FENELLA
GRANDE VALSE DE SALON
pour le
PIANO par
HENRI LICHNER
OP. 48.
Verlag von
ANTON J. BENJAMIN
HAMBURG.

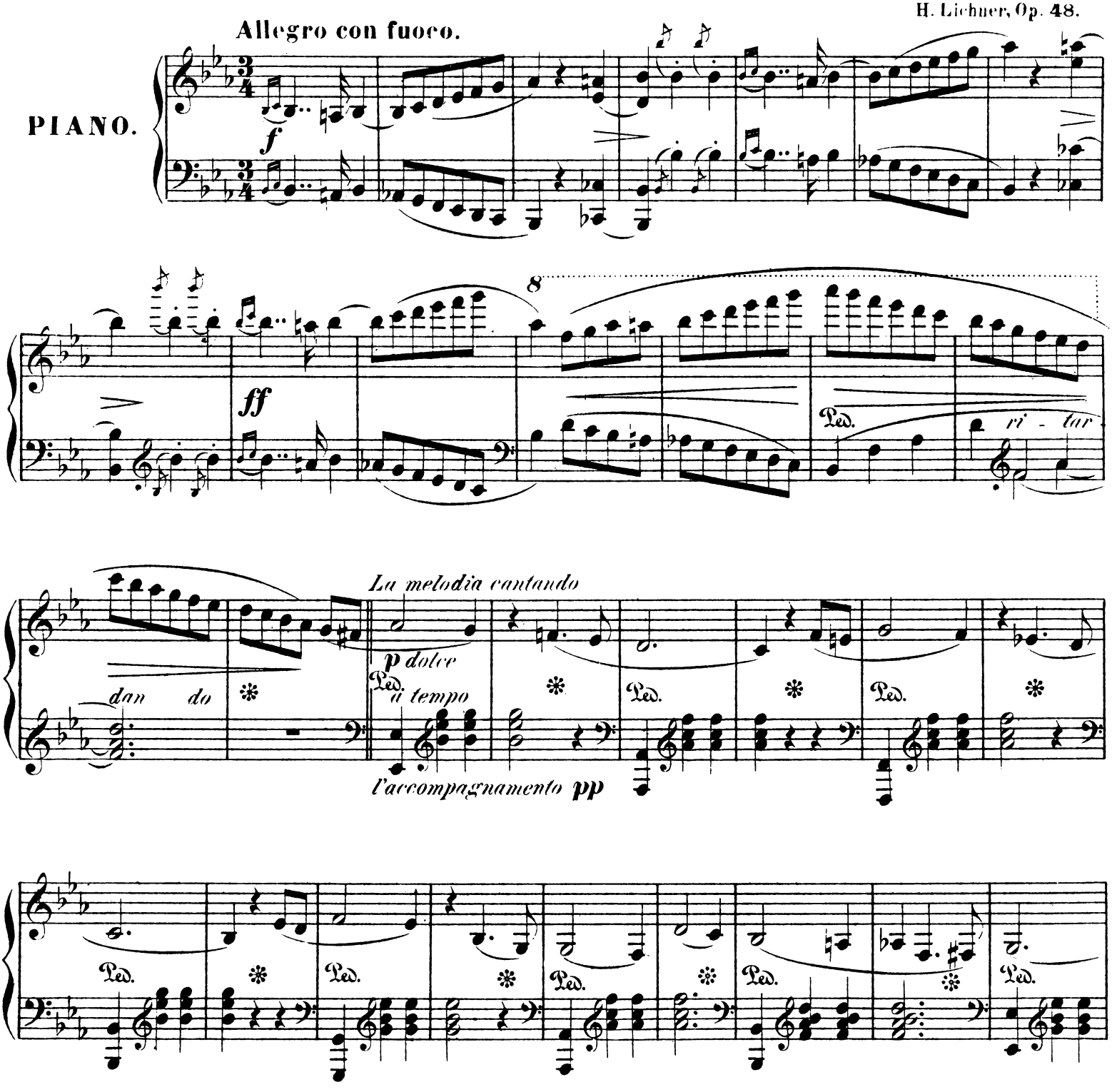
FENELLA.

Grande Valse.

