

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)

Tota pulchra es

à trois voix & basse continue



Nomenclature :

 *Alto*

 *Tenore*

 *Basso*

 *Basso continuo*

Source :

Il terzo libro delle divine lodi musicali...

Bartholomeo Magni (Venetia) 1620.

Tota pulchra es, amica mea,
columba mea, formosa mea
et macula non est in te.
Veni de Libano, sponsa mea,
veni, coronaberis !
Vulnerasti cor meum
in uno oculorum tuorum
et in uno crine colli tui.
Quam pulcre sunt mammæ tuæ,
soror mea sponsa,
pulciora sunt ubera tua vino
et odor unguentorum tuorum
super omnia aromata.

Alto

To - ta pul - chra es a - mi - ca me -

Tenore

To - ta pul - chra es a - mi - - - ca

Basso

To - ta pul - chra es a - mi - ca me -

Basso continuo

Detailed description: This is a musical score for four voices: Alto, Tenore, Basso, and Basso continuo. The music is written in 3/8 time. The Alto and Tenore parts are in treble clef, while the Basso and Basso continuo parts are in bass clef. The Alto part has a '8' below the staff. The lyrics are 'To - ta pul - chra es a - mi - ca me -' for the Alto, 'To - ta pul - chra es a - mi - - - ca' for the Tenore, and 'To - ta pul - chra es a - mi - ca me -' for the Basso. The Basso continuo part has a '6' below the staff.

6

8 a a - mi - ca me - - a to - ta pul - chra es to - ta pul - chra es a - mi - ca

8 me - a a - mi - ca me - a a - mi - ca me - a to - ta pul - chra es a - mi - ca

a a - mi - ca me - - a a - mi - ca

6 6

Detailed description: This is a musical score for four voices, likely SATB. The first two staves are Soprano and Alto, both in treble clef with an 8va (octave up) marking. The third and fourth staves are Tenor and Bass, both in bass clef. The music is written in a key with one sharp (F#) and includes time signature changes from 3/8 to 3/4 and back to 3/8. The lyrics are in Latin. The score is divided into two systems, each starting with a measure number '6'. The first system covers measures 6-9, and the second system covers measures 10-13.

12

me - - - a a - mi - ca me - - - - - a

me - - - a a - mi - ca me - - - - a

me - - - - - to - ta pul - chra es a - mi - ca

me - - - - - to - ta pul - chra es a - mi - ca

18

et ma - cu - la non est in

et ma - cu - la non est in

me - a co - lum - ba me - a for - mo - sa me - a et ma - cu - la non est in

23

te et ma - cu - la et ma - cu - la non est in te Ve - ni de Li - ba-no spon-sa

te et ma - cu - la et ma - cu - la non est in te

te et ma - cu - la et ma - cu - la non est in te Ve - ni de Li - ba-no spon-sa

te et ma - cu - la et ma - cu - la non est in te Ve - ni de Li - ba-no spon-sa

Detailed description: This is a musical score for four voices, likely a choir or vocal ensemble. It consists of four staves. The first staff is for Soprano (treble clef), the second for Alto (treble clef), the third for Tenor 1 (bass clef), and the fourth for Tenor 2 (bass clef). The music is in 8/8 time, indicated by the '8' below the first note of each staff. The key signature has one sharp (F#). The lyrics are in Latin. The Soprano and Tenor 1 parts have identical lyrics, while the Alto and Tenor 2 parts have shorter, identical lyrics. The music features a mix of half notes, quarter notes, and eighth notes, with some rests. The lyrics are: 'te et ma - cu - la et ma - cu - la non est in te Ve - ni de Li - ba-no spon-sa' for Soprano and Tenor 1, and 'te et ma - cu - la et ma - cu - la non est in te' for Alto and Tenor 2.

29

me - a ve - ni de Li - ba-no spon-sa me - - - a ve -

Ve - ni de Li - ba-no spon-sa me - a ve - ni de Li - ba-no spon - sa me - - - a

me - a ve - ni de Li - ba-no spon-sa me - - - a

36

8

ni ve - ni co - ro - na - be - ris

8

ve - ni ve - ni co - ro - na - be - ris vul - ne -

ve - ni ve - ni co - ro - na - be - ris vul - ne -

ve - ni ve - ni co - ro - na - be - ris vul - ne -

44

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The last two staves are in bass clef. The lyrics are in Portuguese and are distributed across the staves. The first staff has a '8' below the first measure. The lyrics are: 'vul - ne - ras - ti cor me - um vul - ne - ras - ti vul - ne - ras - ti cor me - - - -'. The second staff has a '8' below the first measure. The lyrics are: 'ras - ti cor me - - - - um vul - ne - ras - ti cor me - um vul - ne - ras - ti cor me - - - -'. The third staff has a '8' below the first measure. The lyrics are: 'ras - ti cor me - - - - um vul - ne - ras - ti vul - ne - ras - ti cor me - - - -'. The fourth staff has a '8' below the first measure. The lyrics are: 'ras - ti cor me - - - - um vul - ne - ras - ti vul - ne - ras - ti cor me - - - -'.

