

A M^{lle} Laure TAILHARDAT

FÊTE AU VILLAGE



Prix: 5^f

PAR
Félix GODEFROID

DU MÊME AUTEUR: *Valse des Songes*.

Propriété pour tous pays

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Op. 202.

Un poco Allegretto.

PAINO. *pp* Una Corda.

sf

3 Corde più forte.

Legg.

Dim. *p* *Rall.*

Allegretto giocoso.

Sempre piano.

una corda.

Ped. * Ped. * Ped. * Ped. *

f 3 Corde.

Ped. * Ped. * Ped. * Ped. *

Risoluto.

Dim.

mf

Ped. *

Rinf.

Ped. * Ped. * Ped. *

f p

Ped.

The musical score consists of five systems of staves. The first system features a treble and bass staff with a key signature of three flats and a common time signature. Dynamics include *f* and *ff*. The second system begins with the tempo marking *Andantino.* and includes the instruction *(à l'église.) Religioso.* in the bass staff. Dynamics include *Dim.* and *Dolcissimo e sostenuto*, with the instruction *una corda.* in the treble staff. The third system includes the dynamic *sf*. The fourth system includes the instruction *3 Corde.* in the treble staff. The fifth system includes the dynamic *sf* and the tempo marking *Rit.*. Pedal markings (*Ped.*) and asterisks (*) are used throughout the score to indicate specific performance techniques.

Crescendo *ff*

Delicatamente.

f

Animato. *ff*

Brillante. *fff*

