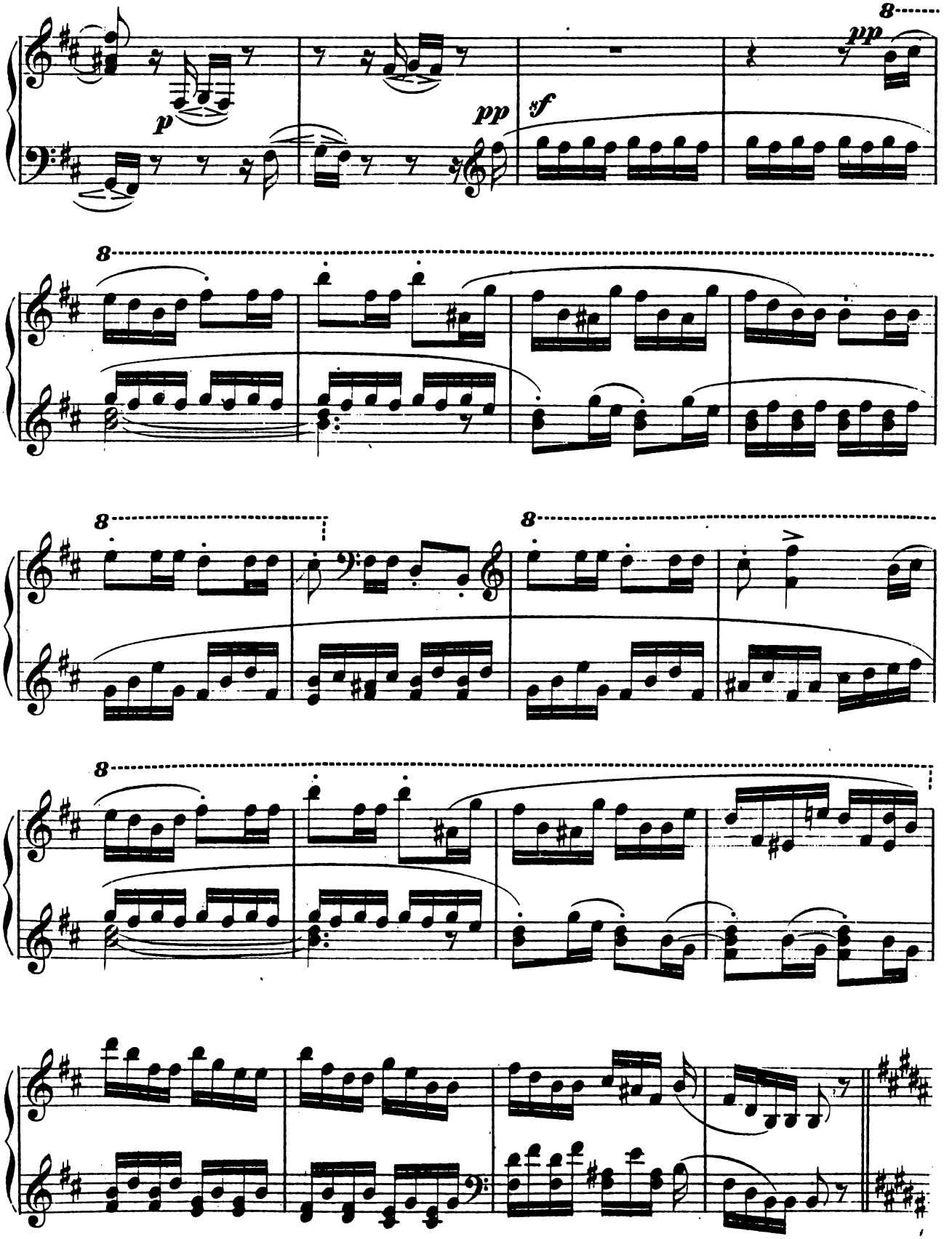
Abenddämmerung.

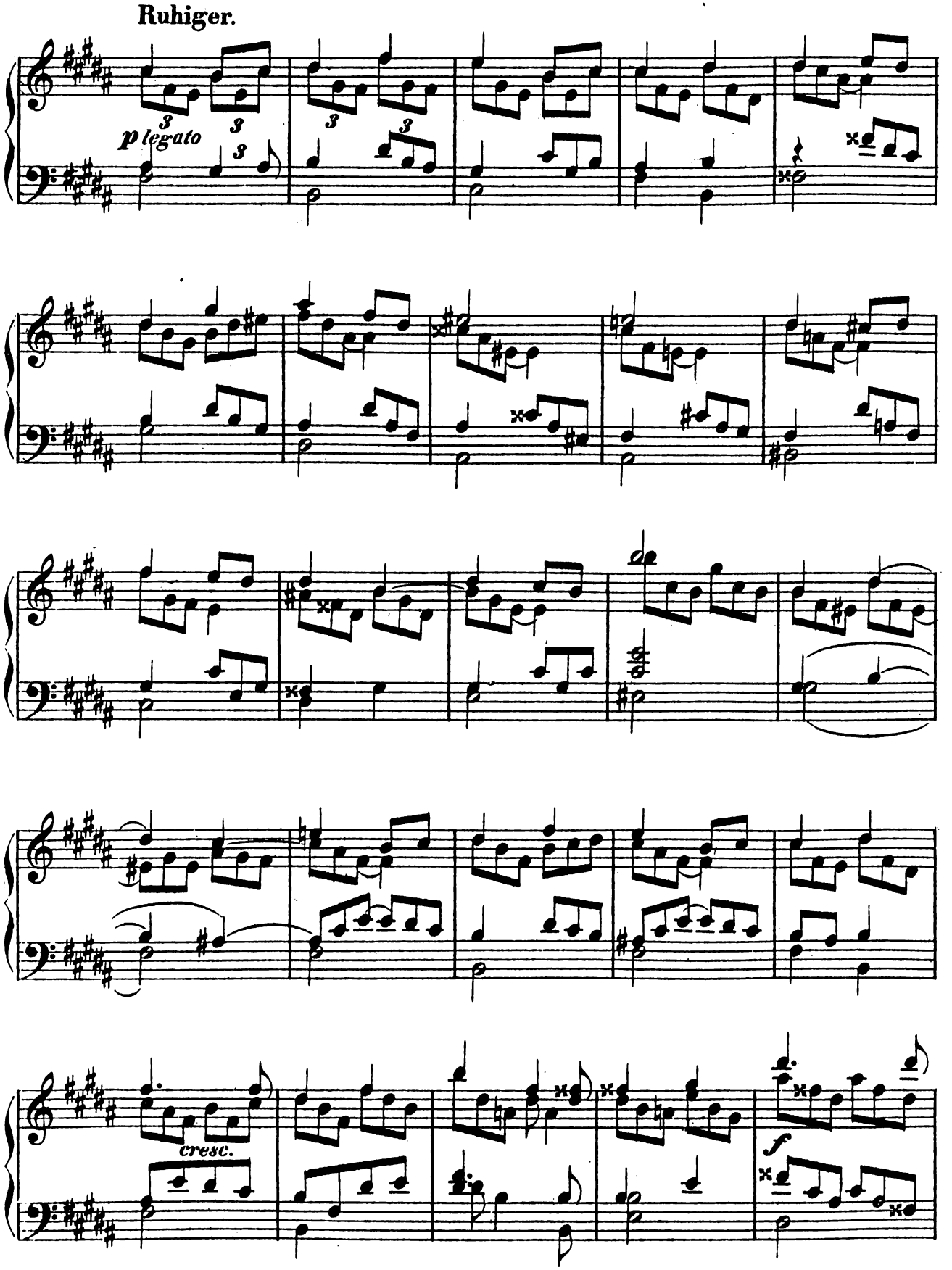
C. Fehland.

