

TRUMPET ARIA

(from: Arie 'Seid wachsam, ihr heiligen', BWV 149.6)

for Trumpet and Organ

Score (03':17")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

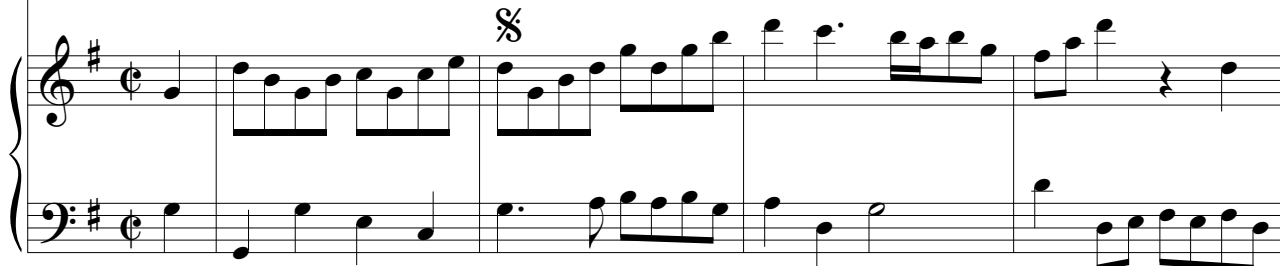
Allegro moderato $\text{♩} = 65$



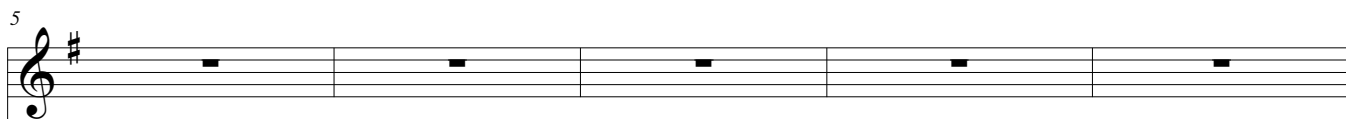
Trumpet in C



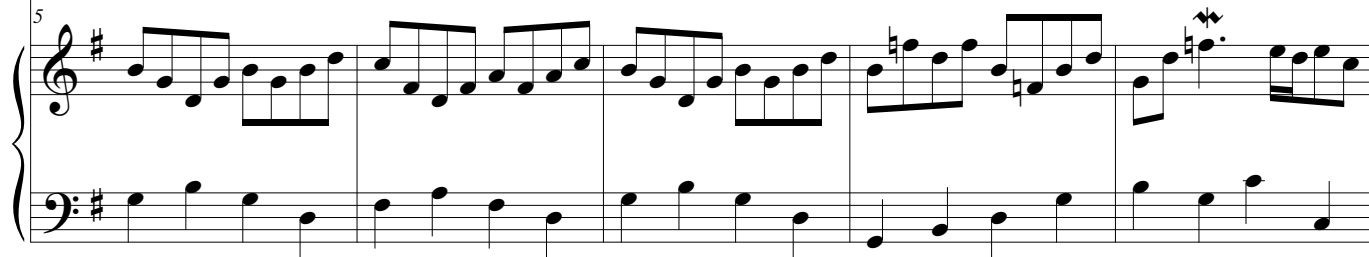
Organ



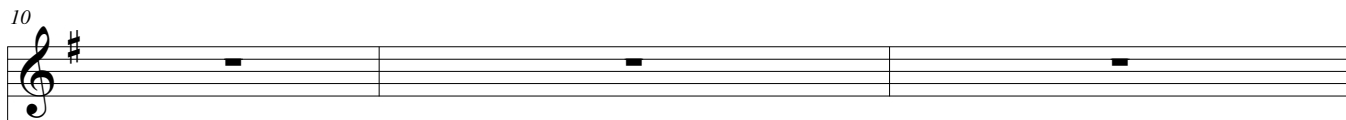
C Tpt.



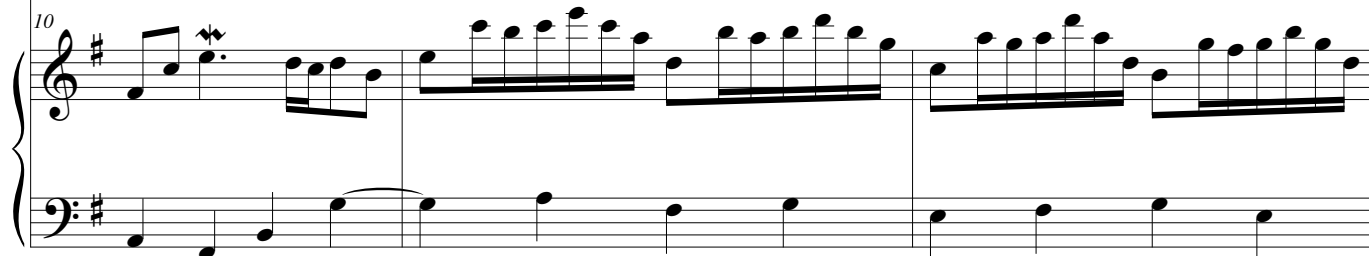
Org.



