GEMS FOR THE ORGAN.

A collection of

Voluntaries and Melodious Movements,

Carefully selected and arranged

for the use of

ORGANISTS

in

Church Service,

by

SAMUEL JACKSON.

Leipzig,
Fr. Hofmeister.

Op. 144.

London,
Augener & Cº

Eingetragen in das Vereinsarchiv

New York G. Schirmer

35 Union Square

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Mrs Helen H. Smith.

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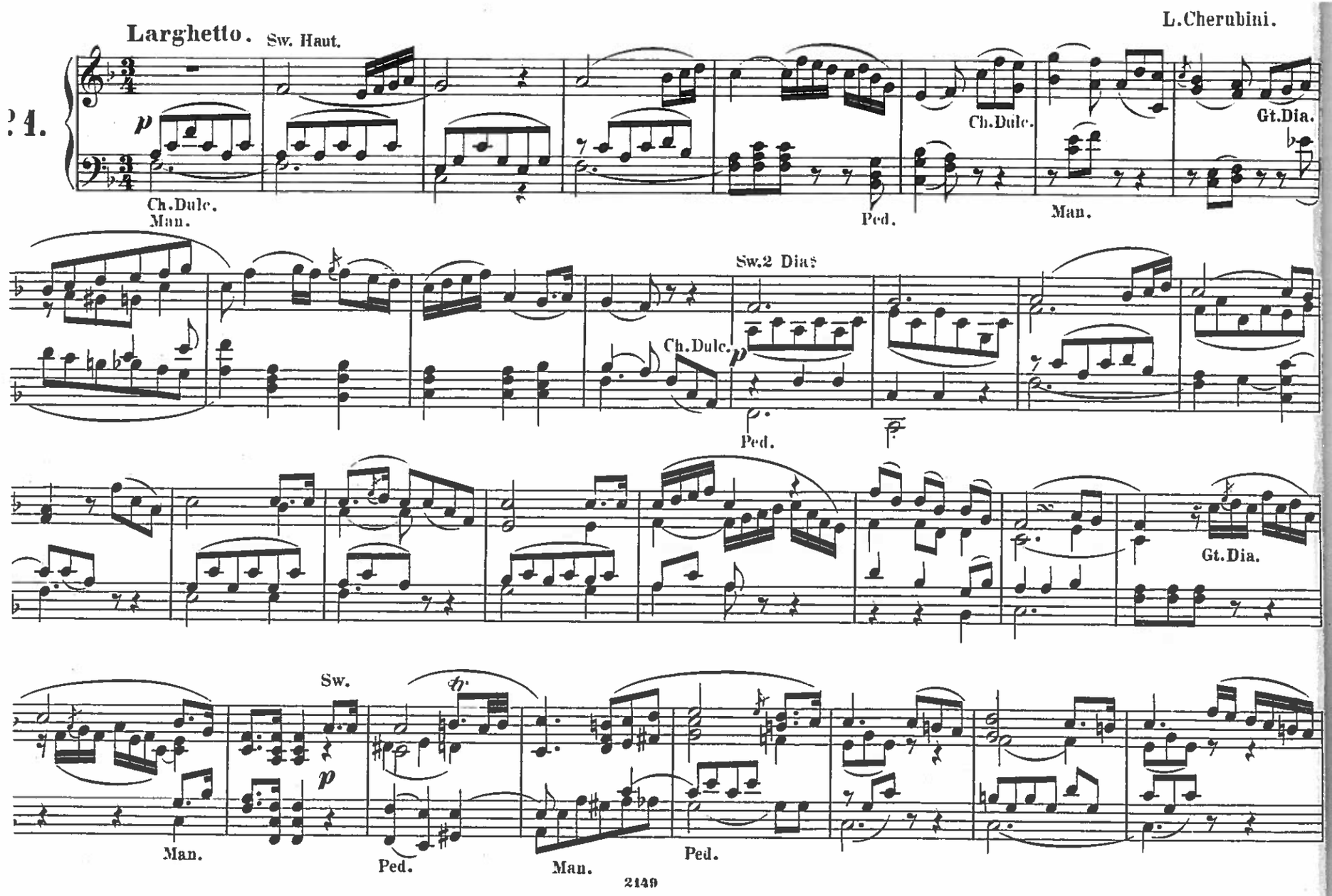
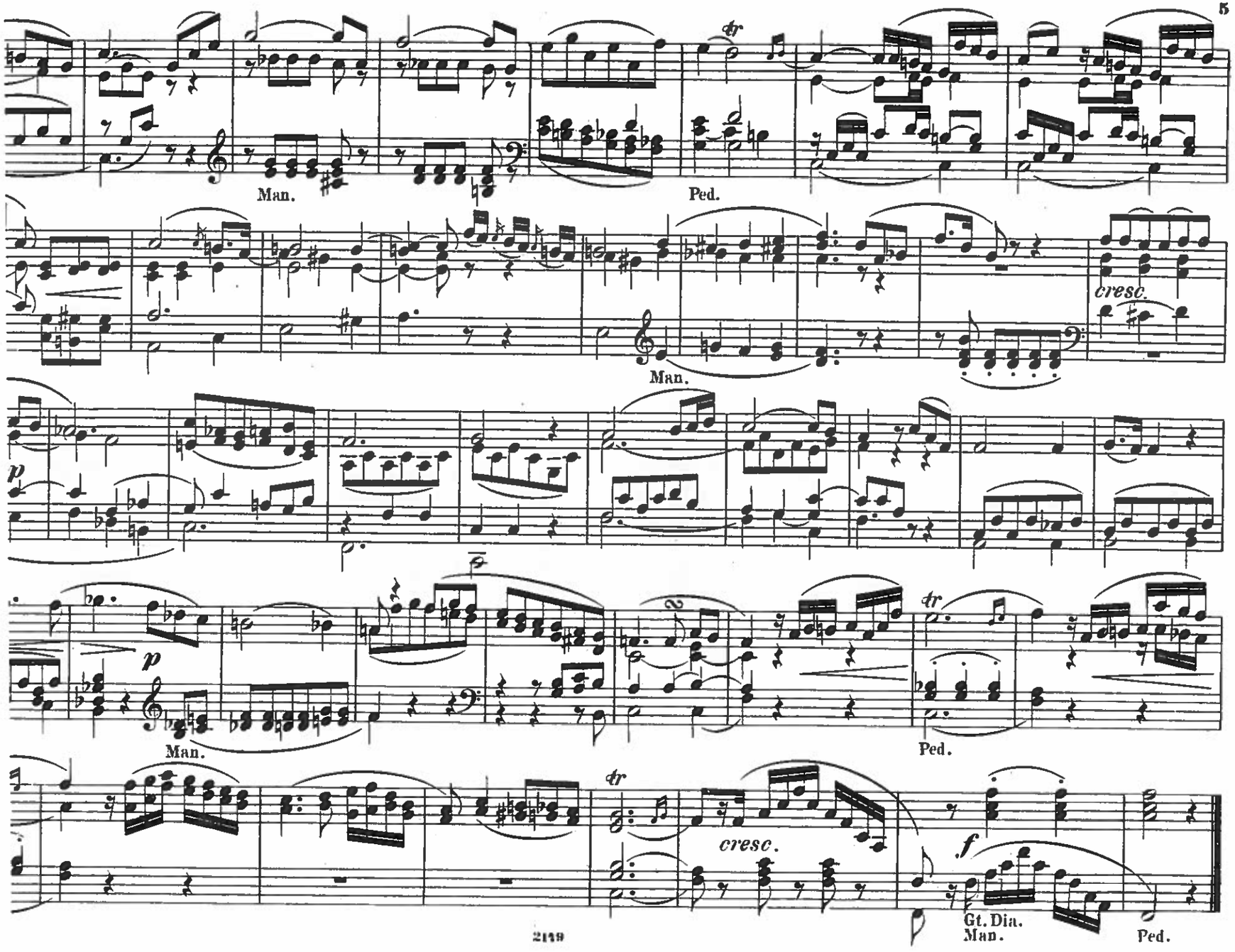
PREFACE.

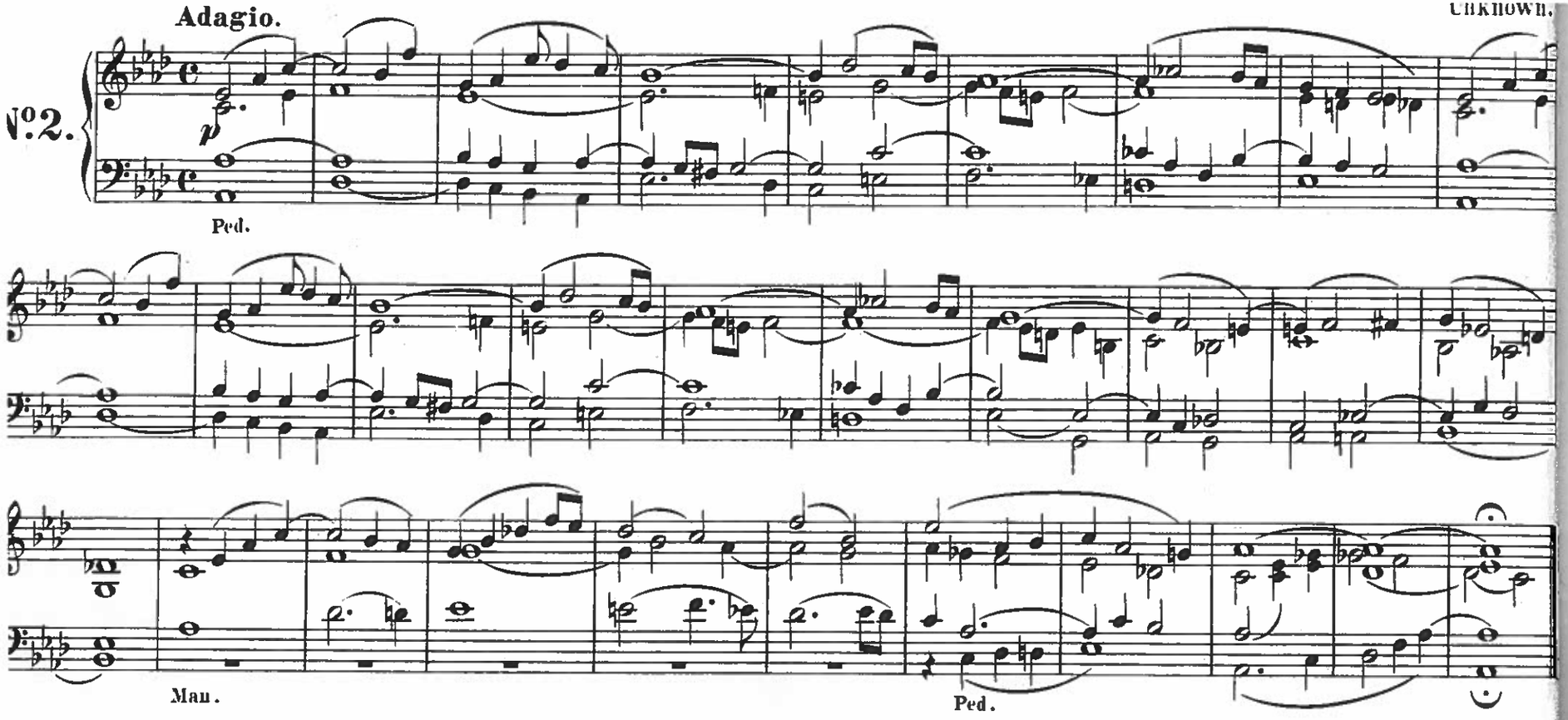
The compiler of this work, "**Gems for the Organ,**" has during many years availed himself of special opportuni amining critically the works of eminent composers, particularly of organ music, and culling from them, voluntaries own use in Church Service. He has thought that many of the movements thus gathered, if arranged in some convenic might be useful to that large class of young organists, who have comparatively limited facilities for supplying their ow And the collection here presented is made up, as far as its size would allow, of such of those pieces as seemed the best suited to this purpose. Great care has been taken to select and arrange music which would be entirely practical, not too difficult, teresting enough to bear repeating. A separate pedal part has been purposely omitted in order that the selections may be p the manuals within reach of the hands. Throughout the work the word pedal, or its abbreviation ped. placed under a lar passage or phrase indicates that the pedals are to be used; but when the pedals are to be omitted, the word manual abbreviation man., will indicate that the passage is for the manuals alone. This arrangement it is believed will be espe ceptable to those persons who have only reed organs at their command.

As organs differ greatly in their combination of Stops no registration has been given, except in a few cases, so that t organist is left to his own discretion in regard to the particular stops he shall use; the signs *p*, *pp*, *mf*, *f*, and *ff* being cient however to give a clue. Sometimes the same piece may have one registration, and sometimes another, and the omiss more definite indication of the stops leaves the student scope for the exercise, and, of course, the improvement both of his ju and taste.

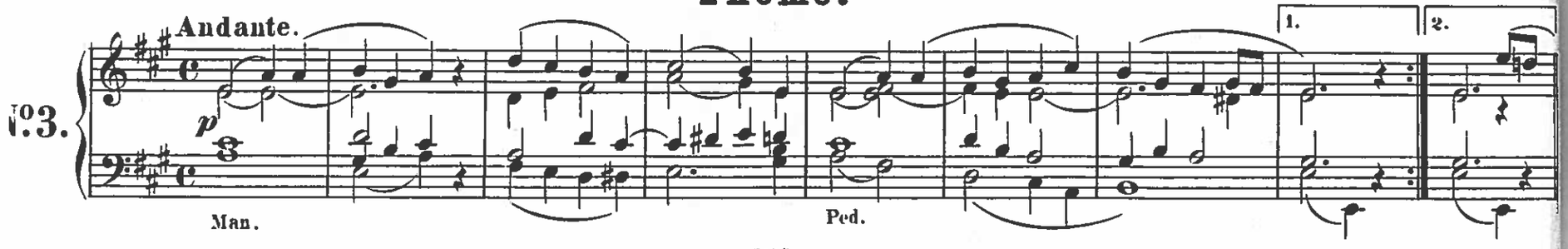
S.

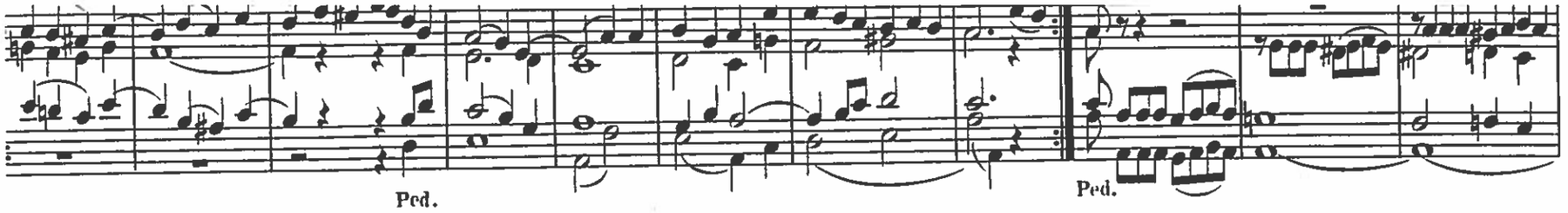

Larghetto.
Sw. Haut.
24.
p
Ch.Dulc.
Man.
Ped.
Man.
Gt.Dia.
Sw.2 Dias
Ch.Dulc.
p
Ped.
Gt.Dia.
Sw.
p
Man.
Ped.
Man.
Ped.

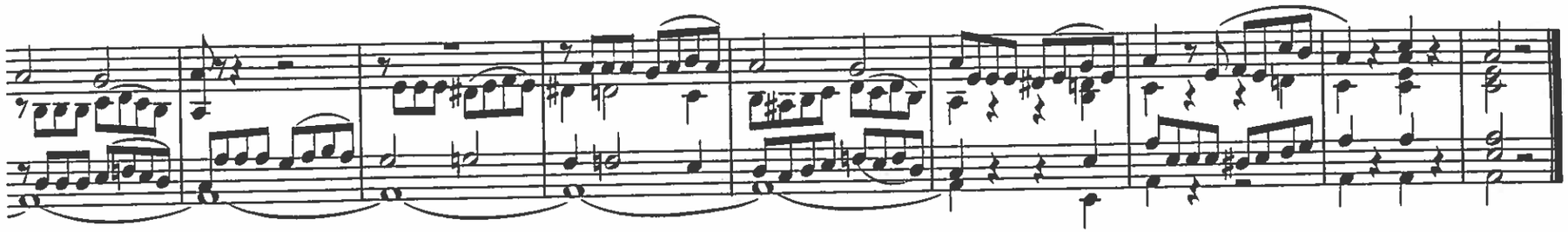

Man.
Ped.
cresc.
Man.
p
p
Man.
Ped.
cresc.
f
Gt. Dia.
Man.
Ped.



Theme.



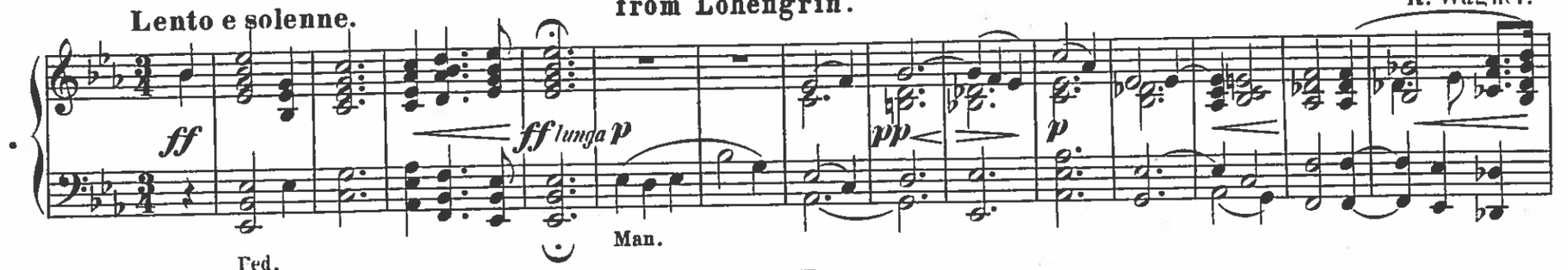


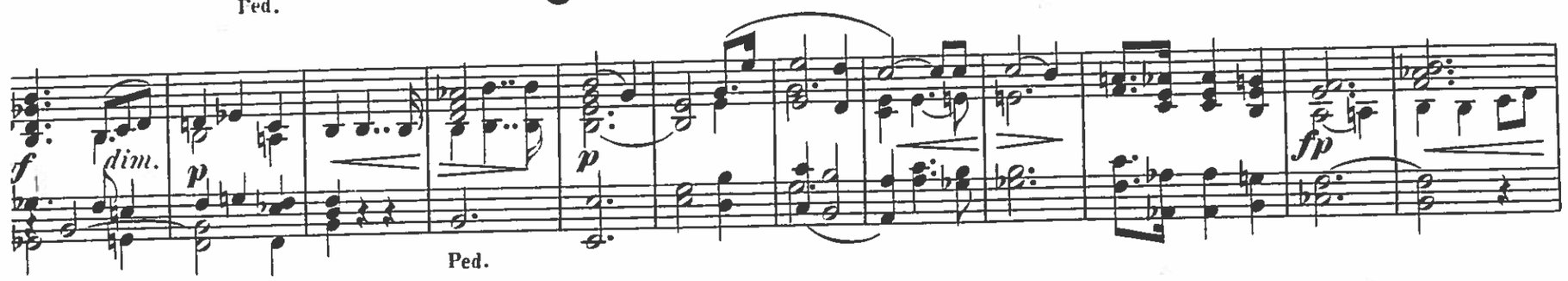


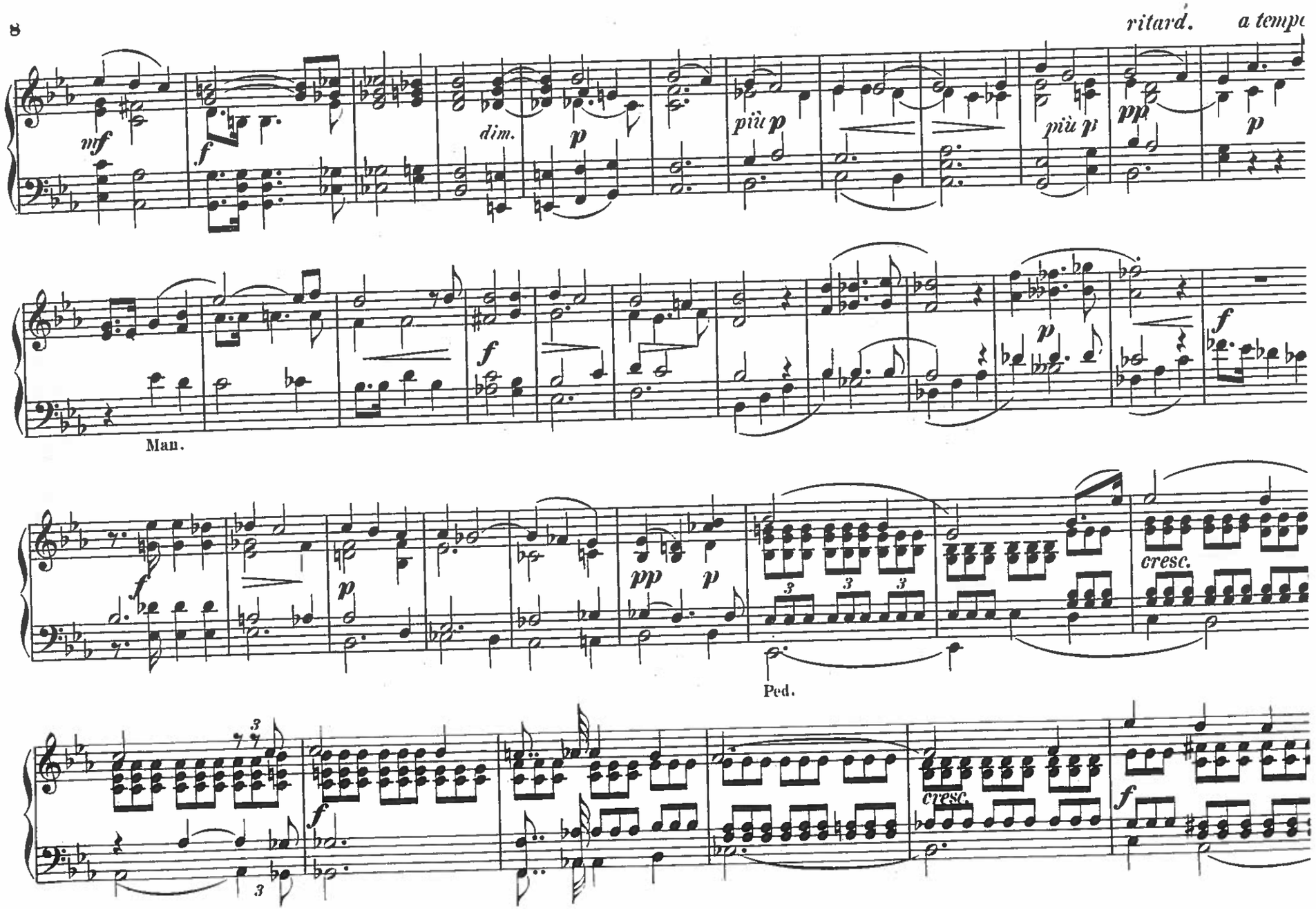
Prayer

from Lohengrin.

R. Wagner.






ritard.
a tempo
mf
f
dim.
p
più p
più p
pp
p
Man.
f
p
f
f
p
pp
p
Ped.
cresc.
f
cresc.
f

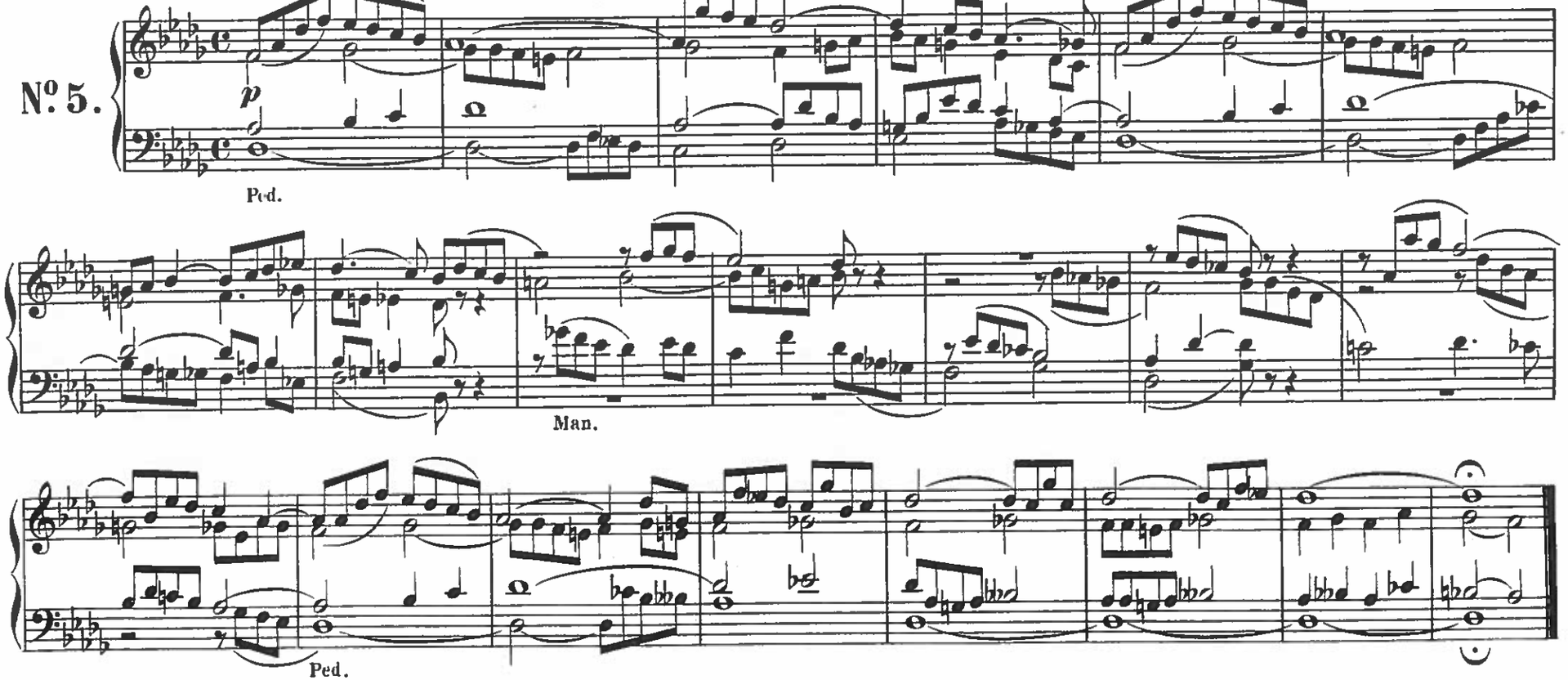
dim.
p
f
ff
cresc.
mf
poco cresc.

Prelude.

Andante.

A. Freyer.

No. 5.

