



# Ubi Caritas

*Offertory Proper for Holy Thursday*

Benjamin Cornelius-Bates

The musical score consists of four staves of music for soprano, alto, tenor, and bass voices. The music is in common time, with a key signature of one flat. The vocal parts are separated by a brace, and the bass staff is positioned below the other three. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 1 through 19 are indicated above the staves.

**SOPRANO ALTO**

**TENOR BASS**

U - bi ca - ri - tas est ve - ra, \_\_\_\_\_ De-us i - bi est.

Con-gre - ga - vit nos in u - num \_\_\_\_\_ Chri-sti a - mor

Ex-sul - te - mus et in i - pso \_\_\_\_\_ iu-cun-de - mur.

Ti-me - a - mus et a - me - mus \_\_\_\_\_ De-um vi - vum

2

25

Et ex cor - de di - li - ga - mus nos

29

sin - ce - ro

33

U - bi ca - ri - tas est ve - ra,

37

De - us i - bi est. A - - men