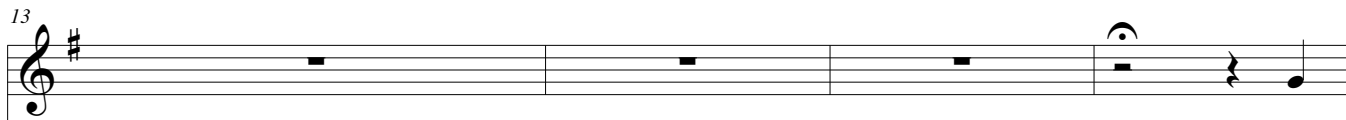
C Tpt.



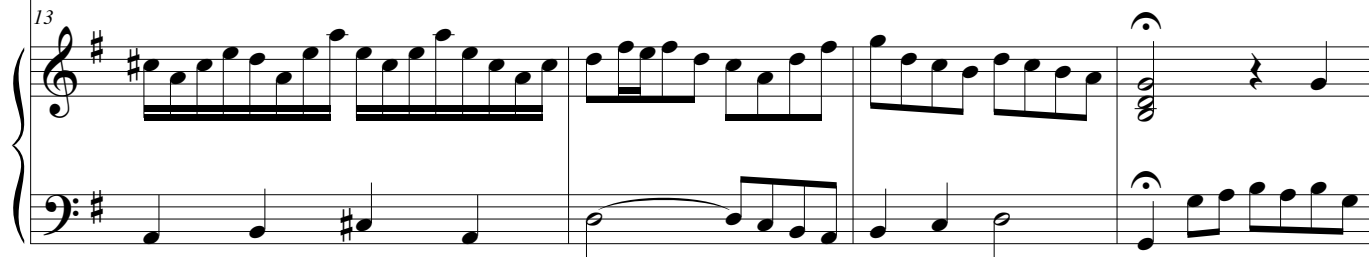
Org.



C Tpt.



Org.



TRUMPET ARIA - BWV 149.6 - Bach - Score

2
17

C Tpt.

Org.

22

C Tpt.

Org.

27

C Tpt.

Org.

32

C Tpt.

Org.

TRUMPET ARIA - BWV 149.6 - Bach - Score

3

37

C Tpt.

Org.

42

C Tpt.

Org.

47

C Tpt.

Org.

51

C Tpt.

Org.

TRUMPET ARIA - BWV 149.6 - Bach - Score

4
56

C Tpt.

Org.

61

C Tpt.

Org.

66

C Tpt.

Org.

72

C Tpt.

Org.

77

C Tpt.

Org.



82

C Tpt.

Org.



87

C Tpt.

Org.



92

C Tpt.

Org.



TRUMPET ARIA - BWV 149.6 - Bach - Score

6
97

C Tpt.

Org.

This system contains measures 6 to 97 of the Trumpet ARIA. The Trumpet part (C Tpt.) is written in a single staff with a treble clef and a key signature of one sharp (F#). The Organ part (Org.) is written in two staves (treble and bass clefs) with a key signature of one sharp. The organ part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. The Trumpet part has a more melodic line with some rests and slurs.

102

C Tpt.

Org.

Dal Segno

This system contains measures 102 to the end of the piece. The Trumpet part (C Tpt.) has a treble clef and a key signature of one sharp. The Organ part (Org.) has a treble and bass clef with a key signature of one sharp. The organ part continues with its intricate accompaniment. The Trumpet part has a few more measures, including a final cadence. The text *Dal Segno* is written below the organ part in the final measures.

TRUMPET ARIA

(from: Arie 'Seid wachsam, ihr heiligen', BWV 149.6)
for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 65$

19

25

31

54

60

66

72

89

95

101

Dal Segno

TRUMPET ARIA

(from: Arie 'Seid wachsam, ihr heiligen', BWV 149.6)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 65$