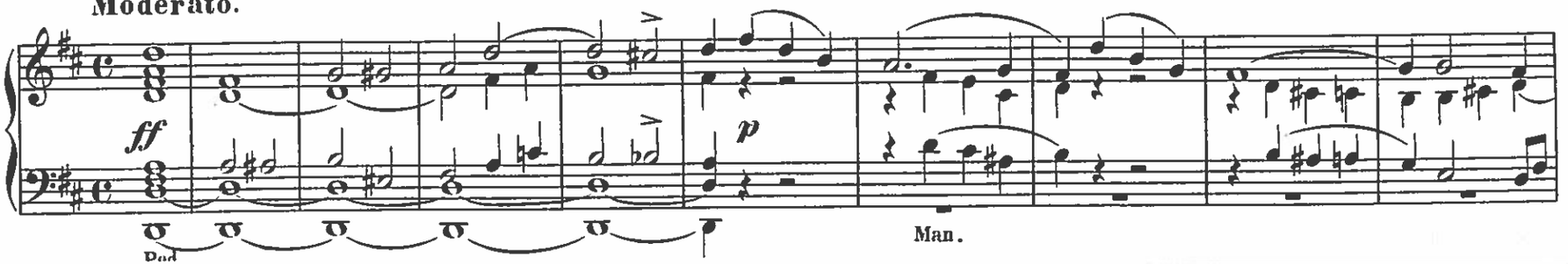


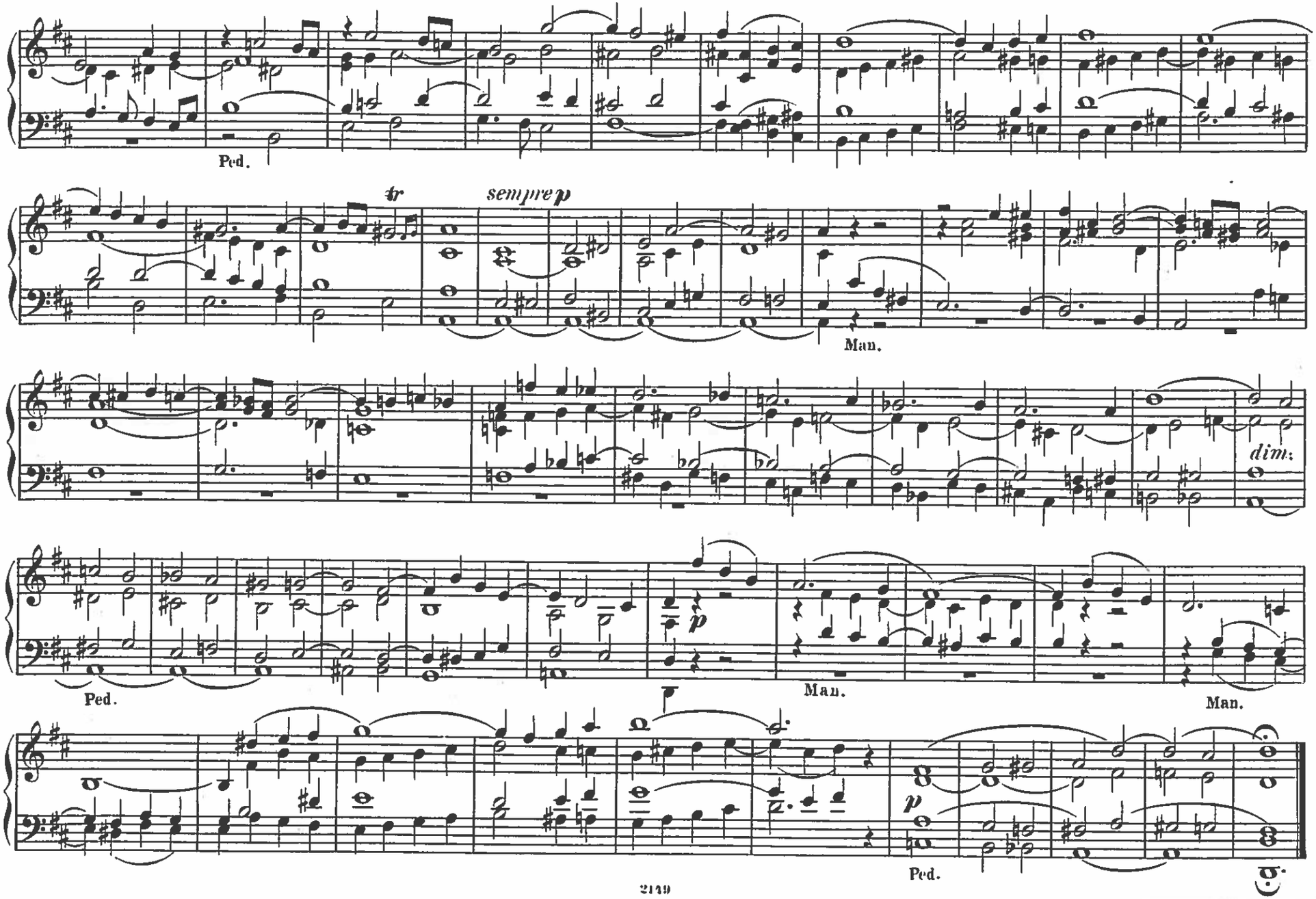
Postlude.

Moderato.

C. A. Weber.

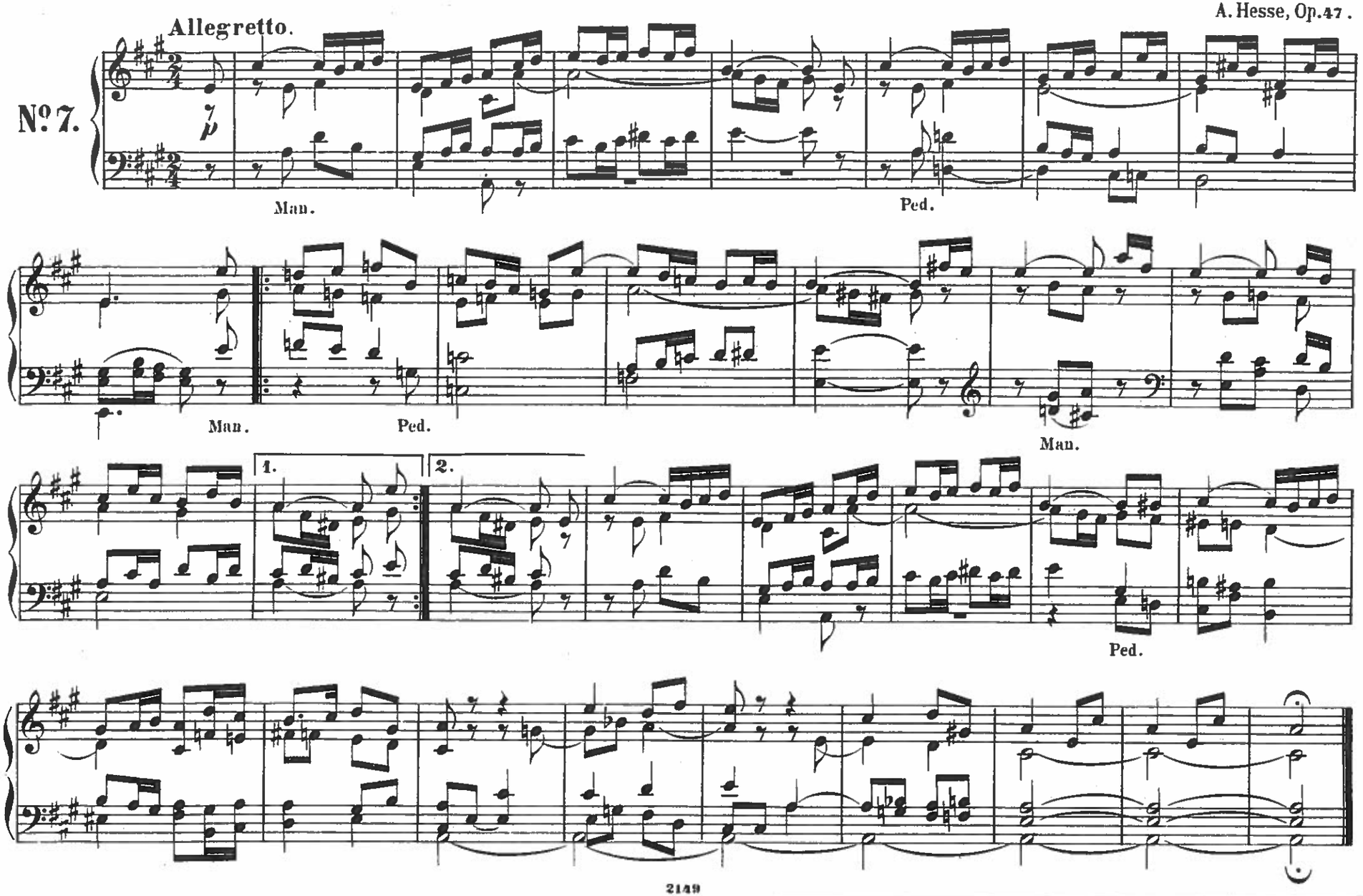
No. 6.




Ped.
tr
sempre p
Man.
dim.
Ped.
p
Man.
Man.
p
Ped.

Theme.

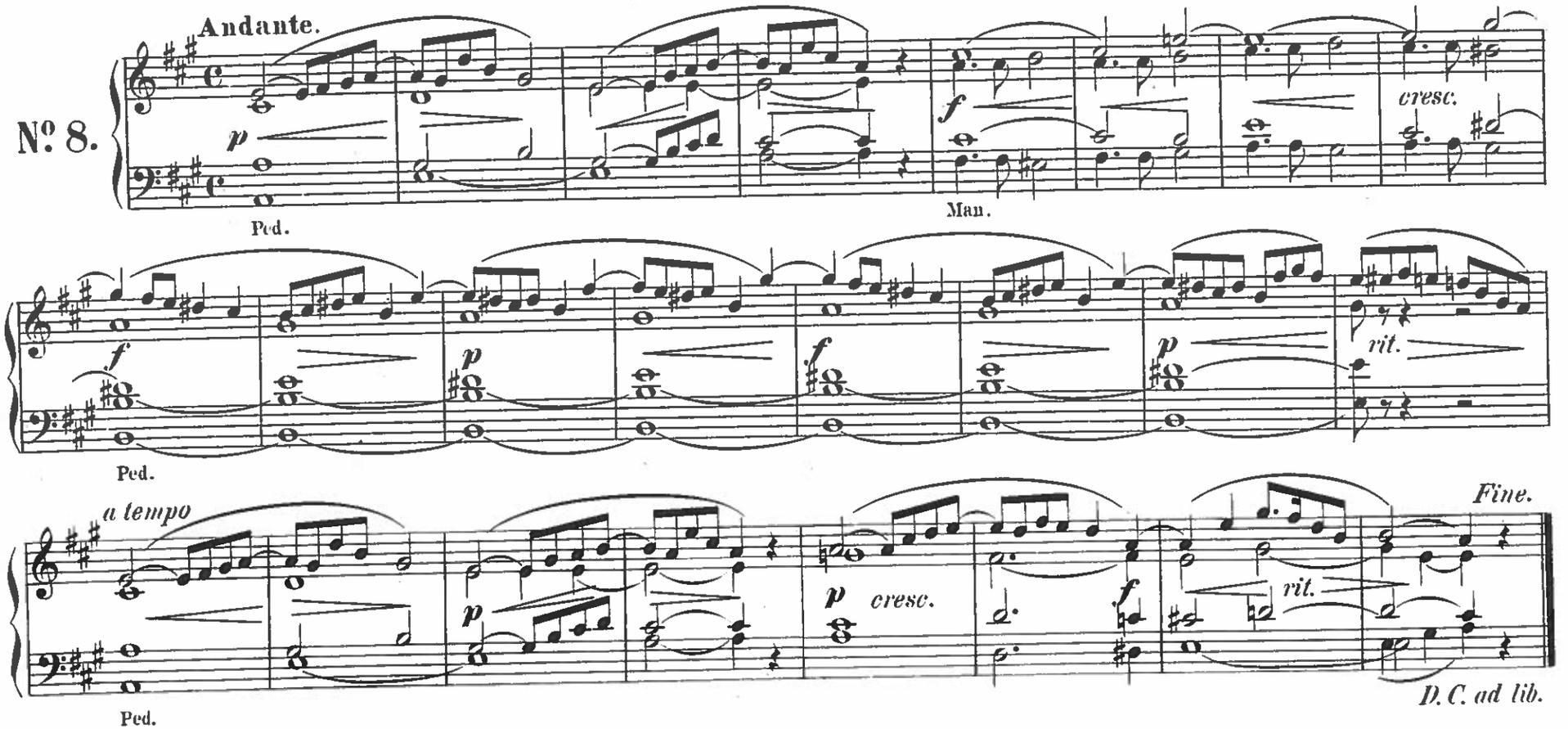
A. Hesse, Op. 47.



Voluntary.

J. Leybach.

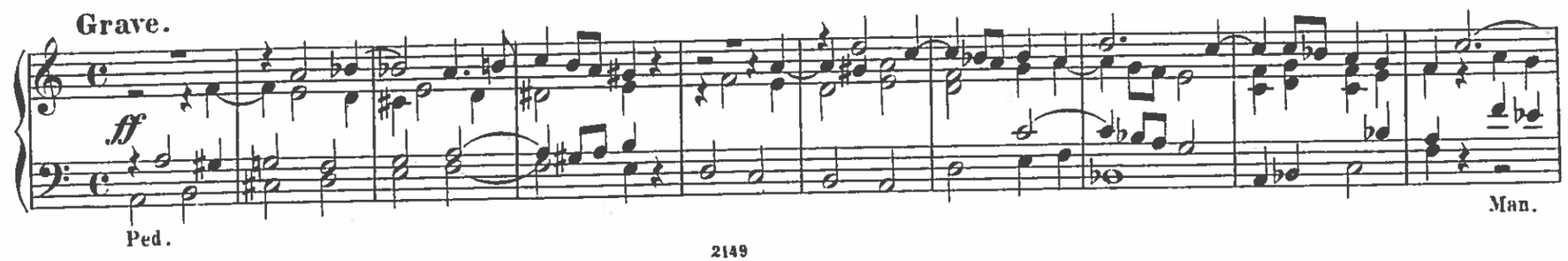
No. 8.

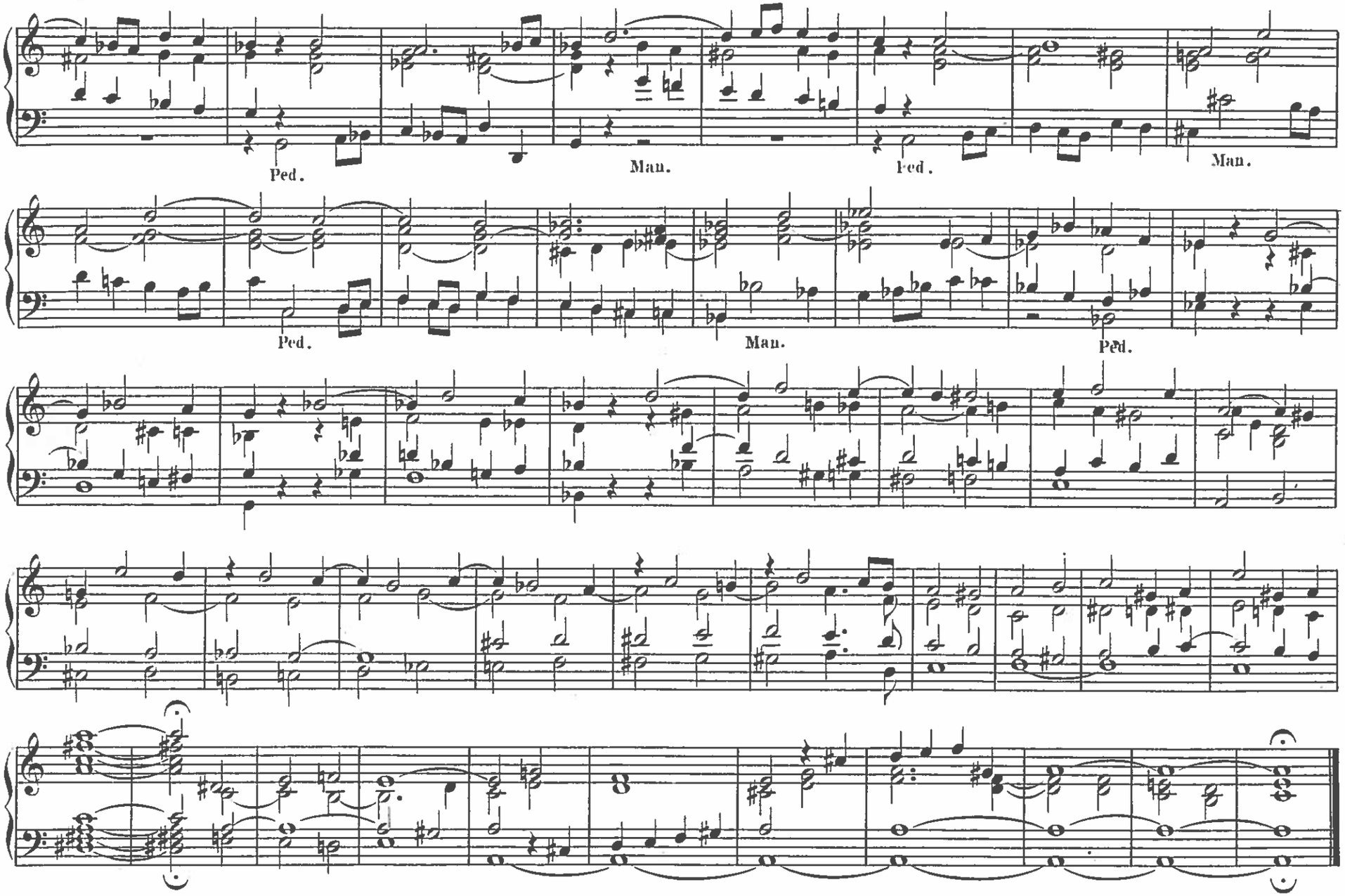


Postlude.

V. Klauss.

No. 9.



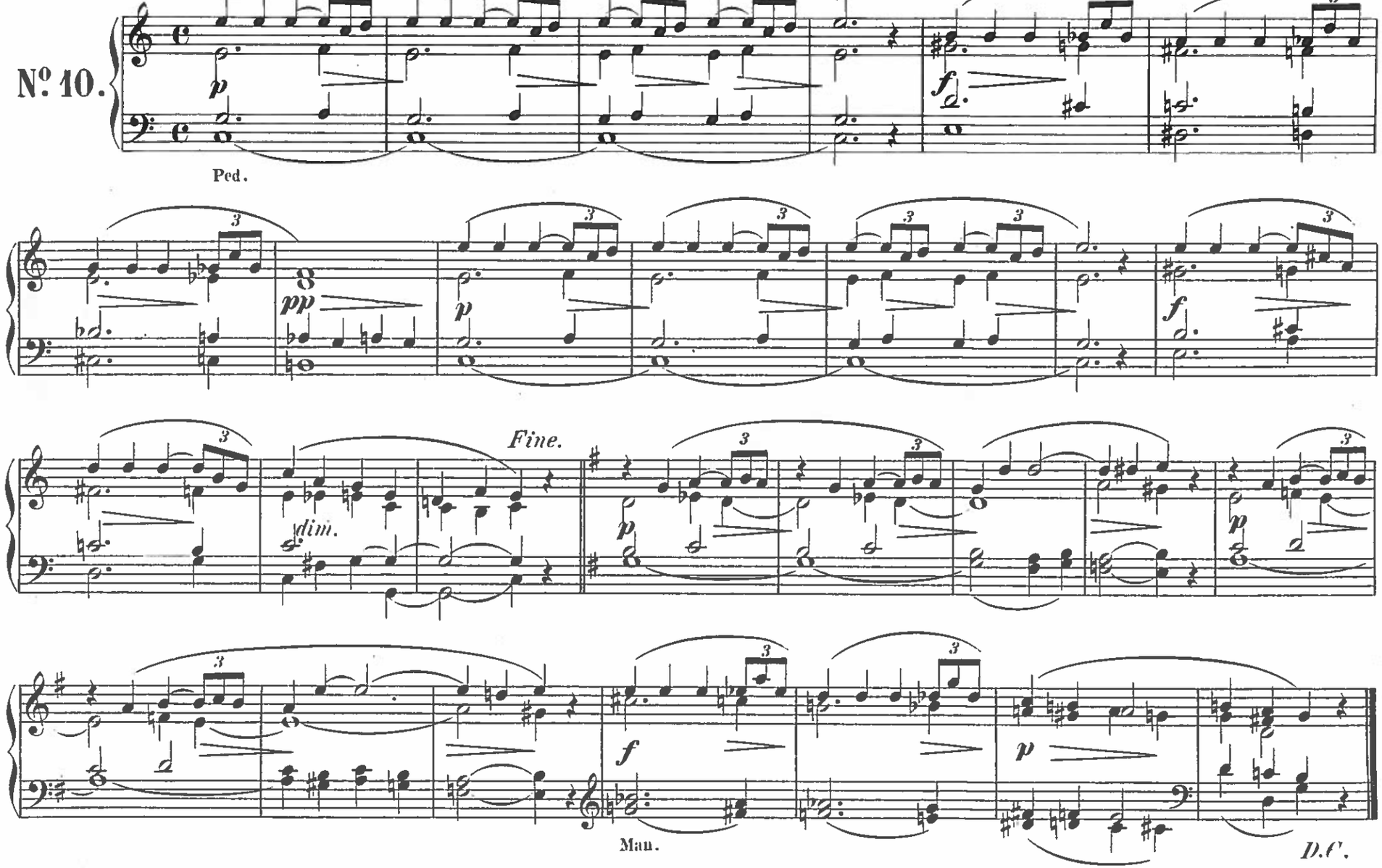

Ped.
Man.
Ped.
Man.
Ped.
Man.
Ped.

Offertory.

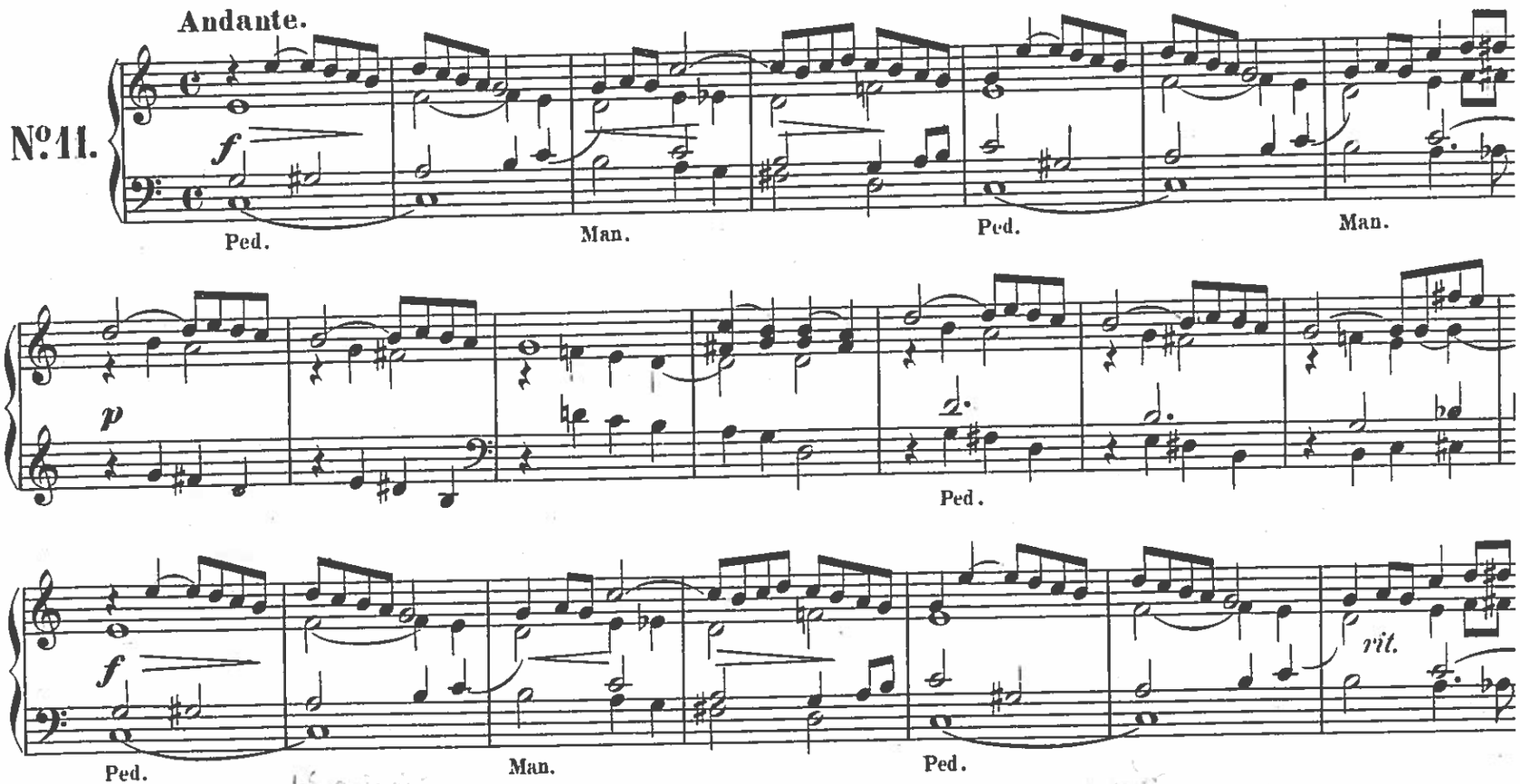
Moderato.

J. Leyhach.

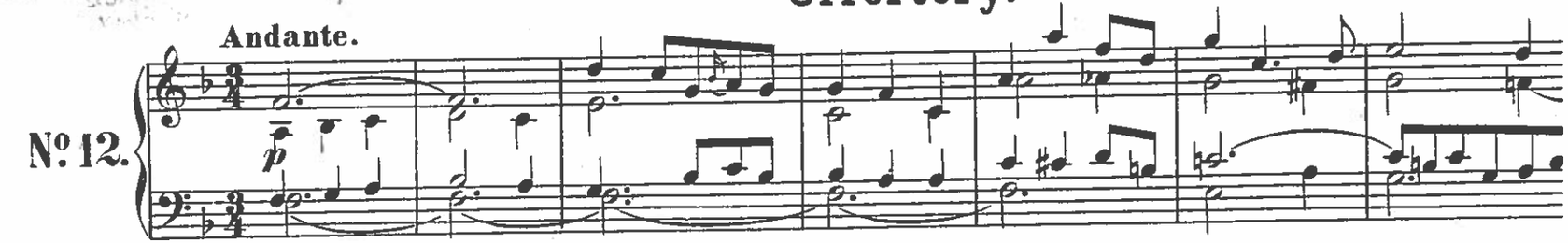
No. 10.

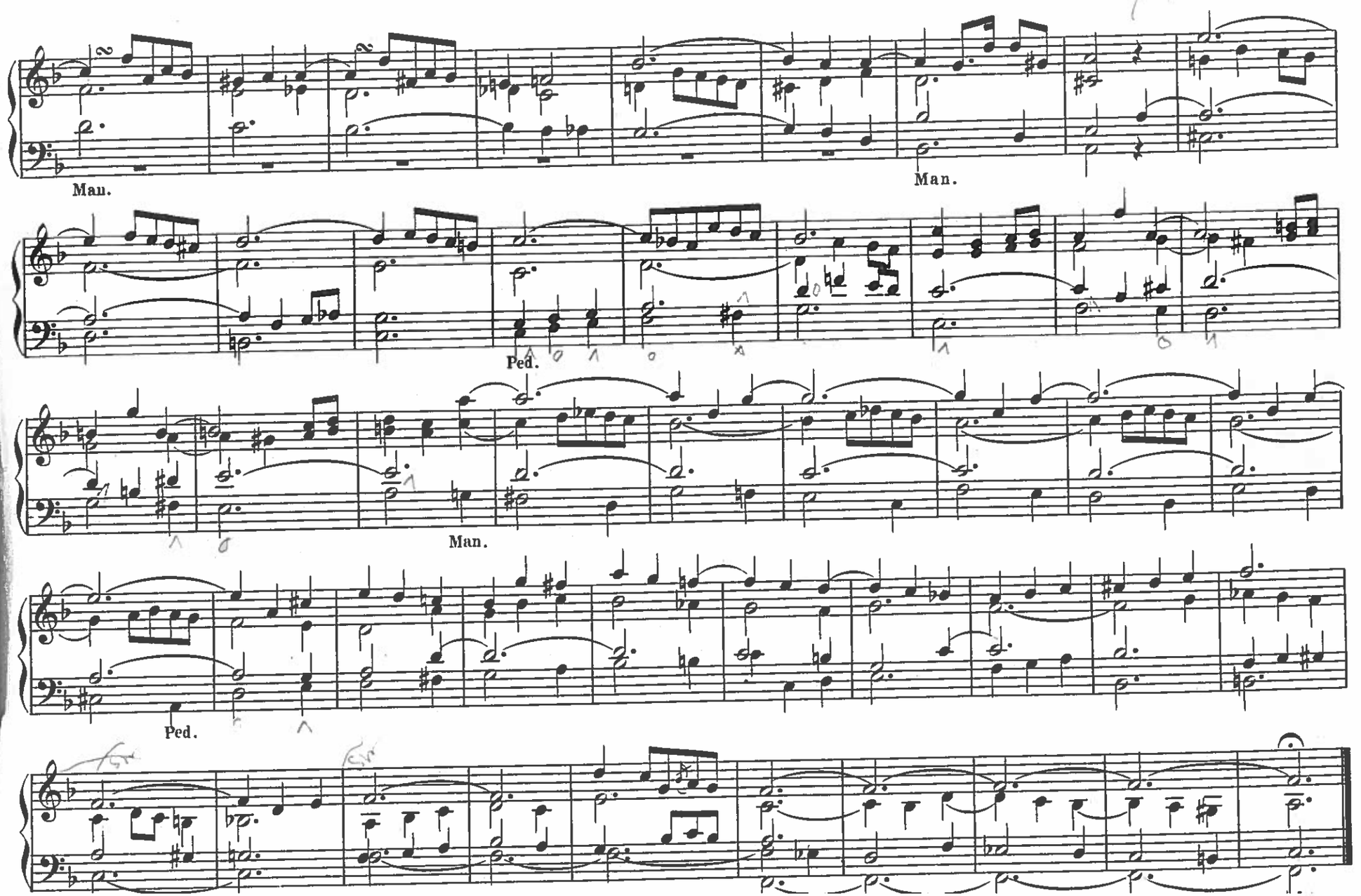


Voluntary.



