

# A que ville et abominable

*Sanse fuga*

fol. 7<sup>v</sup> - 8<sup>r</sup>

[Cantus] (part 1 of 3)

Antoine Busnoys (c.1430-1492)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score consists of four staves of music for a single voice. The key signature is one flat, and the time signature varies between common time and 15/8. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. Measure 15 features a bracket under the first two measures. Measures 25 and 30 feature brackets under the first two measures of each. Measure 30 concludes with a double bar line.

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The musical score consists of five staves of music for a single voice. The key signature is one flat, and the time signature is common time. The music is written in soprano clef. Measure numbers 1 through 30 are indicated above the staves. Measure 1 starts with a sharp sign. Measures 5, 10, 15, 20, 25, and 30 each begin with a sharp sign. Measure 15 has a '1' written above it. Measure 25 has a bracket above the notes. Measure 30 has a bracket above the notes.

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Tenor (part 2 of 3)

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5

10

15

20

25

30

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Tenor (part 2 of 3)

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The musical score is for the Tenor part, consisting of four staves of music. The music is written for two bassoon parts in B-flat. The key signature changes from B-flat to A major (one sharp) at measure 15. Measures 1-10 are in B-flat. Measures 11-14 are in B-flat. Measures 15-18 are in A major. Measures 19-22 are in A major. Measures 23-26 are in A major. Measures 27-30 are in A major. Measure 31 ends the piece.

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Bassus (part 3 of 3)

Antoine Busnoys (c.1430-1492)

Biblioteca Casanatense MS 2856 (c.1480)

2 5  
10  
15 20  
25  
30