

à Mademoiselle

LOUISE CHAUDESAIGUES.

RÊVE D'AUTREFOIS

MEDITACION

PARA PIANO POR

J. ASCHER

Obra 80

Rs. 12.

B. ESLAVA, Editor — Ancha 9 MADRID.

RÊVE D' AUTREFOIS.

MEDITACION

por

Obra 80.

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Andante
cantabile.

dolce

f

p

Ped.

f

p

espress. p

poco rit.

a tempo

dimin.

p con tristezza

poco agitato.

cres.

Andante

dolce

poco rit. *cre - - - scen - - - do. f*

Ped.

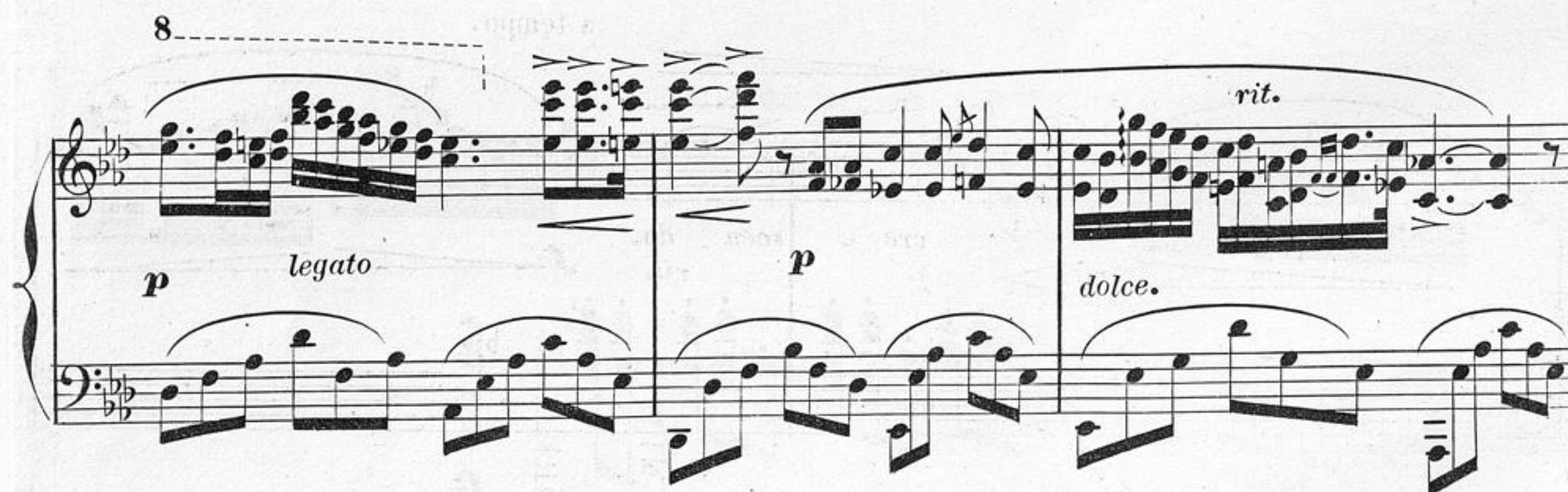
a tempo



First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and the instruction *leggiero*. It features a series of ascending sixteenth-note runs, with a measure marked '11' indicating a specific point in the sequence. The bass clef staff provides a steady accompaniment of eighth notes. The system concludes with a repeat sign and a piano (*p*) dynamic marking.



Second system of musical notation. The treble clef staff is marked *poco rit.* and *cres* (crescendo). It contains a dense texture of sixteenth-note chords. The bass clef staff continues with eighth-note accompaniment. The system ends with a forte (*f*) dynamic marking and a measure marked '8'.



Third system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and the instruction *legato*. It features a series of sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking, the instruction *dolce.*, and a measure marked '8'.



Fourth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and the instruction *con tristezza.* It features a series of sixteenth-note runs. The bass clef staff continues with eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking, the instruction *poco agitato*, and a measure marked '3'.

The image shows a musical score for a piano piece, likely from a ballet. The score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is marked with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score is divided into two systems, each with a repeat sign at the end.

a tempo.

16

rit.

tr. *tr.* *tr.*

cre - scen - do.

rit.

f

8

16

fz *fz* *fz*

dim. rit.

a tempo
p
rapidamente
pp armonico

p con passione
f pesante

ff
con fuoco
rit.

ff
Pedale tenuto
8 17 8 17 22

legatissimo
dim. *rit.* *p*

a tempo
p
legato.
malinonico

tr
3
pp
poco cres
rit.
pp

a tempo
tr
3
pp
sempre pp

ritardando
dim.
Ped. tenuto
pp

perdendosi
f
pp
pp
pp