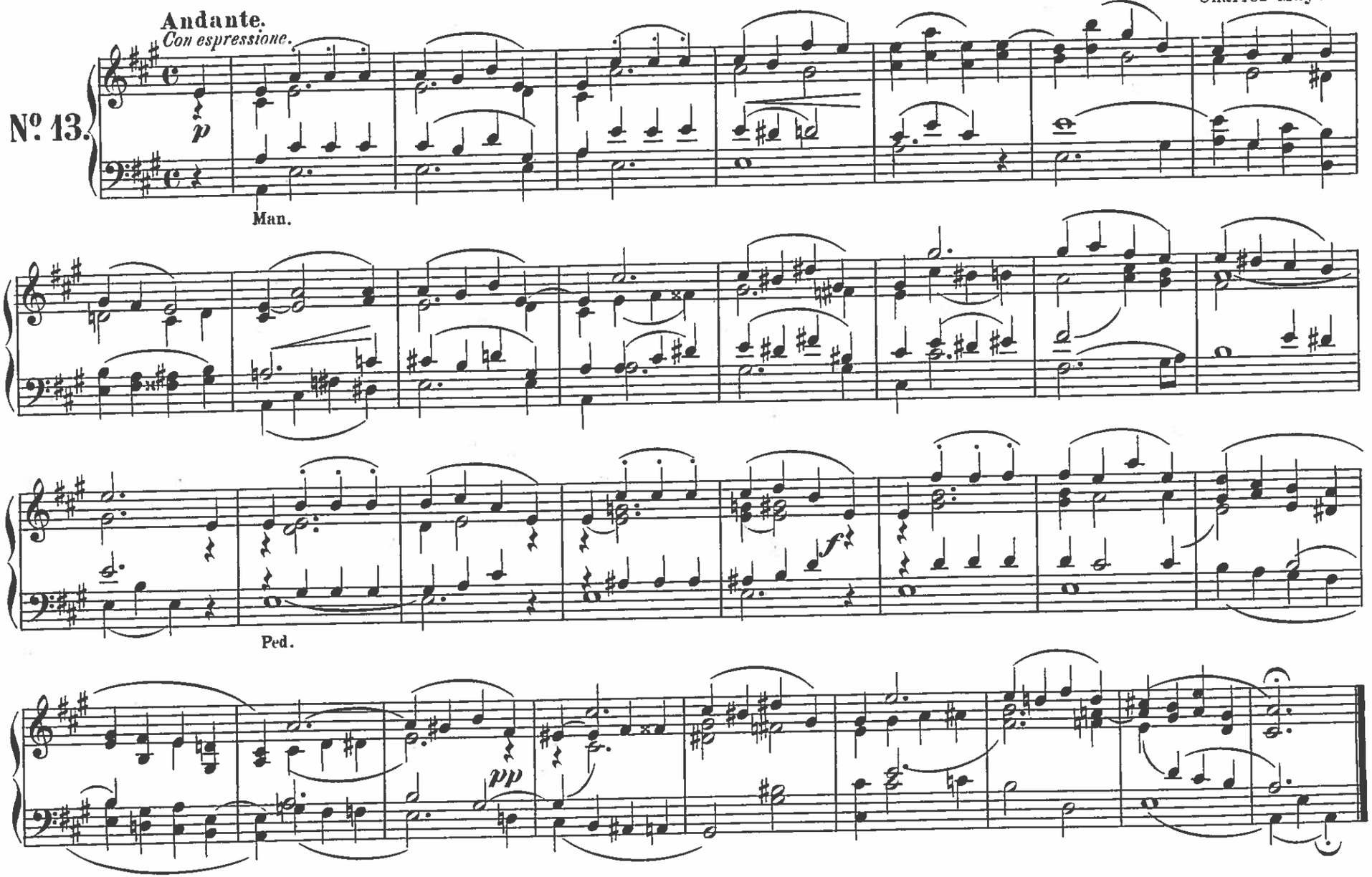
Offertory.




Man.
Man.
Ped.
Man.
Ped.

Andante.

Charles Mayer.

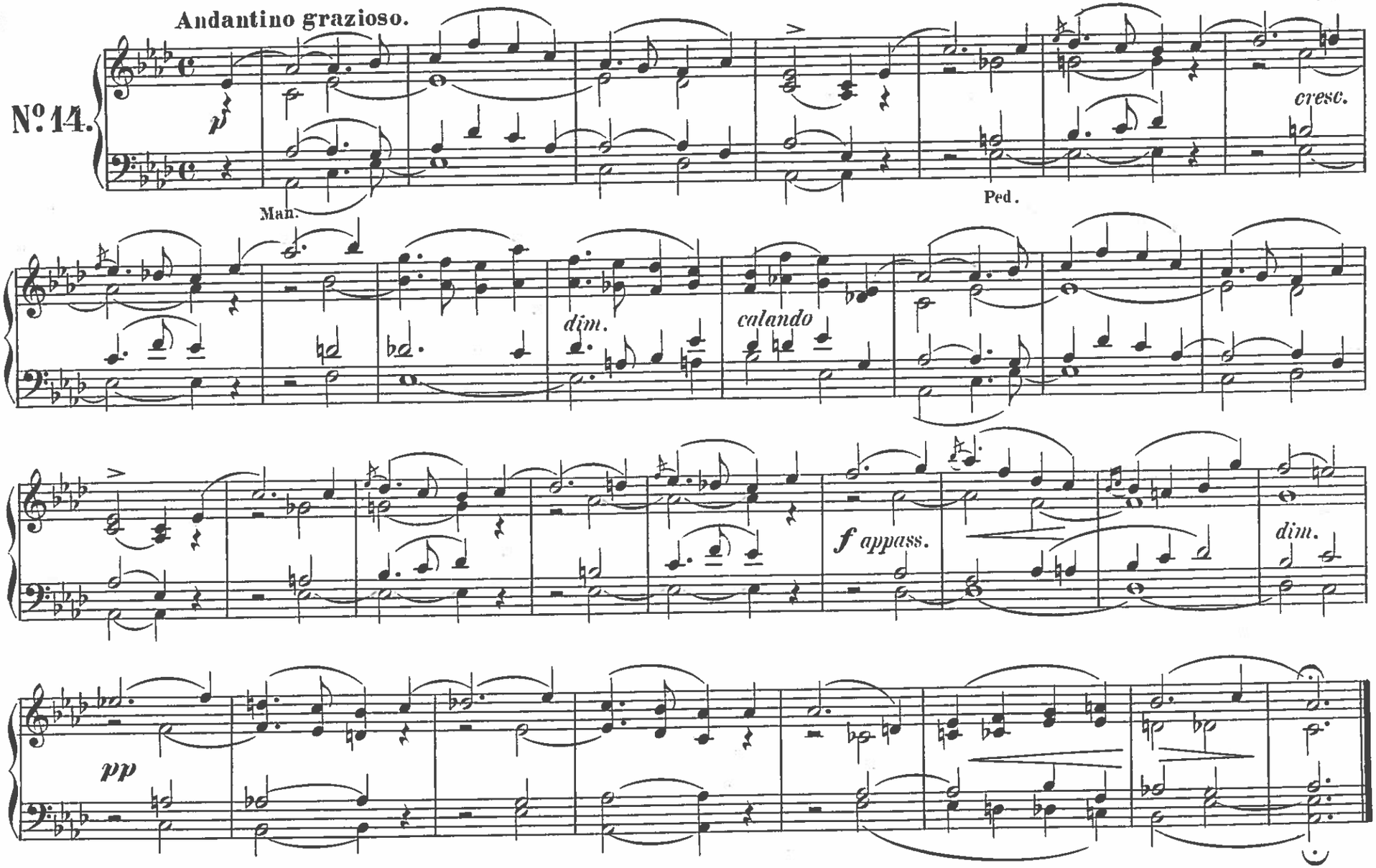


Voluntary.

Charles Mayer.

Andantino grazioso.

No. 14.

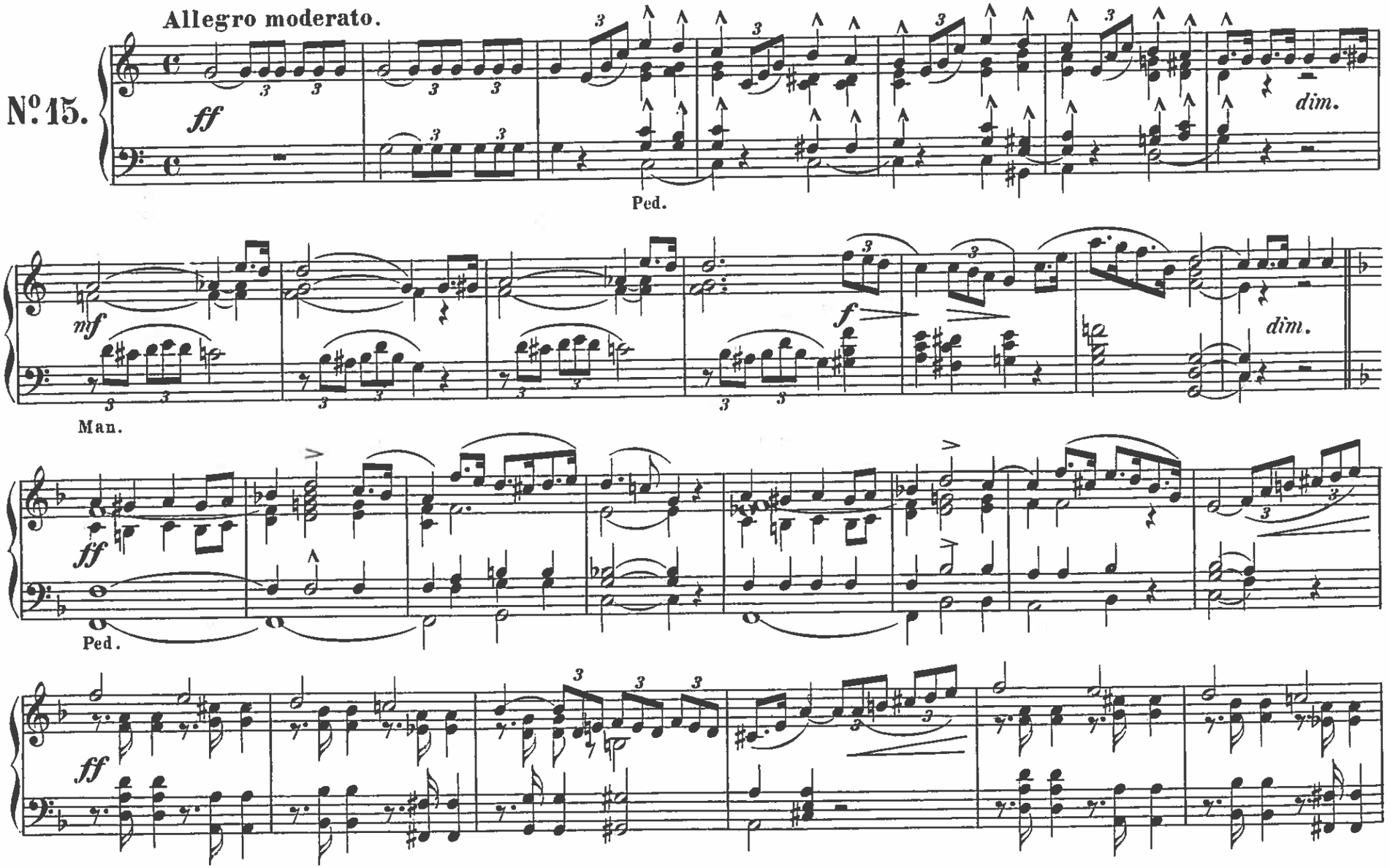


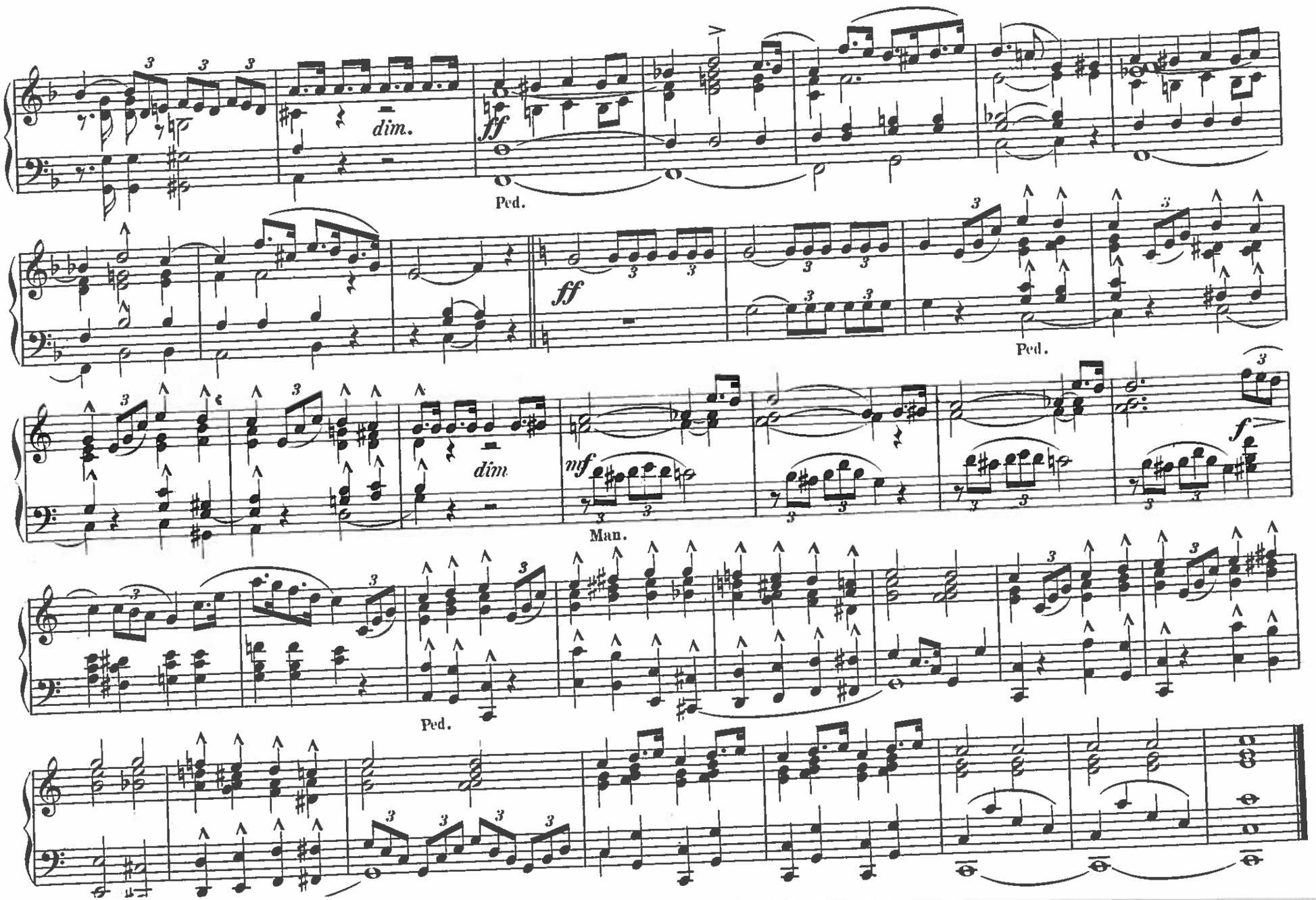
Wedding March.

A. Valenti.

Allegro moderato.

No. 15.



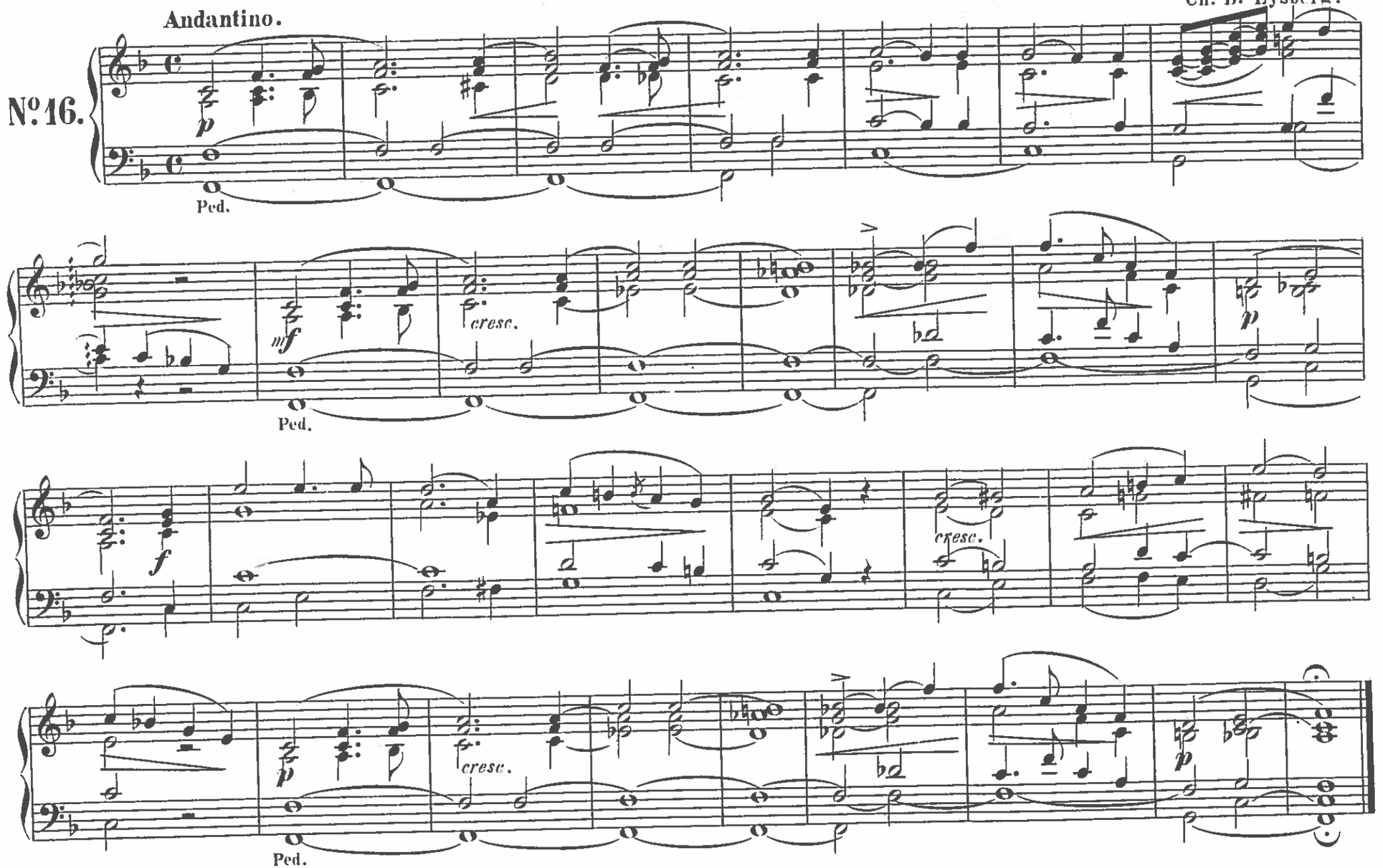

dim.
ff
Ped.
ff
Ped.
dim
mf
Man.
f
Ped.

Offertory.

Ch. B. Lysberg.

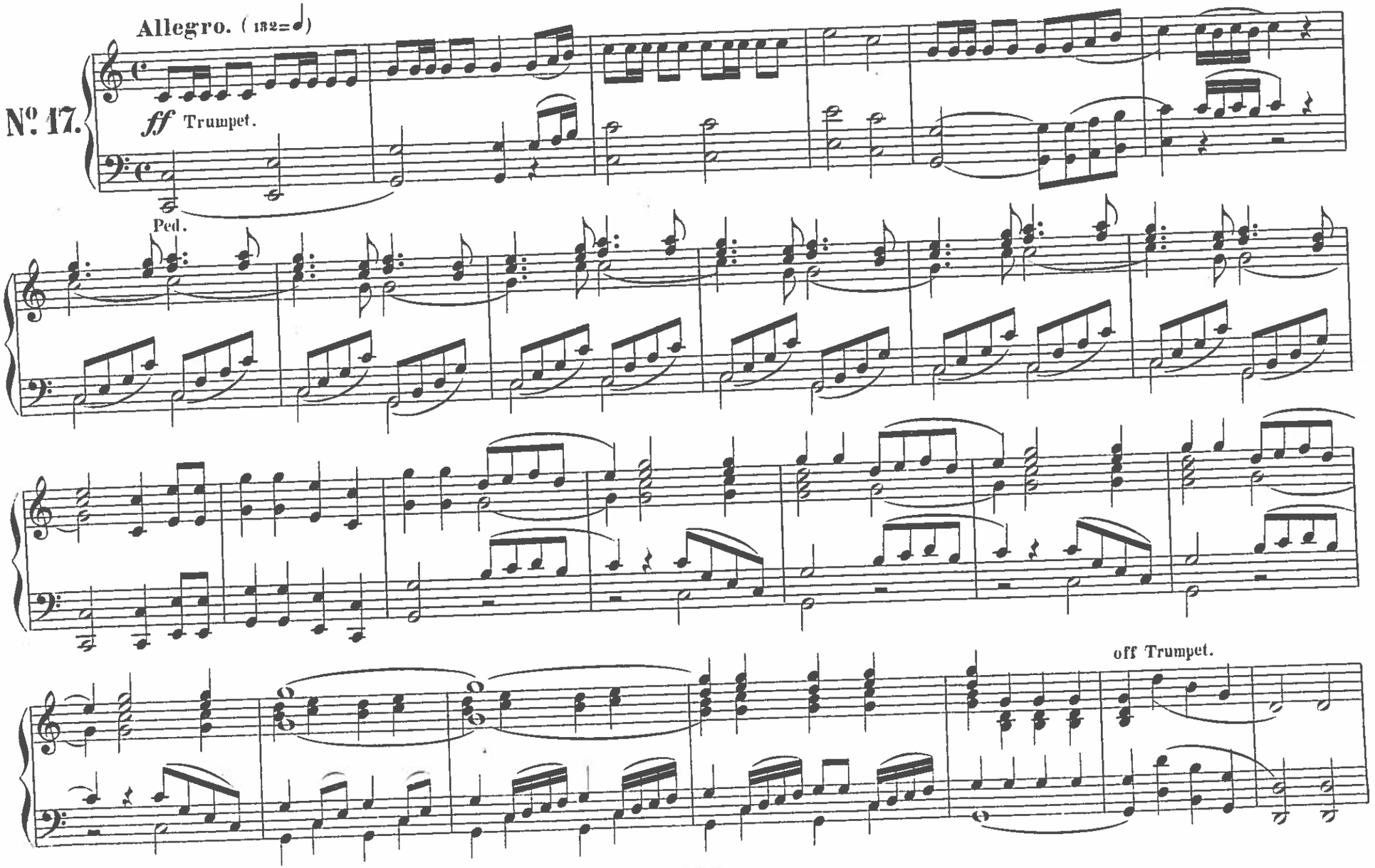
Andantino.

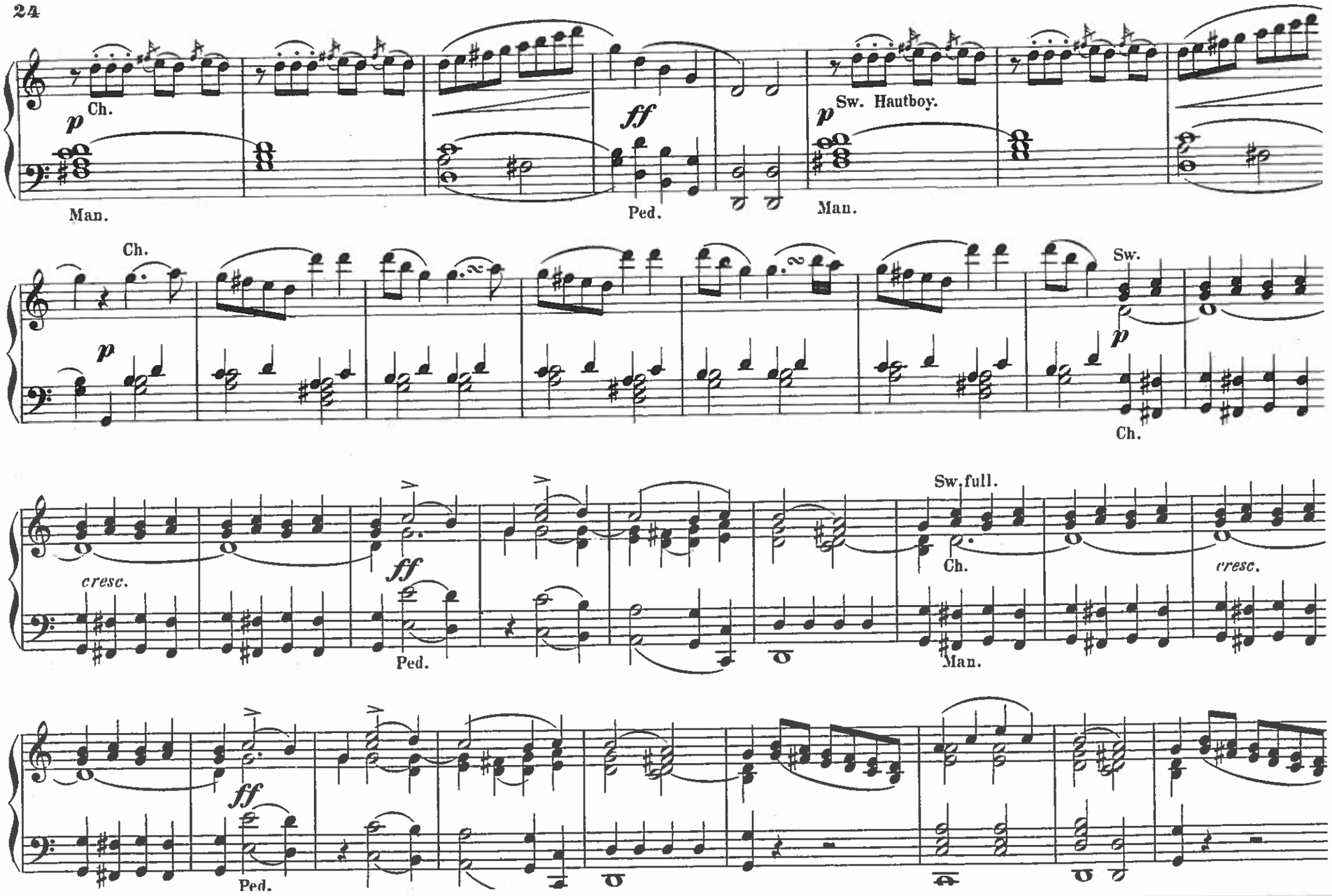
No. 16.

