

An Inspiration of Harmonic Fantasies, Op. 3

Contrabass

X. Concert for Four Violins, in B Minor

Fr. Antonio L. Vivaldi

Adpt. Joh. Seb. Bach

Allegro moderato ♩ = 108

4 *ff*

9 *ff*

17 *mp* pizz. 20

24 *cresc.* arco *fff* pizz. *dim.*

29 *pp* 37 arco *fff*

40 *p* pizz. 47 6

53 *mp* arco *cresc.* 59 *ff*

60 *ff*

66 **2** **68** pizz. *mp*

72 arco *f* *p* *pp* *p* *mp*

78 *pp* *ppp*

84 **86** **97** **10** *sffz* *fff*

99 **3**
4

Largo ♩ = 46

8

ff *ff* *ff*

ff *pp* *ff*

16 [Più grave ♩ = 76] *attacca*

21 *ppp* *Tempo I* *fff* *dim.* *pp*

38

Allegro [alla valser] ♩ = 92

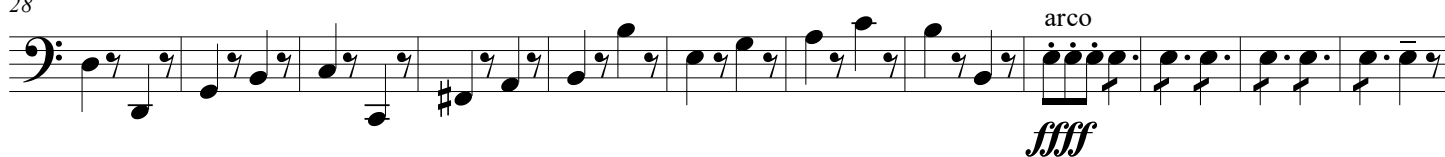
fff

9 *pizz.* *arco* *dim.* *cresc.* *pp* *fff* *cresc.*

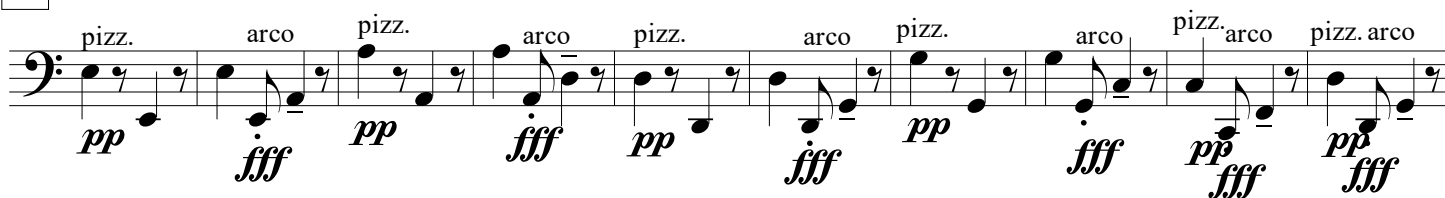
22

19 *fffff* *pizz.* *arco* *pizz.* *cresc.*

28



40

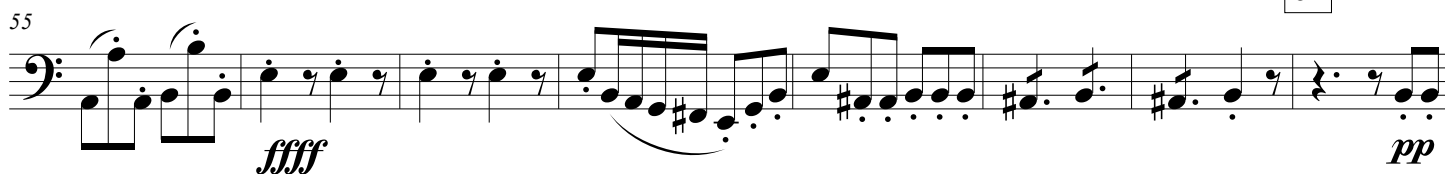


50



62

55

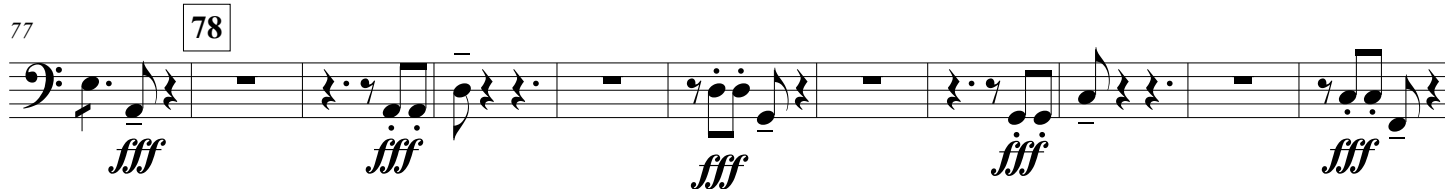


63



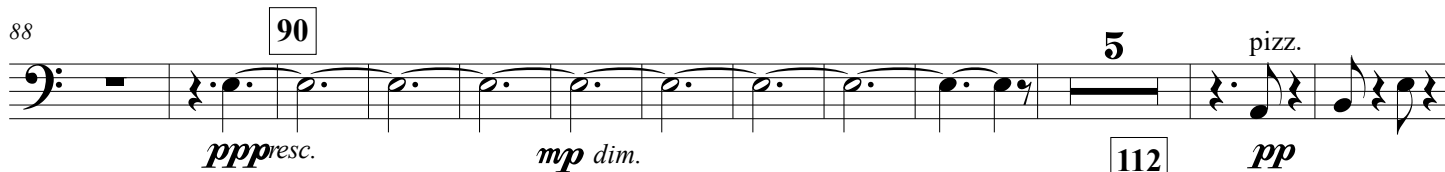
77

78



88

90



105



114

rit.