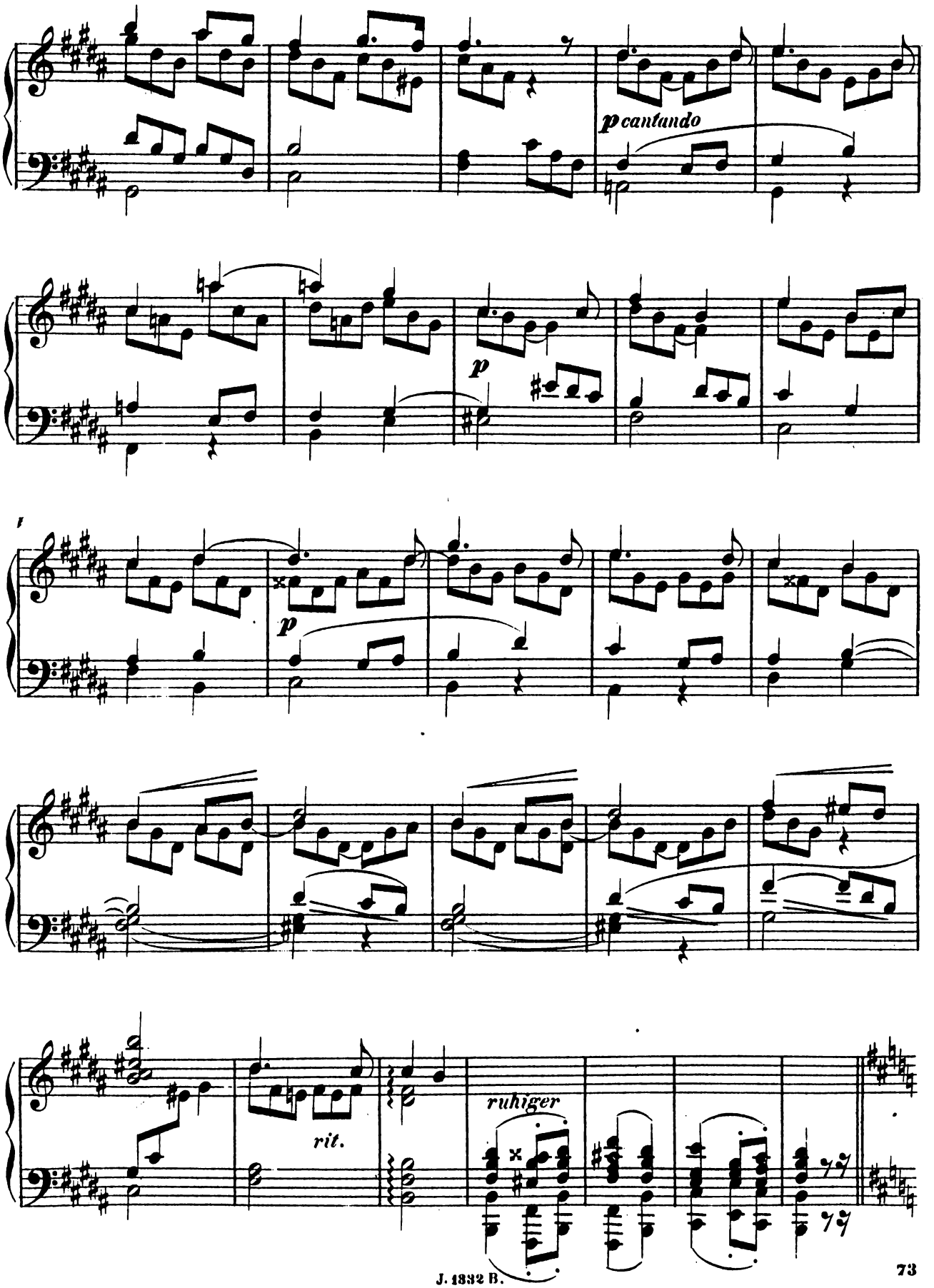
Sehr lebhaft.

