

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

## Intavolierung - Anton Höger

7

h f h f h k l k h f f e f

a c d c a d a a c e a c d a c a d

a c a c d b d c a c d a d

b a c a a c a c e a c c b a c a e c

13

f d c a d a c d c a f d c a c d c h  
 c d c a d a b d a b d a a d d c c d d a c d a  
 1 1 |. |. f  
 a d b a a c a  
 a a  
 a

18

f d f h f i h a f d c a d a c d f d c a d d c a c  
 c a d c d a c d c a c d c a d c d  
 | |. f | f |  
 c a b d c a b a d b a c a c  
 1 | |. f |. |  
 a a e c a c a c e a c a

23

Handwritten musical score for a 6-part setting of "Nun danket alle Gott". The score is written on six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

30

l h i h f h f d d c h f d c a c l l l h i h

f a d c a c d d d a b a d a d d

. d d d a b a d b d b a b a b c a

l . l | | l f

a b a b a a e c d a d

36

$\text{f} \delta$	$\text{f}$	$\text{h}$	$\text{f} \text{f}$	$\delta \text{c} \text{a}$	$\text{a}$	$\text{c}$	$\delta \text{f} \delta$	$\text{c} \text{a}$	$\delta$	$\text{a}$

  

$\delta \text{b} \text{b}$	$\text{a} \text{c} \delta$	$\text{a} \text{c}$	$\text{a}$	$\delta$	$\delta$	$\text{a}$	$\delta$	$\text{c} \delta$	$\text{b} \delta$	$\text{a}$

  

$\text{b} \text{a}$	$\delta \text{b} \text{a}$	$\text{c}$	$\text{a} \text{b} \text{a}$	$\text{a}$	$\text{b} \text{a}$	$\text{a}$	$\delta \text{b} \text{a}$	$\text{a}$	$\text{c} \text{a}$	$\text{c}$	$\text{a} \text{b} \text{a}$

  

$\text{a} \text{c} \delta$	$\delta$	$\text{a}$	$\text{e} \text{a}$	$\text{e} \text{c}$	$\text{c} \text{a} \text{c}$	$\delta$	$\text{c} \text{e}$

41

$\text{c} \delta$	$\delta \text{c} \text{c}$	$\text{a} \text{c}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{c}$	$\delta \text{c} \text{a} \text{f}$	$\delta \delta \text{c} \text{a} \text{c}$	$\text{c}$

  

$\delta \delta \delta$	$\text{a} \text{c} \delta$	$\delta$	$\delta \delta \text{a}$	$\delta \text{c}$	$\text{a}$	$\text{a}$	$\delta \delta$

  

$\text{a}$	$\delta \delta$	$\text{b}$	$\delta \text{a}$	$\delta \text{b} \text{a}$	$\text{c} \text{a}$

  

$\text{a}$	$\text{c} \text{a}$	$\text{c} \text{a}$

47

a c | | | a f d c | | a d a c  
 c d | | | d | d c a | d a d  
 d d | d a | b a c d | b b a c a b | d a c d c a d | b a b a  
 a | a a c | a e | c c a a | e c a c

53

d a c | | | f f f c d c a | c a d d c d |  
 a c d d | d c a c d a | d c d a d c | 3 d a d d |  
 d a | b a a | b d b c a | d d | 3 d a b a c a |  
 a a e | c a c a c e | a c a a | c a a c | 3 e a a a |