

AIR in F MAJOR

HWV 587

Score (00':55'')

for String Orchestra

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 105

Violin I

Violin II

Viola

Cello

Contrabass

The first system of the musical score for 'AIR in F MAJOR' features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The dynamics are marked 'f' (forte) at the beginning of each staff. The Violin I part starts with a trill on the first note. The Violin II part starts with a quarter rest followed by eighth notes. The Viola, Cello, and Contrabass parts start with a quarter rest followed by a half note.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The second system of the musical score continues the five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part has a measure rest followed by a trill. The Violin II part continues with eighth notes. The Viola, Cello, and Contrabass parts continue with eighth notes. The system ends with a measure rest for all parts.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

tr.

rit.

tr.

tr.

AIR in F MAJOR

HWV 587

for String Orchestra

Violin I

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 105

The score for Violin I is written in F major (one flat) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The piece starts with a forte (*f*) dynamic. Measures 1-3 contain a trill on the first note. Measures 4-6 continue the melodic line. Measures 7-9 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 10-12 continue the melodic development. Measures 13-15 feature a trill on the first note. Measures 16-18 show a crescendo leading to a forte (*f*) dynamic. Measures 19-21 continue the melodic line. Measures 22-24 conclude the piece with a trill on the first note and a ritardando (*rit.*) marking.

AIR in F MAJOR

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Violin II

for String Orchestra

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 105

The musical score for Violin II is written in F major (one flat) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 15, 19, and 21 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano), with a *cresc.* (crescendo) and *rit.* (ritardando) marking. Articulations include trills (*tr*) and a trill with a fermata (*tr* with a fermata symbol). The score ends with a double bar line.

AIR in F MAJOR

Viola

HWV 587
for String Orchestra

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 105

5

10

17

f

mp

f

tr

rit.

AIR in F MAJOR

Cello

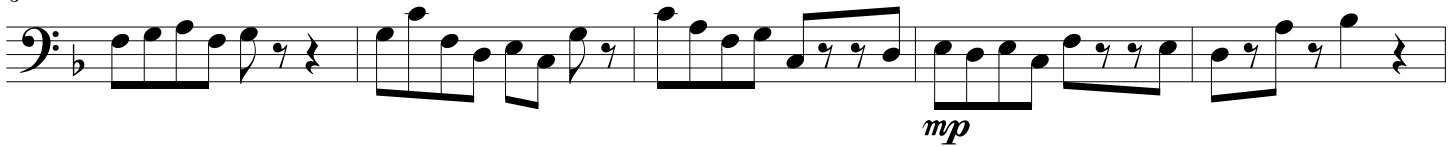
HWV 587
for String Orchestra

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 105



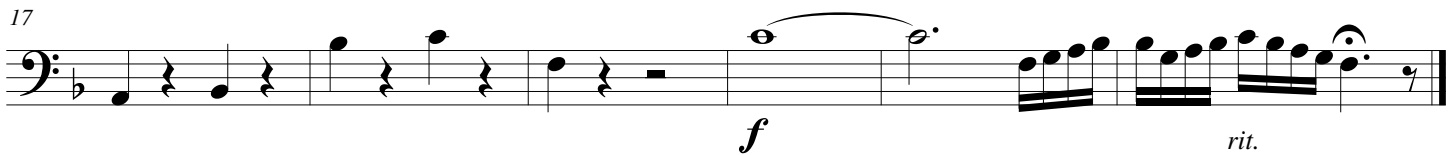
6



11



17



AIR in F MAJOR

HWV 587

Contrabass

for String Orchestra

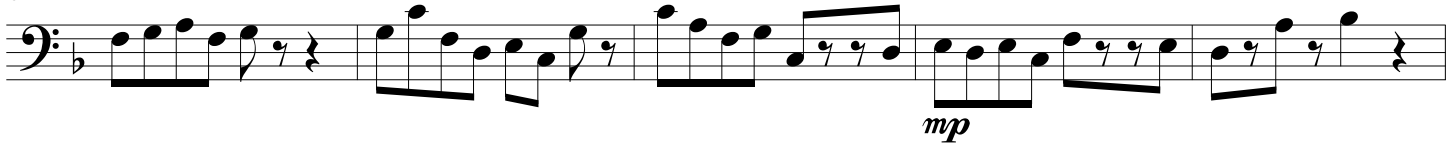
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 105



6



11



17