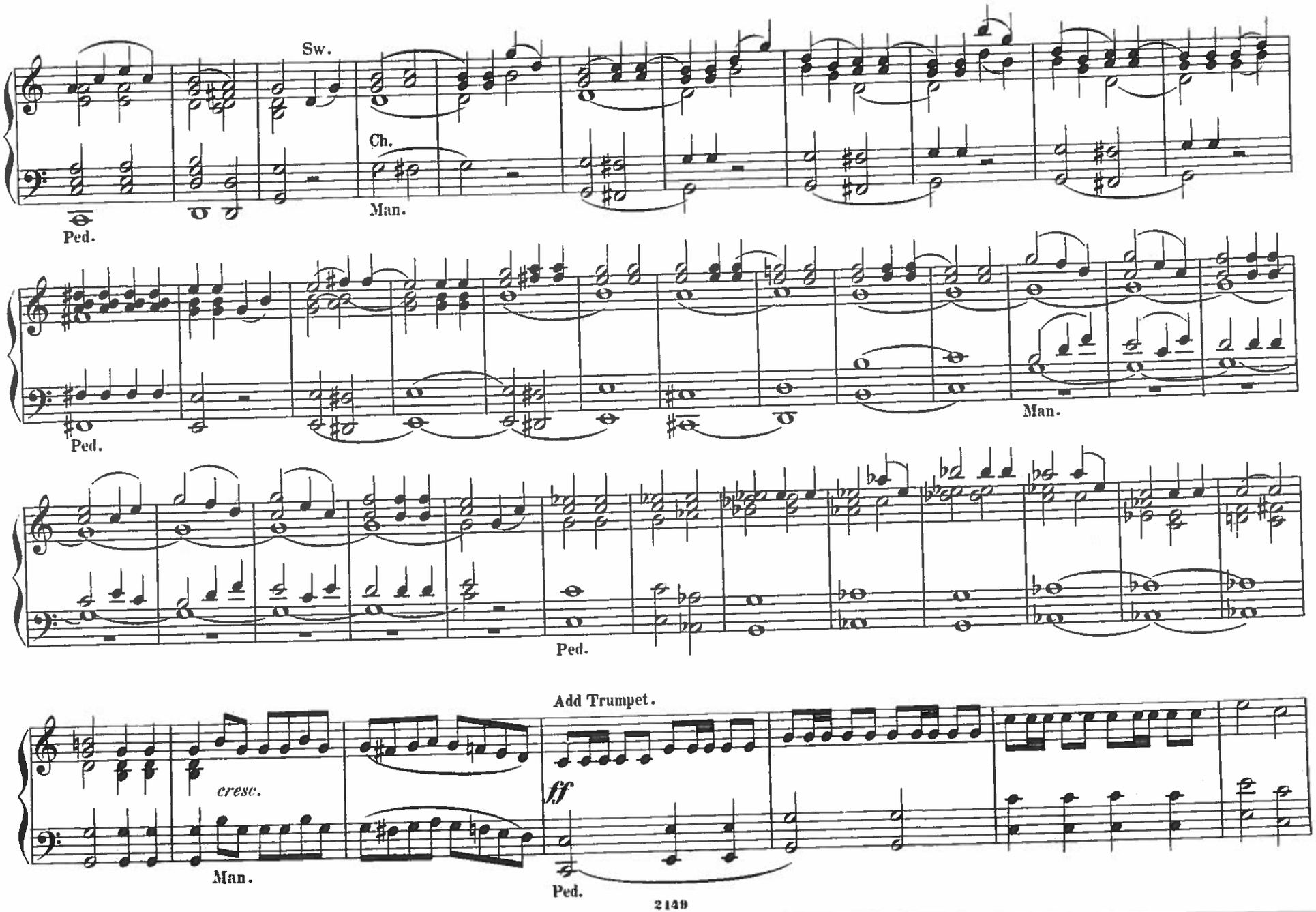


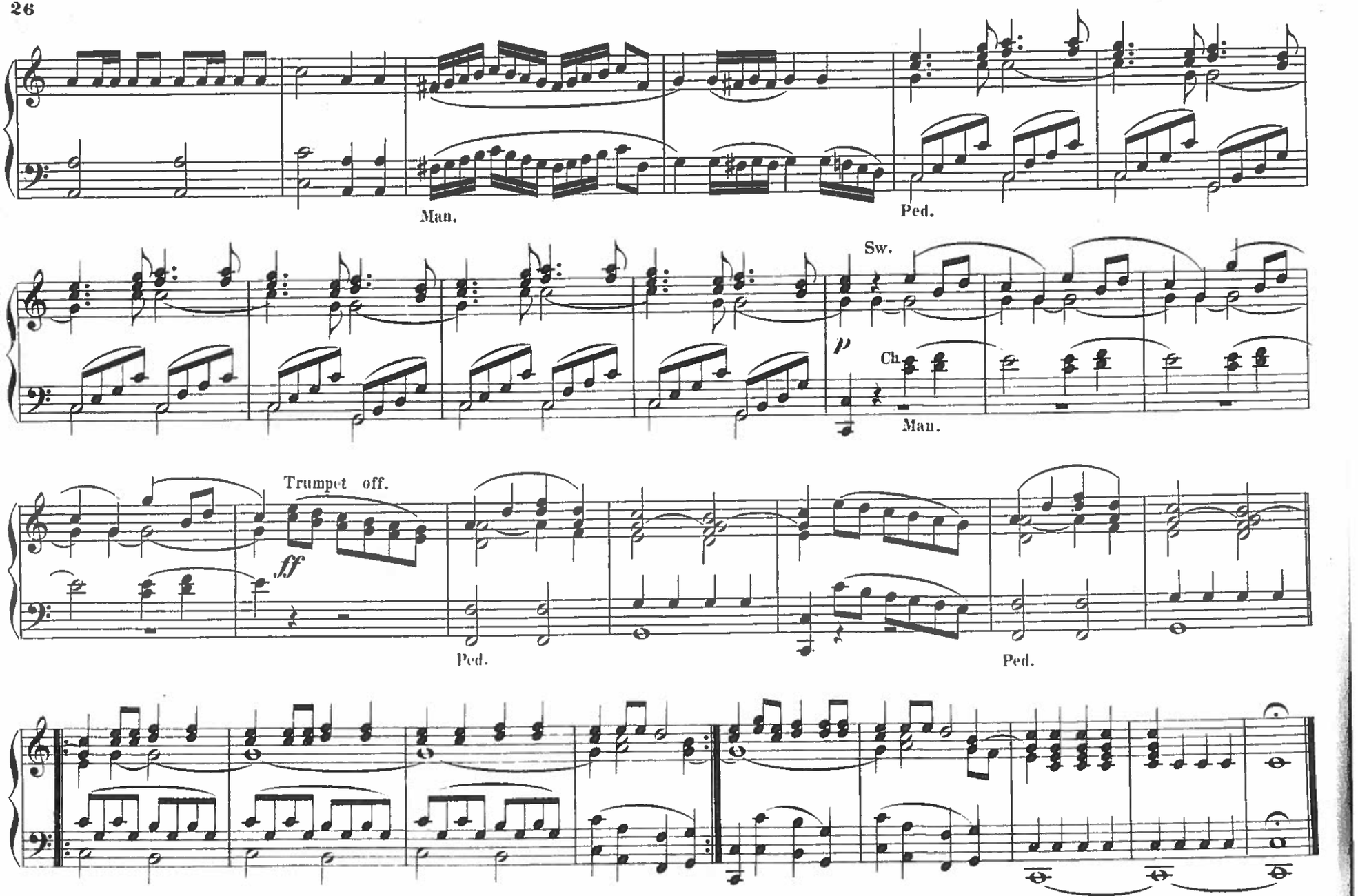
Gloria.

Mozart's Mass. No 12.




p
Ch.
Man.
ff
Ped.
p
Sw. Hautboy.
Man.
Ch.
p
Sw.
p
Ch.
cresc.
ff
Ped.
Sw. full.
Ch.
Man.
cresc.
ff
Ped.


Sw.
Ch.
Man.
Ped.
Ped.
Man.
Ped.
Add Trumpet.
cresc.
ff
Man.
Ped.

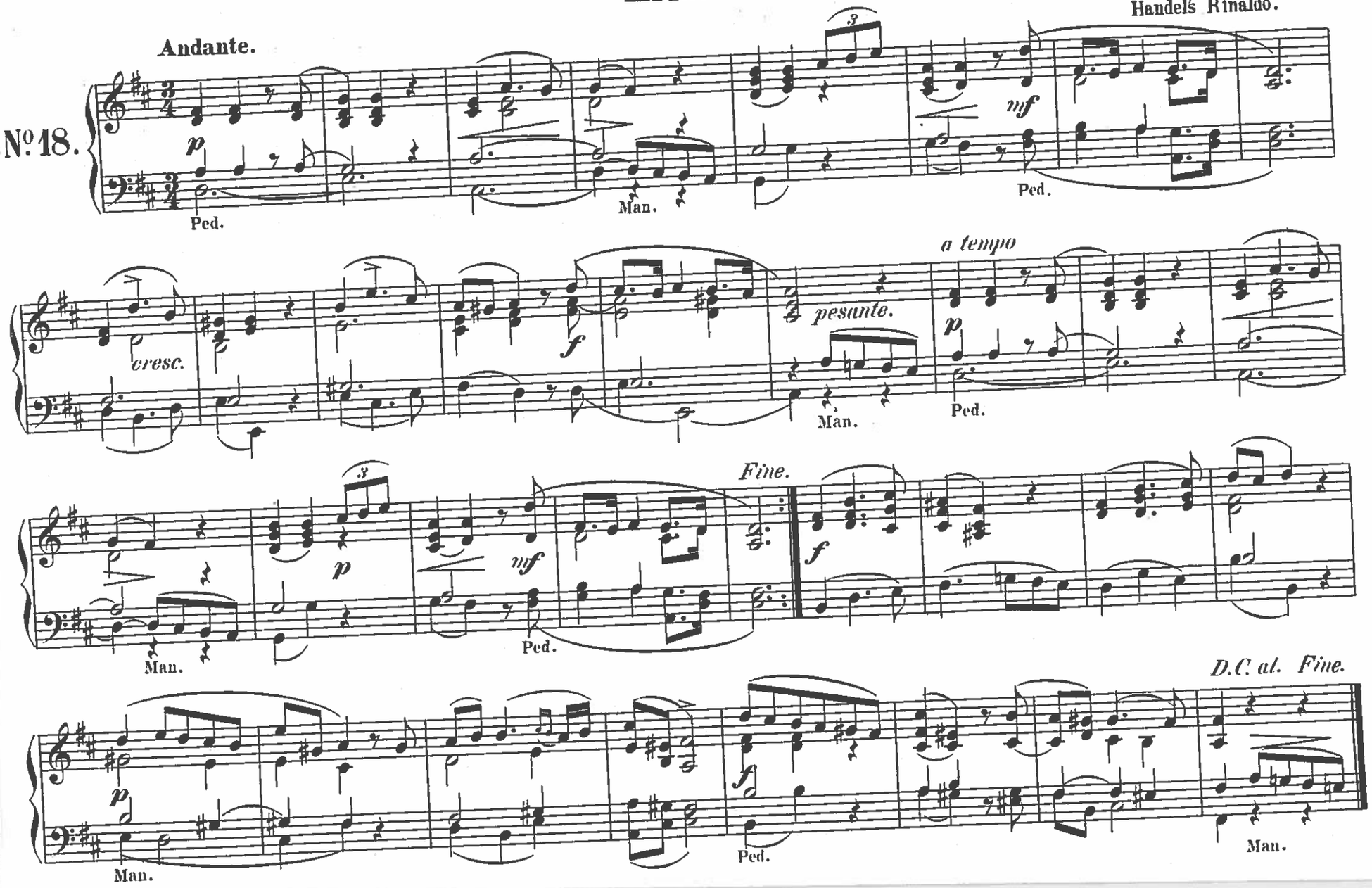

Man.
Ped.
Sw.
p
Ch.
Man.
Trumpet off.
ff
Ped.
Ped.

Aria.

Handel's Rinaldo.

Andante.

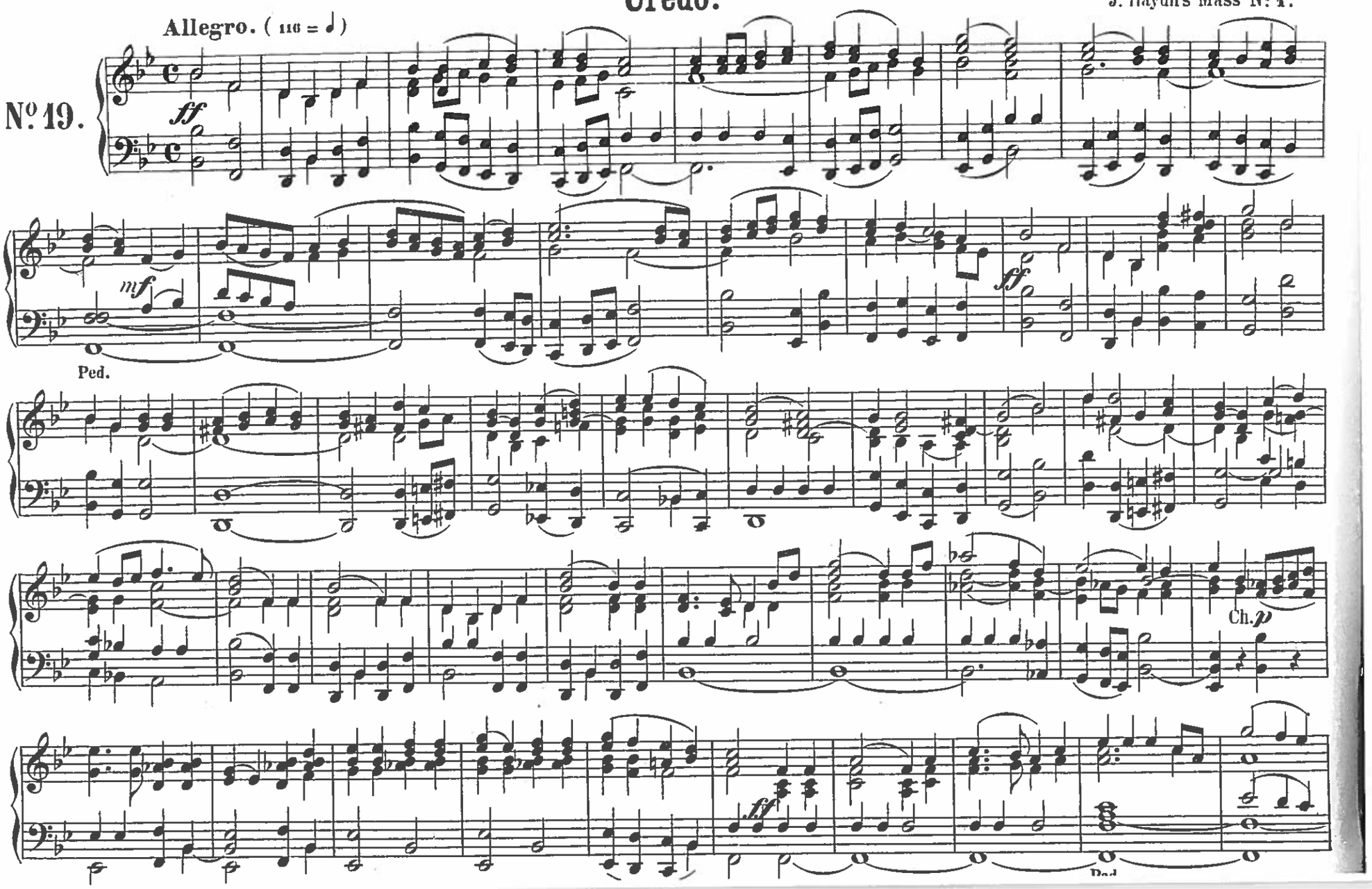
№ 18.

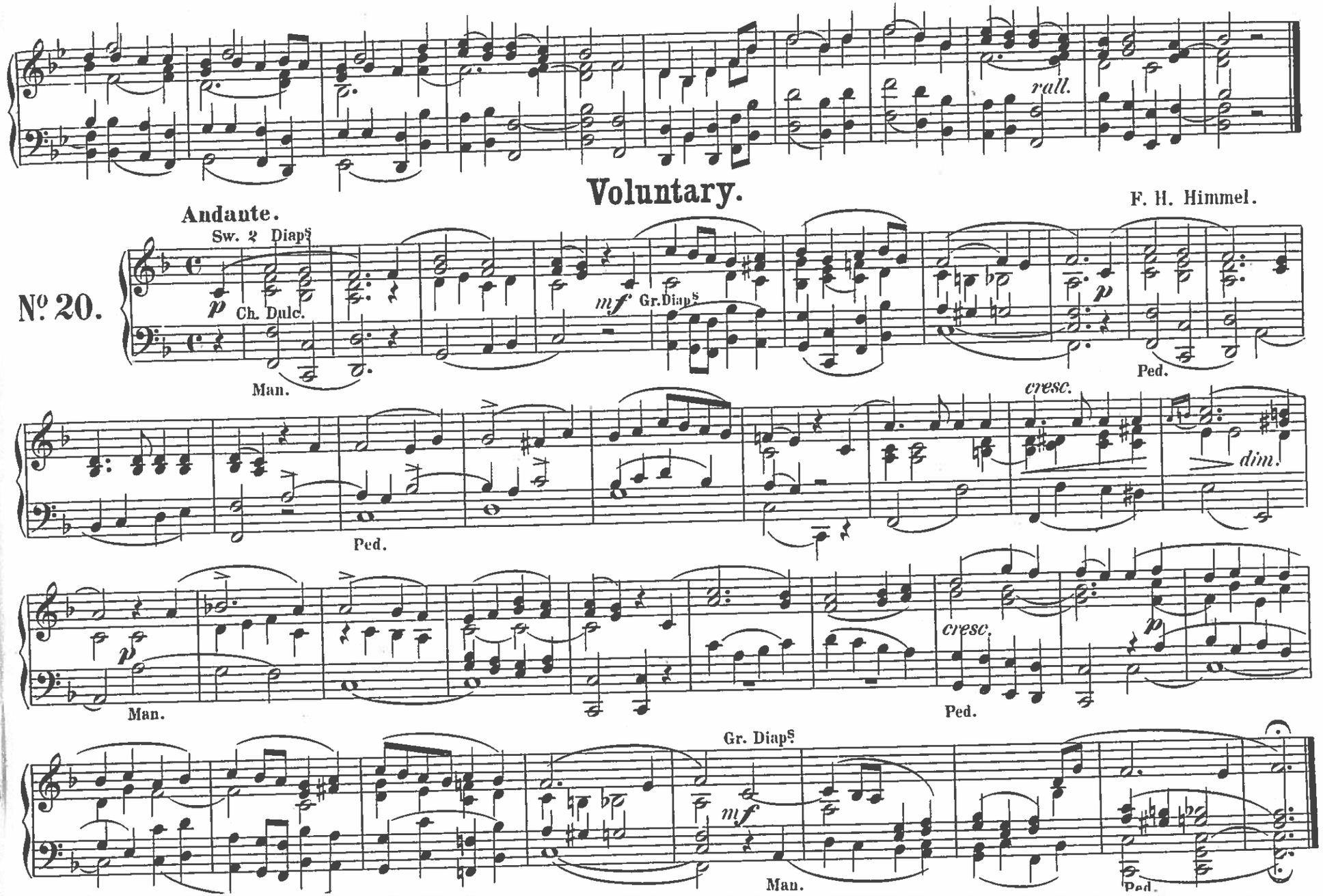


Credo.

Allegro. (116 = ♩)

No 19.



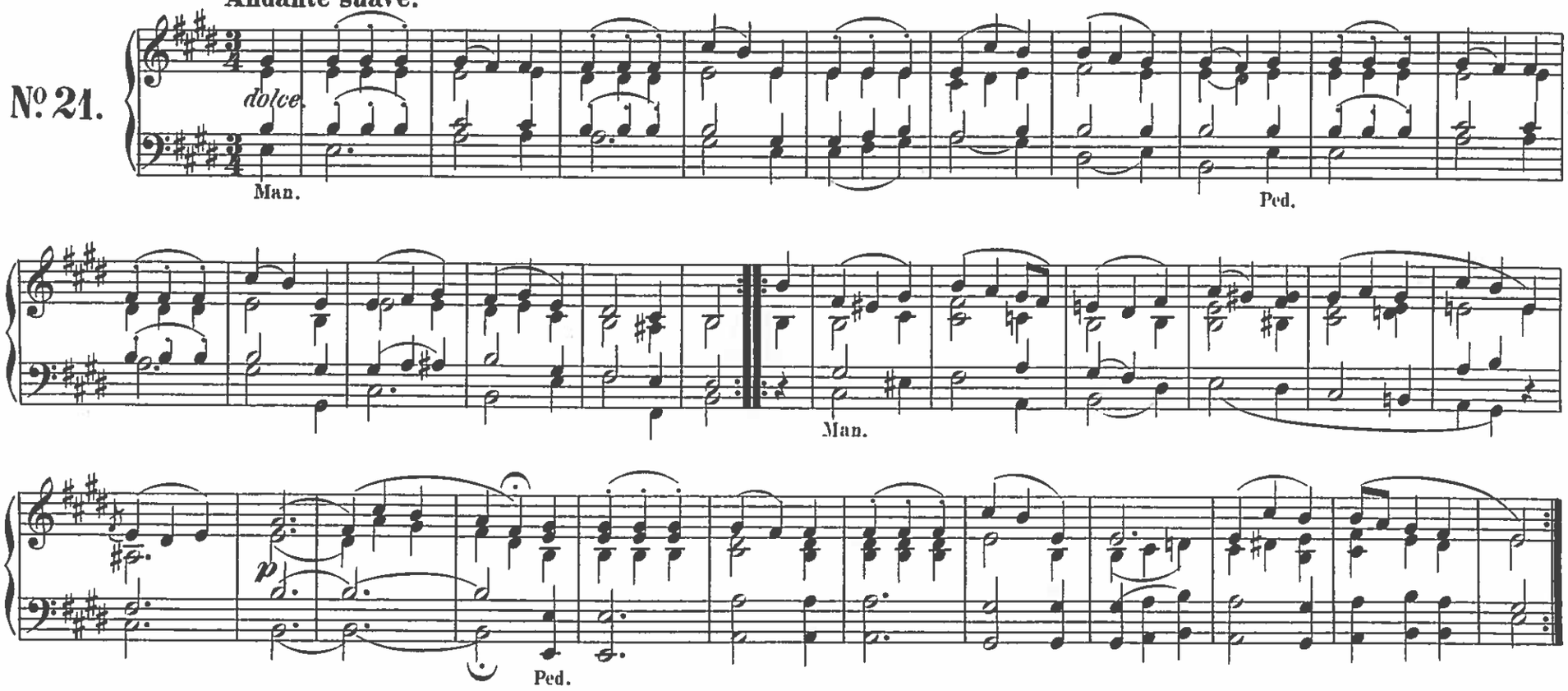

rall.
Voluntary.
F. H. Himmel.
Andante.
Sw. 2 Diaps
p
Ch. Dulc.
Man.
mf
Gr. Diaps
p
Ped.
Ped.
cresc.
dim.
p
Man.
cresc.
Ped.
p
Gr. Diaps
mf
Man.
Ped.

Nº 20.

Prelude.

Andante suave. Mozart.

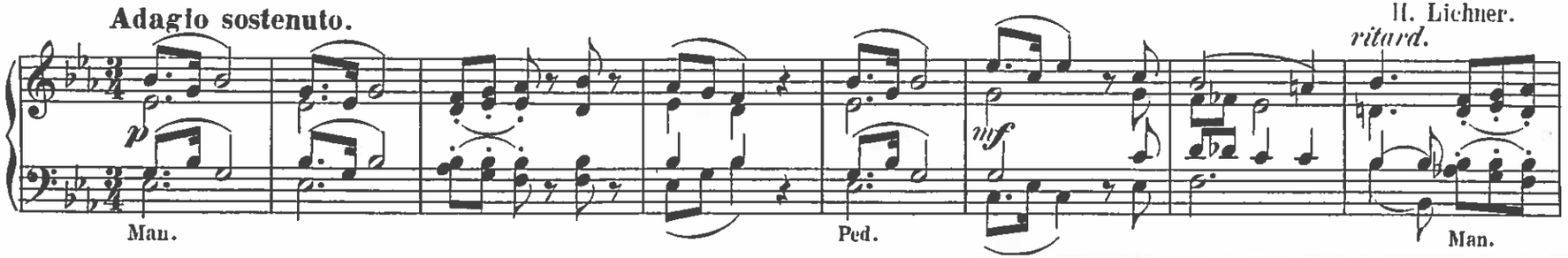
No. 21.

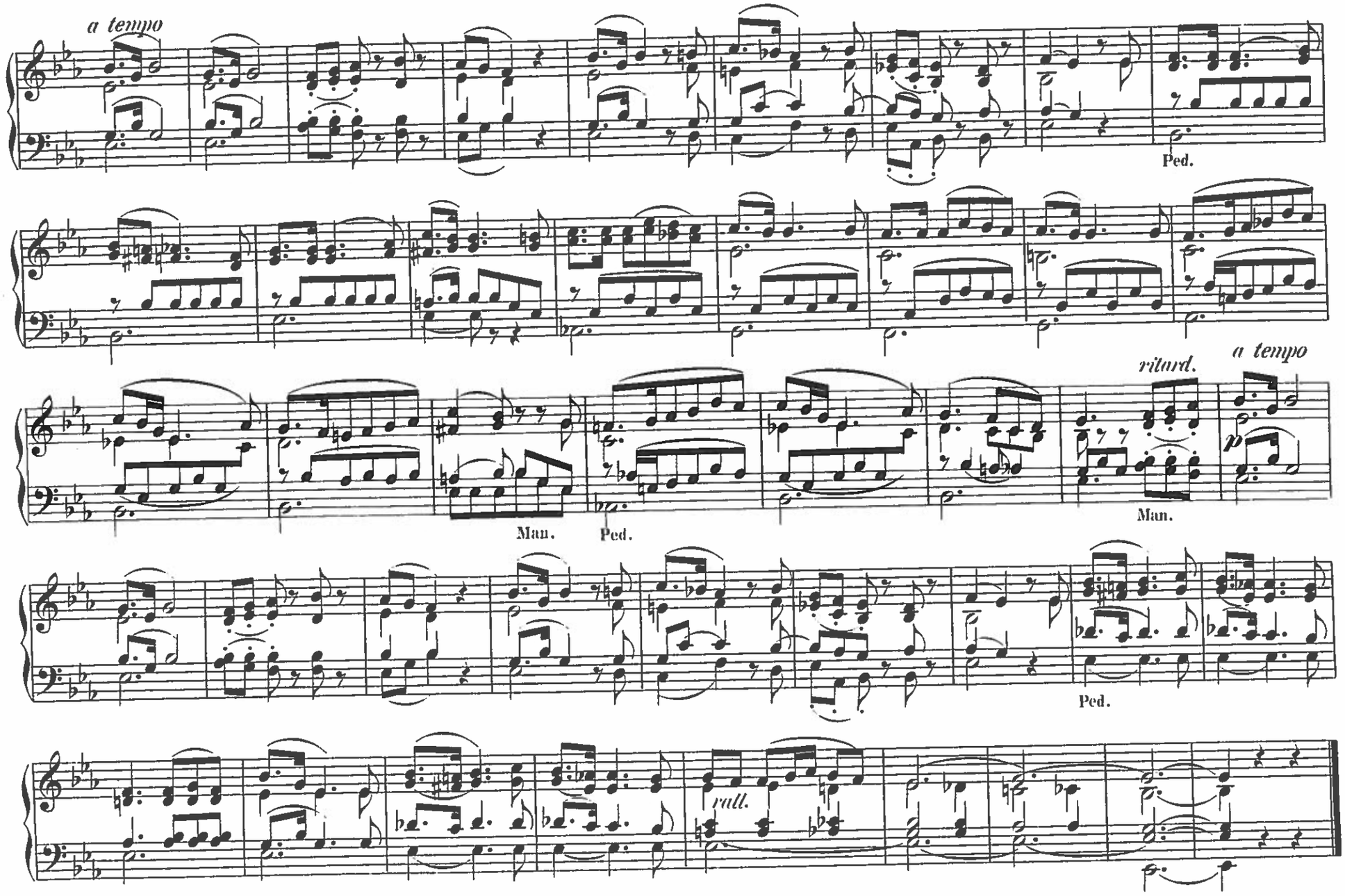


Pastorale.

Adagio sostenuto. H. Lichner.

No. 22.



