

L'AFRICAIN

AIR DU SOMMEIL

Morceau de Salon

F. GODFREY

A MISS
MARGARET HUTCHINSON

♪

L'AFRICAINNE

AIR DU SOMMEIL

(G. MEYERBEER).

MORCEAU DE SALON

Pour PIANO par

FÉLIX CODEFROID

OP: 128.

PR: 9 F^r

PARIS.

G. BRANDUS & S. DUFOUR, Edit^{rs} 103, rue Richelieu, au 1^{er},

Berlin, Bock; Milan, Ricordi; Bruxelles, Schott; Angleterre, dép.^e

Imp. Thierry, Paris.

G. Brandus & S. Dufour

L'AFRICAIN

AIR DU SOMMEIL

MORCEAU DE SALON

Dédié à Miss



FELIX CODEFROID.

OP. 128.

Margaret HUTCHINSON

Andante grazioso (72 = ♩)
molto legg:

PIANO.

a tempo.

p *louré.*

sf

sf

Ped.

Ped.

f

p

legg. e rit:

a tempo.

Ped.

grazioso.

dim. e rit. pp

Ped.

p *a tempo.*

f

p

f

Ped. ★

Ped. ★

First system of musical notation. The treble clef staff features a series of triplets of eighth notes, with fingerings 3, 3, 3, 3, 3, 3 indicated above. The bass clef staff has a melodic line with a slur and a fermata. The tempo marking *grazioso.* is written above the bass staff. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff contains a series of chords, with a crescendo leading to a fortissimo (*f*) dynamic. The bass clef staff features a melodic line with a slur and a fermata. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff begins with a piano (*p*) and dolce marking, followed by a series of chords. The bass clef staff features a melodic line with a slur and a fermata. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff begins with a trill, followed by a series of chords. The bass clef staff features a melodic line with a slur and a fermata. The system concludes with a double bar line and a repeat sign.

même mouvement. *f tre corde.* *p*

a tempo. *f*

rall. - e - dim:

a tempo. *pp una corda.* *f tre corde.* *p*

Ped. ★ Ped. ★

The musical score is organized into four systems, each consisting of a grand staff (treble and bass clefs).

- System 1:**
 - First measure: *legg e rit.* (piano, then ritardando).
 - Second measure: *lento.* (slow).
 - Third measure: *p a tempo.* (piano, at tempo).
 - Fourth measure: *sf* (sforzando).
 - Trills are marked in the first and third measures.
 - Pedal markings (*Ped.*) with asterisks (*) are present under the second and fourth measures.
- System 2:**
 - First measure: Includes fingering numbers 6 and 8.
 - Second measure: Includes fingering numbers 6 and 8.
 - Third measure: Includes fingering number 6.
 - Fourth measure: *cresc ed animato.* (crescendo and animated).
 - Pedal markings (*Ped.*) with asterisks (*) are present under the third and fourth measures.
- System 3:**
 - First measure: Includes fingering number 8.
 - Second measure: Includes fingering number 8.
 - Third measure: Includes fingering number 8.
 - Fourth measure: *agitato.* (agitated).
 - Pedal markings (*Ped.*) with asterisks (*) are present under the first, second, and fourth measures.
- System 4:**
 - First measure: Includes fingering number 8.
 - Second measure: Includes fingering number 8.
 - Third measure: Includes fingering number 8.
 - Fourth measure: *dim. - e - rall:* (diminuendo and rallentando).
 - Pedal markings (*Ped.*) with asterisks (*) are present under the first, second, and fourth measures.

Moderato ed espressivo.

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical elements:

- System 1:** Treble staff has triplet eighth notes. Bass staff has sixteenth-note runs with 'Ped.' and 'una corda.' markings. A star is at the end of the system.
- System 2:** Treble staff has triplet eighth notes. Bass staff has sixteenth-note runs with 'Ped.' and 'cresc.' markings. A star is at the end of the system.
- System 3:** Treble staff has triplet eighth notes. Bass staff has sixteenth-note runs with 'Ped.' and 'tre corde.' markings. A star is at the end of the system.
- System 4:** Treble staff has triplet eighth notes. Bass staff has sixteenth-note runs with 'Ped.' and 'a tempo.' markings. A star is at the end of the system.
- System 5:** Treble staff has triplet eighth notes. Bass staff has sixteenth-note runs with 'Ped.' and 'tre corde.' markings. A star is at the end of the system.

Additional markings include 'f' (forte), 'dim.' (diminuendo), 'rall.' (rallentando), and 'cresc. - scen - do.' (crescendo-scenando). Pedal points are indicated by 'Ped.' and stars.

*pp dolcissimo.
una corda.*

Ped. *★ Ped.*

cresc. *tre corde.* *espress.* *p*

Ped. *★ Ped.* *★ Ped.* *★ Ped.* *★ Ped.* *★ Ped.* *★*

ritard. *crescendo ed animato.*

f *Ped.*

ff

in rall: sempre cresc:

1^o tempo.

pp

una corda.

M.G.

Ped.

tre corde

f

rit:

a tempo.

p

cresc:

f

espress:

p rall:

Ped.

6/8

animato.

crescendo.

f ritard.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped.

avec éclat.

in rall:

Agitato.

fp

con. espress:

ritard.

a tempo.

rit:

a tempo.

p

crescendo ed animato.

più lento.
f ben sosten.

Ped. *☆Ped.* *☆Ped.* *☆*

crescendo. *ff*

Ped. *★ Ped.*

rit un poco *f*

Ped. *★ Ped.*

cresc: *ritard.* *ff*

Ped. *★*

piu agitato *veloce.* *ff*

Ped. *★ Ped.*