

SANGE

AF

LUDOLF NIELSEN

OP. 28 Nr. 2

ZIGEUNERENS VISE!

Tekst af GYRITHE LEMCHE

Op. 46 Nr. 2

DER STAAR SYV STORE STJERNER

Tekst af KAI HOFFMANN

FORLÆGGERENS EJENDOM FOR ALLE LANDE
KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANI & BERGEN
NORSK MUSIK-FORLAG

GÖTEBORG - STOCKHOLM - MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

Der staar syv store Stjerner

Opførelsesret forbeholdt
Droits d'exécution réservés

Ludolf Nielsen, Op. 46. Nr. 2.

Andante

p

Der staar syv sto - re Stjer - ner der -

p

op - pe i det blaa. Det er som jeg i Af - ten for

cresc.

før - ste Gang dem saa. Der er — en Magt og

cresc.

Tryg - hed i de - res dy - be

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of two measures: the first has a half note G4, and the second has a half note F#4. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Skær, og Stjer - ner - ne er

mf *cresc.*

The second system of the musical score. The vocal line continues with two measures: the first has a half note E4, and the second has a half note D4. The piano accompaniment maintains its rhythmic pattern, with a crescendo marking in the right hand.

Li - vet, og jeg er Li - vet

The third system of the musical score. The vocal line concludes with two measures: the first has a half note C4, and the second has a half note B3. The piano accompaniment features a final, sustained chord in the right hand and a melodic line in the left hand.

rit. *f a tempo*

nær. Thi Du har den - ne Af - ten Din

a tempo

rit. *f*

ff *p tranq.*

Sjæl i - mod mig vendt, Din Sjæl, jeg saa der -

ff *p // colla voce*

rit.

in - de syv sto - re Stjer - ner tændt. (Kai Hoffmann)

rit.

D.C. ad lib.

pp una corde a tempo *rit.*