

QUATRIEME LIVRE
DE
SONATES
A VIOLON SEUL
avec la Basse Continue.
Composées, &
PAR M^r LE CLAIR L'AINÉ
Gravées par M^{me} Leclair son Epouse.
Dédiées,
A son Altesse Royale
MADAME LA PRINCESSE
D'ORANGE
OEUVRE IX.
Prix en blanc 15^{tt}

A PARIS,

l'auteur, rue S^t Benoist proche la porte de l'Abaye S^t Germain
Chez M^{me} La V^{re} Boivin, rue S^t Honoré à la Règle D'or.
Le S^r Leclerc, rue du Roule à la Croix D'or.

Avec Privilège du Roy

In preparing this edition, I have used a facsimile of the Paris edition published in 1743. This therefore is probably the first edition. I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any note changes have been made, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. Dynamic markings do occasionally appear and are original.

In the set of Opus 9 as with the other sets of sonatas there are several rhythmic inconsistencies regarding the use of semi and demi-semiquavers particularly in triplet figures.

These 2 flute sonatas have some major differences compared with their violin versions.

The 2nd sonata has an extra variation in semiquavers, omitted at the end of the final movement in the flute version and the movement marked Aria of the 7th sonata, has extensive use of double stopping for the violin whereas the flute part is kept relatively simple.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade 2016

Jean Marie Leclair

(1697-1764)

Sonatas for Flute

Opus 9

Sonata No 2 in E Minor

Andante

Dolce

P 1 Flute
P 2 Continuo
P 2 Cello

Sonata No 7 in G Major

Dolce
Andante

P 8 Flute
P 17 Continuo
P 5 Cello

Sonata Opus 9 no.2

Andante



Allemanda
Allegro ma non troppo

4

7

10

12

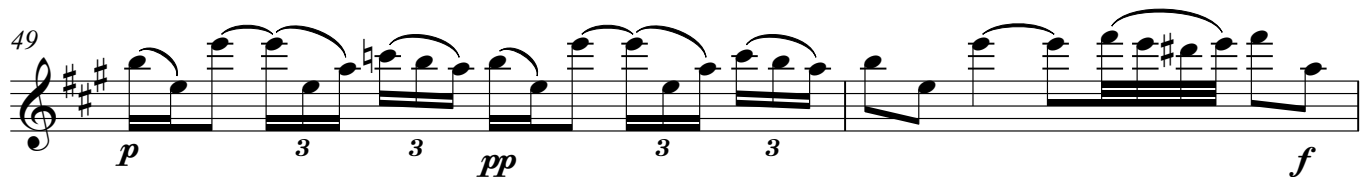
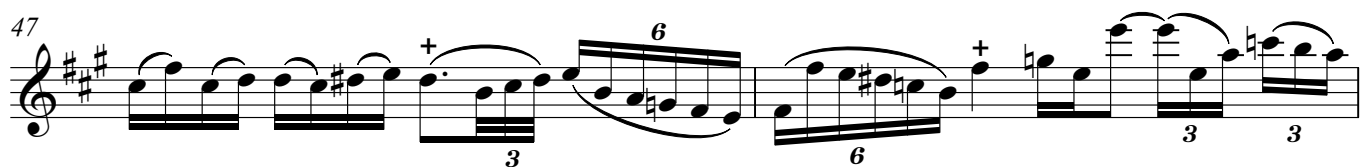
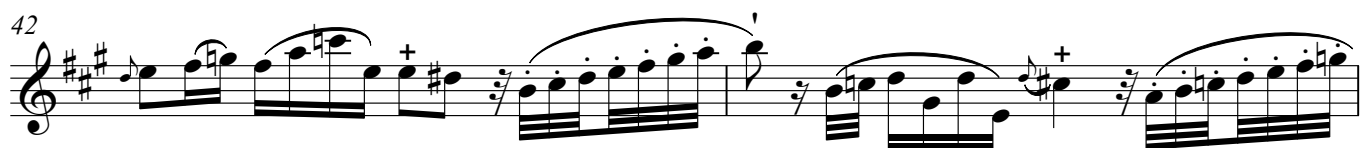
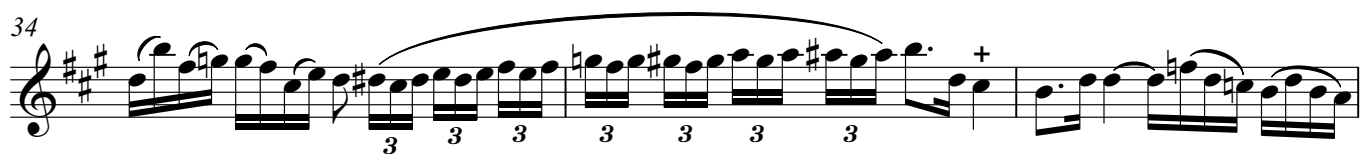
15