H. Lichner, Op. 48.

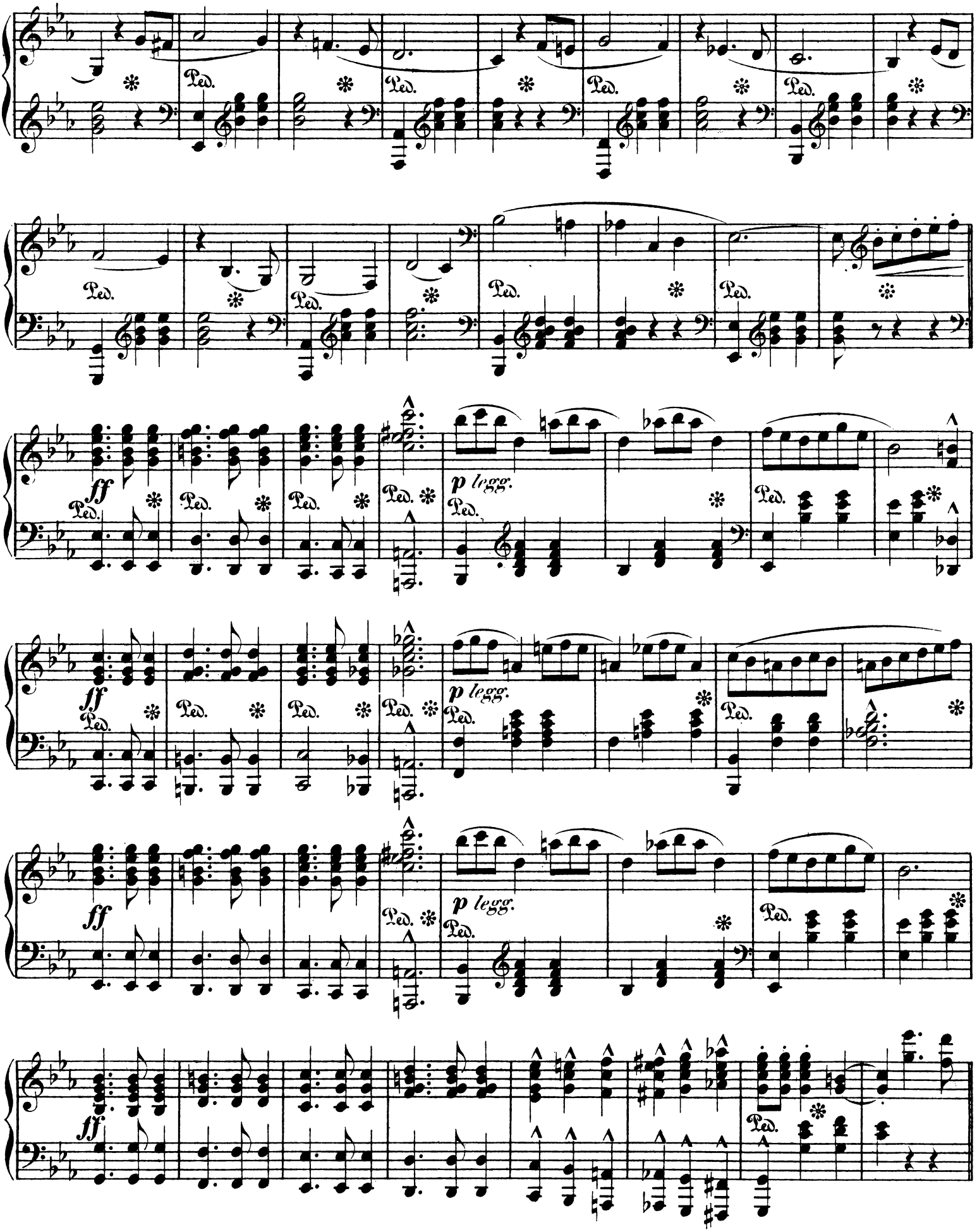
