

Congratelamini mihi omnes

Giovanni Paolo Caprioli
(1571 - 1630)

Edition: Tim Severloh

Con - gra - te - la - mi - ni mi - hi om - nes qui di - li - gi - tis

The first system of the musical score, measures 1-4. It features a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "Con - gra - te - la - mi - ni mi - hi om - nes qui di - li - gi - tis".

Do - mi - num, qui di - li - gi - tis

The second system of the musical score, measures 5-8. It continues the melody and accompaniment. The lyrics are: "Do - mi - num, qui di - li - gi - tis".

Do - mi - num.

The third system of the musical score, measures 9-12. It continues the melody and accompaniment. The lyrics are: "Do - mi - num.". A sharp sign (#) is placed below the staff at the end of the system.

Qui - a cum es - tem par -

The fourth system of the musical score, measures 13-15. It continues the melody and accompaniment. The lyrics are: "Qui - a cum es - tem par -".

- - - vu - la pla - -

The fifth system of the musical score, measures 16-18. It continues the melody and accompaniment. The lyrics are: "- - - vu - la pla - -".

19

- cu - i al - tis - si - mo et de me - is vis - ce - ri - bus

24

ge - nu - i De - um et ho - mi - nem, et

29

de me - is vis - ce - ri - bus ge - nu - i

32

De - um et ho - mi - nem qui - a cum

36

es - tem par - - -

38

vu -

40

la pla - - cu - i al - tis - si -

43

mi et de me - is vis - ce - ri - bus ge - nu - i

47

De - - um et ho - mi -

49

nem et de me - is vis - ce - ri - bus ge - nu - i

52

De - - - um et ho - mi -

55

nem, ge - - nu - i

58

De - um et ho - - -

60

- - - mi - nem.

Source: Ghirlanda sacra scelta da diuersi Eccellentissimi Compositori de uarij Motetti à Voce sola Libro Primo
Opera Seconda per Leonardo Simonetti. Venezia: Gardano, 1625