18

Piano

24

27



Sarabanda. Adagio

5

14

19

25

p

f

The musical score is written for a single melodic line in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 3/2. The tempo is marked 'Adagio'. The score begins with measure 1, which contains a half note G4, a dotted half note A4, and a half note B4. Measure 2 starts with a half note C5, followed by a dotted half note B4, and a half note A4. Measure 3 contains a half note G4, a dotted half note F#4, and a half note E4. Measure 4 starts with a half note D4, followed by a dotted half note C4, and a half note B3. Measure 5 contains a half note A3, a dotted half note G3, and a half note F#3. Measure 6 starts with a half note E3, followed by a dotted half note D3, and a half note C3. Measure 7 contains a half note B2, a dotted half note A2, and a half note G2. Measure 8 starts with a half note F#2, followed by a dotted half note E2, and a half note D2. Measure 9 contains a half note C2, a dotted half note B1, and a half note A1. Measure 10 starts with a half note G1, followed by a dotted half note F#1, and a half note E1. Measure 11 contains a half note D1, a dotted half note C1, and a half note B0. Measure 12 starts with a half note A0, followed by a dotted half note G0, and a half note F#0. Measure 13 contains a half note E0, a dotted half note D0, and a half note C0. Measure 14 starts with a half note B0, followed by a dotted half note A0, and a half note G0. Measure 15 contains a half note F#0, a dotted half note E0, and a half note D0. Measure 16 starts with a half note C1, followed by a dotted half note B0, and a half note A0. Measure 17 contains a half note G1, a dotted half note F#1, and a half note E1. Measure 18 starts with a half note F#1, followed by a dotted half note E1, and a half note D1. Measure 19 contains a half note C2, a dotted half note B1, and a half note A1. Measure 20 starts with a half note G2, followed by a dotted half note F#2, and a half note E2. Measure 21 contains a half note F#2, a dotted half note E2, and a half note D2. Measure 22 starts with a half note C3, followed by a dotted half note B2, and a half note A2. Measure 23 contains a half note G3, a dotted half note F#3, and a half note E3. Measure 24 starts with a half note F#3, followed by a dotted half note E3, and a half note D3. Measure 25 contains a half note C4, a dotted half note B3, and a half note A3. The score includes various musical notations such as slurs, ties, and dynamic markings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.

Minuetto.
Allegro non troppo

5

9

16

21

28

36

41

47

52

57

62

[illegible]

72

Musical notation for measures 72-75. Measure 72: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 74: Treble clef, key signature of one sharp (F#), quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 75: Treble clef, key signature of one sharp (F#), quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

77

[illegible]

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, ending with a repeat sign.

Sonata Opus 9 no.7

Jean Marie Leclair

Andante
Dolce

Musical score for Sonata Opus 9 no. 7 by Jean Marie Leclair, Andante Dolce. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 50 measures across ten staves. The tempo and mood are marked 'Andante' and 'Dolce'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: Initial melodic phrase with a repeat sign at measure 5.

Measures 6-10: Continuation of the melodic line with a repeat sign at measure 10.

Measures 11-14: Melodic phrase with a repeat sign at measure 14.

Measures 15-18: Sixteenth-note triplet patterns, marked with a '6' below the staff.

Measures 19-23: Melodic phrase with a repeat sign at measure 23.

Measures 24-28: Melodic phrase with a repeat sign at measure 28, marked with a 'p' (piano) dynamic.

Measures 29-33: Melodic phrase with a repeat sign at measure 33, marked with a 'f' (forte) dynamic.

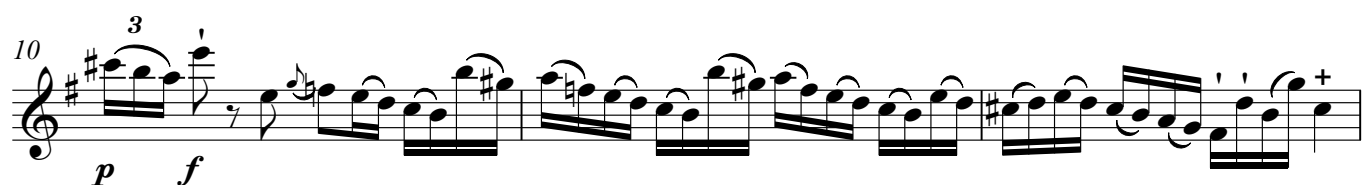
Measures 34-38: Melodic phrase with a repeat sign at measure 38, marked with a 'p' (piano) dynamic.