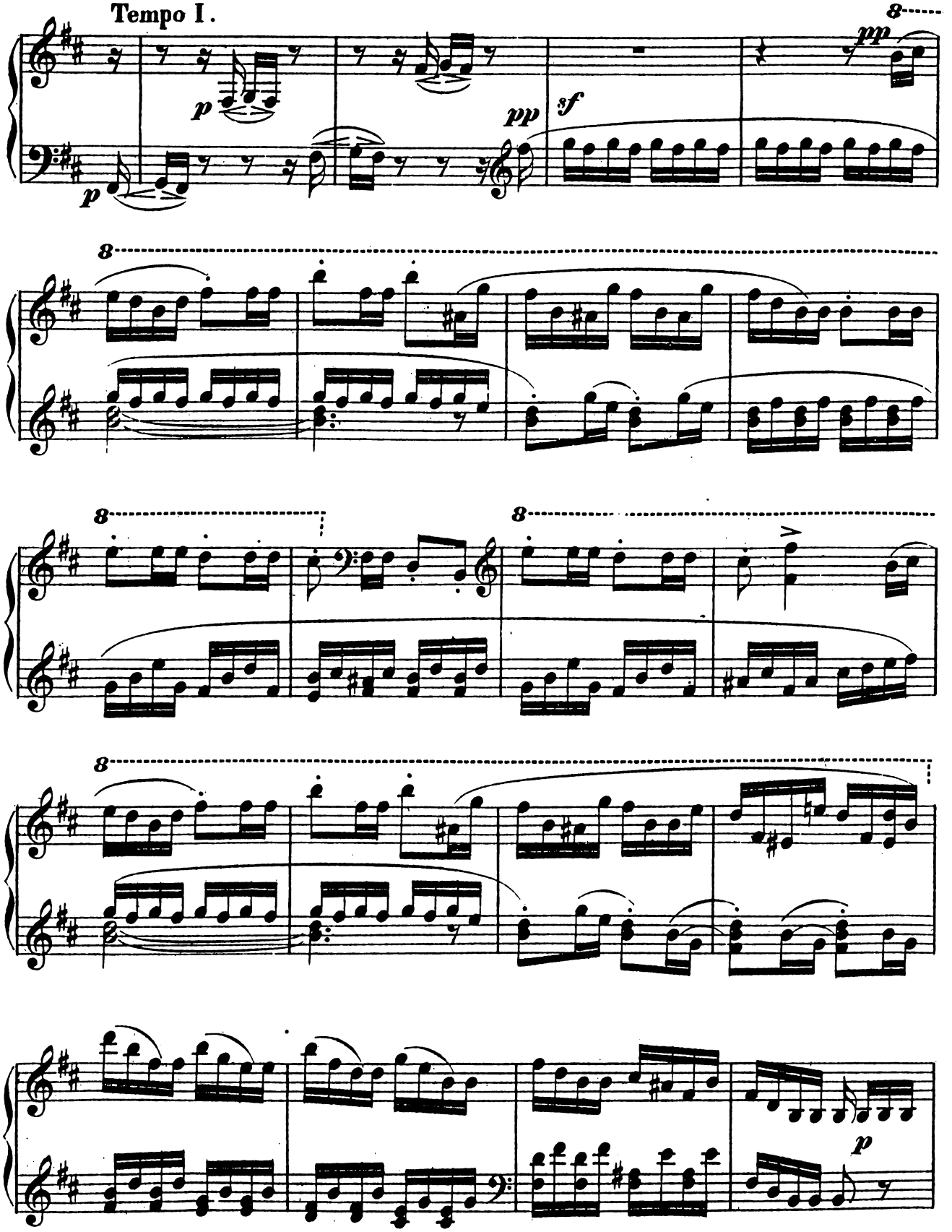


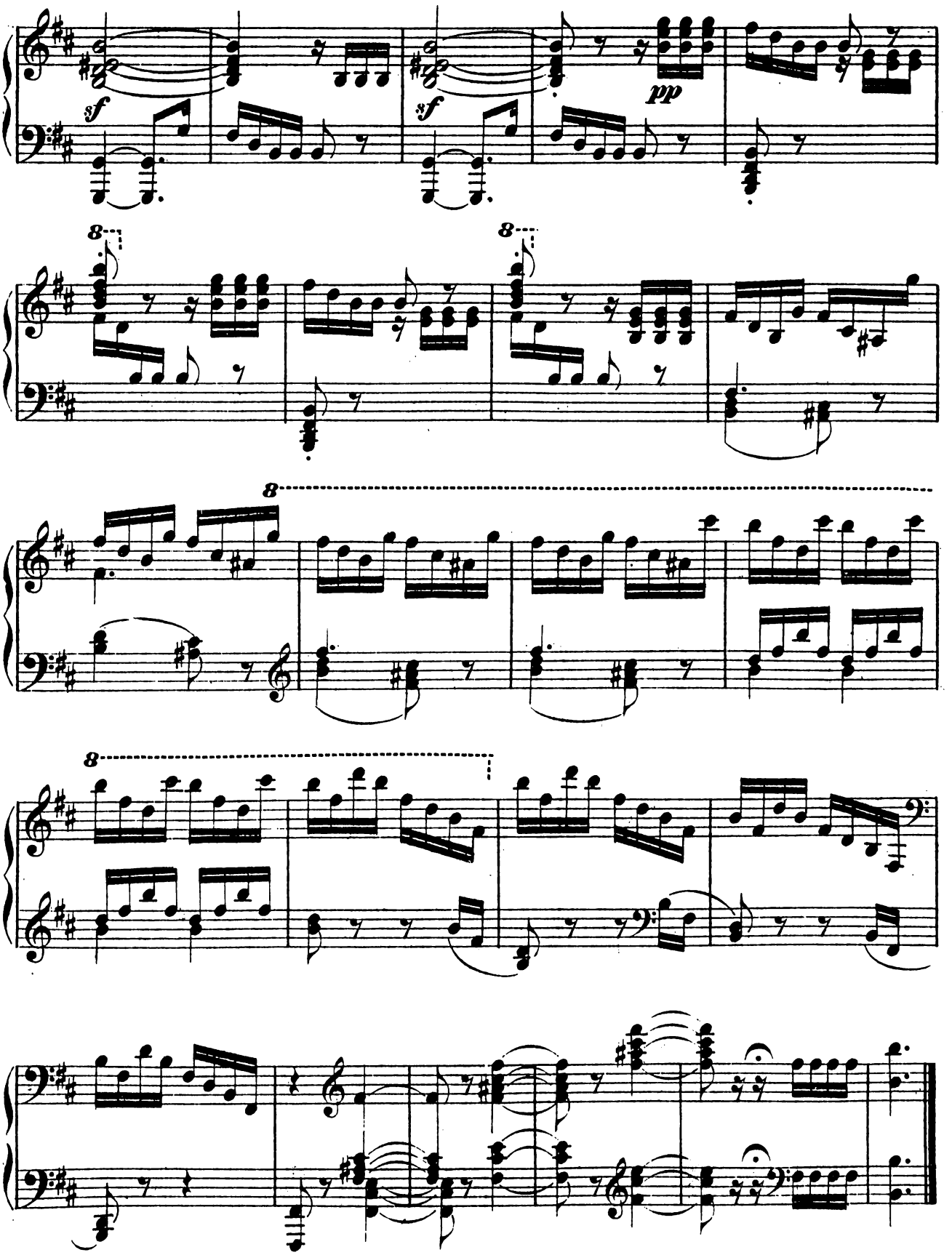

sf
sf
sf
p
sf
p
cresc.
f
p
f
p


8
pp
p
pp
sf
8
8
8
8
8


Ruhiger.
p legato
cresc.
f


p cantando
p
p
ruhiger
rit.

