

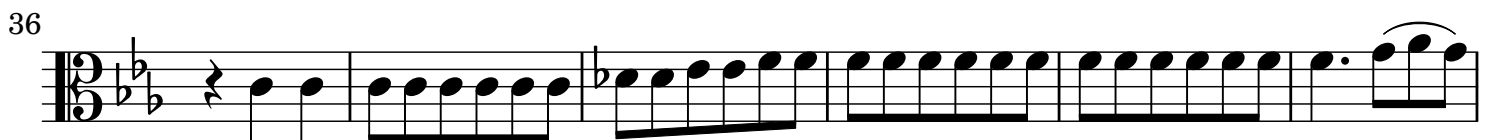
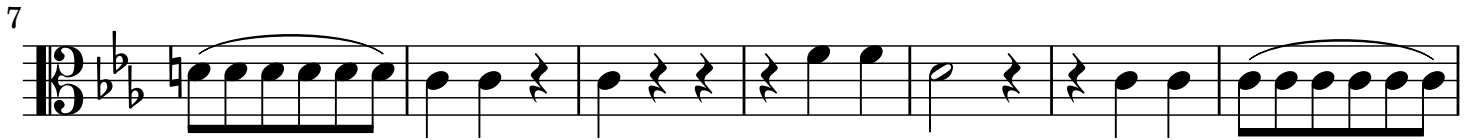
Sieh die Tränen die die Deinen über Deinen Hingang weinen

Viola

Georg Anton Benda

1. Coro

Un poco moderato



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2
64

71

p

79

D.S.

2. Rezitativ

Tacet
16

Viola

3. Aria

Allegro moderato

Viola

8

14

p

22

(f) *(p)*

28

35

poco forte

f

41

41-46: Musical staff in 3/8 time, key of B-flat major. Measures 41-46 contain eighth and sixteenth notes with slurs. Dynamics: *p* (measures 44-45), *f* (measures 46-47).

47

47-53: Musical staff in 3/8 time, key of B-flat major. Measures 47-53 contain eighth and sixteenth notes with slurs. Dynamics: *p* (measures 47-48).

54

54-60: Musical staff in 3/8 time, key of B-flat major. Measures 54-60 contain eighth and sixteenth notes with slurs. Dynamics: *f* (measures 54-55), *p* (measures 56-57), *f* (measures 58-59), *p* (measures 60-61).

61

61-67: Musical staff in 3/8 time, key of B-flat major. Measures 61-67 contain eighth and sixteenth notes with slurs. Dynamics: *f* (measures 64-65).

68

68-73: Musical staff in 3/8 time, key of B-flat major. Measures 68-73 contain eighth and sixteenth notes with slurs.

74

74-79: Musical staff in 3/8 time, key of B-flat major. Measures 74-79 contain eighth and sixteenth notes with slurs. Dynamics: *p* (measures 77-78). The word "Fine" is written above measure 75.

80

80-86: Musical staff in 3/8 time, key of B-flat major. Measures 80-86 contain eighth and sixteenth notes with slurs. Dynamics: *f* (measures 83-84), *p* (measures 85-86).

87

87-92: Musical staff in 3/8 time, key of B-flat major. Measures 87-92 contain eighth and sixteenth notes with slurs. Dynamics: *f* (measures 87-88), *p* (measures 89-90).

93

93-98: Musical staff in 3/8 time, key of B-flat major. Measures 93-98 contain eighth and sixteenth notes with slurs. Dynamics: *(f)* (measures 93-94), *p* (measures 95-96), *f* (measures 97-98). The abbreviation "D.S." is written above measure 97.

4. Choral

Viola

Viola: Musical staff in 3/8 time, key of B-flat major. Measures 1-6 contain eighth and sixteenth notes with slurs. Measures 7-8 contain a whole note and a half note. Measures 9-10 contain eighth and sixteenth notes with slurs.

4
8

16

5. Aria

Andante

Viola

7

3 3 (p) f

14

p f (p)

21

f p f

27

Recit.

34

(tempo primo)

p f p f

41

3 3 p f p f p

47

f p f p

6. Rezitativ**Tacet**
11**7. = 1. Coro**