vul - ne - ras - ti cor me - um vul - ne - ras - ti vul - ne - ras - ti cor me - - - -

ras - ti cor me - - - - um vul - ne - ras - ti cor me - um vul - ne - ras - ti cor me - - - -

ras - ti cor me - - - - um vul - ne - ras - ti vul - ne - ras - ti cor me - - - -

ras - ti cor me - - - - um vul - ne - ras - ti vul - ne - ras - ti cor me - - - -

51

um so-ror me-a spon - - - - - sa vul-ne - ras - ti cor me -

um so-ror me-a spon - - - - - sa vul-ne - ras - ti cor me -

um so-ror me-a spon - - - - - sa vul-ne - ras - ti cor me -

um so-ror me-a spon - - - - - sa vul-ne - ras - ti cor me -

58

um in u-no o-cu-lo - rum tu - o - rum in u-no o-cu-lo - rum tu -

um in u-no o-cu-lo - rum tu - o - rum tu - o - rum o-cu-lo - rum tu -

um in u-no o-cu-lo - rum tu-o - rum

um in u-no o-cu-lo - rum tu-o - rum

63

o - rum o-cu - lo-rum tu - o - rum et in u - no cri - ne

o - rum in u-no o-cu - lo-rum tu - o - rum et in u - no cri - ne col - li

in u-no o-cu - lo-rum tu-o - - - - rum

69

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The third and fourth staves are in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'col - li tu - i col - li tu - i col - - - li tu -'. The second staff has the lyrics 'tu - - - i et in u-no cri - ne col - li tu -'. The third staff has the lyrics 'et in u - no cri - ne col - - li col - li tu - - -'. The fourth staff has the lyrics '6 # # 6'.

col - li tu - i col - li tu - i col - - - li tu -

tu - - - i et in u-no cri - ne col - li tu -

et in u - no cri - ne col - - li col - li tu - - -

6 # # 6

75

i quam pul - cre - sunt mam - mæ tu - æ ma - mæ tu - æ

i quam pul - cre - sunt mam-mæ tu - æ mam - mæ tu - æ

i quam pul - cre sunt mam-mæ tu - æ mam - mæ tu - æ so - ror

6 5 6 5 6 5

84

so - ror me - a spon - sa

so - ror me - a spon - - - sa so - ror me - a spon - - - -

me - a spon - - - - - - - - - sa

me - a spon - - - - - - - - - sa

6 5

90

sp-ror me-a spon - - - sa pul - cri-

- - sa so-ror me - a spon - - - sa pul-cri - o - ra sunt u - be-ra tu - a vi - no et o -

so-ror me-a spon - - - - - sa

99

o - ra sunt u - be - ra tu - a vi - - - no et o -

dor un-guen-to-rum tu - o - rum un-guen - to-rum tu - o - rum un-guen - to-rum tu-o - rum un-guen - to -

pul - cri - o - ra sunt u - be-ra tu - a vi - ,o et o -

6 6

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The lyrics are in Latin. The first staff has a measure rest in the first measure. The second staff has a measure rest in the first measure. The third staff has a measure rest in the first measure. The fourth staff has a measure rest in the first measure. The lyrics are: 'o - ra sunt u - be - ra tu - a vi - - - no et o -' (first staff), 'dor un-guen-to-rum tu - o - rum un-guen - to-rum tu - o - rum un-guen - to-rum tu-o - rum un-guen - to -' (second staff), 'pul - cri - o - ra sunt u - be-ra tu - a vi - ,o et o -' (third staff), and '6 6' (fourth staff). The first staff has a '99' above it. The second staff has an '8' below it. The third staff has a '6' below it. The fourth staff has a '6' below it.

105

dor un-guen-to - rum tu - o - rum su - per om - ni-a a - ro - ma - ta

rum un-guen-to - rum tu - o - rum su - per om - ni-a a - ro - ma - ta su - per om - ni-a a -

dor un-guen-to - rum tu - o - rum su - per om - ni-a a -

112

a - ro - ma - ta su - per om - ni - a a - ro - ma - ta.

ro - ma - ta su - per om - ni - a a - ro - ma - ta a - ro - ma - ta.

ro - ma - ta su - per om - ni - a a - ro - ma - ta.

6

Giovanni Battista Riccio (15..-16..)

Tota pulchra es

à trois voix & basse continue

Basso continuo

7

15

20

26

34

44

54

63

72

82

Musical staff 1: Bass clef, measures 82-90. The melody starts on G2, moves up stepwise to D3, then has a descending eighth-note run (D3, C3, B2, A2, G2), followed by a half note G2, a whole note F#2, and ends with a half note G2.

91

Musical staff 2: Bass clef, measures 91-100. The melody continues from G2, moves up to A2, B2, C3, D3, then has a descending eighth-note run (D3, C3, B2, A2, G2), followed by a half note G2, a whole note F#2, and ends with a half note G2.

100

Musical staff 3: Bass clef, measures 100-109. The melody starts on G2, moves up to A2, B2, C3, D3, then has a descending eighth-note run (D3, C3, B2, A2, G2), followed by a half note G2, a whole note F#2, and ends with a half note G2.

110

Musical staff 4: Bass clef, measures 110-118. The melody starts on G2, moves up to A2, B2, C3, D3, then has a descending eighth-note run (D3, C3, B2, A2, G2), followed by a half note G2, a whole note F#2, and ends with a half note G2.