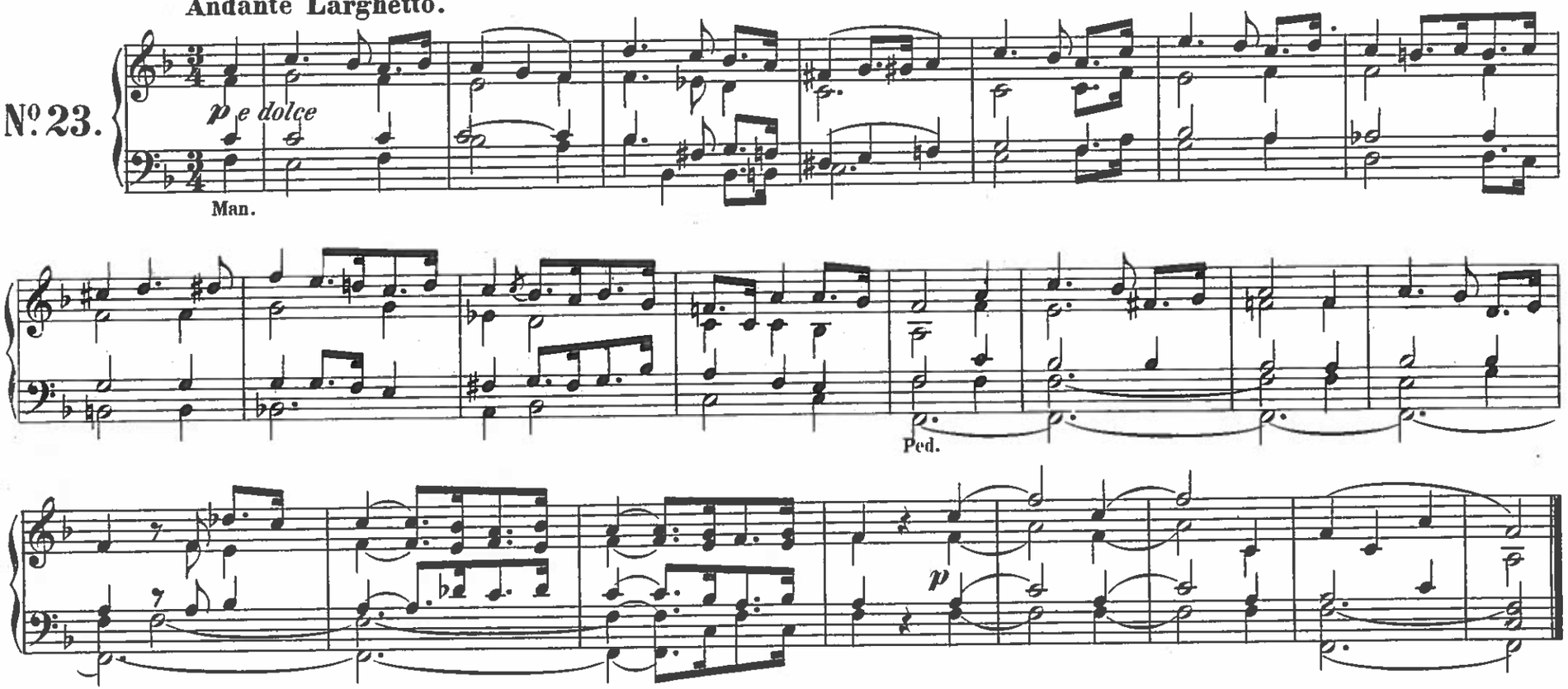

a tempo
Ped.
Man.
Ped.
ritard.
a tempo
p
Man.
Ped.
rall.

Melody.

Spohr.

Andante Larghetto.

No. 23.

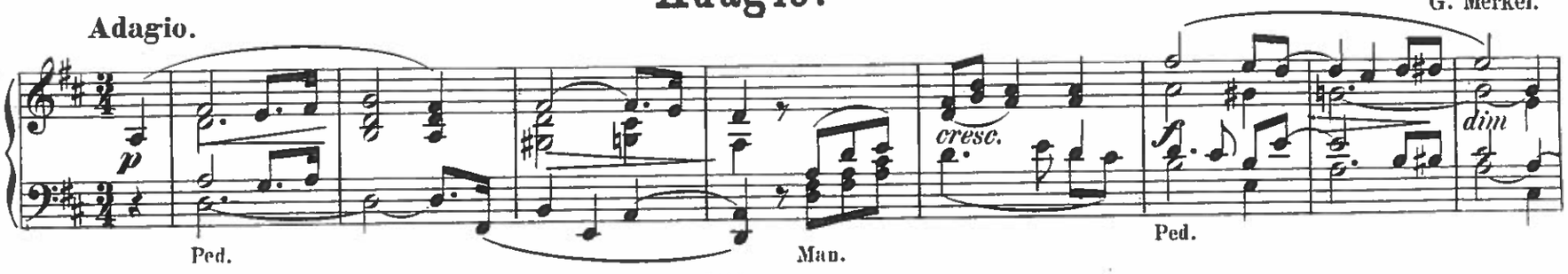


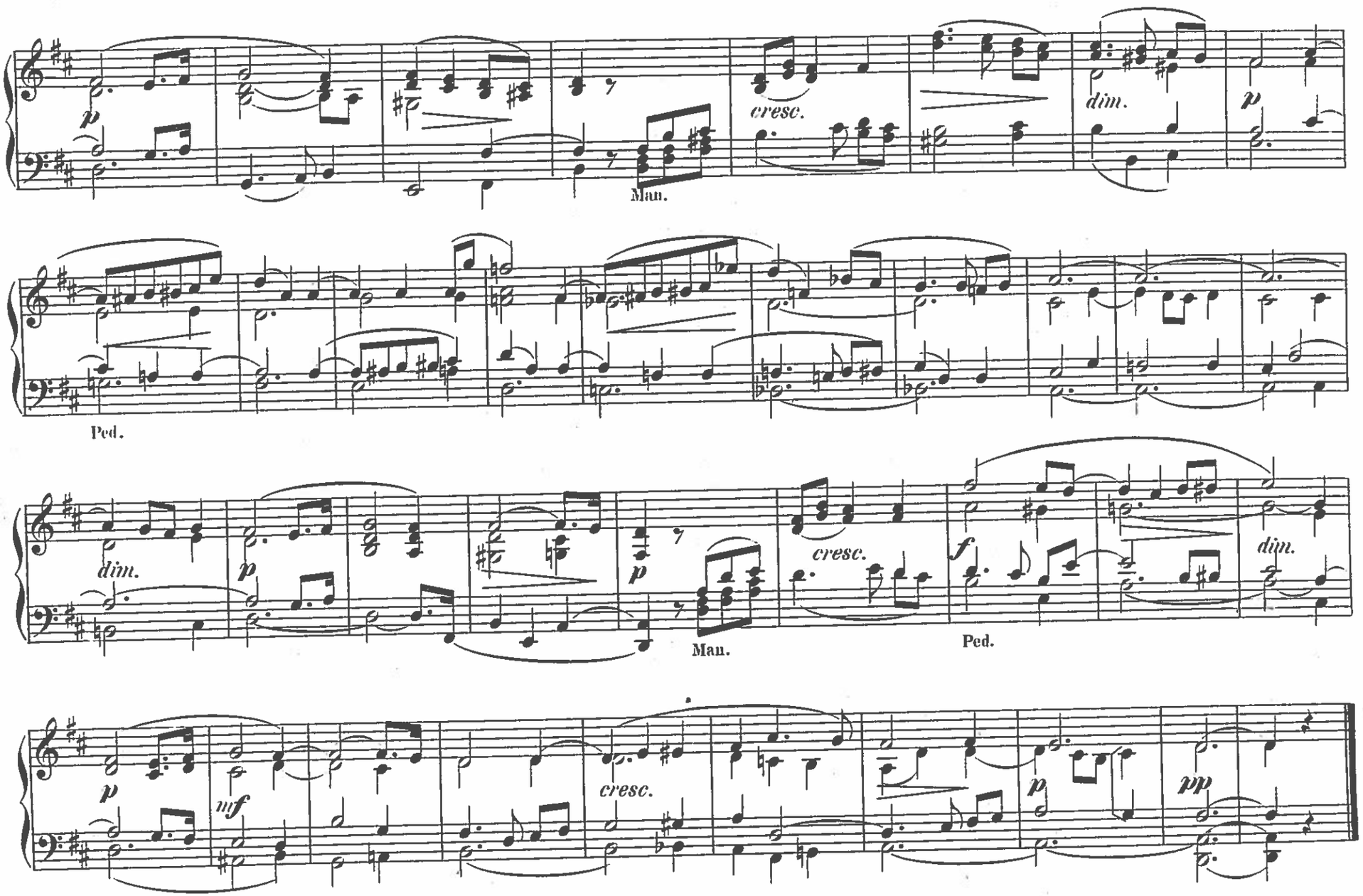
Adagio.

G. Merkel.

Adagio.

No. 24.



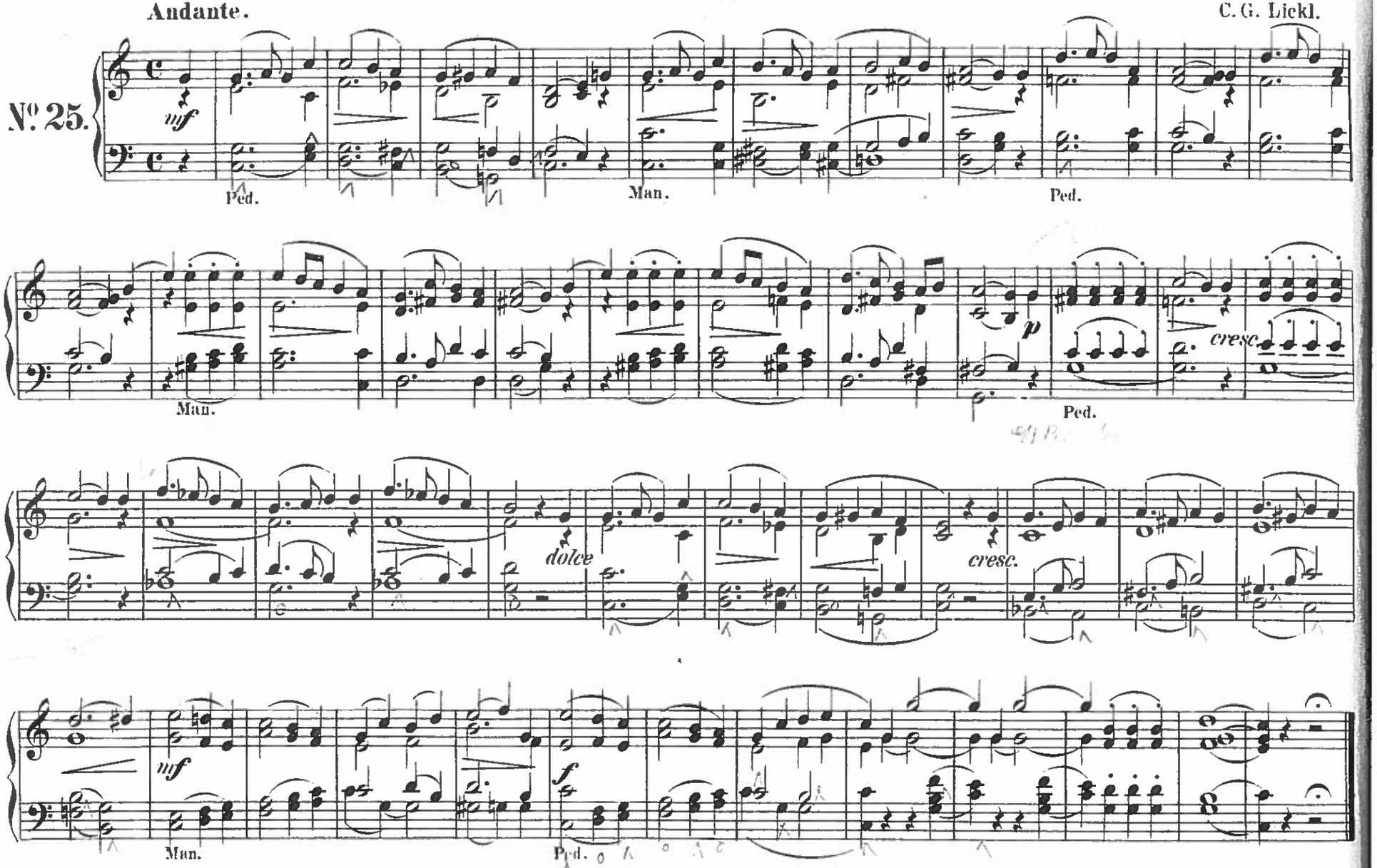

p
cresc.
dim.
p
Man.
Ped.
dim.
p
p
cresc.
f
dim.
Man.
Ped.
p
mf
cresc.
p
pp

Prelude.

Andante.

C. G. Lickl.

No. 25.

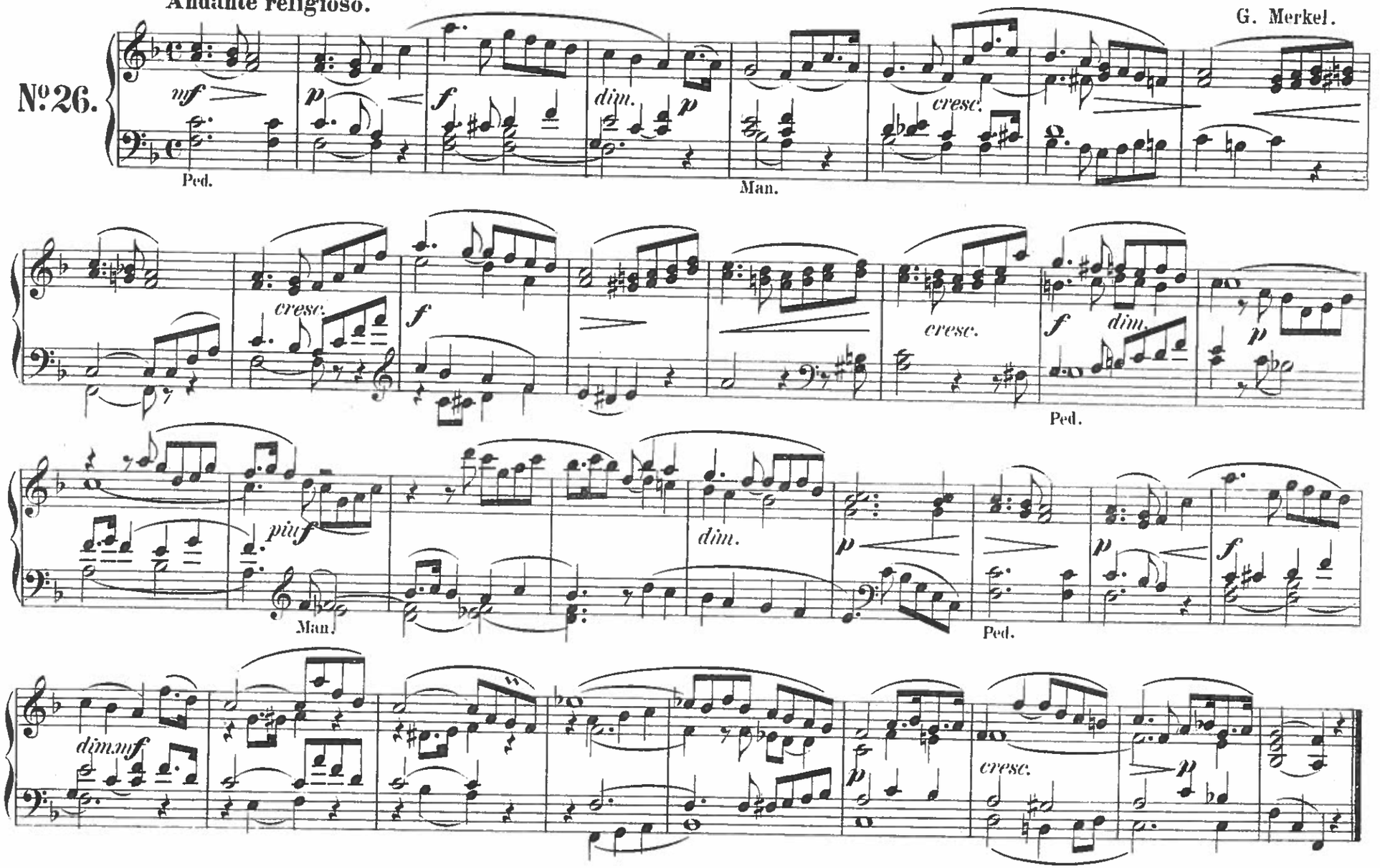


Voluntary.

Andante religioso.

G. Merkel.

No. 26.



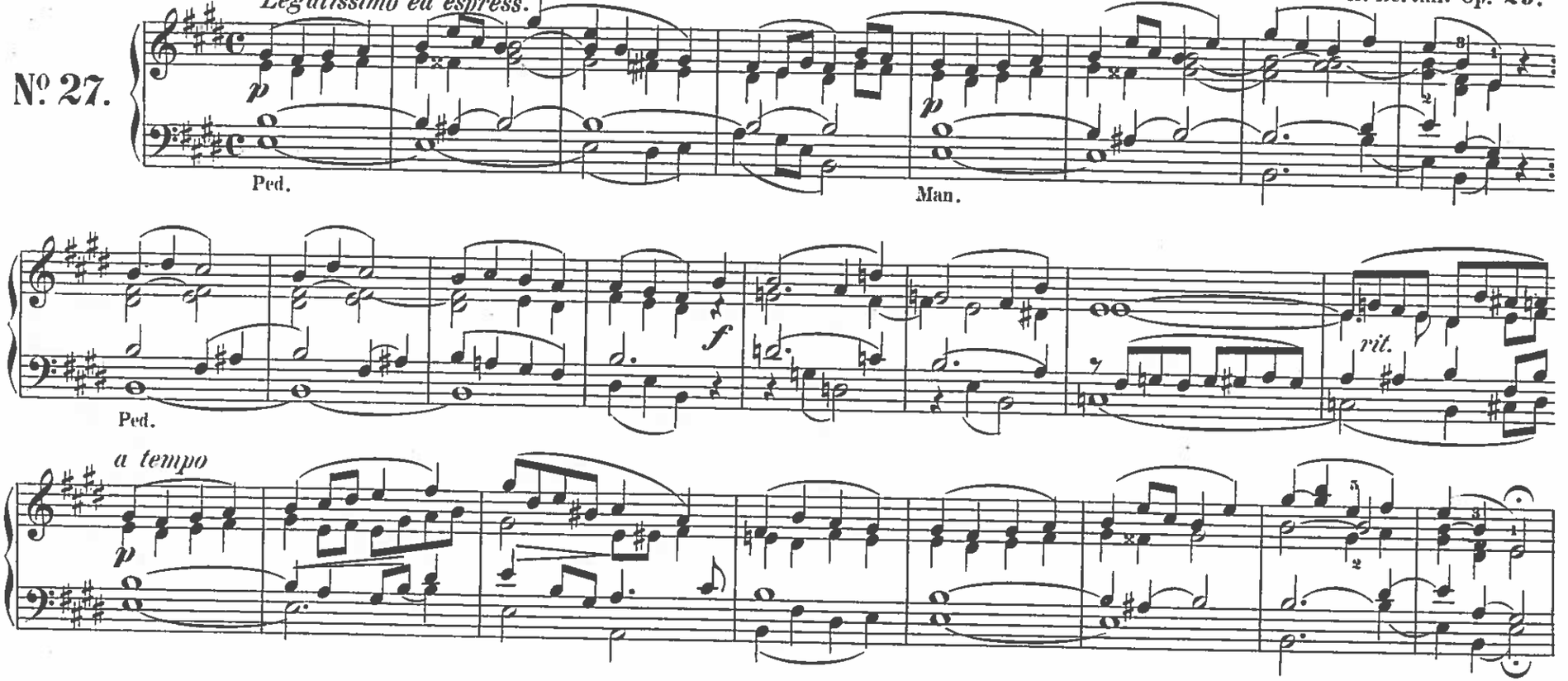
Andante.

Andante.

Legatissimo ed espress.

H. Bertini. Op. 29.

No. 27.

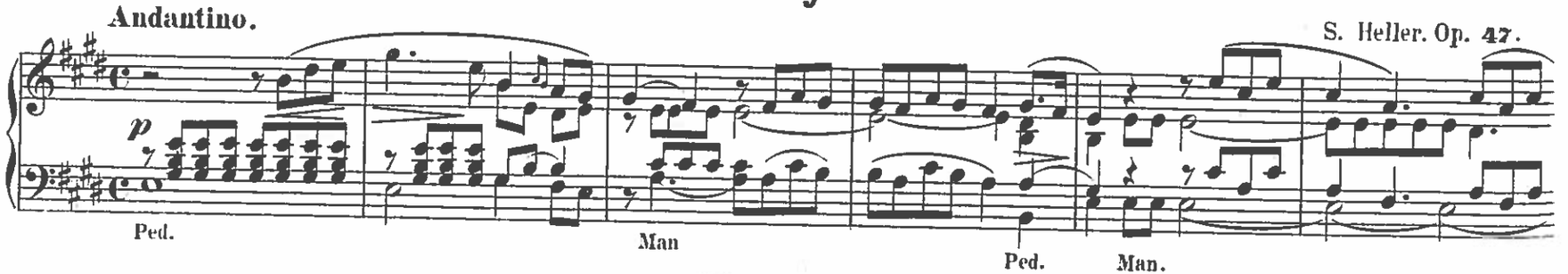


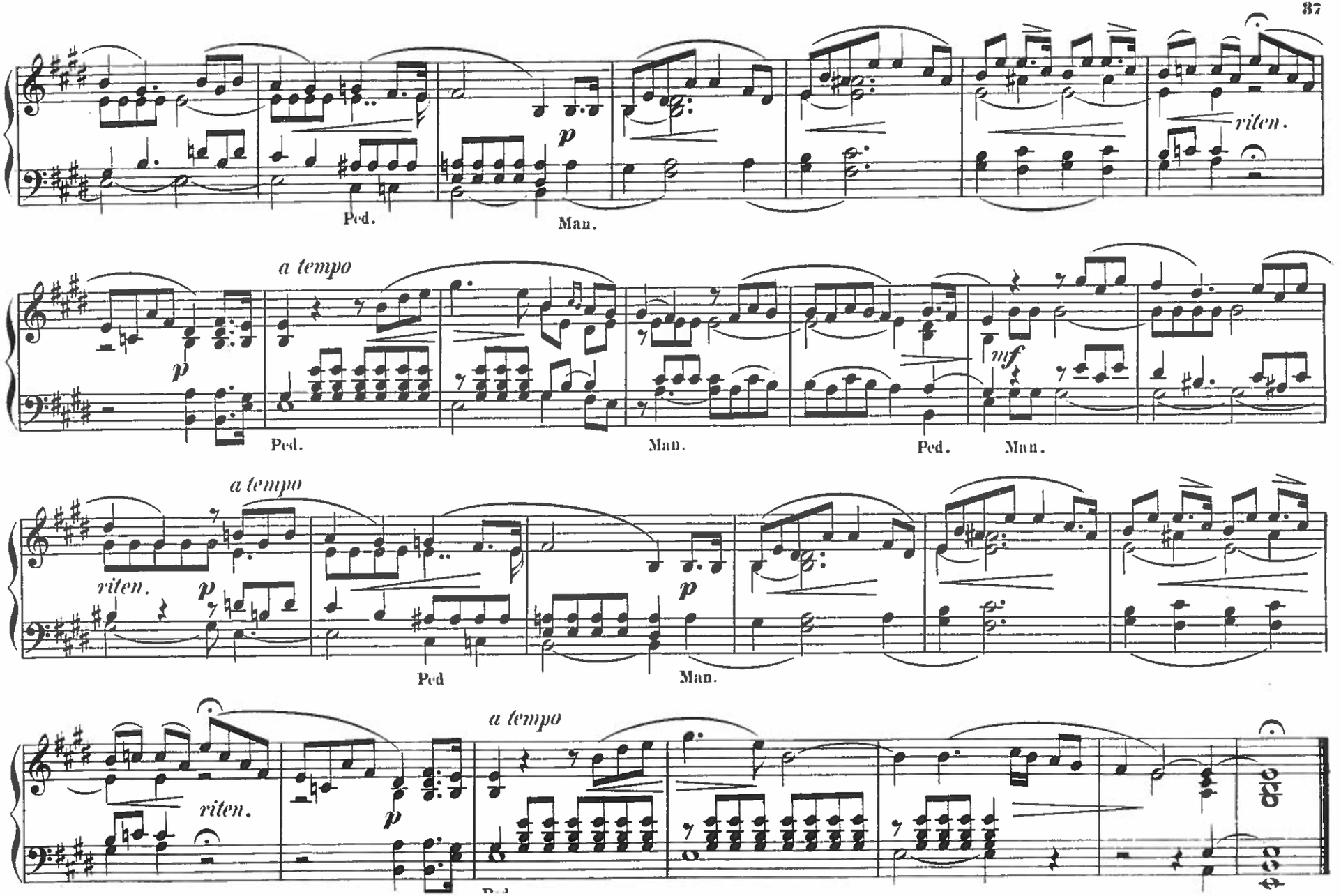
Offertory.

Andantino.

S. Heller. Op. 47.

No. 28.

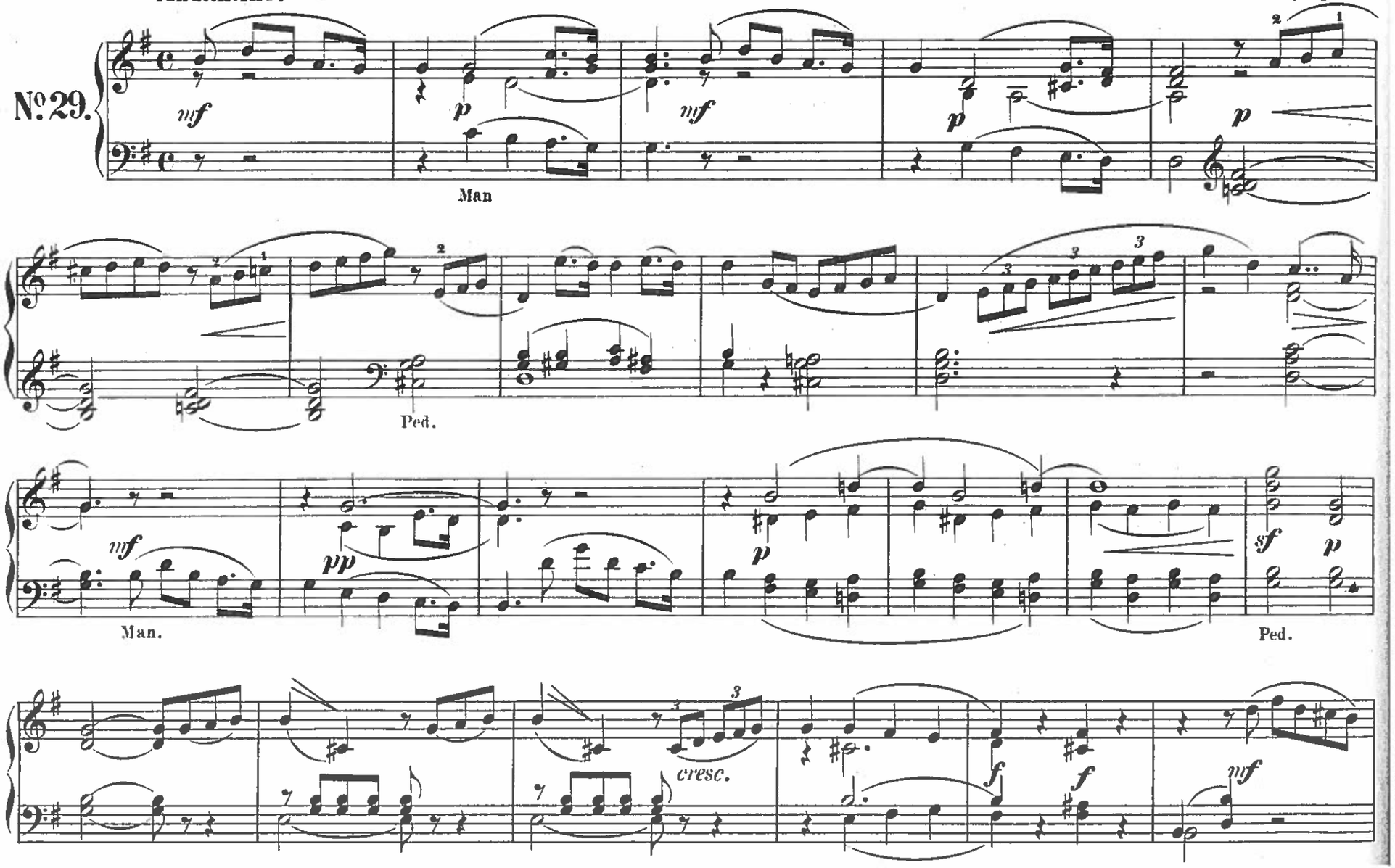


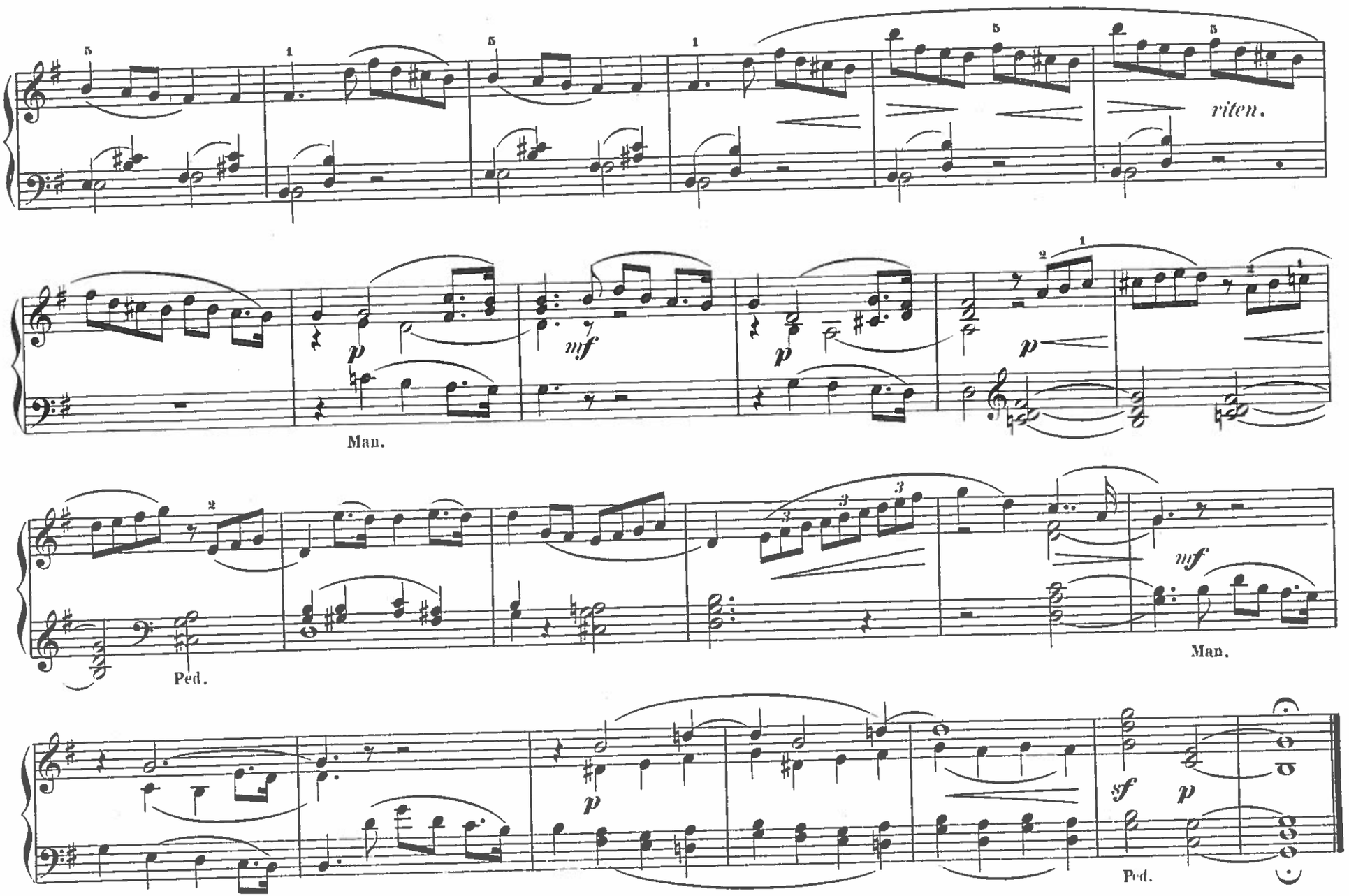

riten.
Ped.
Man.
a tempo
p
Ped.
Man.
mf
Ped.
Man.
a tempo
riten.
p
Ped
p
Man.
a tempo
riten.
p

Offertory.