Allegro con fuoco.

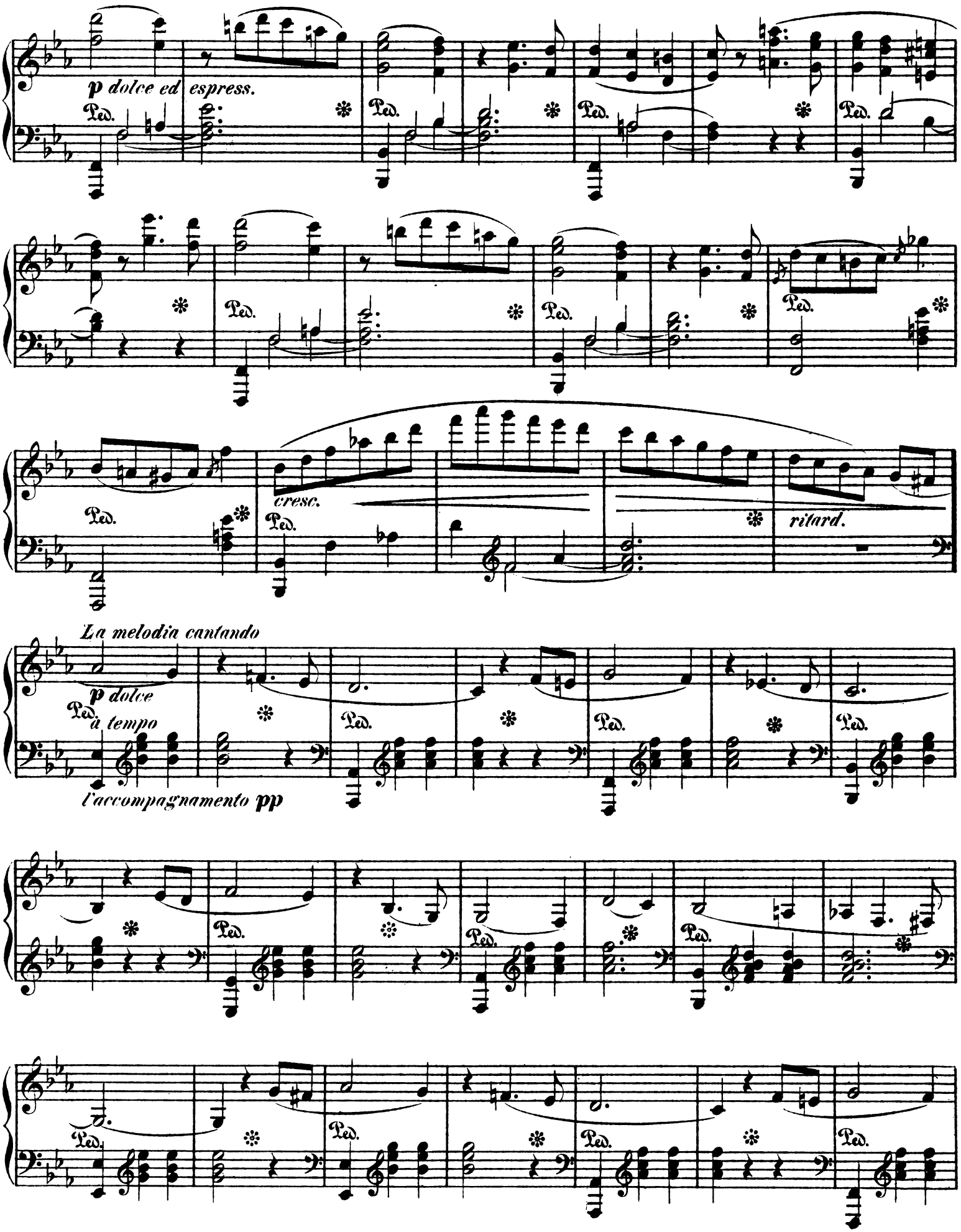
PIANO.

