

Little Willie's Grave

Poetry by
William Ross Wallace

In memory of William Wallace Lincoln

Music by
John Rogers Thomas

This Music Was Also Used for
"Little Footsteps That Are Gone"

Andante Affettuoso

The piano introduction is in 3/4 time, marked *Andante Affettuoso* and *p* (piano). It consists of five measures. The right hand features a melody with a dotted quarter note, a half note, and a quarter note, with a crescendo hairpin. The left hand plays a series of chords in the bass, starting with a whole note and followed by quarter notes.

6

G7(omit 5) C G7(omit 5)

The vocal melody is in 3/4 time, marked with a crescendo hairpin. The piano accompaniment is in 3/4 time, marked with a crescendo hairpin. The piano part features a series of chords in the bass, starting with a whole note and followed by quarter notes.

1. All things beau - teous for his slum - ber! Lil - ies, lift your cups of
2. He was ev - er beau - teous, gen - tle, In his ways and in his
3. Shall earth try to soothe that sor - row? For the reft ones words are
4. *Ten - der moth - er, glo - rious fa - ther, Keep-ing still our Na - tion

6

*The Fourth Verse is Optional

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10 C G7(omit 5) C

love, Brimmed with morn - ing's dew - y nec - tar, For the
 eyes, Filled with a pro - phet - ic splen - dor Stream - ing
 vain; Smiles a - while may wreathe the spir - it, But the
 true On the Con - sti - tu - tion's moun - tain, Hear the

13 G D7(omit 5) G

poco rit. *a tempo* ***p***

ten - der guard - ian - dove! Ros - es, here like ben - e -
 in _____ them from the skies; But we did not note the
 tear _____ will flow a - gain; Com - fort on - ly comes from
 Na - tion weeps with you. We have al - so lost our

colla voce *dim.* ***p***

Little Willie's Grave

F

C

3

16

p

F

C

3

dic - tions In the breath of sum - mer wave; Sym - bol -
warn - ing; Saw not what the an - gels gave; There - fore
Heav - en; Still we hear the words He gave "Come un -
kin - dred, Yet th'im - mor - tal am - aranth wave, Blest by

16

p

G

F

C

rall.

F

G7

C

rain - bows, lin - ger gen - tly O - ver lit - tle Wil - lie's grave!
there is quench - less sor - row O - ver lit - tle Wil - lie's grave!
to me lit - tle chil - dren" O - ver lit - tle Wil - lie's grave!
His sweet con - so - la - tion, O - ver lit - tle Wil - lie's grave!

19

rall.

23