Andantino.

S. Heller, Op. 47.



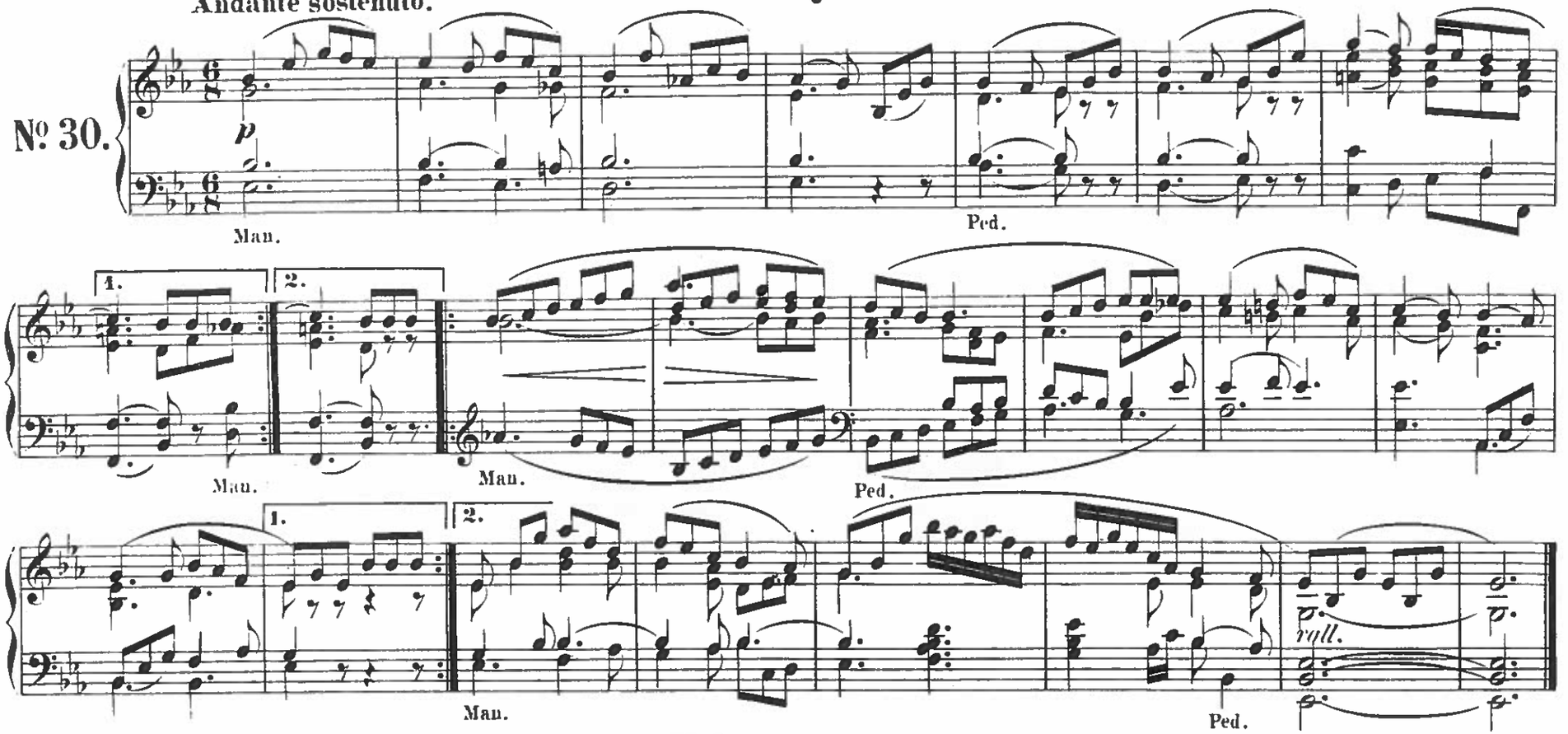

riten.
Man.
Ped.
Man.
Ped.

Melody.

C. Czerny.

Andante sostenuto.

No 30.



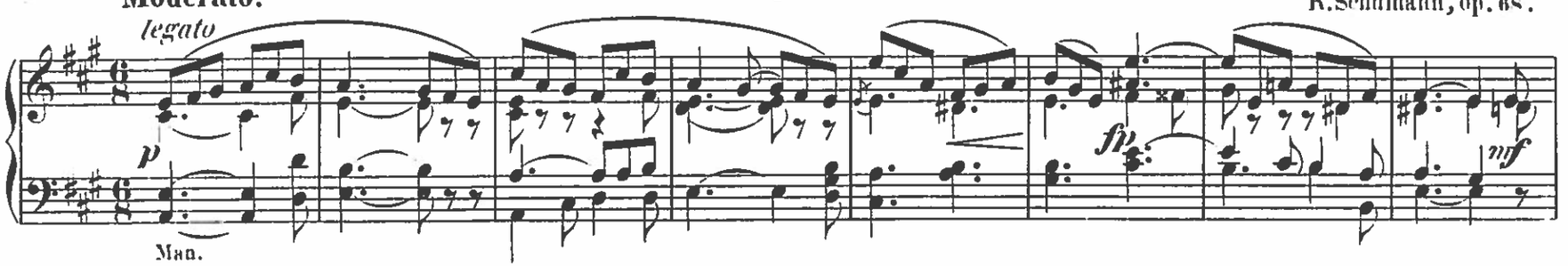
Voluntary.

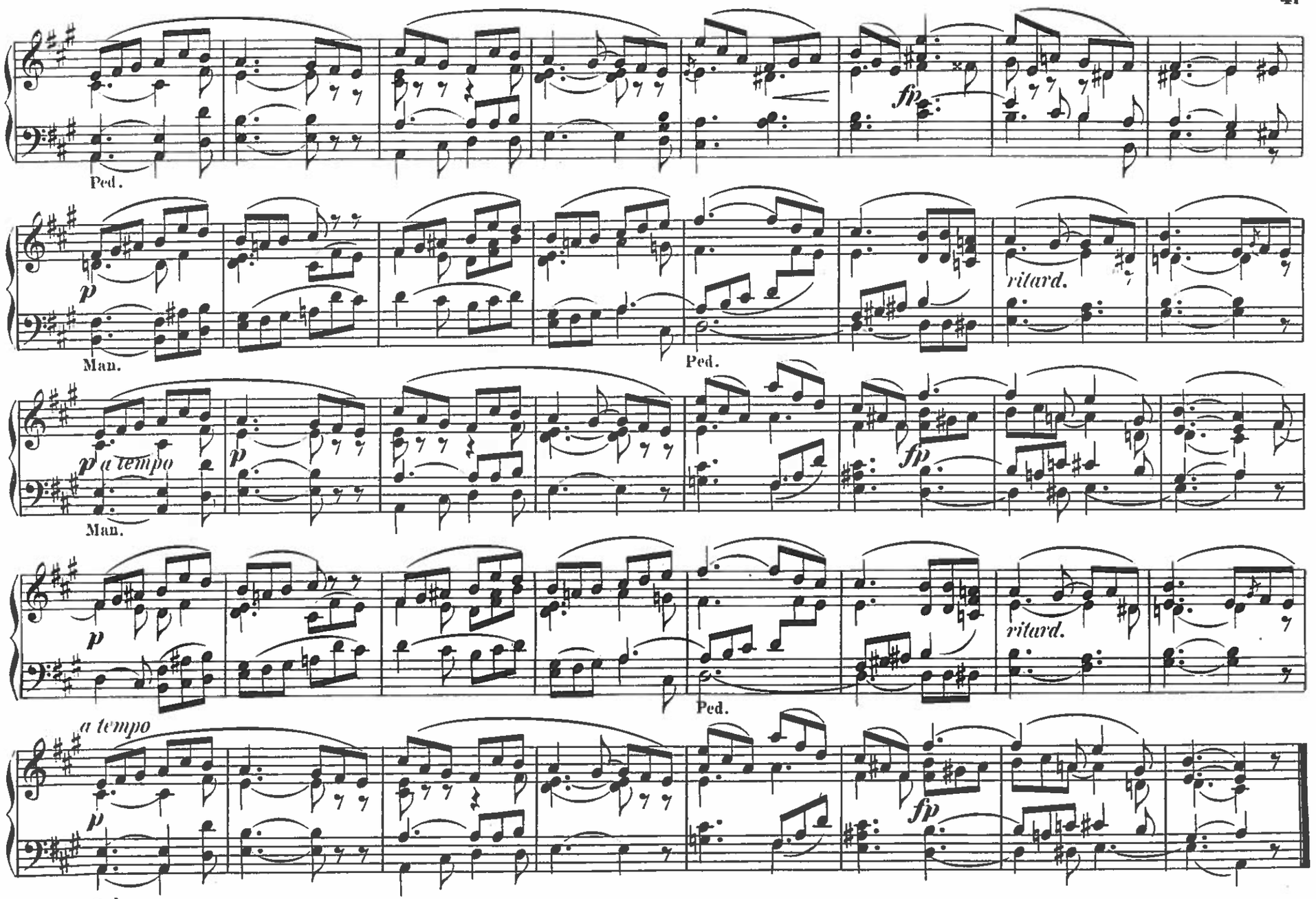
R. Schumann, op. 68.

Moderato.

legato

No 31.



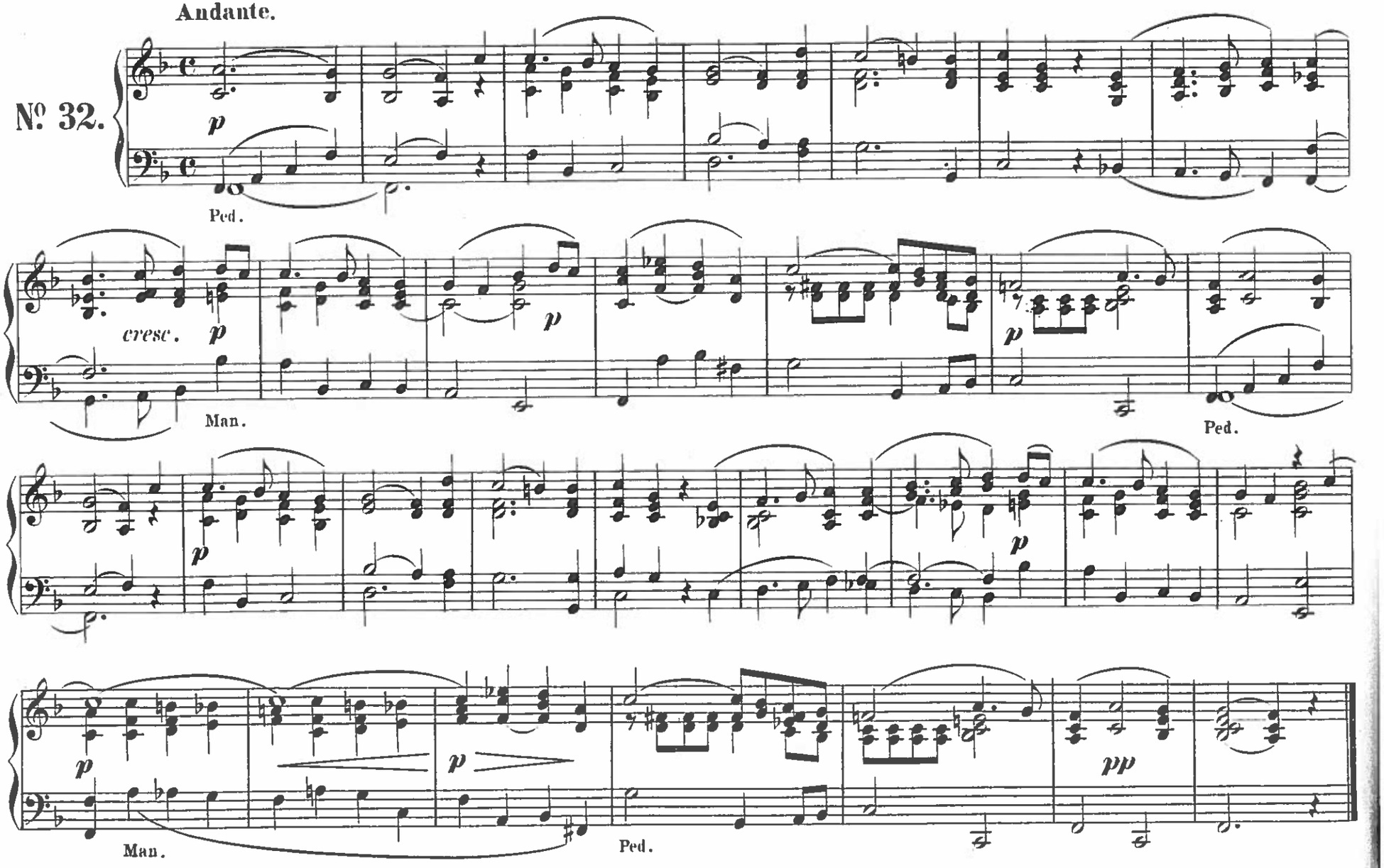

Ped.
fp
p
Man.
ritard.
Ped.
p a tempo
p
Man.
fp
p
ritard.
Ped.
a tempo
p
fp
Ped.

Pilgrims Song.

Mendelssohn.

Andante.

No. 32.

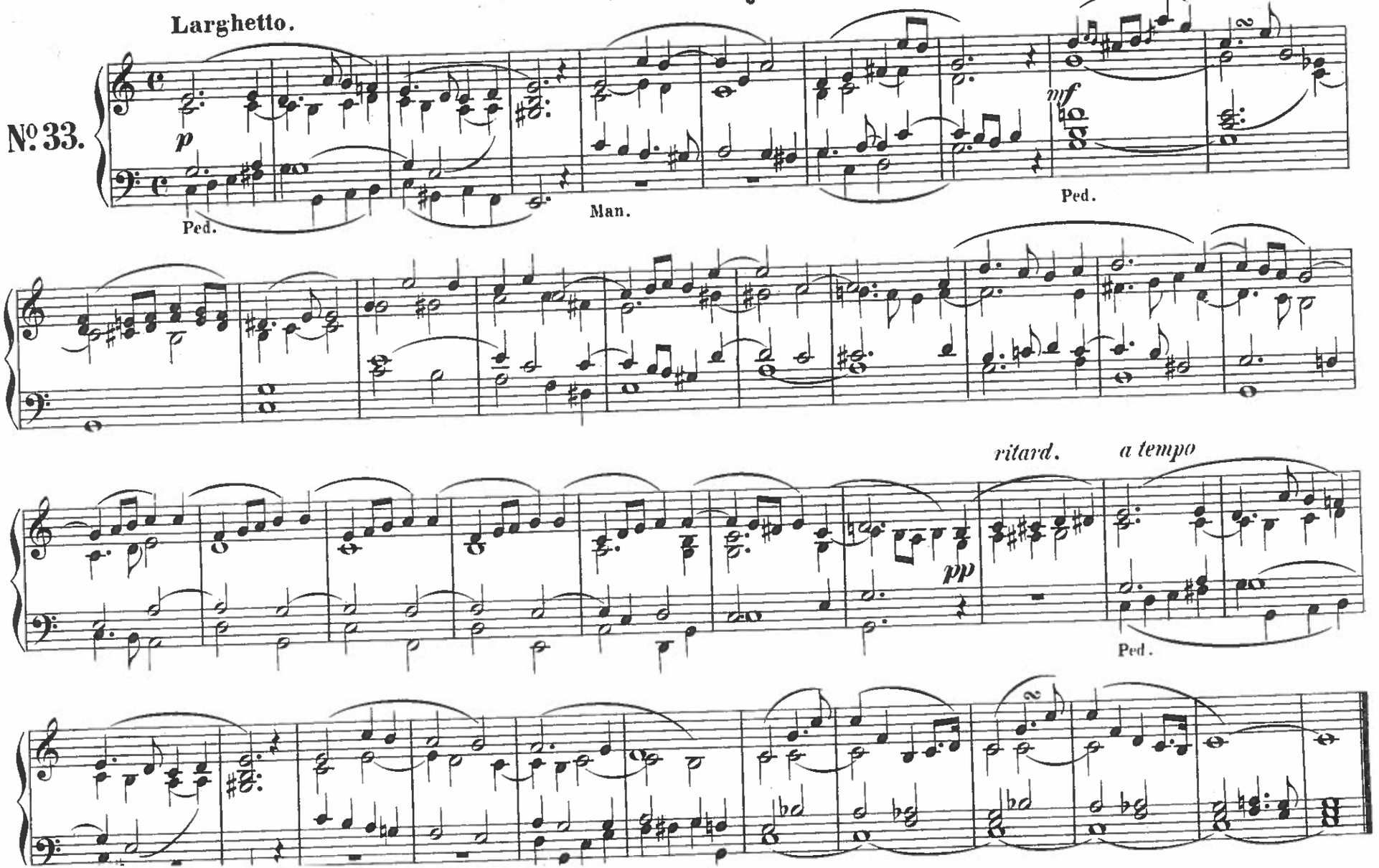


Voluntary.

C.Geissler.

Larghetto.

No. 33.

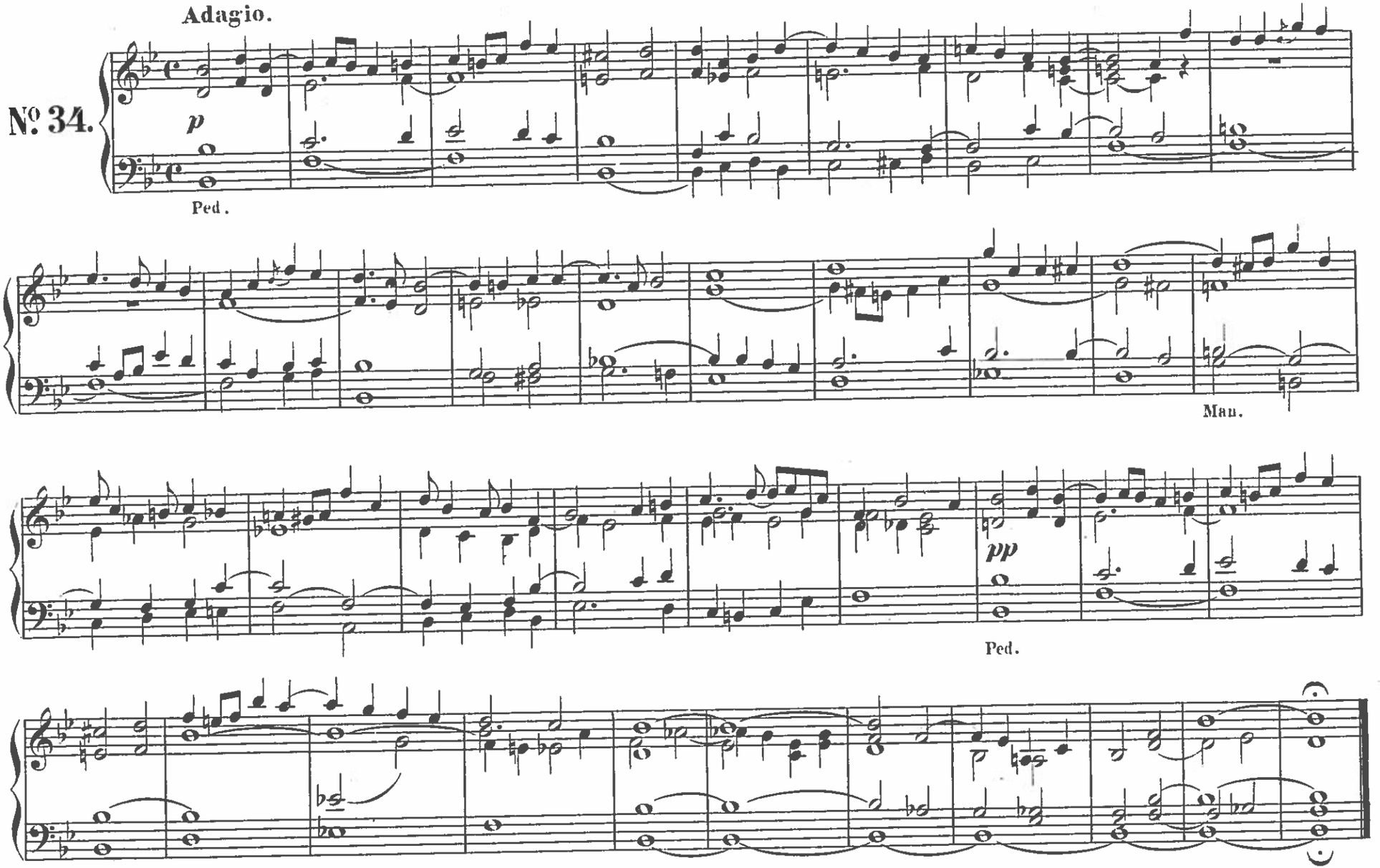


Adagio.

C. Geissler.

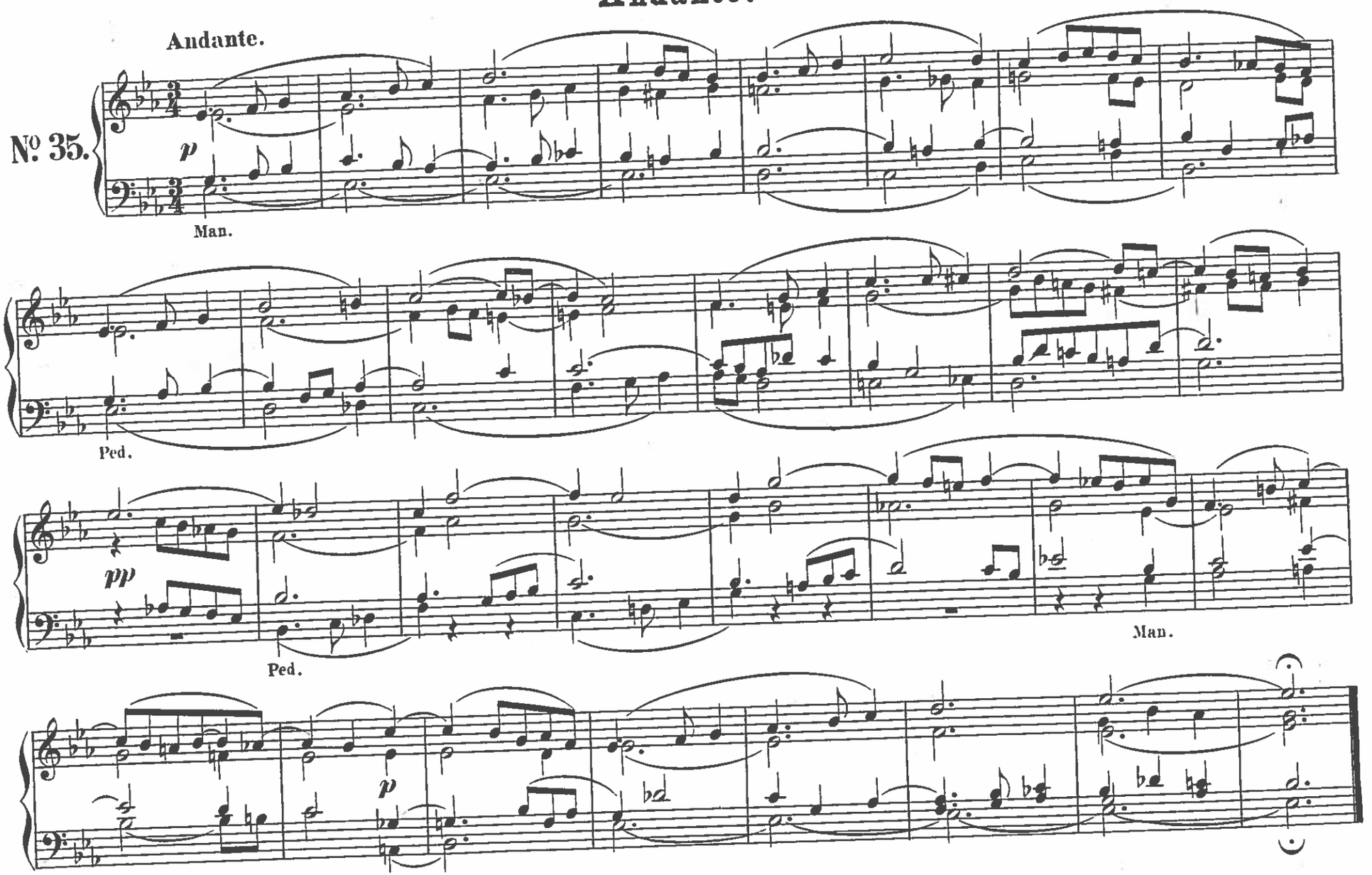
Adagio.

No 34.



Andante.

C.Geissler.



Cum sancto.