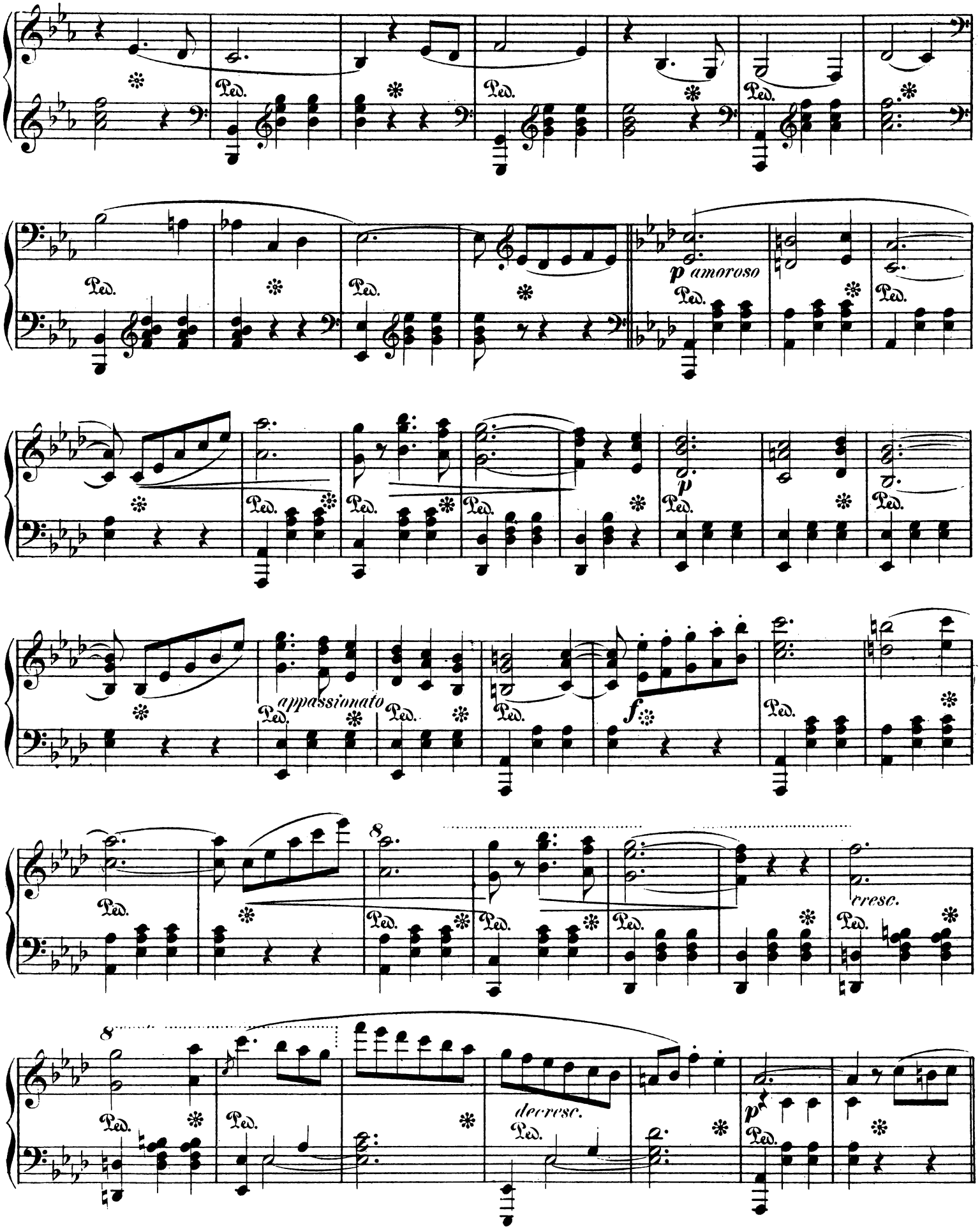


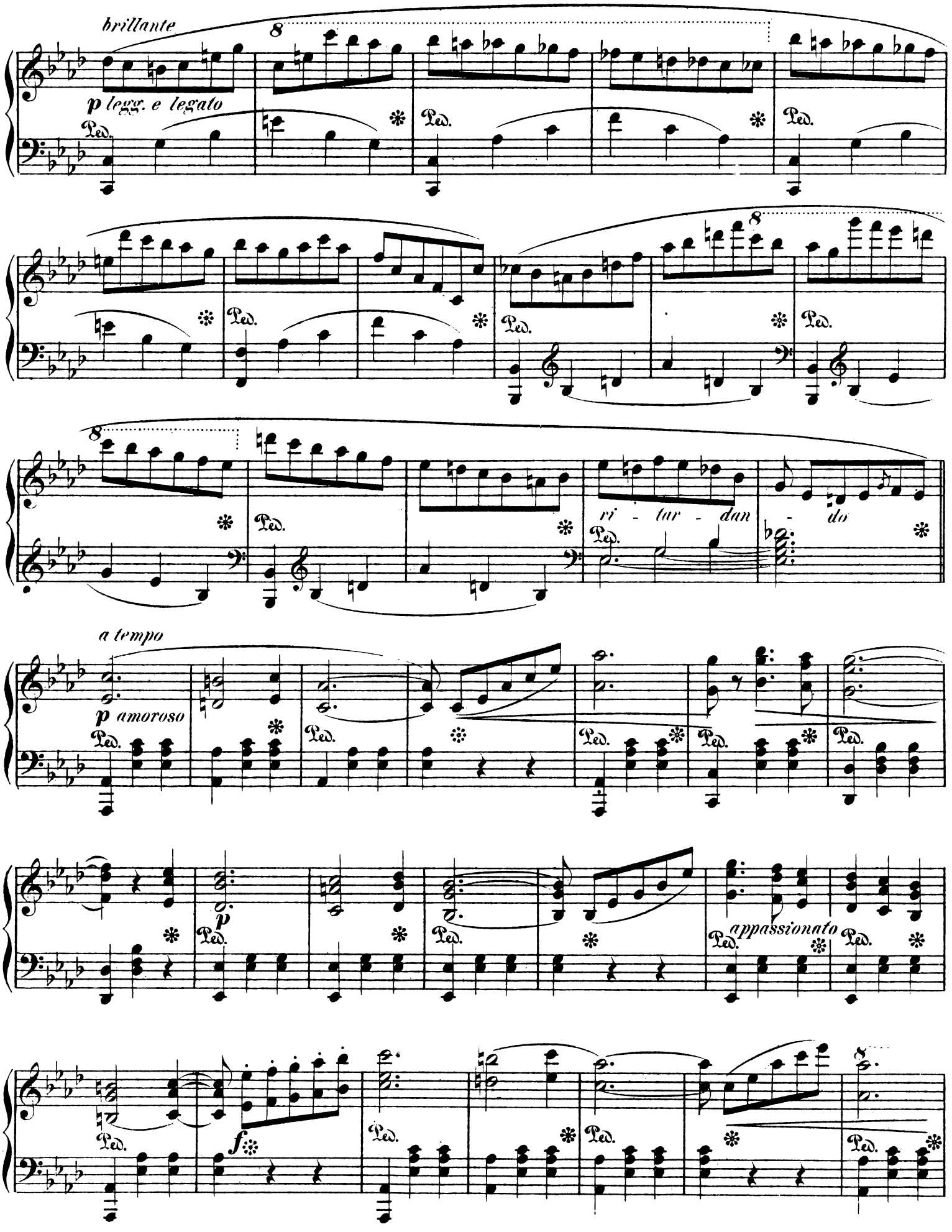
Stich und Druck der Röder'schen Officin in Leipzig.