Allegro moderato $\text{♩} = 65$ **14** Arr. Michel Rondeau

19

25

31

54

60

66

72

89

95

101

Dal Segno

TRUMPET ARIA

(from: Arie 'Seid wachsam, ihr heiligen', BWV 149.6)
for Trumpet and Organ

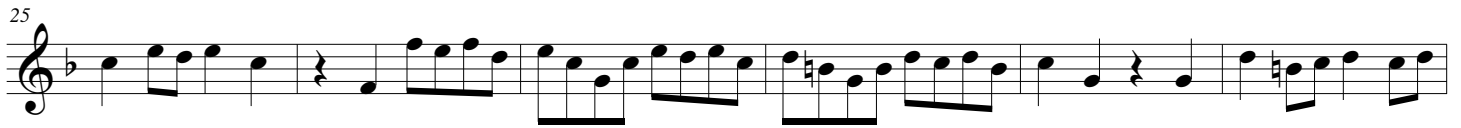
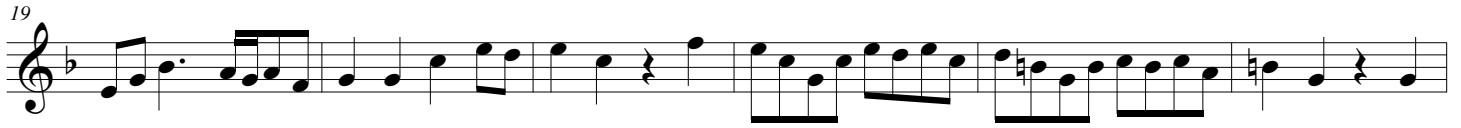
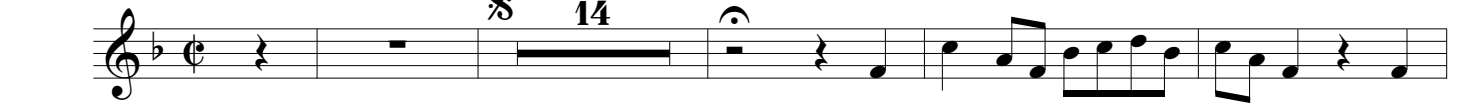
Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 65$

14



Dal Segno

TRUMPET ARIA

(from: Arie 'Seid wachsam, ihr heiligen', BWV 149.6)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in C

Allegro moderato $\text{♩} = 65$

Organ

C Tpt.

Org.

10

13

TRUMPET ARIA - BWV 149.6 - Bach - Organ

2

17

C Tpt.

Org.

22

C Tpt.

Org.

27

C Tpt.

Org.

32

C Tpt.

Org.

TRUMPET ARIA - BWV 149.6 - Bach - Organ

3

C Tpt.

Org.

This system contains measures 37 through 41. The C Trumpet part consists of whole rests in all five measures. The Organ part features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Measure 41 ends with a fermata on the organ's right hand.

C Tpt.

Org.

This system contains measures 42 through 46. The C Trumpet part consists of whole rests in all five measures. The Organ part continues the eighth-note melody in the right hand. In measure 46, the organ's right hand concludes with a half-note chord and a fermata.

C Tpt.

Org.

This system contains measures 47 through 50. The C Trumpet part consists of whole rests in all four measures. The Organ part continues the eighth-note melody in the right hand. In measure 50, the organ's right hand concludes with a half-note chord and a fermata.

C Tpt.

Org.

This system contains measures 51 through 55. The C Trumpet part has whole rests for measures 51, 52, and 53, followed by a half-note chord in measure 54 and a half-note chord with a fermata in measure 55. The Organ part continues the eighth-note melody in the right hand and provides a steady bass line in the left hand.

TRUMPET ARIA - BWV 149.6 - Bach - Organ

4

56

C Tpt.

Org.

61

C Tpt.

Org.

66

C Tpt.

Org.

72

C Tpt.

Org.

TRUMPET ARIA - BWV 149.6 - Bach - Organ

5

C Tpt.

Org.

77

Measures 77-81: The C Trumpet part consists of whole rests. The Organ part begins with a sixteenth-note scale in the right hand, supported by eighth-note patterns in the left hand.

C Tpt.

Org.

82

Measures 82-86: The C Trumpet part remains silent. The Organ part continues with rapid sixteenth-note runs in the right hand and a more active left hand with eighth notes.

C Tpt.

Org.

87

Measures 87-91: The C Trumpet part remains silent. The Organ part continues with sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

C Tpt.

Org.

92

Measures 92-96: The C Trumpet part remains silent. The Organ part continues with sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

TRUMPET ARIA - BWV 149.6 - Bach - Organ

6

C Tpt.

Org.

97

This system contains measures 6 to 97 of the Trumpet Aria. The Trumpet part (C Tpt.) is written on a single staff with a treble clef and a key signature of one sharp (F#). The Organ part (Org.) is written on a grand staff with treble and bass clefs and the same key signature. The organ part features a continuous, flowing accompaniment with many sixteenth-note passages. Measure numbers 6 and 97 are indicated at the beginning of their respective staves.

C Tpt.

Org.

102

Dal Segno

This system contains measures 102 to the end of the piece. The Trumpet part (C Tpt.) continues on a single staff with a treble clef and a key signature of one sharp. The Organ part (Org.) continues on a grand staff. The organ part features a continuous, flowing accompaniment with many sixteenth-note passages. Measure number 102 is indicated at the beginning of the organ staff. The piece concludes with a double bar line. The text *Dal Segno* is written below the organ staff in the final measures.