

An Inspiration of Harmonic Fantasies, Op. 3

Violin II

X. Concert for Four Violins, in B Minor

Fr. Antonio L. Vivaldi

Adpt. Joh. Seb. Bach

Allegro moderato ♩ = 108

Violin II score, measures 1-73. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is Allegro moderato, 108 beats per minute. The score includes various dynamics and articulations:

- Measures 1-8: *ff* (fortissimo), 4/4 time, quarter notes.
- Measures 9-16: *ff* (fortissimo), 3/4 time, quarter notes.
- Measures 17-25: *mp* (mezzo-piano), 3/4 time, quarter notes, with a *cresc.* (crescendo) marking at measure 20.
- Measures 26-36: *fff* (fortississimo), 4/4 time, quarter notes, with a *pizz.* (pizzicato) marking at measure 30 and a *dim.* (diminuendo) marking at measure 32.
- Measures 37-41: *fff* (fortississimo), 4/4 time, quarter notes, with an *arco* (arco) marking at measure 37.
- Measures 42-53: *ppp* (pianississimo), 3/4 time, quarter notes, with a *mp cresc.* (mezzo-piano crescendo) marking at measure 53.
- Measures 54-62: *ff* (fortissimo), 4/4 time, quarter notes, with a *mp* (mezzo-piano) marking at measure 59.
- Measures 63-72: *f* (forte), 4/4 time, quarter notes, with a *mp* (mezzo-piano) marking at measure 68.
- Measures 73-76: *p* (piano), 4/4 time, quarter notes, with a *pp* (pianissimo) marking at measure 73.

80 86 4

ppp *sfz* *pp*

92 *cresc.*

97 *fff*

100

Largo ♩ = 46

ff *ff* *ff*

8 *ff* *ff* *pp* *ff*

16 [Più grave ♩ = 76] 21 38 **Tempo I** *ppp* *fff* *dim.* *pp* *attacca*

Allegro [alla valser] ♩. = 92

fff

6

pizz.

dim.

11

arco

pp

cresc.

fff

17

cresc.

fff

22

pizz.

pp

24

arco

cresc.

33

fff

40

fff

fff

fff

fff

48

pp

cresc.

55

fff

62