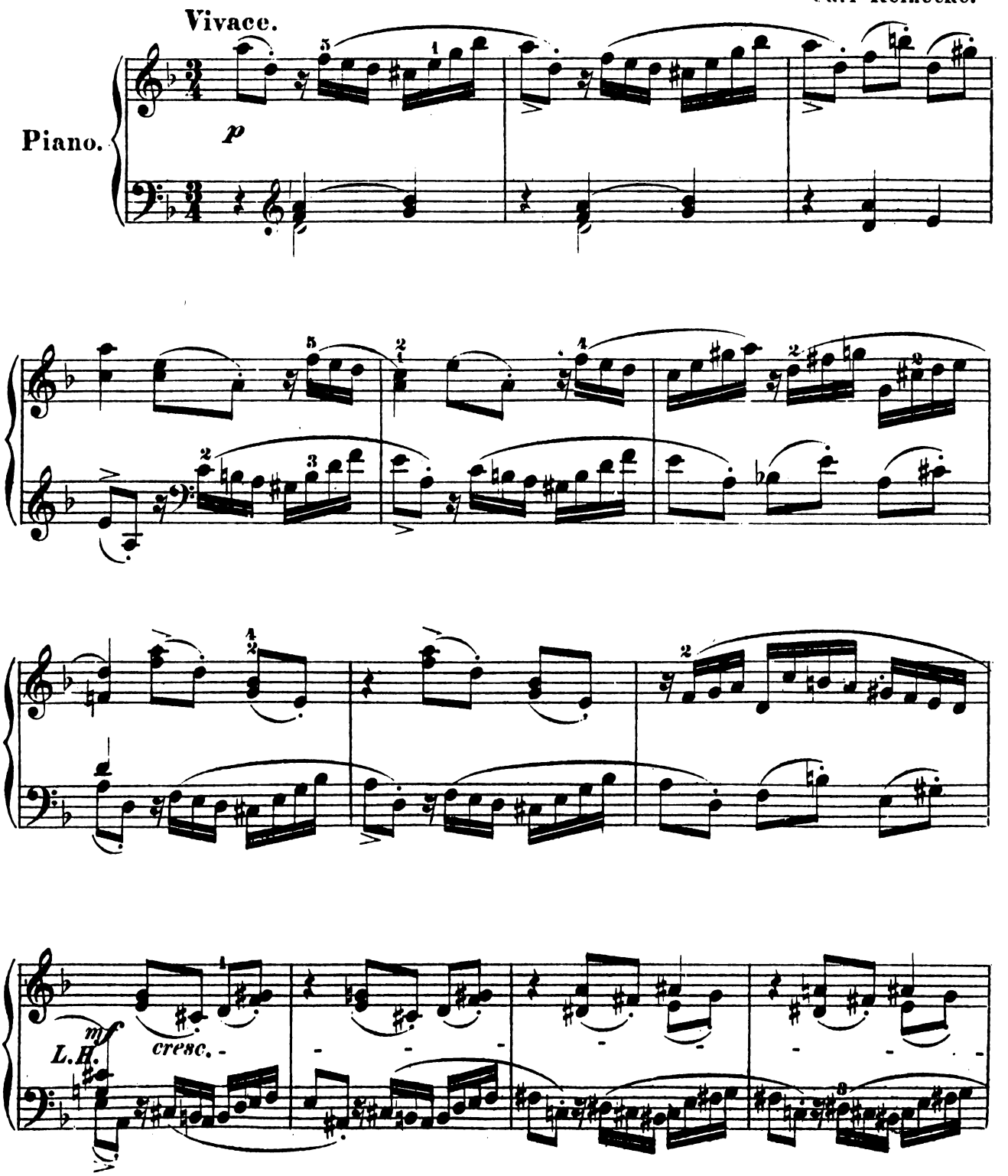

Tempo I.
8
pp
p
pp
sf
p
8
8
8
8
8
p

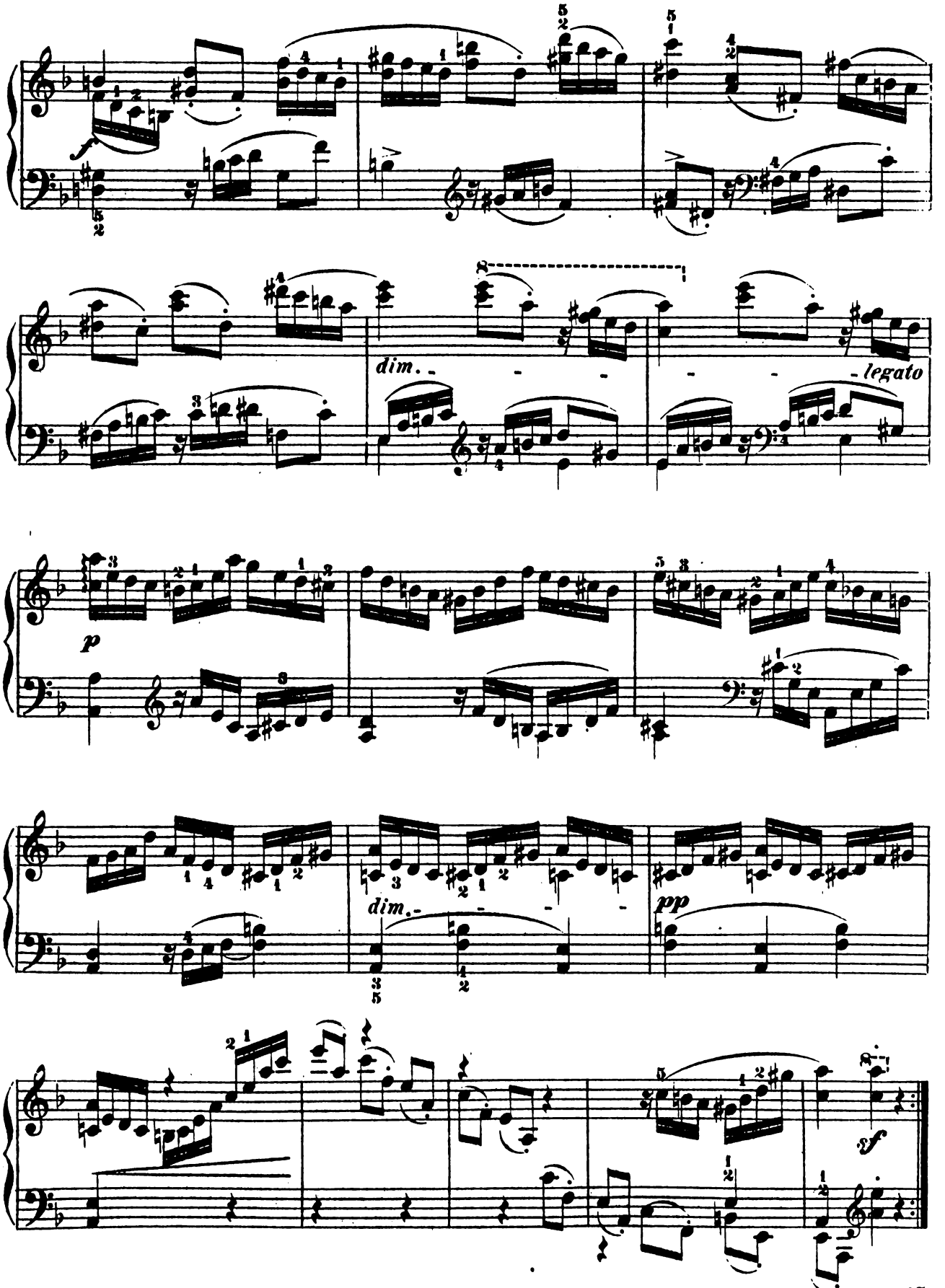

sf
sf
pp
8
8
8
8

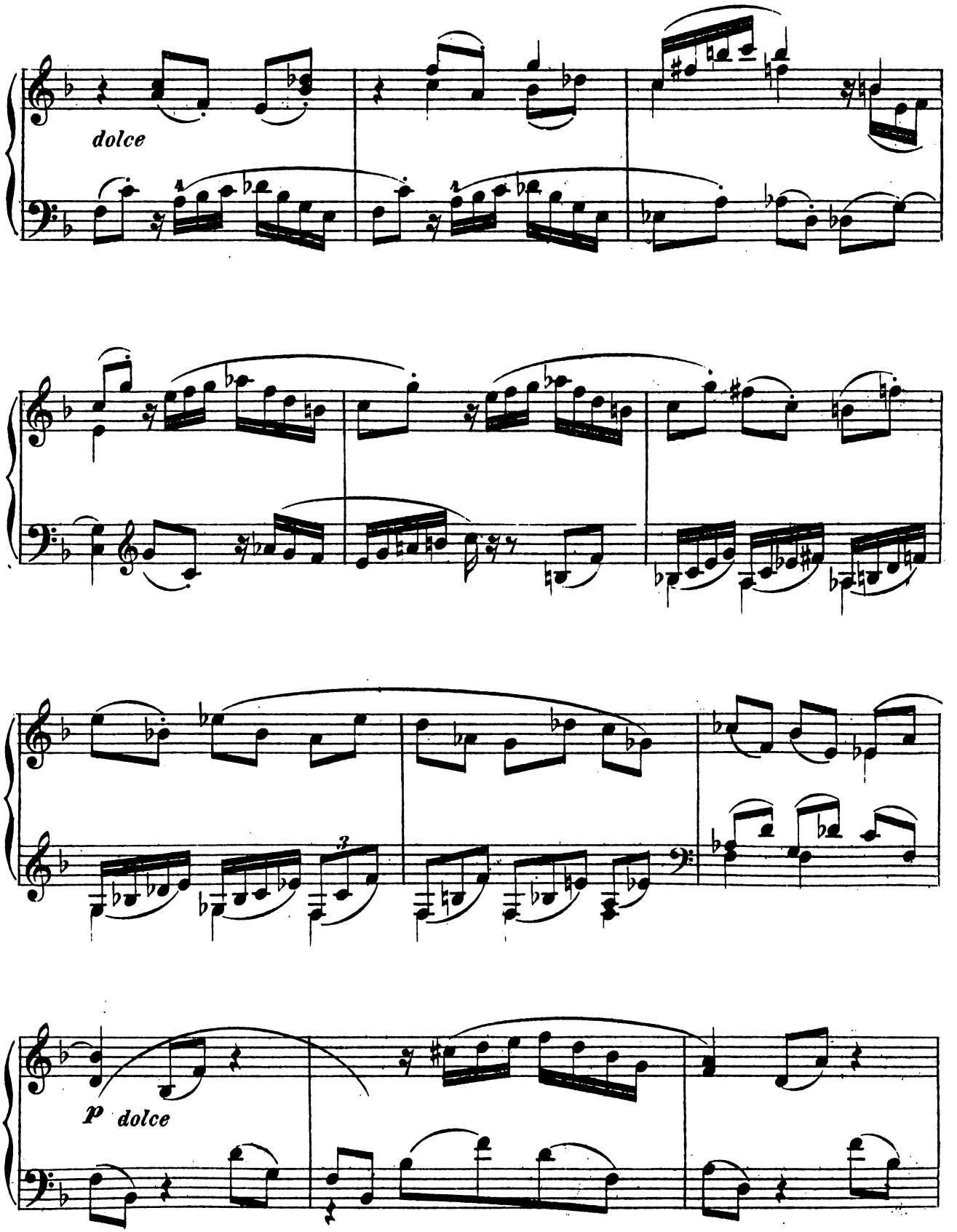
XIV.

