

An Inspiration of Harmonic Fantasies, Op. 3

Violoncello

X. Concert for Four Violins, in B Minor

Fr. Antonio L. Vivaldi

Adpt. Joh. Seb. Bach

Allegro moderato ♩ = 108

4

ff

9

3

ff

20

17

3

pizz.

mp

24

arco

cresc.

fff

pizz.

dim.

29

6

37

arco

fff

pp

40

3

pizz.

p

47

6

53

arco

mp

cresc.

59

ff

60

ff

66 **2** **68** pizz. *mp*

72 arco *f* *p* *pp* *p* *mp*

78 *pp* *ppp*

84 **86** **97** **10** *sffz* *fff*

99 **3**
4

Largo ♩ = 46

8

ff *ff* *ff*

ff *pp* *ff*

16 [Più grave ♩ = 76] *attacca*

21 *ppp* *Tempo I* *fff* *dim.* *pp*

38

Allegro [alla valser] ♩ = 92

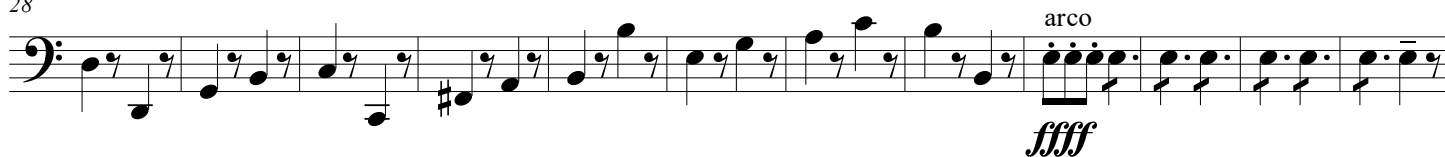
fff

9 *pizz.* *arco* *dim.* *cresc.* *pp* *fff* *cresc.*

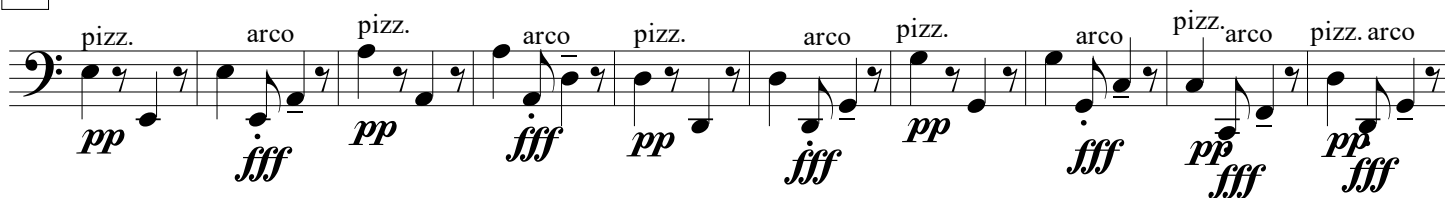
22

19 *fffff* *pp* *pizz.* *arco* *pizz.* *cresc.*

28



40

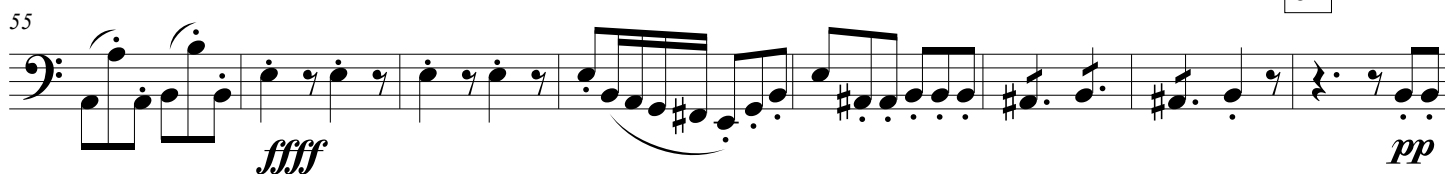


50



62

55

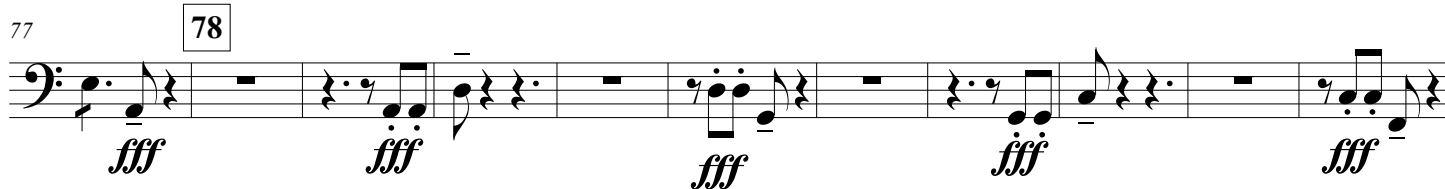


63



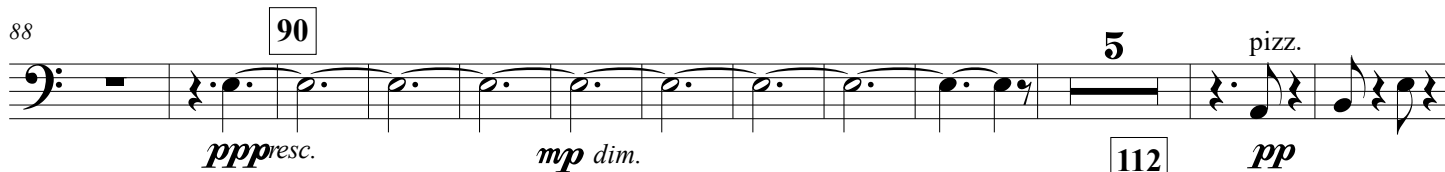
77

78



88

90



105



114

rit.

