

à Madame  
Joseph DELMONICO de PICABIA.

# Messe Pastorale

Pour les Fêtes  
de Noël et de l'Épiphanie

À  
TROIS VOIX

Soprano, Tenor et Baryton (ou Basse)  
*Avec Soli de Violon (ad lib),  
et Accompagnement*

d'Orgue et de Contrebasse (ad lib),

PAR  
**A. Avelino Valenti**  
Maitre de Chapelle.

Prix net: 3<sup>f</sup>.

*Chaque Voix: Net, 30<sup>c</sup>*

*Partie de Violon et de C. Basse Chaque 30<sup>c</sup>*

PARIS.

Alphonse LEDUC Ed<sup>r</sup>. 35 Rue LePeletier.

Propriété réservée

A. Leduc.

À Madame Josefa, Delmonico, V, de PICABIA.

# MESSE PASTORALE

Pour les fêtes de Noël et de l'Épiphanie, à trois voix de Soprano, Ténor et Baryton ou Basse  
(avec Soli de Violon *ad libitum*) accompagnement d'Orgue et de C. Basse (*ad libitum*)

PAR

ANDRÉ AVELINO VALENTI

MAÎTRE DE CHAPELLE.

## KYRIE.

CHOEUR.

And<sup>no</sup>

SOPRANO.

TÉNOR.

BASSE.

ORGUE  
ou  
PIANO

And<sup>no</sup>

And<sup>no</sup>

And<sup>no</sup>

And<sup>no</sup>

*pp*

*pp*

*pp*

*pp*

*sotto voce.*

*sotto voce.*

*sotto voce.*

Ky - ri e - e - le - i - son.

Ky - ri e - e - le - i - son.

Ky - ri e - e - le - i - son.

Ky - ri e - e - le - i - son.

(Nota) Lorsque le Violon accompagnera, l'Orgue ou le Piano ne devra pas faire la partie écrite en petites notes.

Ky - ri - e - e - le - i - son  
 Ky - ri - e - e - le - i - son  
 Ky - ri - e - e - le - i - son

This system contains the first three staves of music. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8.

Ky - ri - e e - le - i - son *eres*  
 Ky - ri - e e - le - i - son *eres*  
 Ky - ri - e e - le - i - son *eres*

This system contains the next three staves of music. The vocal parts continue with the lyrics and include the word "eres" at the end of the phrases. The piano accompaniment continues with similar rhythmic patterns.

- cen - do. *dim.*  
 - le - i - son *dim.*  
 - cen - do. *f* *son* *dim.*  
 - le - i - son *f* *son*

This system contains the final three staves of music. The vocal parts have lyrics with dynamic markings: "cen - do." (dim.), "le - i - son" (dim.), "cen - do." (f), and "le - i - son" (f). The piano accompaniment features a prominent bass line with dynamic markings "f" and "dim.".



First system of musical notation. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "Ky - ri -". The piano part features a complex texture with many sixteenth notes in the right hand and block chords in the left hand. A *rall.* marking is present above the piano part.

Second system of musical notation. It includes two vocal staves and a piano accompaniment. The vocal parts have lyrics: "- e e - le - i - son Ky - ri -". The piano part continues with similar textures, including a *tr* (trill) marking in the right hand.

Third system of musical notation. It includes two vocal staves and a piano accompaniment. The vocal parts have lyrics: "- e e - le - i - son p e - - le -". The piano part continues with similar textures, including a *tr* (trill) marking in the right hand.

First system of musical notation. It includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "i - son *pp* e - le - i". The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. It includes three vocal staves and piano accompaniment. The lyrics are: "son", "son", "son", and "Solo. Chri - ste Chri -". The piano part includes trills in the right hand and sustained chords in the left hand.

Third system of musical notation. It includes three vocal staves and piano accompaniment. The lyrics are: "ste e - le - i - son." The piano part continues with chords and rests.