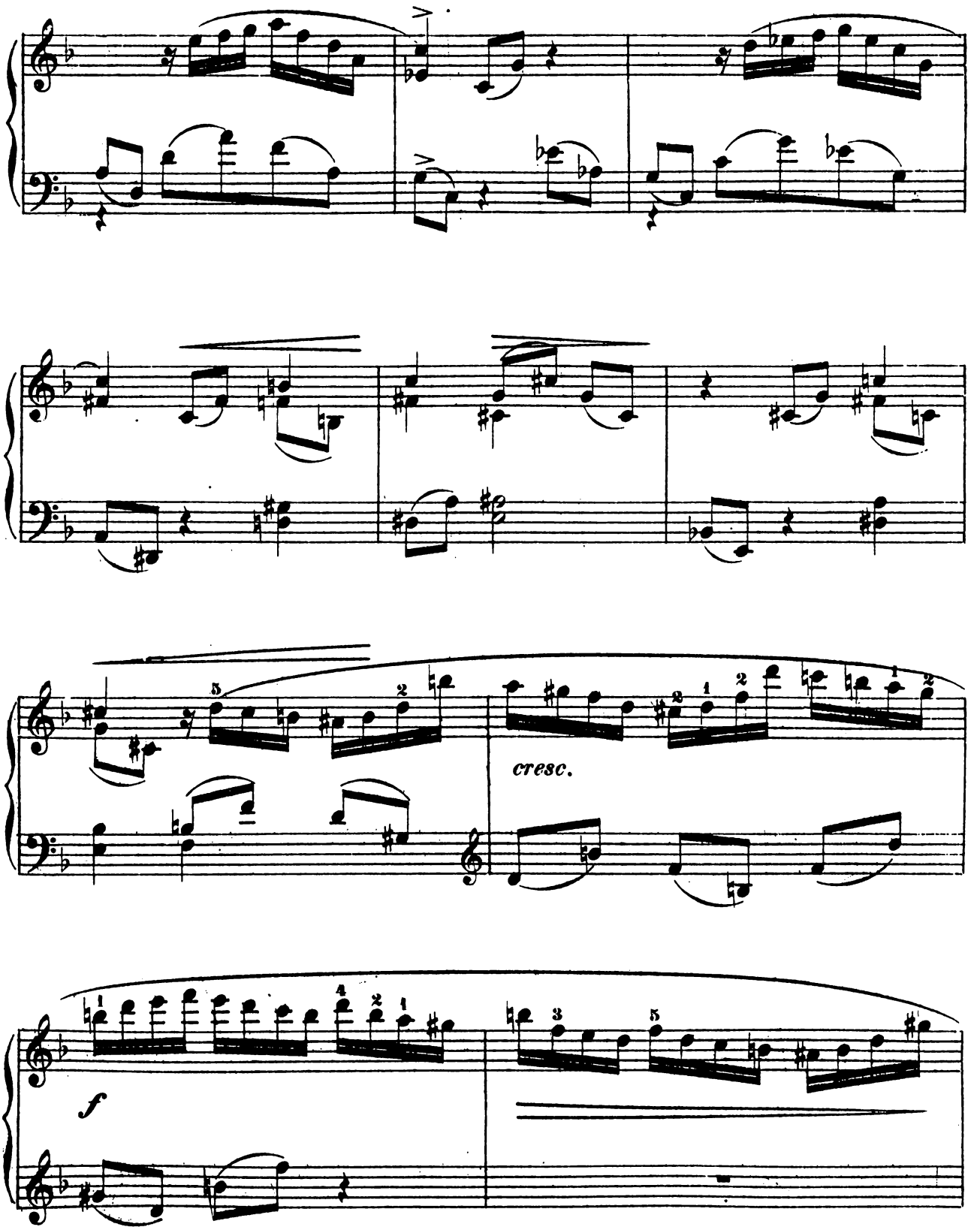
GIGUE.