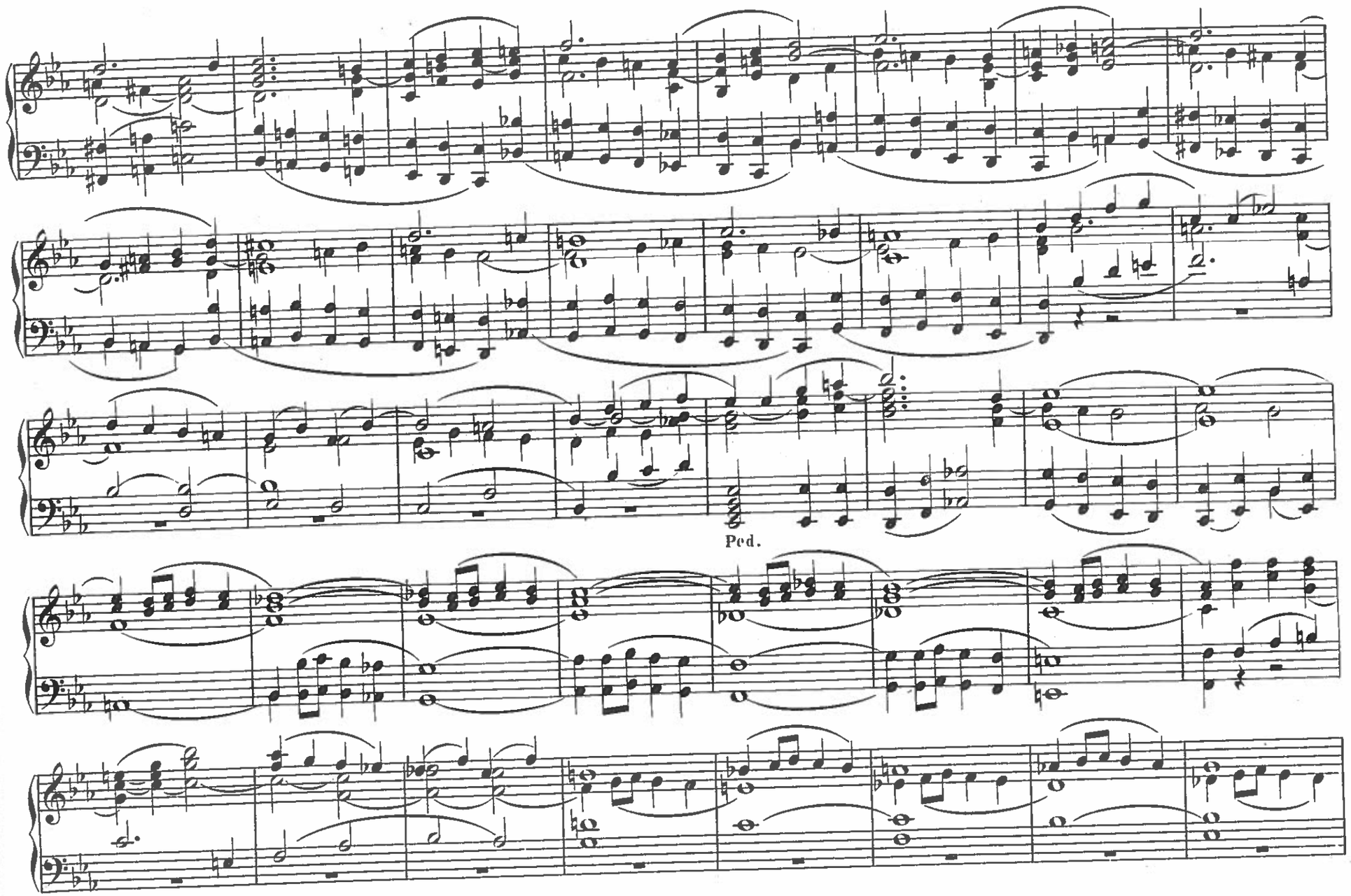
FUGUE.

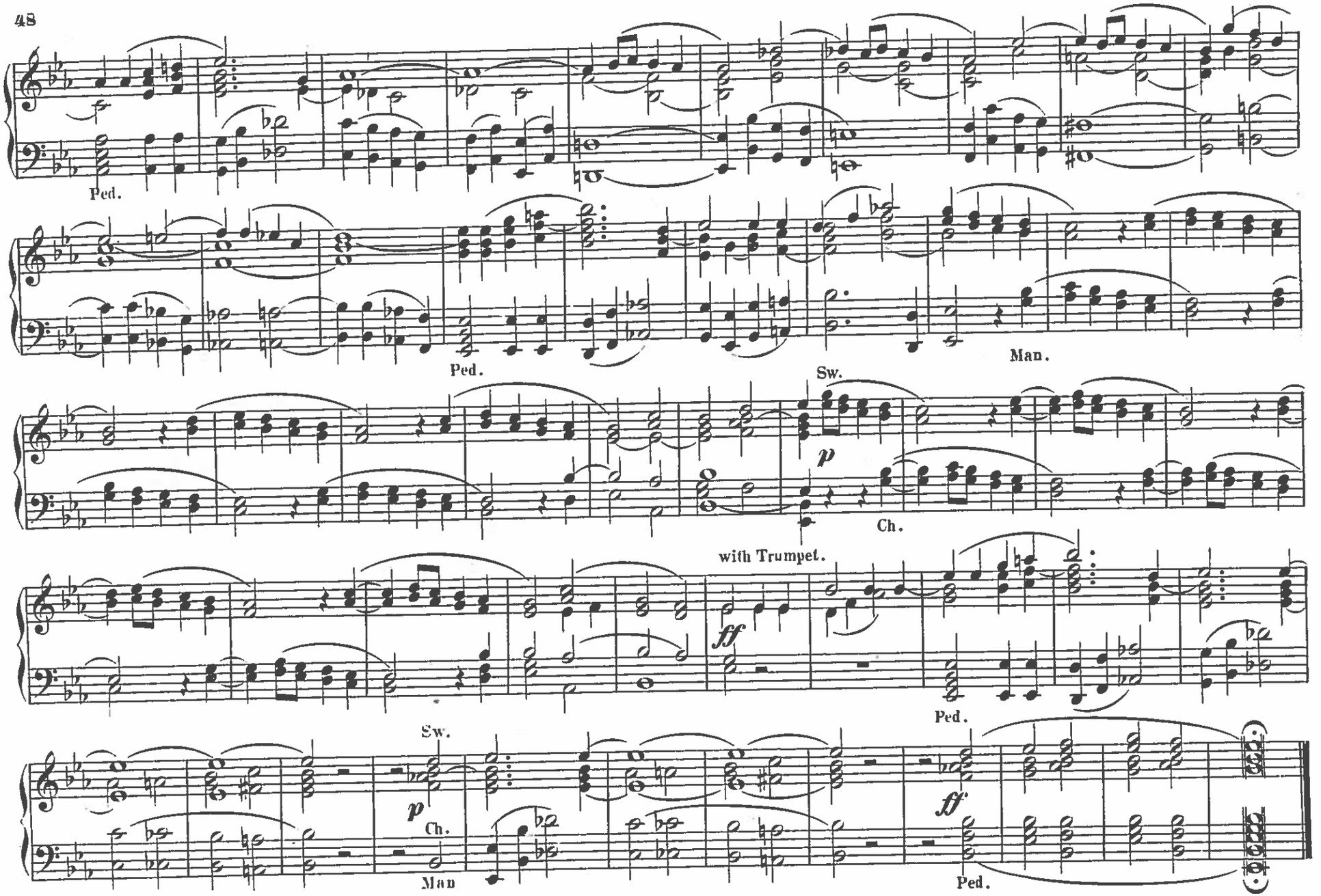
Allegro. (160 = ♩)

No. 36.

ff Full to 15th

Ped.

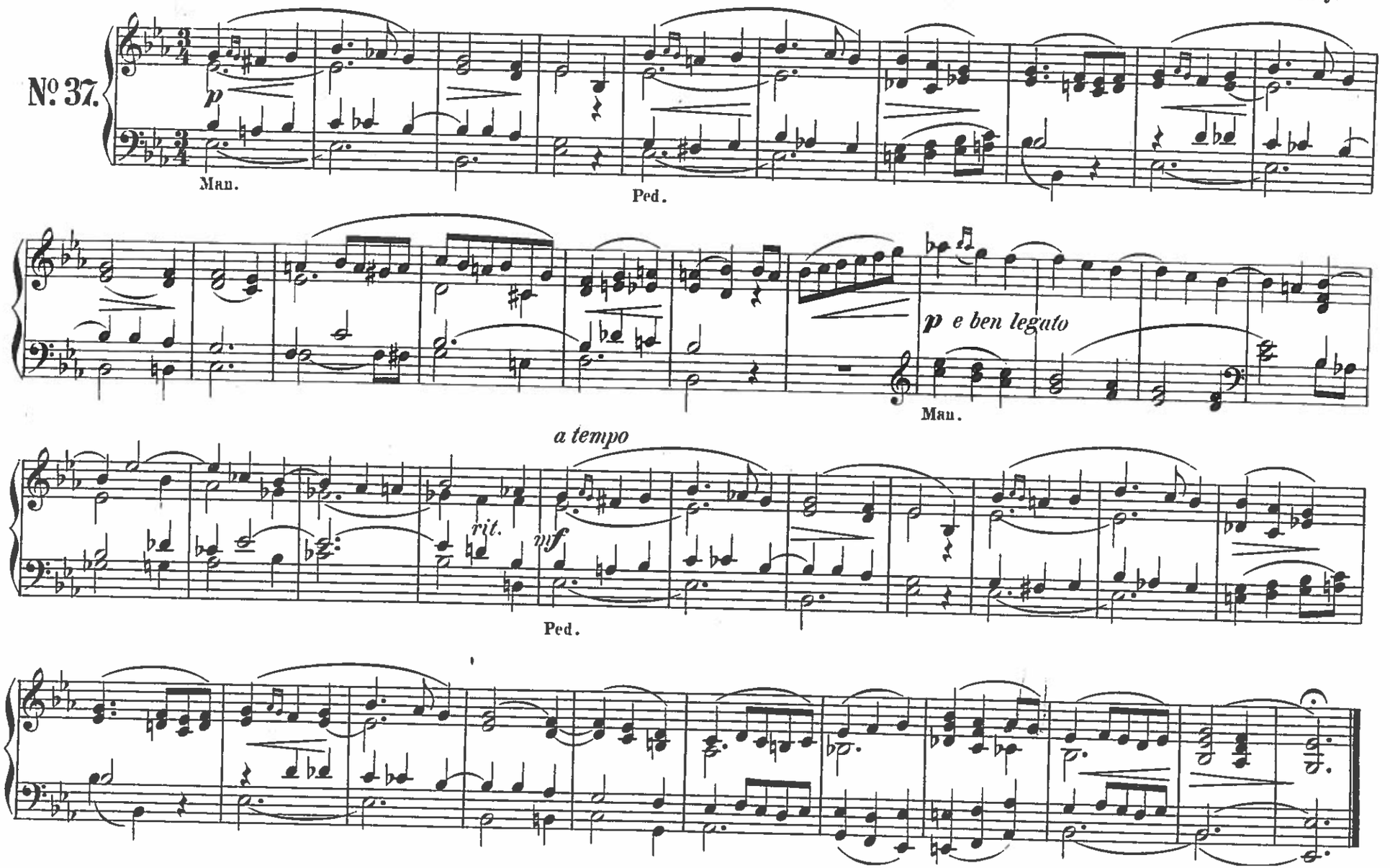

Ped.


Ped.
Ped.
Man.
Sw.
p
Ch.
with Trumpet.
ff
Ped.
Sw.
p
Ch.
Man
ff
Ped.

Prelude.

Andante.

J. Schluty.

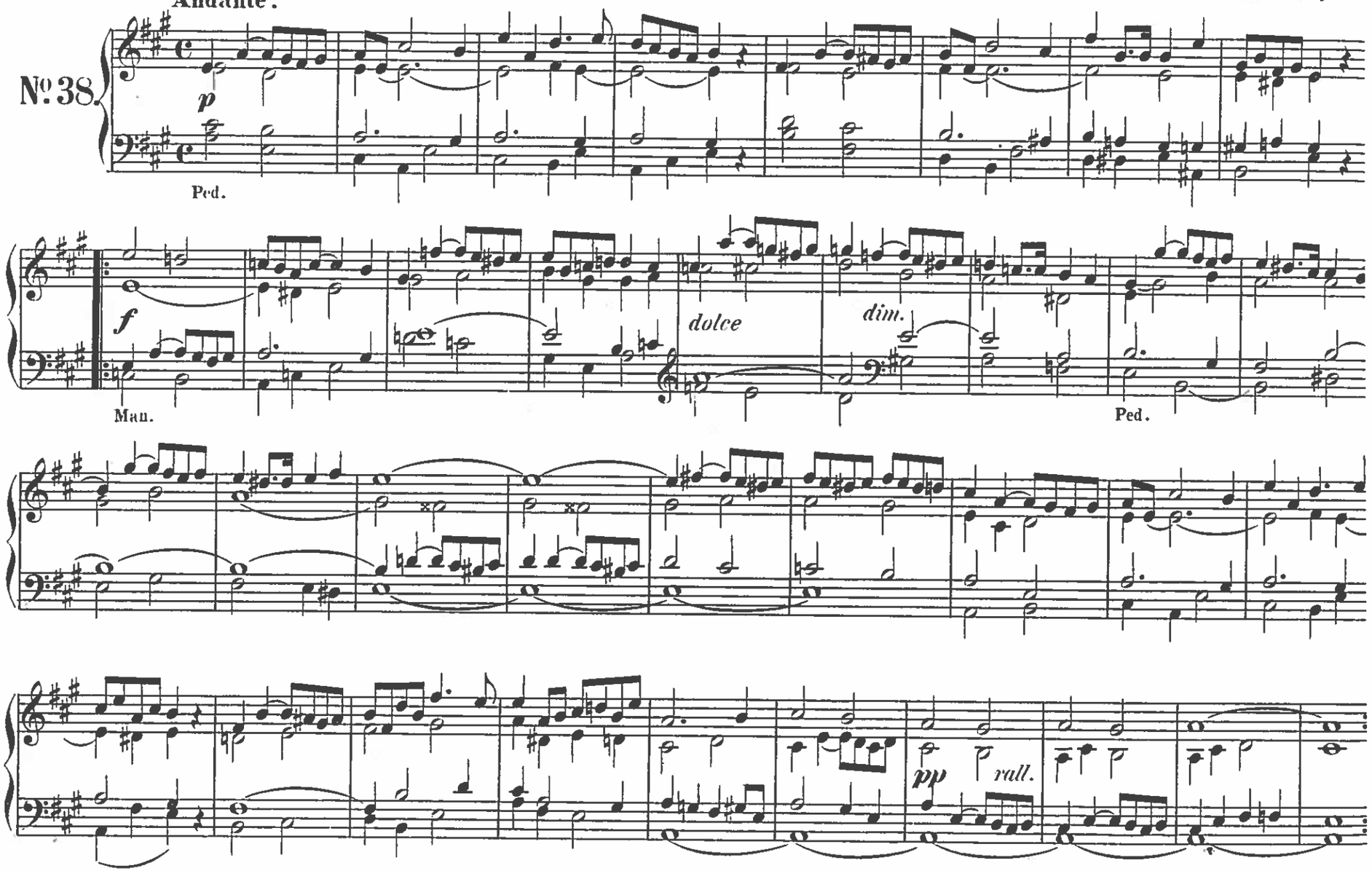


Offertory.

C. Czerny.

Andante.

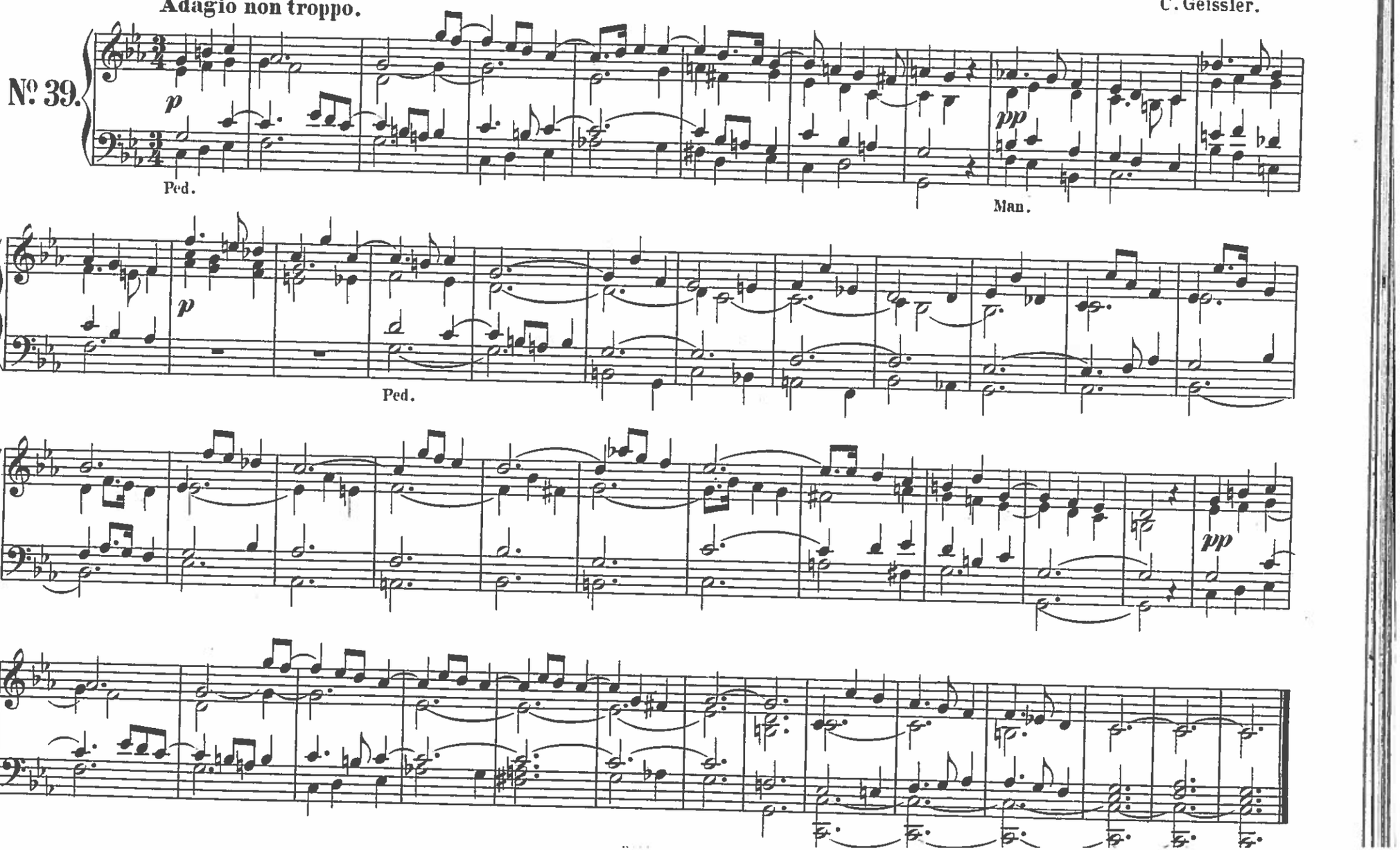
№ 38.



Voluntary.

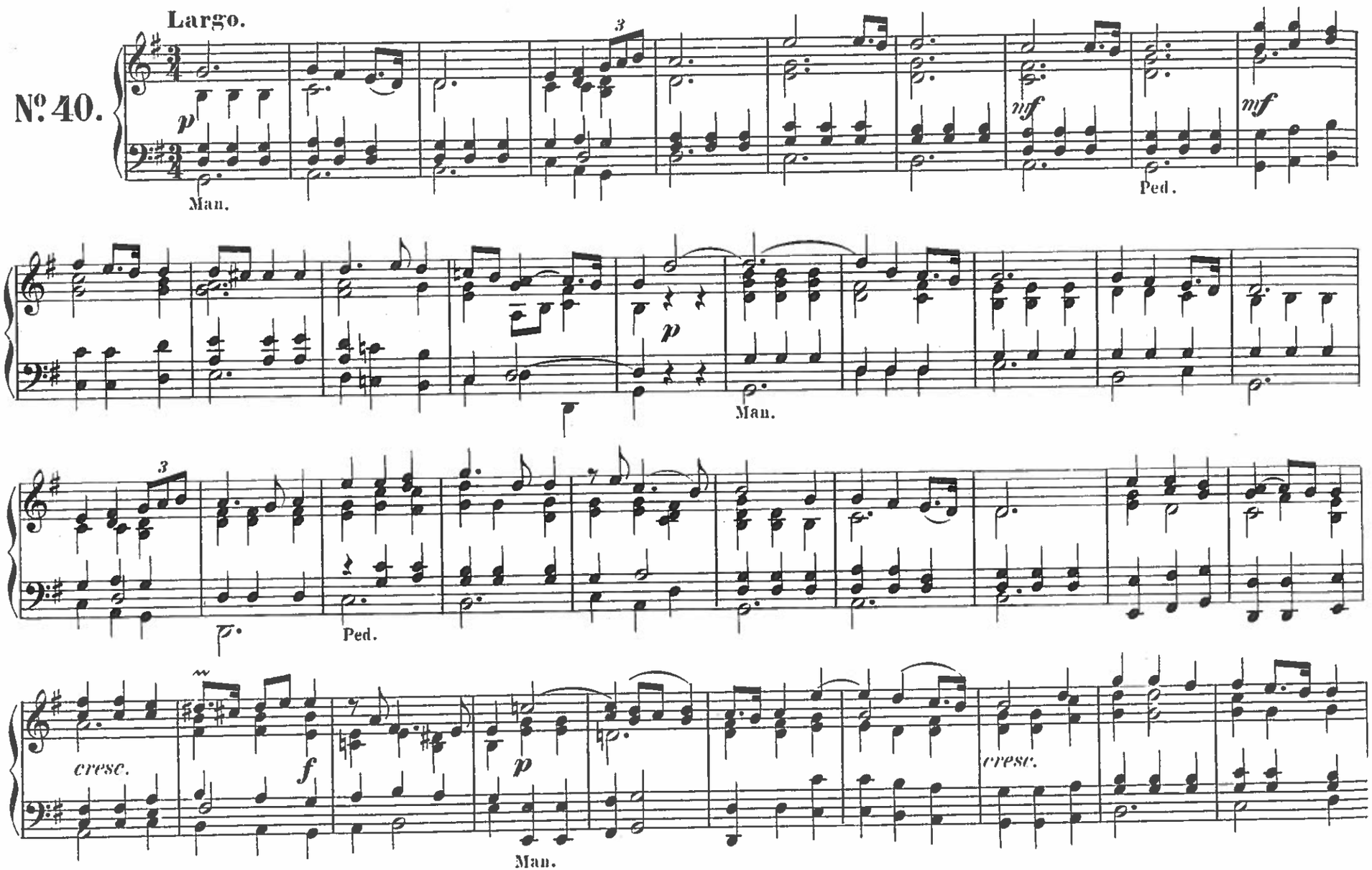
Adagio non troppo.

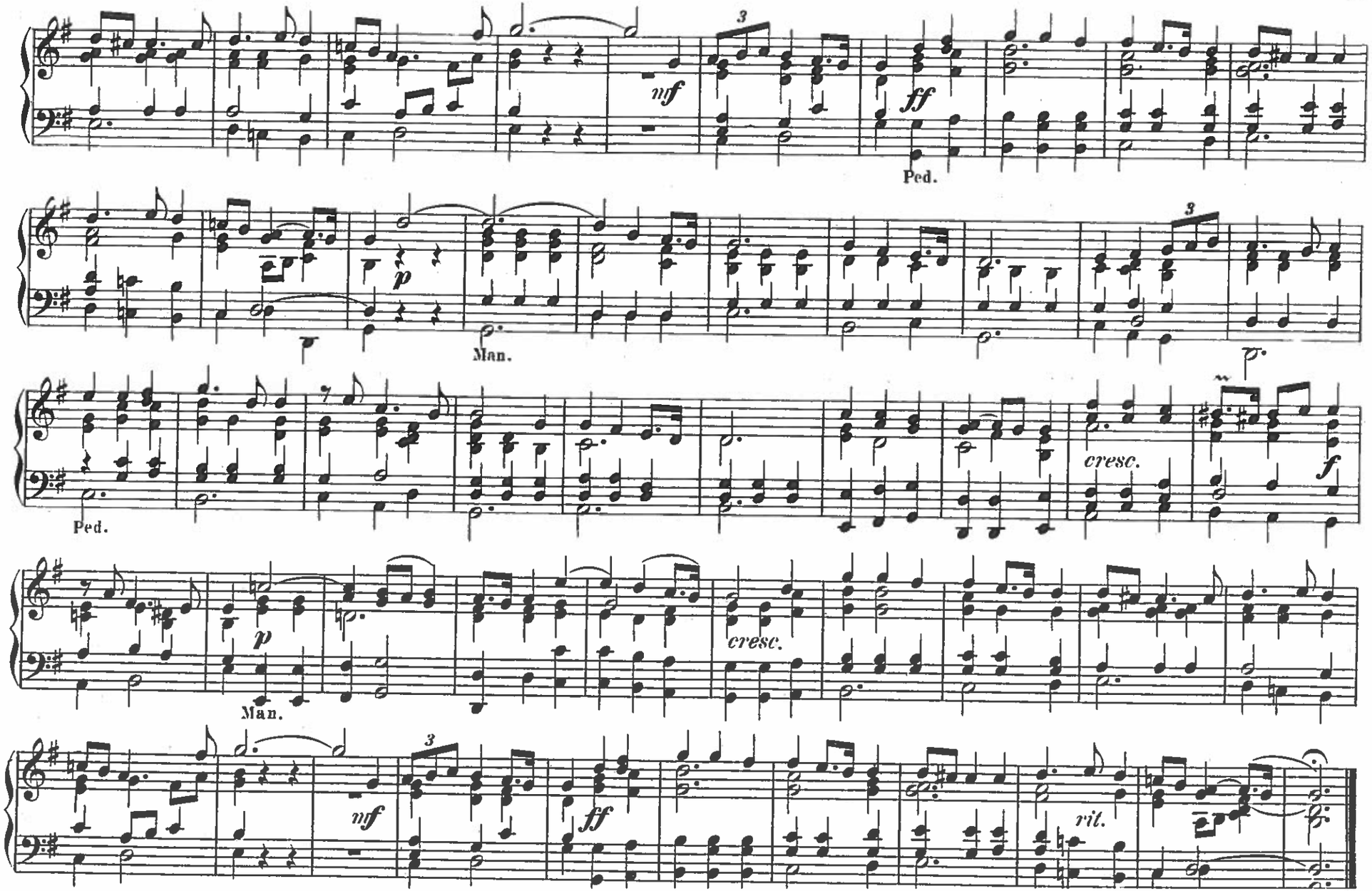
C. Geissler.



Largo.

G. F. Handel.



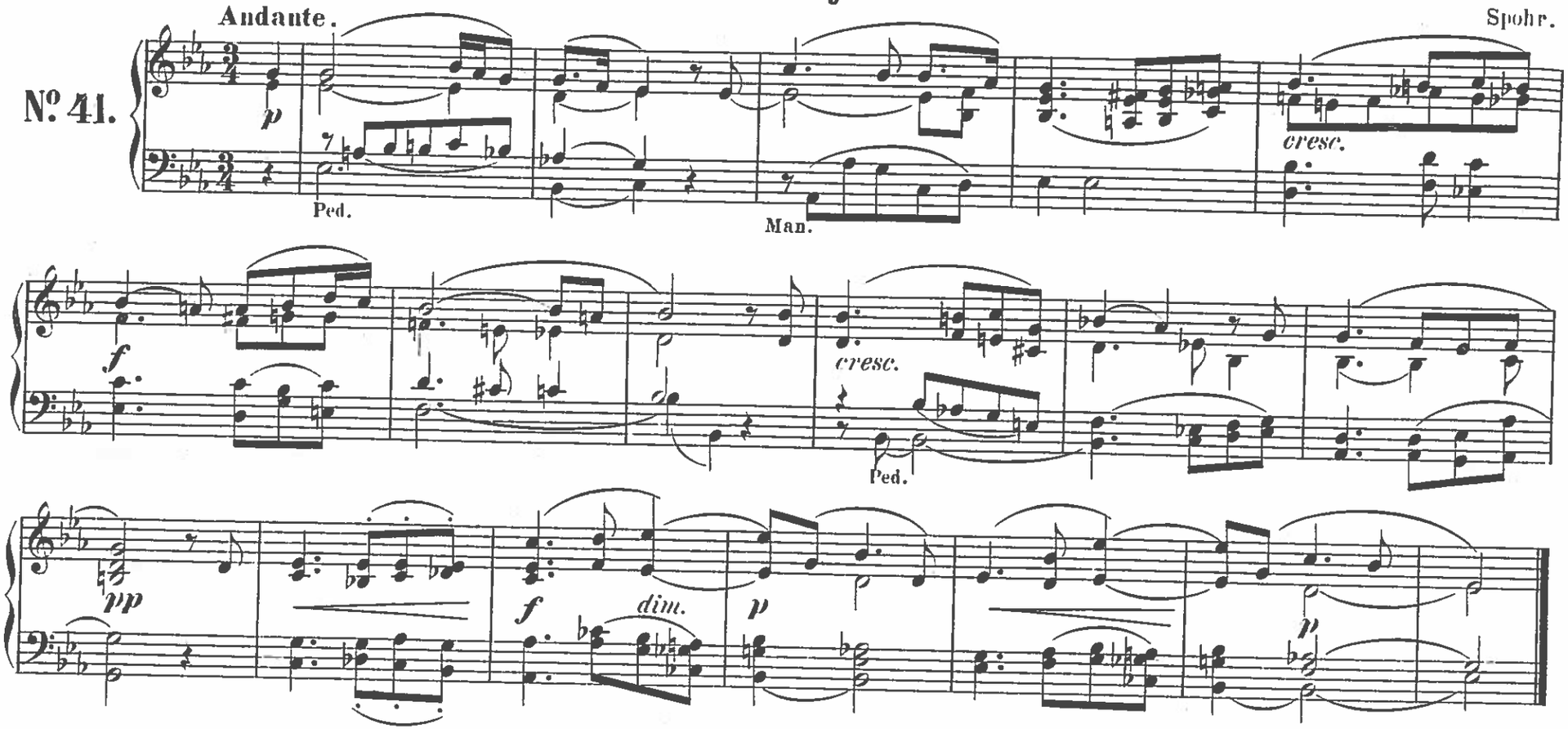

nf
3
ff
Ped.
p
Man.
3
Ped.
cresc.
f
p
Man.
cresc.
nf
3
ff
rit.