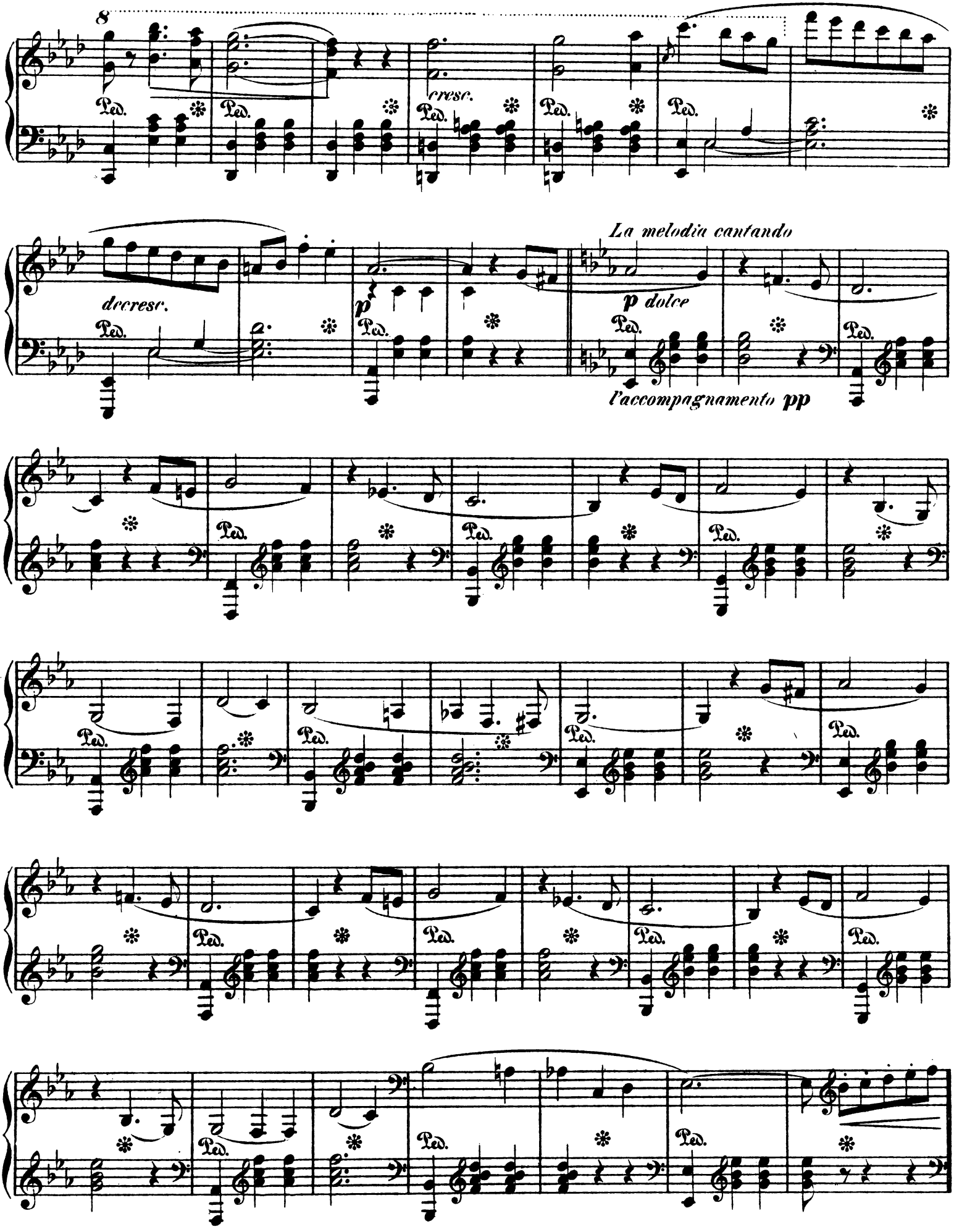
A. J. B. 1322

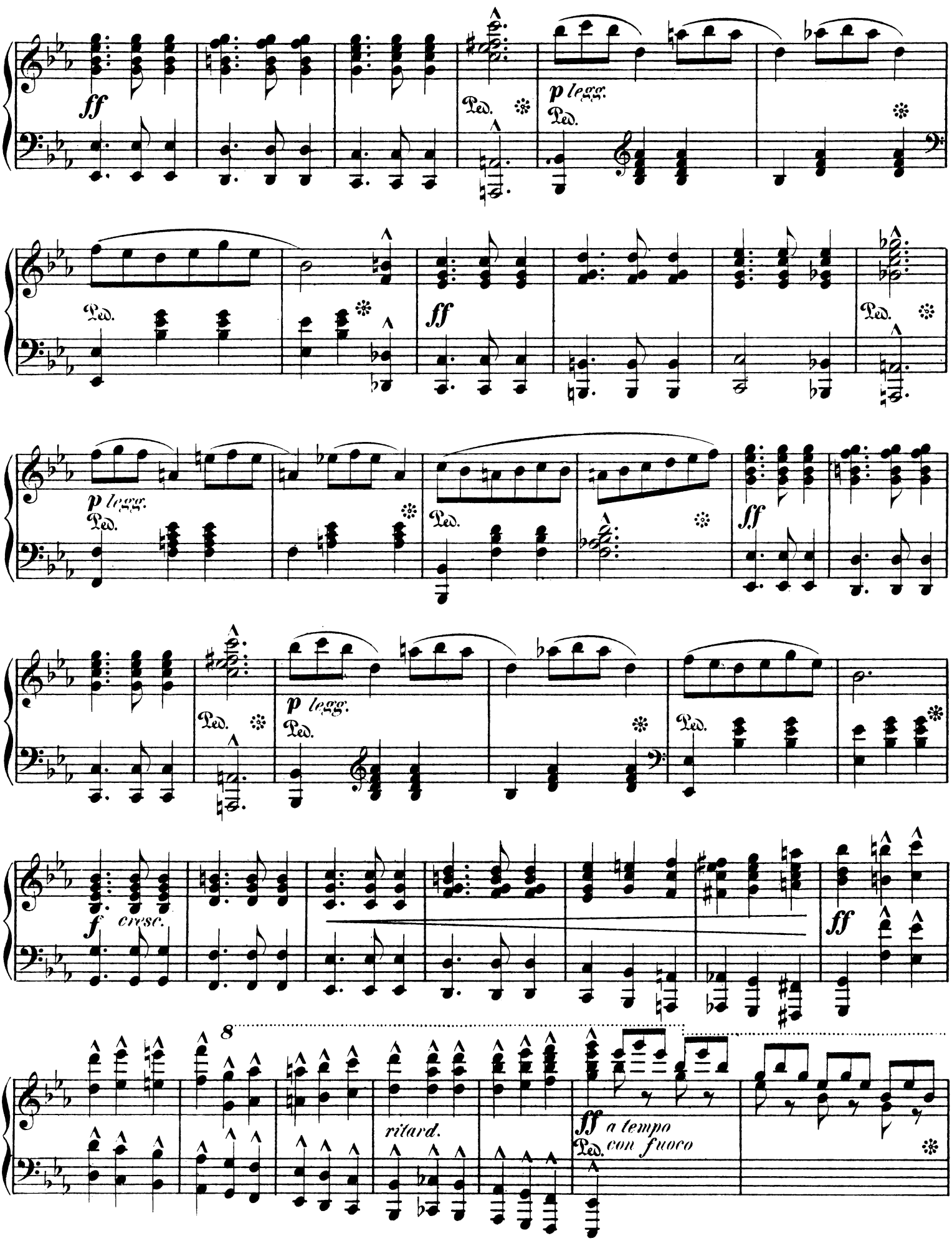

Ped.
ff
p legg.