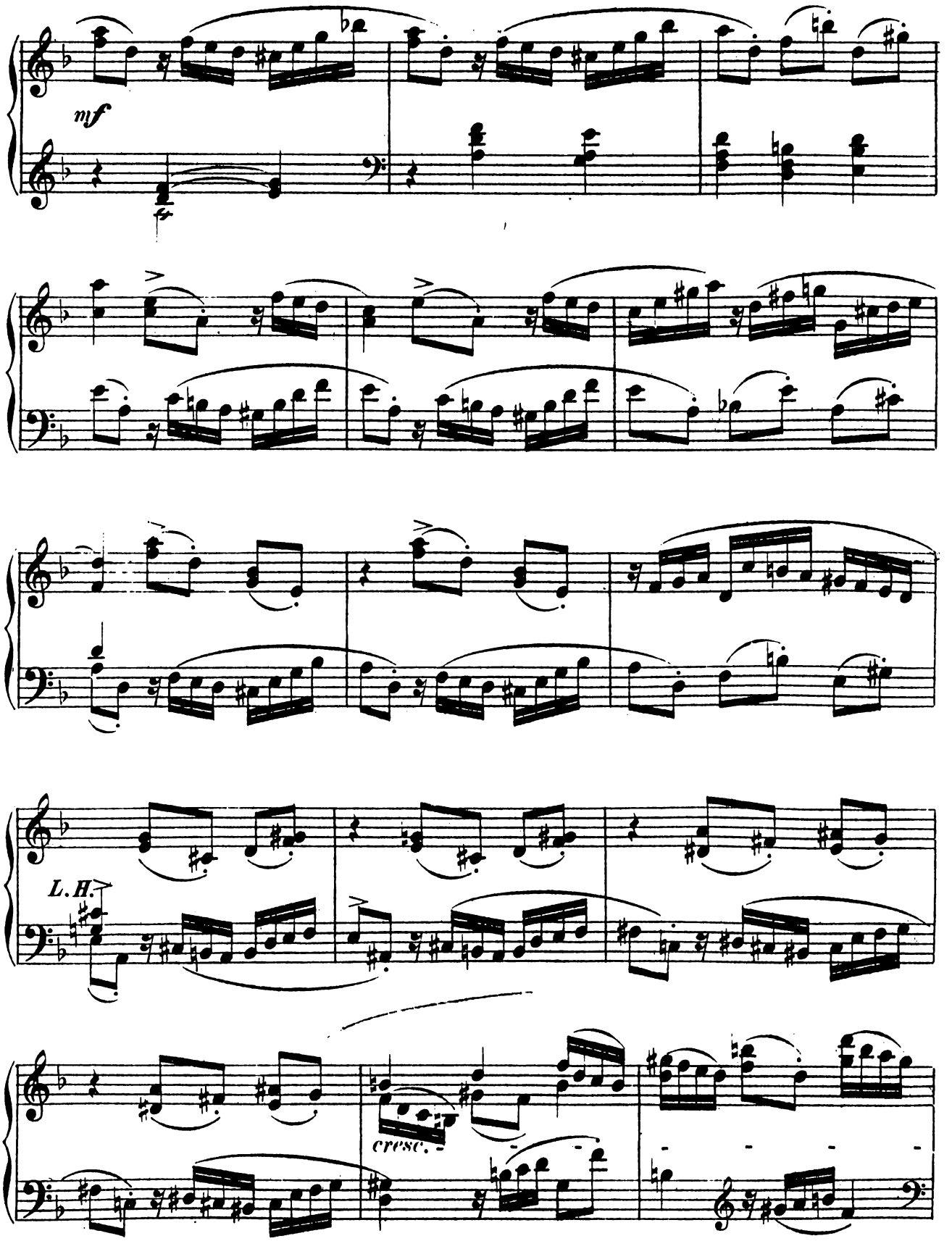
Carl Reinecke.

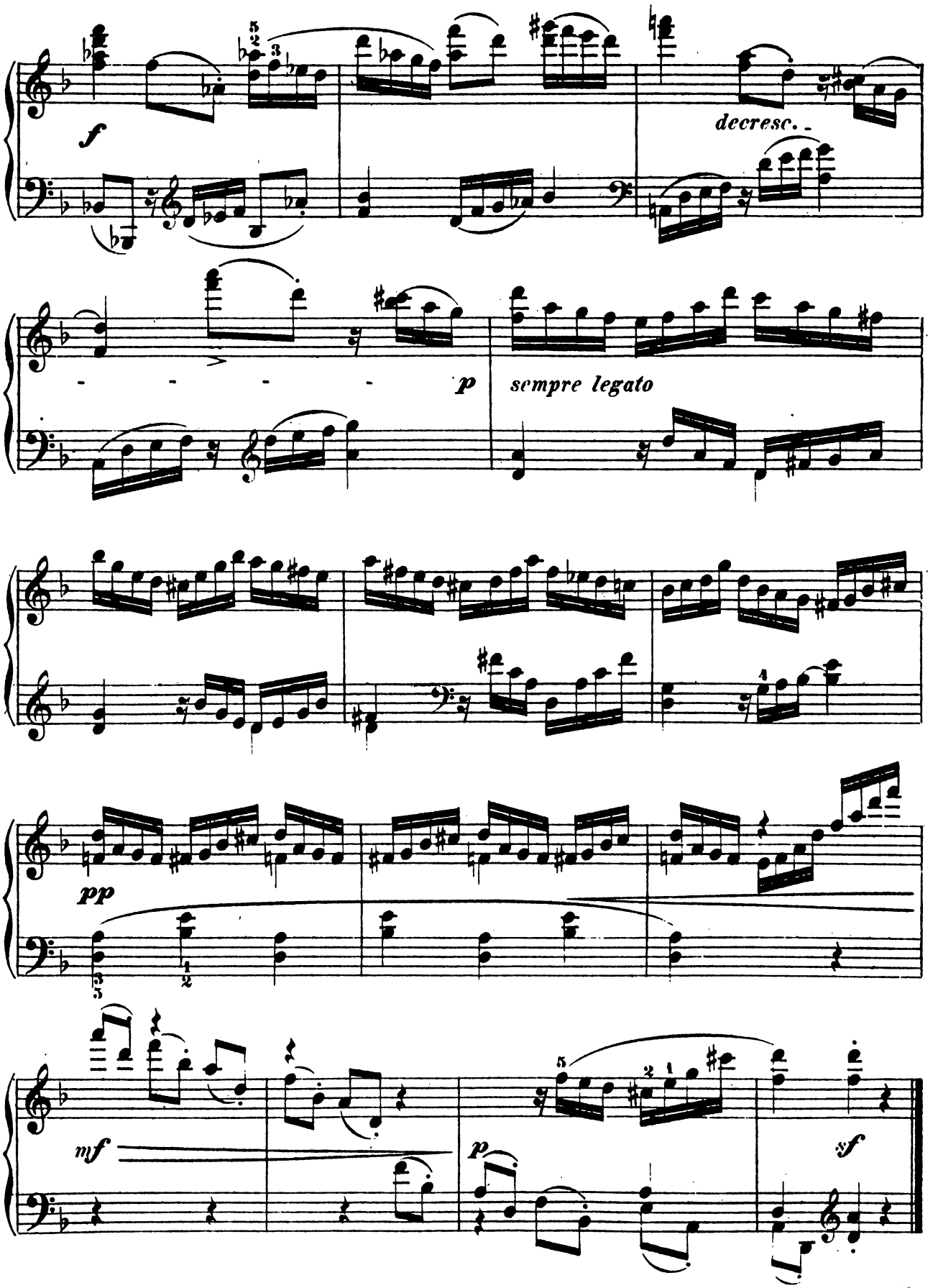



dim.
legato
p
dim.
pp
sf


dolce
p dolce


cresc.
f


mf
L. H.
cresc.