Melody.

Andante.

Spohr.

No. 41.

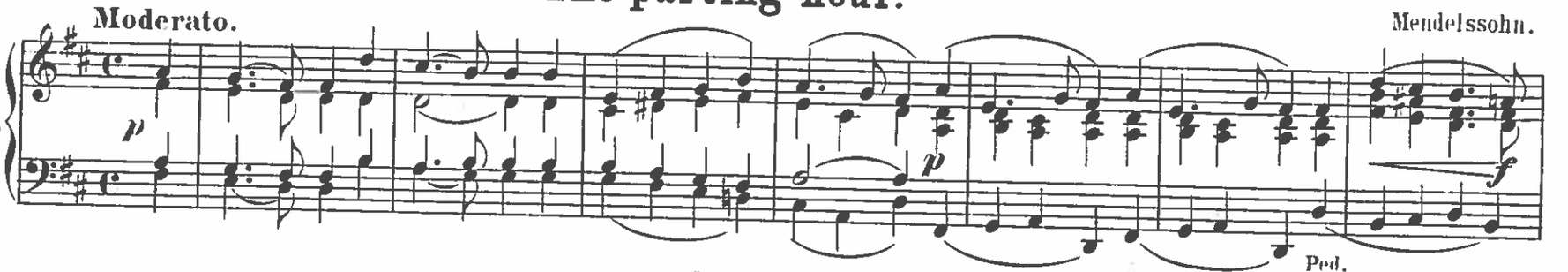


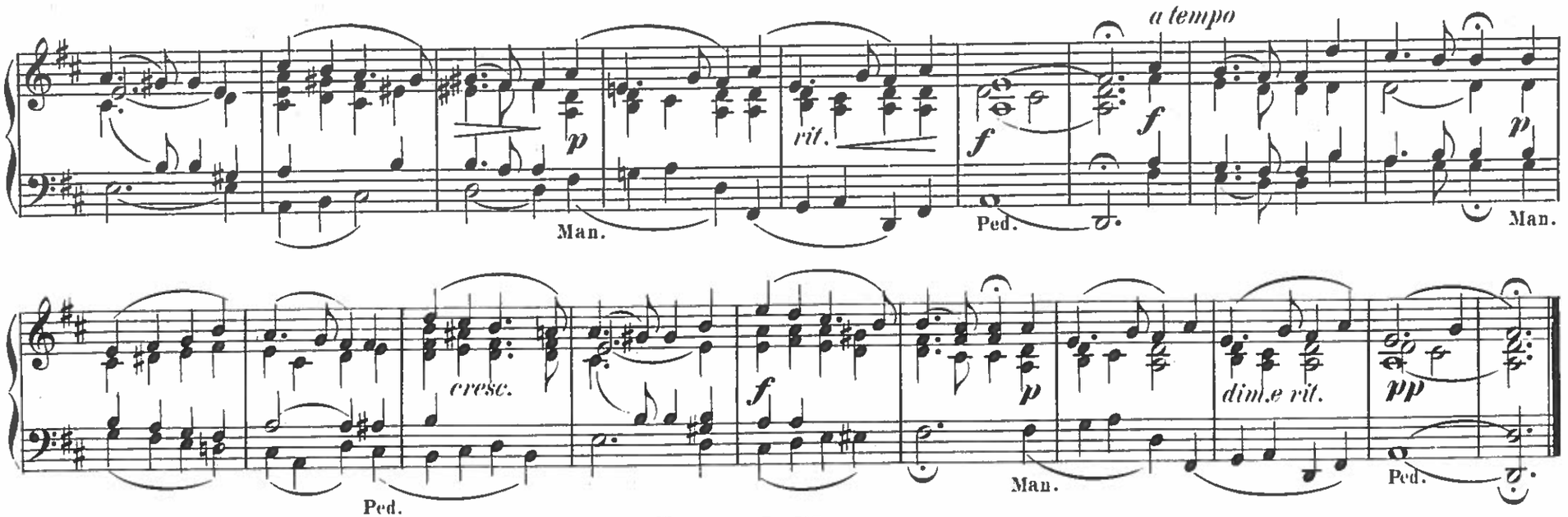
The parting hour.

Moderato.

Mendelssohn.

No. 42.



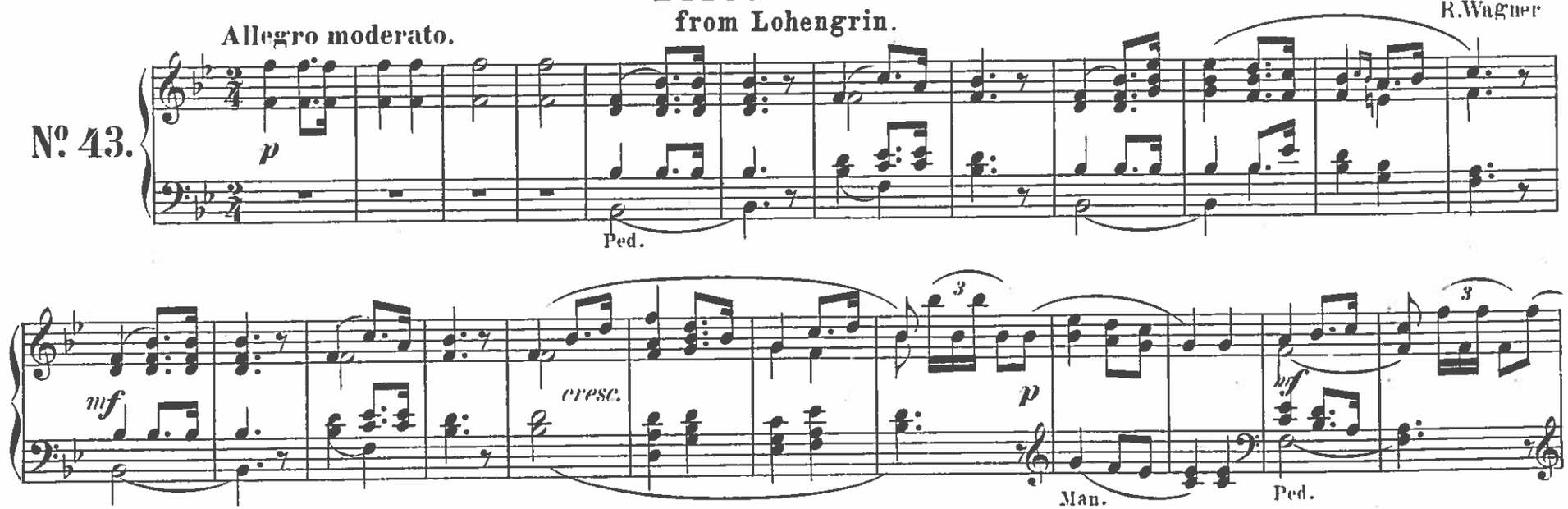


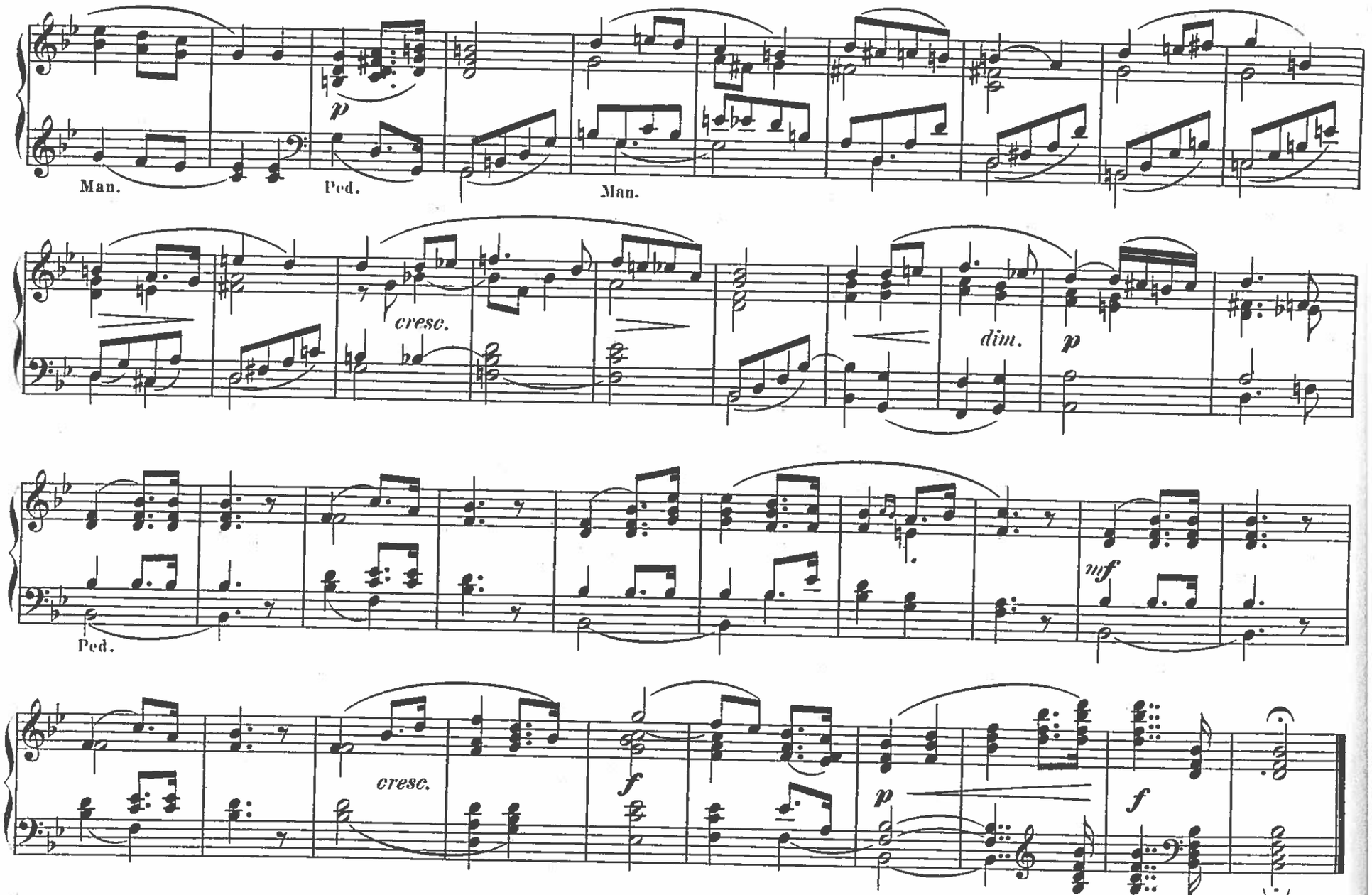
Bridal Chorus
from Lohengrin.

R.Wagner

Allegro moderato.

№ 43.



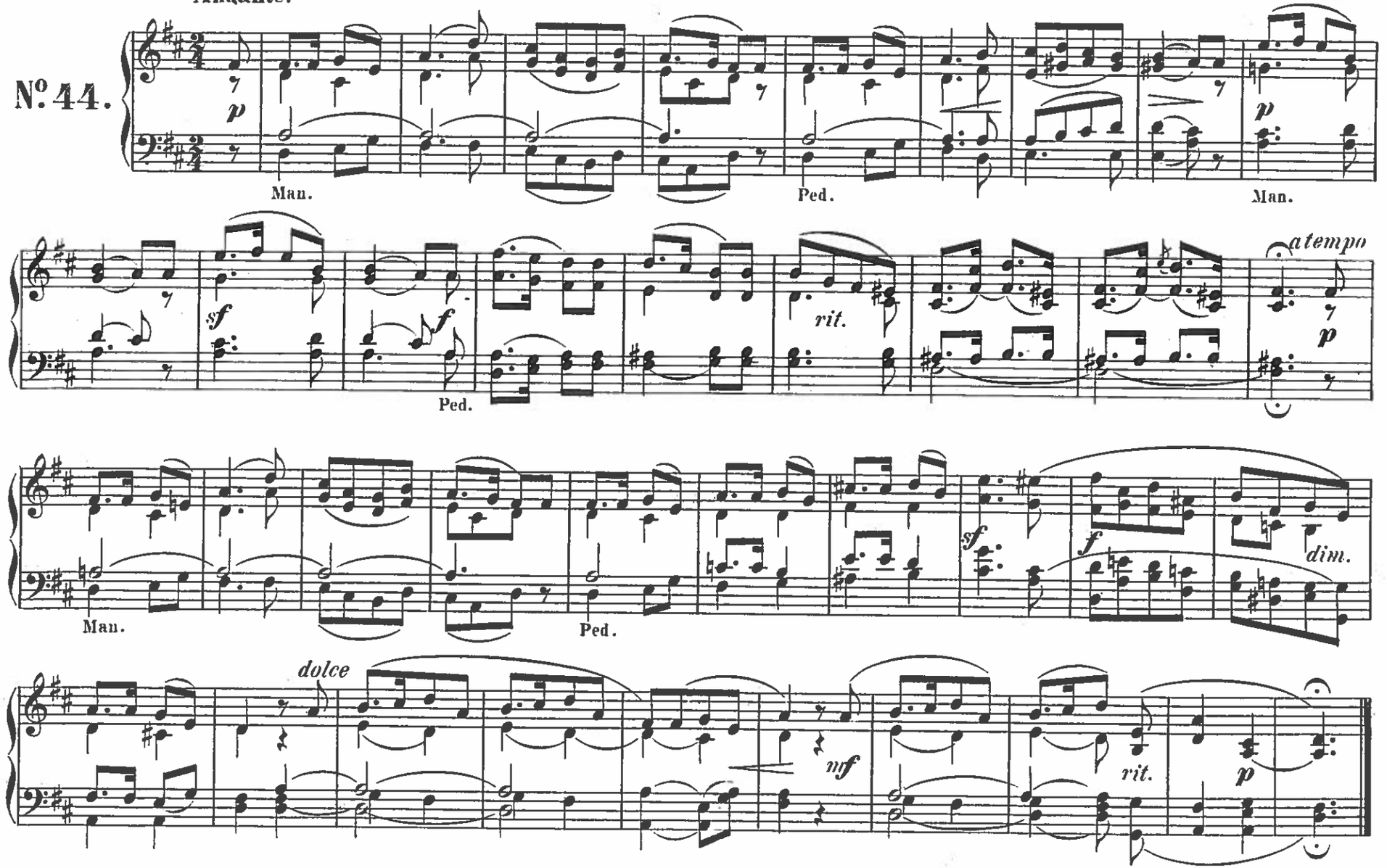

Man.
Ped.
p
Man.
cresc.
dim.
p
Ped.
mf
cresc.
f
p
f

Prelude.

Andante.

C. G. Lickl.

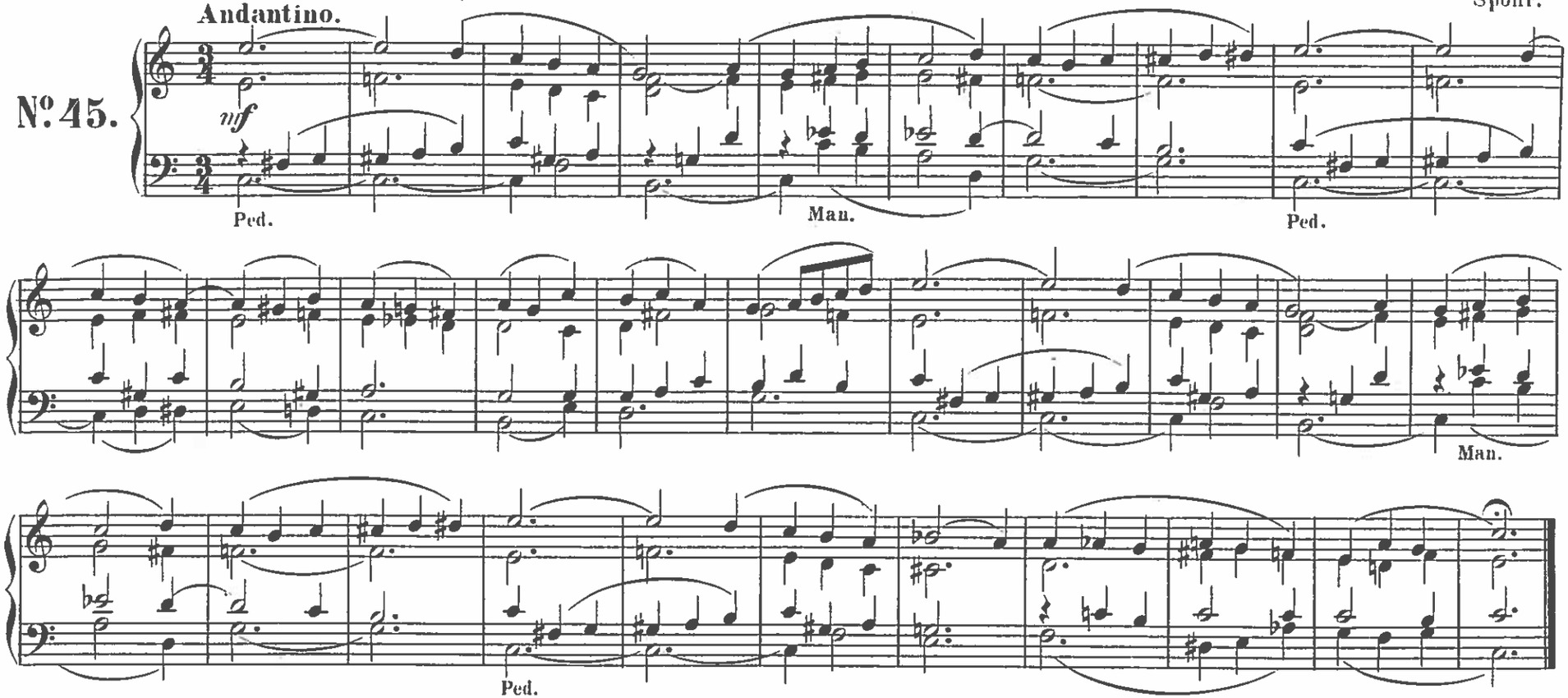
No. 44.



Voluntary.

Andantino. Spohr.

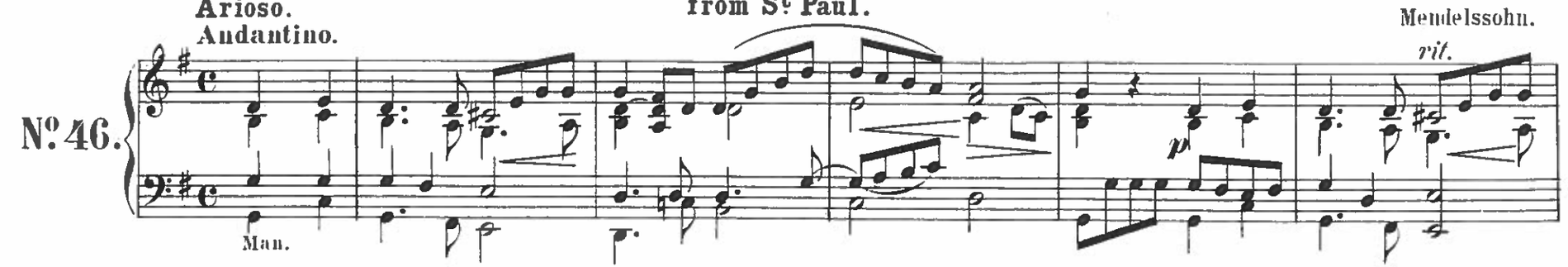
No. 45.

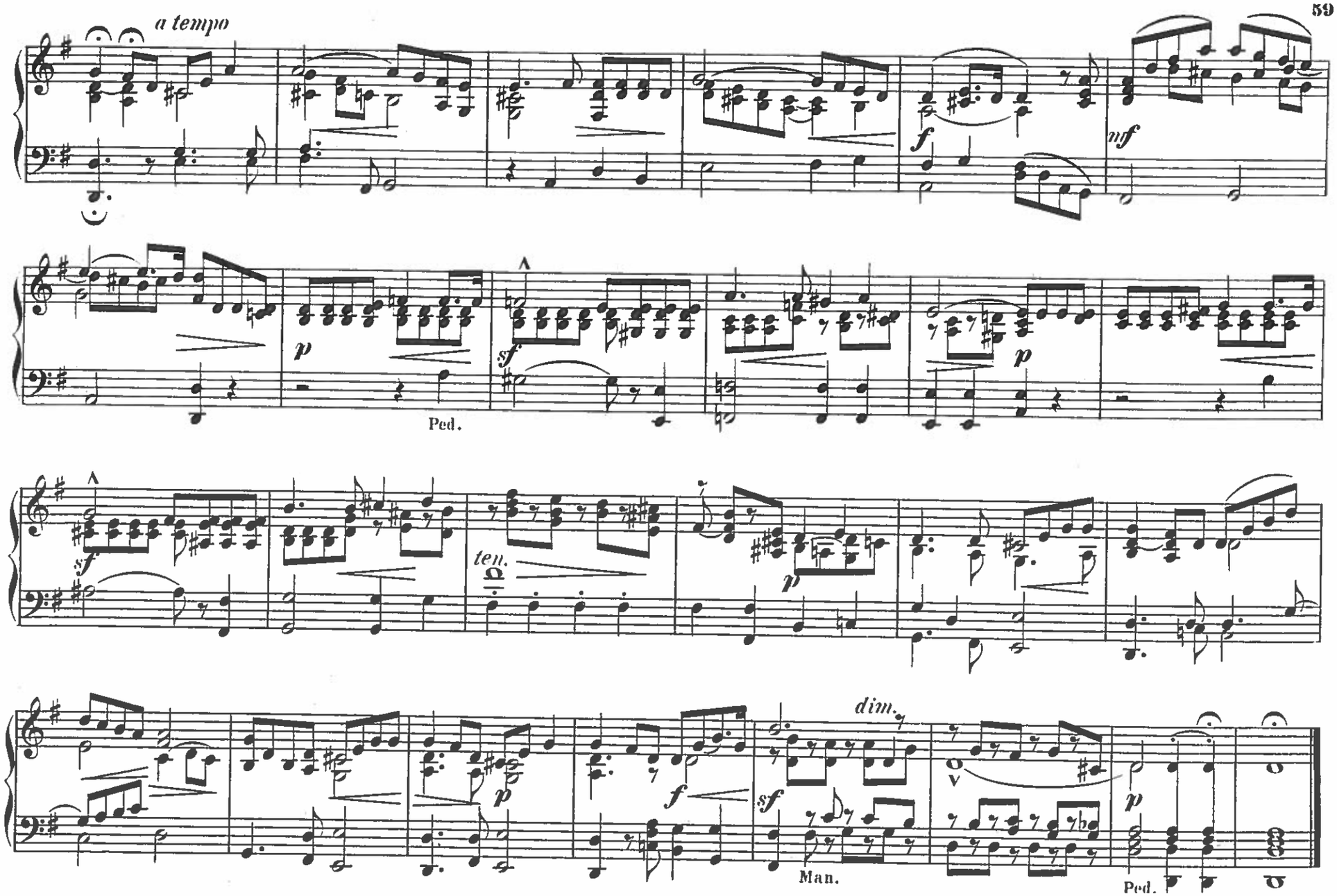


Aria
from St Paul.

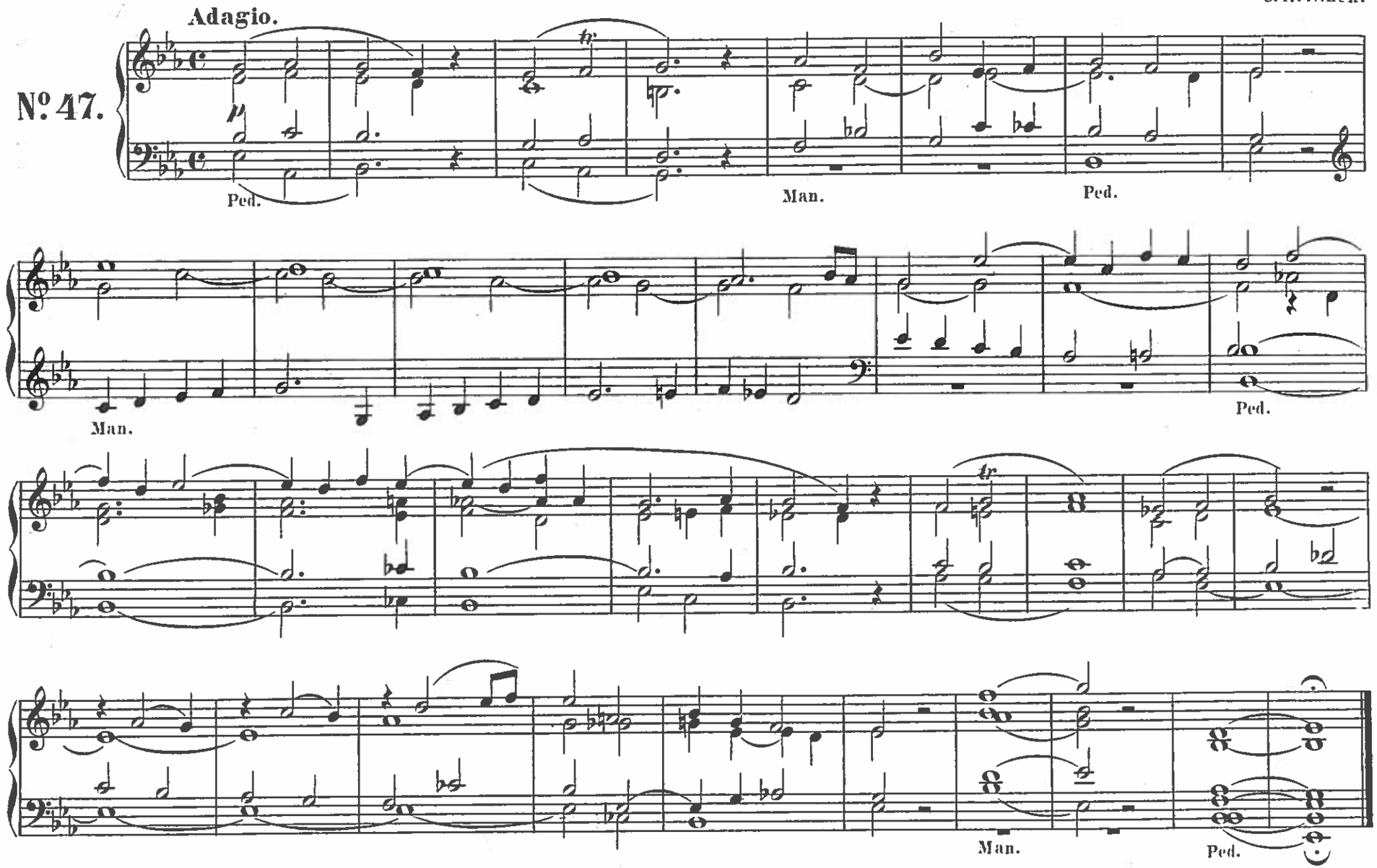
Arioso. Andantino. Mendelssohn.

No. 46.




a tempo
f
mf
p
Ped.
sf
p
sf
ten.
p
p
f
dim.
sf
Man.
p
Ped.

Voluntary.

C. H. Rinck.

No. 47.