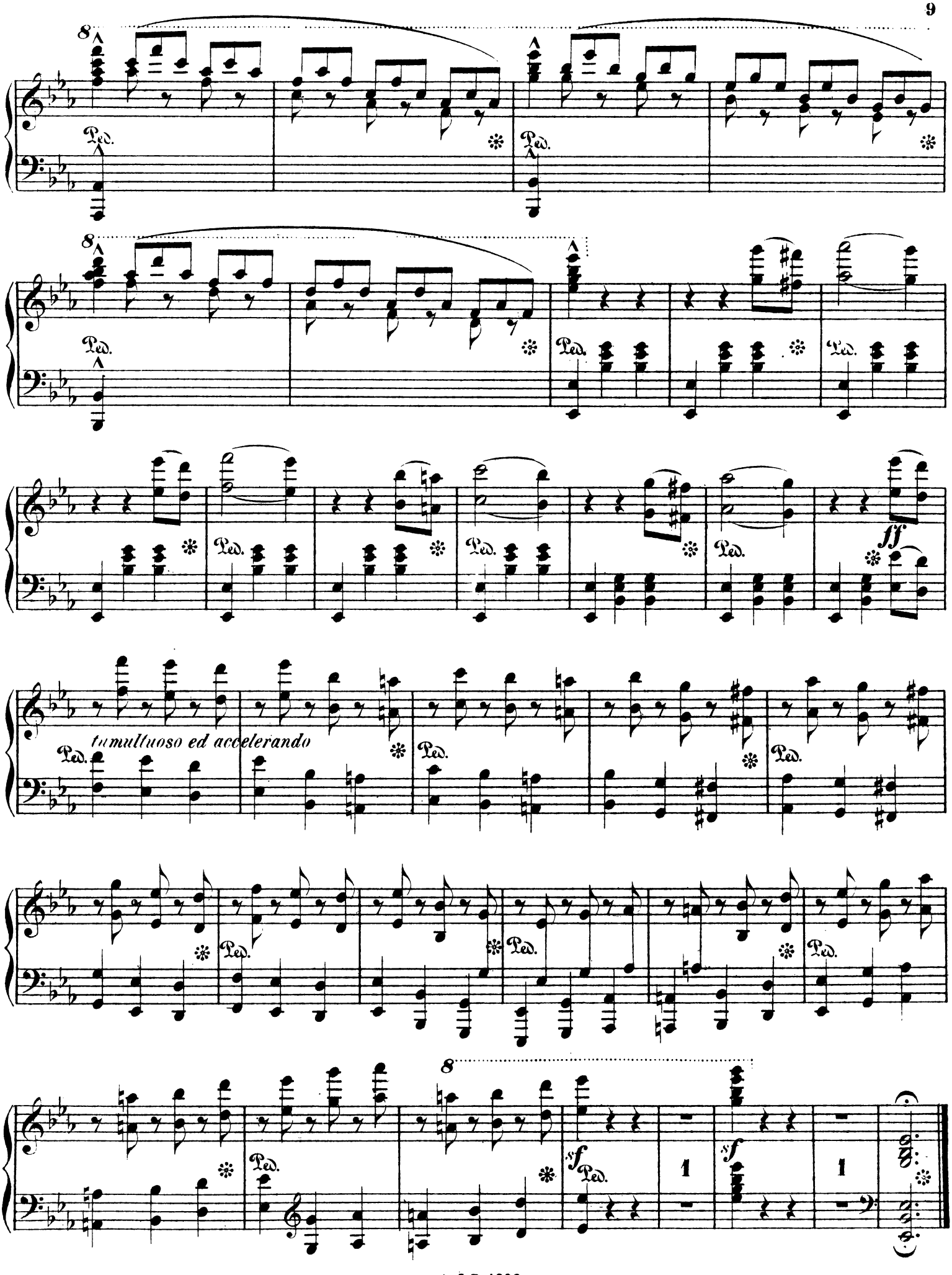

p dolce ed espress.
Ped.
cresc.
ritard.
La melodia cantando
p dolce
Ped.
à tempo
l'accompagnamento pp


