

QUATRIEME LIVRE
DE
SONATES
A VIOLON SEUL
avec la Basse Continue.
Composées, &
PAR M^r LE CLAIR L'AINÉ
Gravées par M^{me} Leclair son Epouse.
Dédiées,
A son Altesse Royale
MADAME LA PRINCESSE
D'ORANGE
OEUVRE IX.
Prix en blanc 15^{tt}

A PARIS,

*L'auteur, rue S^t Benoist proche la porte de l'Abaye S^t Germain.
Chez M^{me} La V^{re} Boivin, rue S^t Honoré à la Règle D'or.
Le S^r Leclerc, rue du Roule à la Croix D'or.*

Avec Privilège du Roy

In preparing this edition, I have used a facsimile of the Paris edition published in 1743. This therefore is probably the first edition. I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any note changes have been made, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. Dynamic markings do occasionally appear and are original.

In the set of Opus 9 as with the other sets of sonatas there are several rhythmic inconsistencies regarding the use of semi and demi-semiquavers particularly in triplet figures.

These 2 flute sonatas have some major differences compared with their violin versions.

The 2nd sonata has an extra variation in semiquavers, omitted at the end of the final movement in the flute version and the movement marked Aria of the 7th sonata, has extensive use of double stopping for the violin whereas the flute part is kept relatively simple.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade 2016

Jean Marie Leclair

(1697-1764)

Sonatas for Flute

Opus 9

Sonata No 2 in E Minor

Andante
Dolce

P 1 Flute
P 2 Continuo
P 2 Cello

Sonata No 7 in G Major

Dolce
Andante

P 8 Flute
P 17 Continuo
P 5 Cello

Sonata Opus 9 no.2

Andante



Allegro ma non troppo
Allemanda



Piano Tasto Solo

26

31

36

41

6

47

p pp f

Sarabanda
Adagio

7

13

p f

20

25

Sonata Opus 9 no.7

Andante
Dolce

Jean Marie Leclair



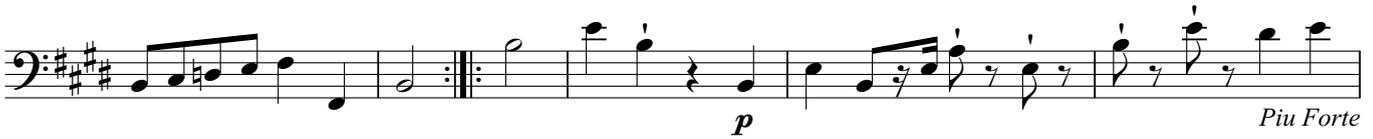
10



Aria
Affetuoso



Altri



Da capo Aria



Giga
Allergro moderato

Musical score for Giga, Allergro moderato, page 8. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp, indicating a transposition. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes dynamic markings: *p* (piano) and *f* (forte).