*dim*

Chri - ste e - le - i - son

Cor anglais. Flûtes

Cor anglais. Flûtes

Chri - - - ste e -

*crescendo*

*crescendo.*

- le - i - son Chri - - - ste e - le - i -

- son Chri - - - ste e - le - i - son

*pù mosso.*

Chri - ste e - le - i - son e - le - i - son

*pù mosso.*



*pp*  
Ky-ri - e Ky-ri - e Ky-ri - e Ky-ri - e

Obligés  
Ky - ri - e e - le - i - son

*pp*  
Ky-ri - e e - le - i - son Ky-ri - e e - le - i -

*sf* Ky-ri - e *f* Ky-ri - e e - le - i - son *dim.* *pp* Ky-ri - e

*cres* - cen - do, *ff* Ky - ri - e Ky - ri - e e - le - i - son *dim.*

*sf* *cres* - cen - do. *dim.* *pp*  
son e - le - i - son Ky-ri - e

*cres* - cen - do. *dim.* *pp*

Ky-ri - e Ky-ri - e Ky-ri - e Ky-ri - e

Obligés  
Ky - ri - e e - le - i - son

Ky-ri - e e - le - i - son Ky-ri - e e - le - i -

*sf* Ky-ri-e Ky-ri-e e-le-i-son  
*cres.* - cen-do. *ff* *dim.*

*sf* Ky-ri-e Ky-ri-e e-le-i-son  
*cres.* - cen-do. *dim.*

*sf* Ky-ri-e Ky-ri-e e-le-i-son  
*cres.* - cen-do. *dim.*

*p* e-le-i-son e-le-i-son  
*p* e-le-i-son e-le-i-son  
*p* e-le-i-son e-le-i-son

*rall.* -son  
*rall.* -son  
*rall.* -son

*rall.*



# GLORIA.

CHŒUR.

All<sup>o</sup> moderato.

ORGUE  
ou  
PIANO

Soprano.

Ténor.

Basse.

pax ho - mi - nibus bo - nae vo - lun - ta -  
 - mi - ni - bus bo - nae vo - lun - ta - tis vo - lun - ta -  
 - mi - ni - bus bo - nae vo - lun - ta - tis vo - lun - ta -

- tis Lau - da - mus - te Be - ne - di - ci - mus - te A - do - ra - mus  
 - tis Lau - da - mus - te Be - ne - di - ci - mus - te A - do - ra - mus  
 - tis Lau - da - mus - te Be - ne - di - ci - mus - te A - do - ra - mus

*ff* *dim.* *p*  
*ff* *dim.* *p*  
*ff* *dim.* *p*

- te Glo - ri - fi - ca - mus - te Lau - da - mus - te Be - ne - di - ci - mus  
 - te Glo - ri - fi - ca - mus - te Lau - da - mus - te Be - ne - di - ci - mus  
 - te Glo - ri - fi - ca - mus - te Lau - da - mus - te Be - ne - di - ci - mus

*ff* *dim.*  
*ff* *dim.*  
*ff*

*dim.* *p*  
 te A - do - ra - mus - te glo - ri - fi - ca - mus - te  
*dim.* *p*  
 te A - do - ra - mus - te glo - ri - fi - ca - mus - te  
*dim.*  
 te A - do - ra - mus - te glo - ri - fi - ca - mus - te

*ff*  
 Gra - ti - as  
*ff*  
 Gra - ti - as  
*ff*  
 Gra - ti - as

a - gi - mus - ti - bi propter magnan glo - ri - am tu - am Do -  
 a - gi - mus - ti - bi propter magnan glo - ri - am tu - am  
 a gi mus ti bi propter magnan glo - ri - am tu - am



\_ mi ne De us Rex cœ le - - - stis  
*p*  
 Rex cœ - - - le - - - stis  
 Do - mi ne De - us Rex cœ - le - stis

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

De us Pa - ter om - ni - po - tens De -  
 om - - ni - - - po - tens De -  
 De - us Pa - ter on - ni - po - tens De -

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment. The piano part continues with the eighth-note accompaniment.

- - us Pa - - - ter om - ni - - po - - -  
 - - us Pa - - - ter om - ni - - - po - - -  
 - - us Pa - - - ter om - ni - - - po - - -

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system continues the vocal line with lyrics and piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines in both hands.

- tens De - us Pa - ter om -  
 - tens De - us Pa - ter om -  
 - tens De - us Pa - ter om -

*p* *f* *p* *f*

*ff* - ni - po - tens Pa - ter om -  
*ff* - ni - po - tens Pa - ter om -  
*ff* - ni - po - tens Pa - ter om -

*ff* *ff*

- ni - po - tens  
 - ni - po - tens  
 - ni - po - tens

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# DOMINE FILII. TRIO.