Ped.
p amoroso
appassionato
f
decresc.
p
cresc.


brillante
p legg. e legato
Ped.
ri - tar - dan - do
a tempo
p amoroso
p
appassionato
f


8
cresc.
decresc.
p
La melodia cantando
p dolce
l'accompagnamento pp
Ped.


ff
Ped.
p legg.
Ped.
ff
Ped.
p legg.
Ped.
ff
Ped.
p legg.
Ped.
Ped.
ff
f cresc.
ff
8
ritard.
ff a tempo
Ped. con fuoco

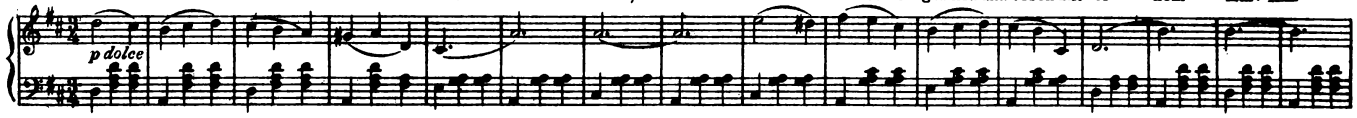

8
Ped.
8
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
tumultuoso ed accelerando
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
sf
Ped.
1
sf
1

Die letzten großen Erfolge.

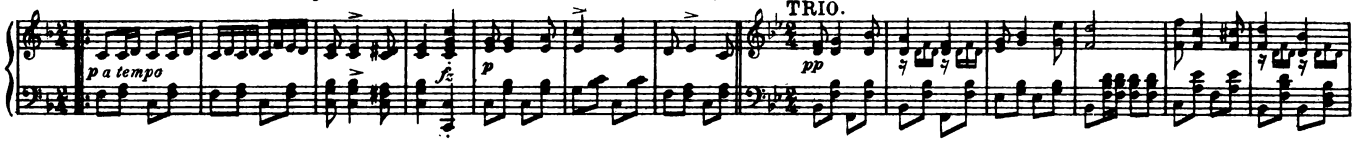
Les Derniers Grands Succés – The Latest Eminent Successes.

Wenn die Füßchen sie heben Walzer nach Motiven aus Jean Gilbert's Operette: DIE KEUSCHE SUSANNE v. O. Fetrás Op. 165. Mk. 2.— no.

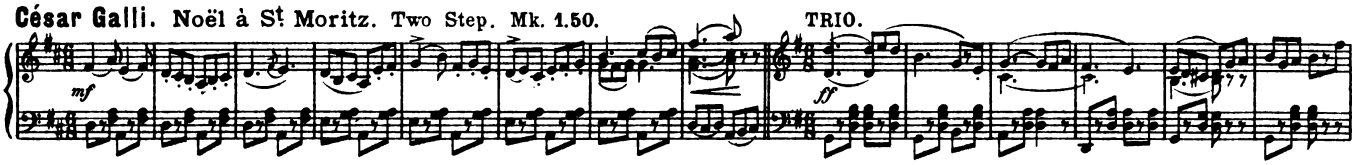
Wenn die Füßchen sie he-ben und schweben so durch den Saal, al - le Her-zen er-glü-hen und beben mit ei nem Mal. —



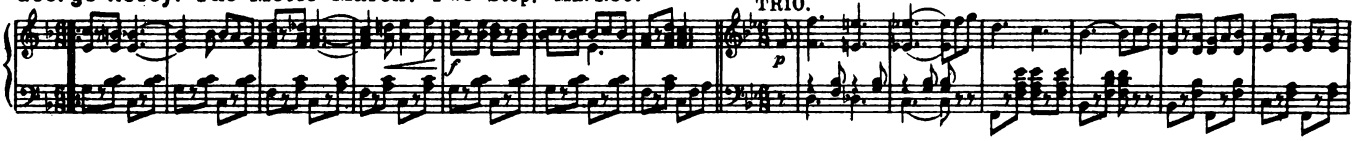
Emil Juel-Frederiksen. My little black Sweetheart. Two-Step. Mk. 1.50.



César Galli. Noël à St. Moritz. Two Step. Mk. 1.50.



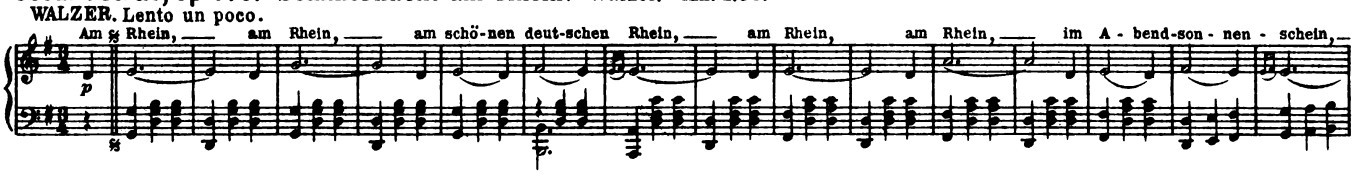
George Rosey. The Motor March. Two Step. Mk. 1.50.