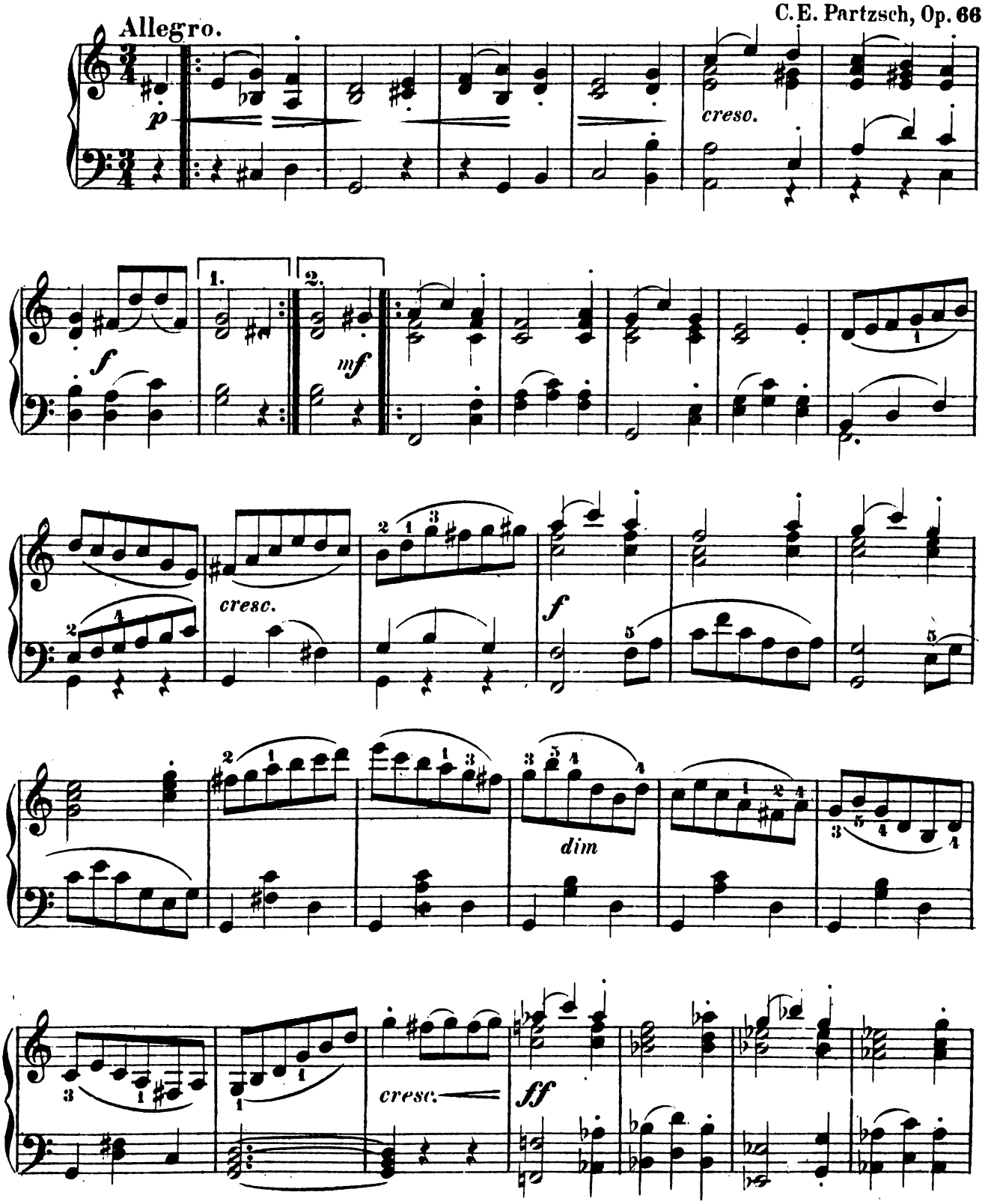

f
decresc.
p
sempre legato
pp
mf
p
sf

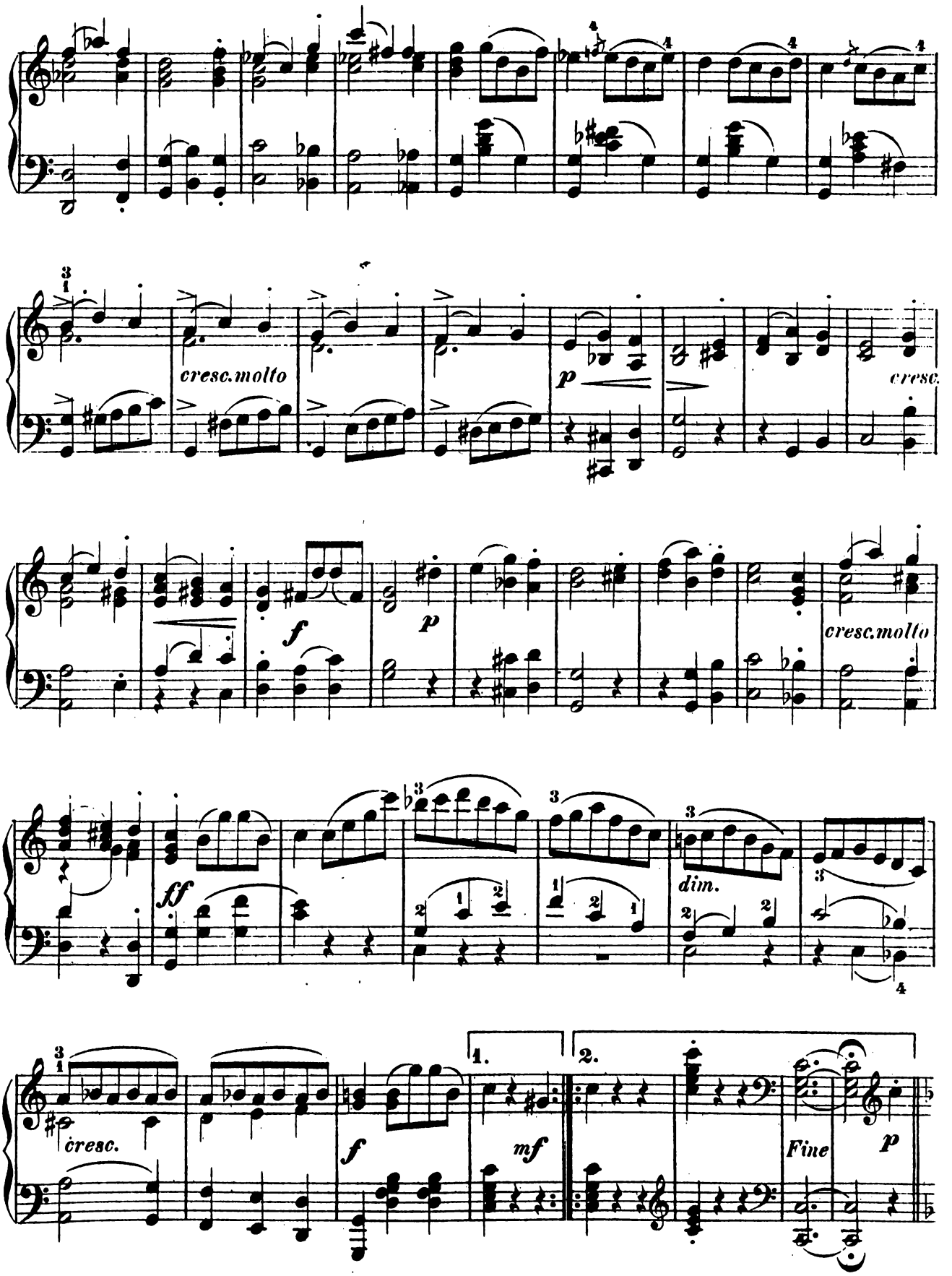
XV.

MENUETT.

Seinem Freunde H. Bodenstein gewidmet.