POUR TÉNOR ET BARYTON AVEC VIOLON (ad libitum)

Moderato.

ORGUE  
ou  
PIANO.

Baryton.

Do - mi - ue Fi - li - Fi - li u - ni - ge - ni - te

Do - mi - ne

Je - su Chri - ste Je - su Chri - ste



De - us A - gnus De - i Fi - li - us Fi - lu - us

Do - mi - ne de - us A - gnus De - i Fi - li - us

The first system consists of three staves. The top staff is a vocal line in G major with lyrics 'De - us A - gnus De - i Fi - li - us Fi - lu - us'. The middle staff is a vocal line in D minor with lyrics 'Do - mi - ne de - us A - gnus De - i Fi - li - us'. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

*rall.* Pa - tris A - gnus De - i A - gnus

*rall.* Pa - tris Do - mi - ne De - us Do - mi - ne De - us

*f rall.* *dim.* *p*

The second system consists of three staves. The top staff is a vocal line in G major with lyrics 'Pa - tris A - gnus De - i A - gnus'. The middle staff is a vocal line in D minor with lyrics 'Pa - tris Do - mi - ne De - us Do - mi - ne De - us'. The bottom staff is a piano accompaniment with chords and moving lines in both hands, including dynamic markings *f rall.*, *dim.*, and *p*.

*fp* De - i Fi - li - us Pa - tris Fi - li - us Pa - tris

*fp* Fi - li - us Pa - tris Pa - tris

*fp* *fp* *fp*

The third system consists of three staves. The top staff is a vocal line in G major with lyrics 'De - i Fi - li - us Pa - tris Fi - li - us Pa - tris'. The middle staff is a vocal line in D minor with lyrics 'Fi - li - us Pa - tris Pa - tris'. The bottom staff is a piano accompaniment with chords and moving lines in both hands, including dynamic markings *fp*.

Fi - li - us Pa - tris Ag - nus De

Fi - li - us Pa - tris Pa - tris De

Fi - li - us Pa - tris Fi - li - us Pa - tris

i Pa - tris Fi - li - us Pa - tris

## QUI TOLLIS.

CHŒUR.

And<sup>no</sup>

SOPRANO. *p* Qui tollis pec - catamun - di

TÉNOR. *p* Qui tollis pec - catamun - di mi - se - re - re

BASSE. *p* Qui tollis pec - catamun - di

ORGUE. *p* *f*





a tempo. All<sup>o</sup>

tris *pp* mi - se - re - re no - bis

a tempo. All<sup>o</sup>

Pa - tris *pp* mi - se - re - re no - bis

a tempo. All<sup>o</sup>

Pa - tris *pp* mi - se - re - re no - bis

a tempo. All<sup>o</sup>

*pp* *p*

Solo.

*ff* Quo - ni - am tu - so - lus sanctus tu - so - lus

*rall.* *ff* *p*

Do - minus tu - so - lus Al - tis - si - mus Je - su Chri - ste

*ff* *p*

*f* Quo\_ni-am tu so\_lus san\_ ctus tu so - lus Do\_m\_i\_nus Tu

*ff* so - lus Do\_m\_i\_nus Tu so\_lus Al - tis - si\_mus

*rall.*

*pp* Je\_su Chri - - - ste Quo\_ni-am tu solus san\_ ctus Tu

so - lus Do\_m\_i\_nus Tu so - - lus Do\_m\_i\_nus Tu

*ff*

*rall.* so\_lus Al - tis - si\_mus Je\_su Chri - - -

*rall.* *pp*

Allegretto. Chœur.

Cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris

Cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris

-ste Cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris

*f*

A-men A-men a-men Cum sancto Spi-ri-tu in

A-men A-men a-men Cum sancto Spi-ri-tu in

A-men A-men a-men Cum san-cto

glo-ri-a De-i Pa-tris Cum sancto

glo-ri-a De-i Pa-tris Cum sancto

Spi-ri-tu in glo-ri-a De-i Pa-tris Cum sancto Spi-ri-tu in



Spi - ri - tu in - glo - ri - a De - i Pa - tris A -

Spi - ri - tu in - glo - ri - a De - i Pa - tris A -

Spi - ri - tu in - glo - ri - a De - i Pa - tris A -

- men Cum sancto Spi - ri - tu in glo - ri - a De - i

- men Cum sancto Spi - ri - tu in glo - ri - a De - i

- men Cum sancto Spi - ri - tu in glo - ri - a in glo - ri - a De - i

Pa - tris A - - men A - - men A - - men A -

Pa - tris A - - men A - - men A - - men A -

Pa - tris A - - men A - - men A - - men A -

*più mosso.*

- men A - men Cum sancto Spi - ri - tu in glo - ri - a De - i

*più mosso.*

- men A - men Cum sancto Spi - ri - tu in glo - ri - a De - i

*più mosso.*

- men A - men Cum sancto Spi - ri - tu in glo - ri - a De - i

Pa - tris A -

Pa - tris A -

Pa - tris A -

- men.

- men.

- men.

*Suivez*  
*le*  
**SANCTUS.**





ter - ra *ff* glo - ri - a tu - a

ter - ra *ff* glo - ri - a tu - a glo - ri - a tu - a

ter - ra *ff* glo - ri - a tu - a glo - ri - a tu - a

*ff*

*ff* Ho - san - na in ex - cel - sis Ho -

*ff* Ho - san - na in ex - cel - sis Ho -

*ff* Ho - san - na in ex - cel - sis Ho -

*ff*

- san - na in ex - cel - sis Ho - son - na Ho - san - na in ex -

- san - na in ex - cel - sis Ho - son - na Ho - san - na in ex -

- san - na in ex - cel - sis Ho - son - na Ho - san - na in ex -

*ff*

*rall.*  
- cel - sis

*rall.*  
- cel - sis

*rall.*  
- cel - sis

*rall.*  
*dim.*  
poussez Haut.  
poussez Clairon.  
*f*

*p*  
*p*

**AGNUS DEI.**  
SOLO ET CHŒUR.

ORGUE  
ou  
PIANO.

*Aud<sup>no</sup>*

*sf* *sf*

Baryton. Solo.

A - - gnus

*sf*

De - i qui tol - lis pec - ca - ta mun - di

mi - se - re - re mi - se - re - re no - bis

Soprana. sotto voce. *crescen - do.*  
 mi - se - re - re no - bis

Ténor. sotto voce. *crescen - do.*  
 mi - se - re - re no - bis

Basse. sotto voce. *crescen - do.*  
 mi - se - re - re no - bis

Baryton Solo.  
 A - guus De - i qui tol - lis peccata mun - di do - na no - bis



*p* *f* *dim.*  
 A\_gnus De\_i qui tolis pecca\_tamun\_ di  
*p* *f* *dim.*  
 A\_gnus De\_i qui tolis pecca\_tamun\_ di  
*p tutti.* *f* *dim.*  
 pa\_ \_ cem Agnus De\_ i qui tol\_ lis pecca\_ ta mun di  
*f* *dim.*

Soprano obligé. *p* A\_gnus De\_i qui  
 Agnus Dei Agnus Dei

Ténors. *p*  
 do\_ na no\_ bis pa\_ \_ cem A\_ gnus De\_ i qui

Basses. *p*  
 Agnus Dei Agnus Dei

2<sup>d</sup> clavier voix humaines et trémolo. *p*

tollis pec\_ea\_tamun\_ di do\_ na no\_ bis pa\_ cem  
*p* *cresc.* *f*  
 do\_ na no\_ bis pa\_ cem dona nobis dona nobis pa\_ cem  
*cresc.*  
 tollis pecca\_tamundi *p* do\_ na no\_ bis pa\_ cem  
*cresc.*  
 do\_ na no\_ bis pa\_ cem *p* dona nobis dona no\_ bis donanobis  
*cresc.* *f*

do - na no - bis do - na pa - - cem

do - na do - na pa - - cem *pp* A - gnus De - i qui

do - na no - bis do - na pa - - cem *pp* A - gnus De - i qui

do - na pa - - cem Solo. A - gnus De - i qui *pp* tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di do - na no - bis pa - - cem dona

tol - lis pec - ca - ta mun - di do - na no - bis pa - - cem do -

tol - lis pec - ca - ta mun - di do - na no - bis pa - - cem dona no -

no - bis do - na no - bis do - na no - bis pa - - cem

- na no - - bis pa - - cem *pp* pa - - *pp* cem

- bis do - na no - - bis do - na pa - - *ff* cem *p* pa - - *pp* cem

*ff* *p* *pp*