Oscar Fetrás, Op. 149. Sommernacht am Rhein. Walzer. Mk. 1.80.

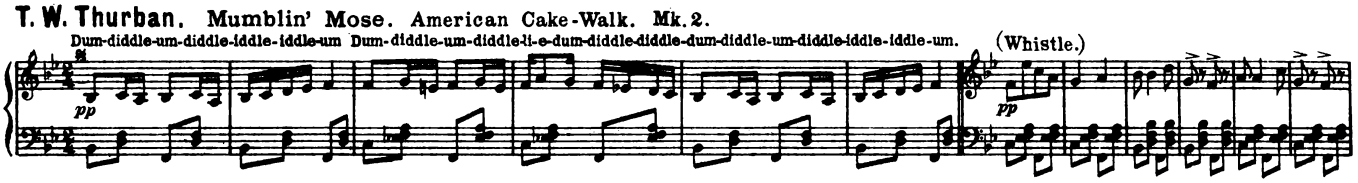
WALZER. Lento un poco.

Am Rhein, — am Rhein, — am schö-nen deut-schen Rhein, — am Rhein, am Rhein, — im A - bend-son - nen - schein, —



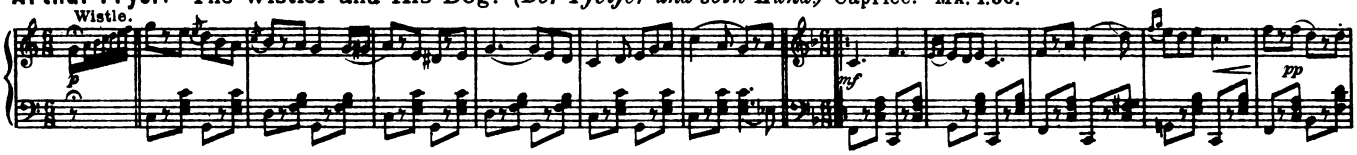
T. W. Thurban. Mumblin' Mose. American Cake-Walk. Mk. 2.

Dum-diddle-um-diddle-iddle-iddle-um Dum-diddle-um-diddle-i-e-dum-diddle-diddle-dum-diddle-um-diddle-iddle-iddle-um.



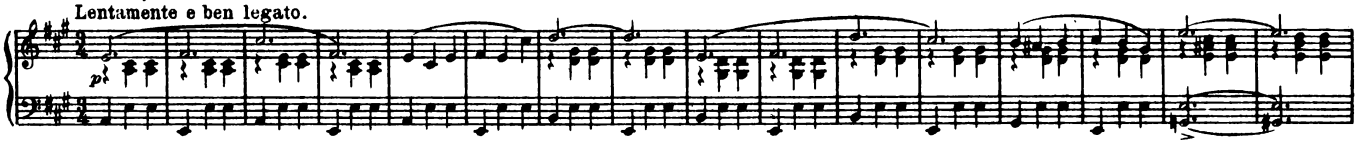
Arthur Pryor. The Wistler and His Dog. *(Der Pfeifer und sein Hund.)* Caprice. Mk. 1.50.

Wistle.

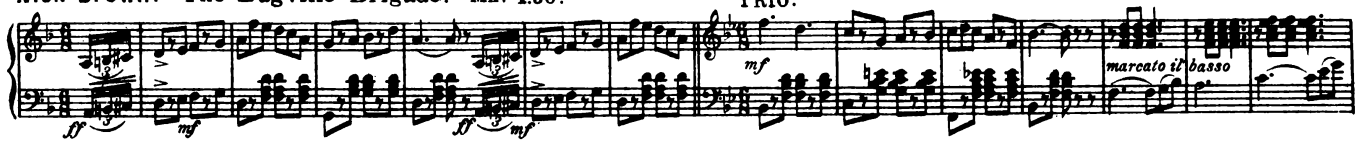


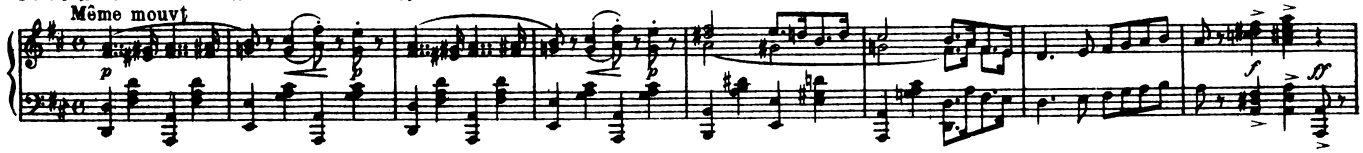
E. Mezzacapo. Sympathie. Valse. Mk. 1.80.

Lentamente e ben legato.



Nick Brown. The Bugville Brigade. Mk. 1.50.



Justin Clérice. Le Pilou-Pilou. New-Dance. Mk. 2.

Même mouvt