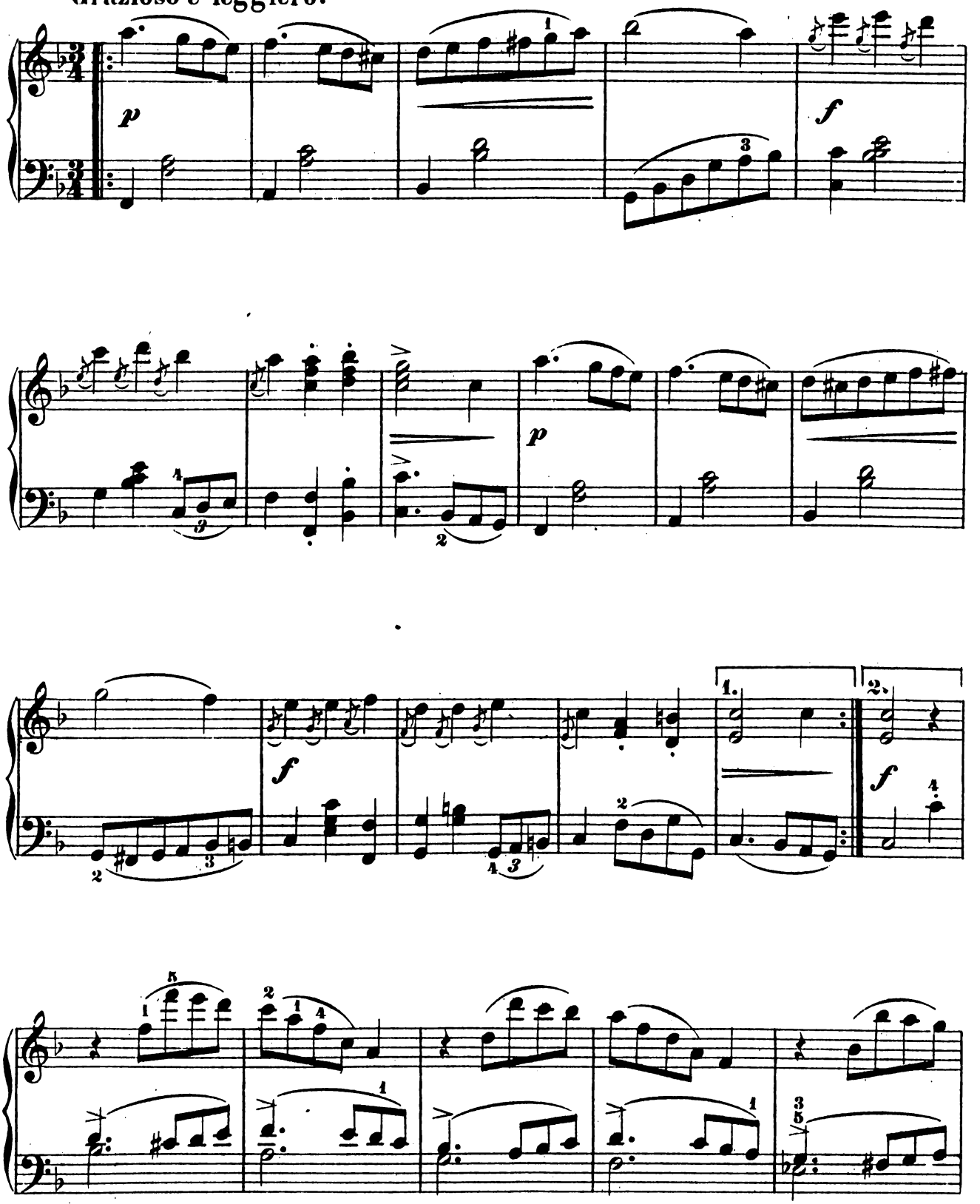
C. E. Partzsch, Op. 66

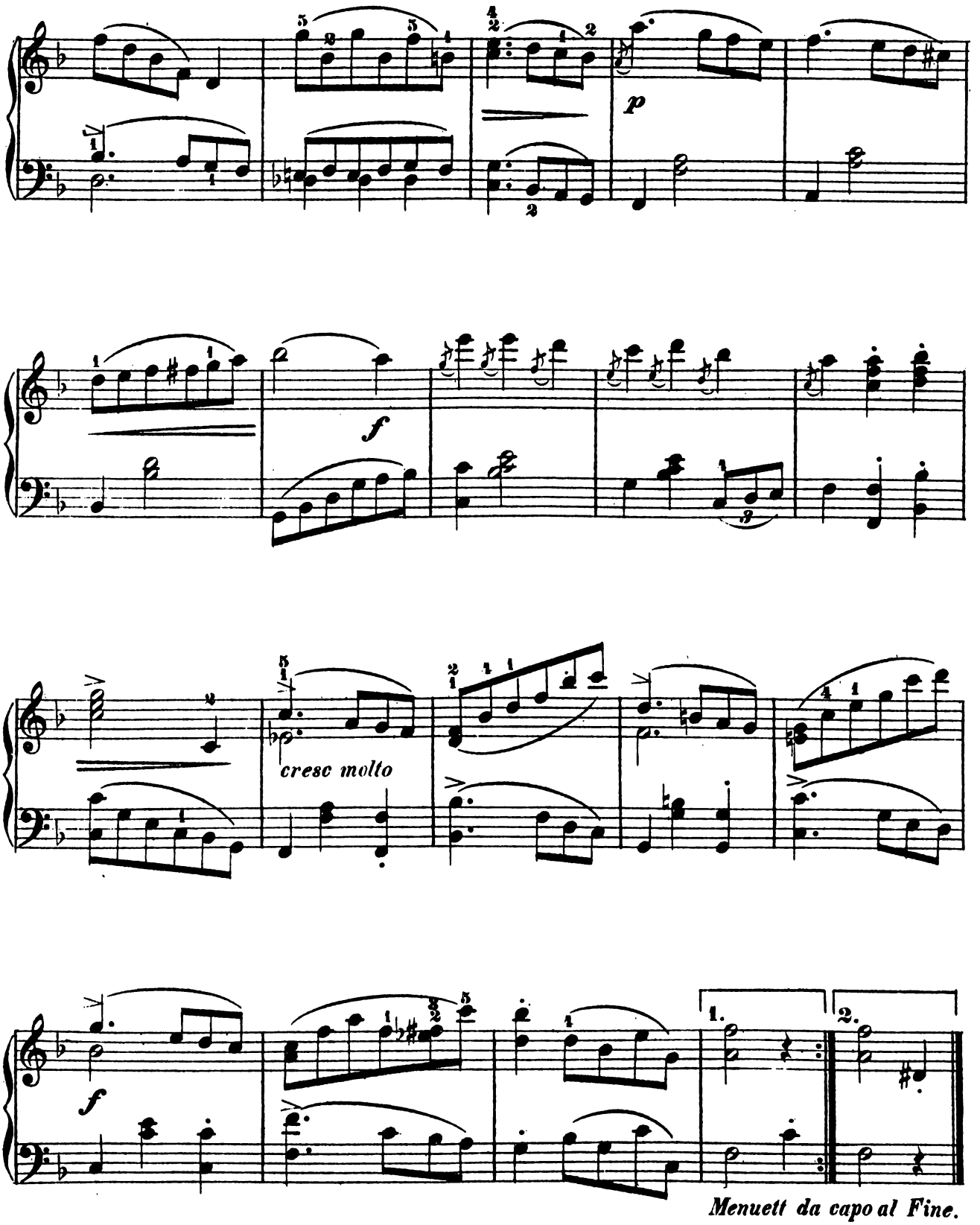



cresc.molto
p
cresc.
f
p
cresc.molto
ff
dim.
cresc.
f
mf
1.
2.
Fine
p

Trio.

Grazioso e leggiero.





Menuett da capo al Fine.