

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
M U S I Q U E D E S T Y L E C O N C E R T A N T

Giovanni Battista Riccio (15..-16..)
Regina cœli

à trois voix & basse continue



Nomenclature :



Canto 1



Canto 2



Basso



Basso continuo

Regina cœli, lætare, Alleluia,
Quia quem meruisti portare, Alleluia,
Resurrexit, sicut dixit, Alleluia,
Ora pro nobis Deum, Alleluia.

Source :

Il terzo libro delle divine lodi musicali...

Bartholomeo Magni (Venetia) 1620.

Canto 1

Canto 2

Basso

Basso continuo

Re - gi - na cœ - li

Re - - - gi - na cœ - - -

Re - - - gi - na cœ - - - li lae -

8

Soprano: læ - ta - re læ - ta - re læ - ta - re læ - ta - - - - - - - -

Alto: li læ - ta - re læ - ta - re læ - ta - - - - - - - -

Tenor: ta - - re læ - ta - - re læ - ta - - - - - - - -

Bass: (harmonizes throughout)

17

re læ - ta - re Al - le - lu - ia Al - le - lu - ia

re læ - ta - re Al - le - lu - ia Al - le - lu -

re læ - ta - re Al - le - lu - ia Al - le - lu -

re læ - ta - re Al - le - lu - ia Al - le - lu -

24

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The music consists of four staves. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The vocal parts sing the word "Alleluia" in a repeating pattern. The vocal entries are as follows:

- Soprano:** Starts at measure 24, sings "Al - - - le - lu - ia", then rests until measure 27.
- Alto:** Starts at measure 27, sings "Al - - - le - lu - ia".
- Tenor:** Starts at measure 27, sings "ia", then rests until measure 27.
- Bass:** Starts at measure 27, sings "Al - - - le - lu - ia".

The music concludes with a final "ia" on the bass staff.

30

ia Al - le - lu - ia Qui - a quem me-ru - is - ti por -

Al - - - - le - lu - ia Al - le - lu - ia Qui - a quem

Al - - - - le - lu - is Al - le - lu - ia Qui - a quem me - ru - is - ti por-

6

38

Soprano 1:

ta - re por - ta - re Al - le - lu - ia Al - le - lu -

Soprano 2:

me-ru - is - ti por - ta - re Al - le - lu - ia

Bass:

ta - re por - ta - re Al - le - lu - ia Al - le - lu -

Key signature changes from one flat to no sharps or flats at measure 38.

45

ia Al - le - lu - ia Re - sur - re - xit si-cut di - xit si - cut di - xit

Al - le - lu - ia Al - le - lu - ia Re - sur - re - xit

ia Al - le - lu - ia Re - sur - re - xit

6 6 4 3

55

si - cut di - xit Al - le - lu - ia

si - cut di - xit si - cut di - xit Al - le - lu -

si - cut si - cut xit - cut di - xit si - cut di - xit Al - le - lu -

4 3

6

6

63

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The music consists of five measures. The lyrics "Alleluia" are repeated three times, followed by a final "O". The vocal parts are separated by vertical bar lines. Measure 1: Soprano has a dotted half note (A), Alto has a dotted half note (B), Tenor rests, Bass rests. Measure 2: Soprano has a dotted half note (C), Alto has a dotted half note (D), Tenor rests, Bass rests. Measure 3: Soprano has a dotted half note (E), Alto has a dotted half note (F), Tenor rests, Bass rests. Measure 4: Soprano has a dotted half note (G), Alto has a dotted half note (H), Tenor rests, Bass rests. Measure 5: Soprano has a dotted half note (I), Alto has a dotted half note (J), Tenor rests, Bass rests. Measures 6-7: The lyrics "Alleluia" are repeated. Measures 8-9: The lyrics "Alleluia" are repeated. Measures 10-11: The lyrics "Alleluia" are repeated. Measures 12-13: The lyrics "Alleluia" are repeated. Measures 14-15: The lyrics "Alleluia" are repeated. Measures 16-17: The lyrics "Alleluia" are repeated. Measures 18-19: The lyrics "Alleluia" are repeated. Measures 20-21: The lyrics "Alleluia" are repeated. Measures 22-23: The lyrics "Alleluia" are repeated. Measures 24-25: The lyrics "Alleluia" are repeated. Measures 26-27: The lyrics "Alleluia" are repeated. Measures 28-29: The lyrics "Alleluia" are repeated. Measures 30-31: The lyrics "Alleluia" are repeated. Measures 32-33: The lyrics "Alleluia" are repeated. Measures 34-35: The lyrics "Alleluia" are repeated. Measures 36-37: The lyrics "Alleluia" are repeated. Measures 38-39: The lyrics "Alleluia" are repeated. Measures 40-41: The lyrics "Alleluia" are repeated. Measures 42-43: The lyrics "Alleluia" are repeated. Measures 44-45: The lyrics "Alleluia" are repeated. Measures 46-47: The lyrics "Alleluia" are repeated. Measures 48-49: The lyrics "Alleluia" are repeated. Measures 50-51: The lyrics "Alleluia" are repeated. Measures 52-53: The lyrics "Alleluia" are repeated. Measures 54-55: The lyrics "Alleluia" are repeated. Measures 56-57: The lyrics "Alleluia" are repeated. Measures 58-59: The lyrics "Alleluia" are repeated. Measures 60-61: The lyrics "Alleluia" are repeated. Measures 62-63: The lyrics "Alleluia" are repeated. Measures 64-65: The lyrics "Alleluia" are repeated. Measures 66-67: The lyrics "Alleluia" are repeated. Measures 68-69: The lyrics "Alleluia" are repeated. Measures 70-71: The lyrics "Alleluia" are repeated.

70

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'b' symbol) and 6/8 time. The vocal parts sing a four-part setting of the hymn "Amen". The lyrics are as follows:

Soprano: ra pro no - bis De - um pro no - bis pro no - bis

Alto: O - ra pro no - bis De - um pro

Tenor: ra pro no - bis De - um pro no - bis De - um pro no - bis

Bass: (empty staff)

A sharp sign (♯) is placed below the bass staff, and a "6" is placed at the end of the score.

79

Soprano lyrics: De - um pro no - bis pro no - bis De - um _____

Alto lyrics: no - bis pro no - bis De - um pro no - bis De - um _____

Bass lyrics: De - um o - ra pro no - bis De - um

Chord markers at the bottom: 6, #, ♫, #, 6, ♫

88

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - - - - -

Al - le - lu - ia Al - le - lu - ia Al - - - - -

6

94

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The music consists of four staves. The first three staves begin with a rest followed by a dotted half note. The fourth staff begins with a dotted half note. The vocal parts sing the word "Alleluia" in a repeating pattern of eighth notes. The lyrics are as follows:

Soprano: Al - - - - le - - - lu - - - ia
Alto: ia Al - le - lu - ia Al - - - -
Tenor: le - - - lu - ia Al - - - - le - - lu - ia Al -
Bass: Al - - - lu - ia

99

Al - le - lu - ia.

le - lu - ia Al - le - lu - ia.

le - lu - ia Al - le - lu - ia.

le - lu - ia

6

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à trois voix & basse continue

Basso continuo

10

20

27

34

43

50

60

66

76

88

94