Measures 39-43: Melodic phrase with a repeat sign at measure 43, marked with a 'p' (piano) dynamic.

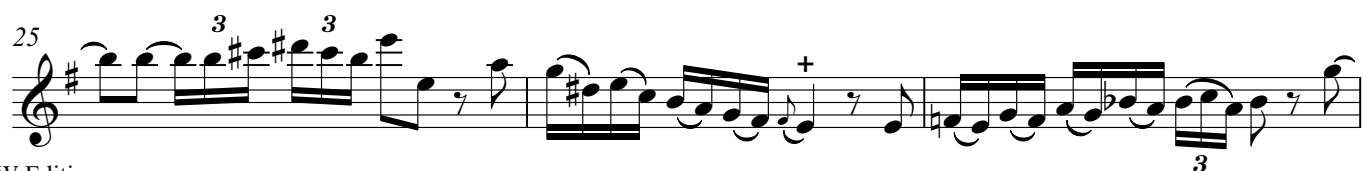
Measures 44-48: Melodic phrase with a repeat sign at measure 48, marked with a 'p' (piano) dynamic.

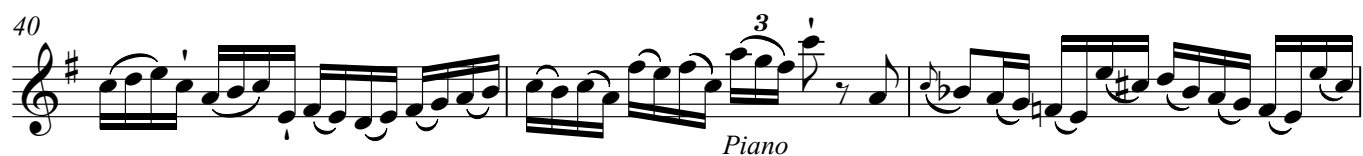
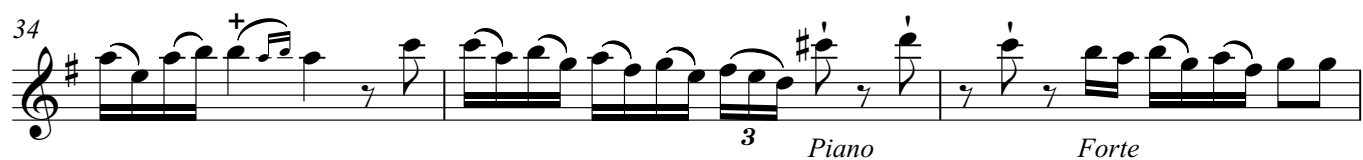
Measures 49-50: Final melodic phrase with a repeat sign at measure 50, marked with a 'f' (forte) dynamic.

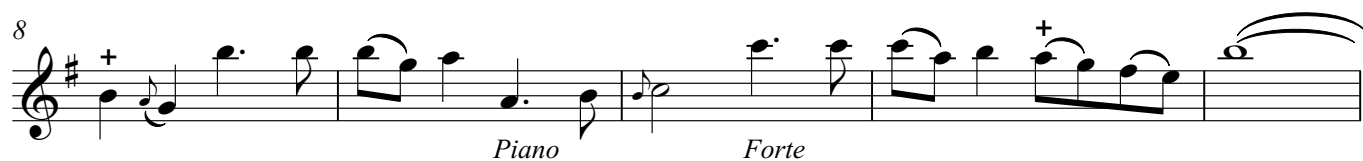
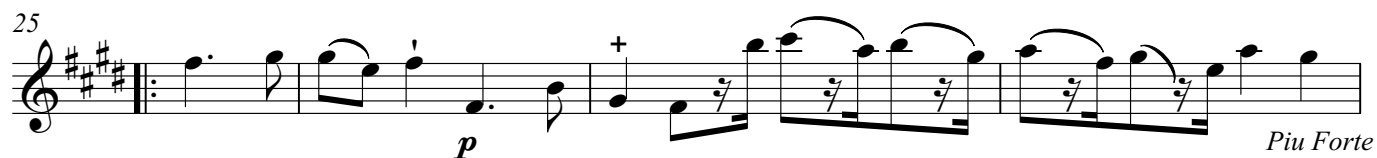
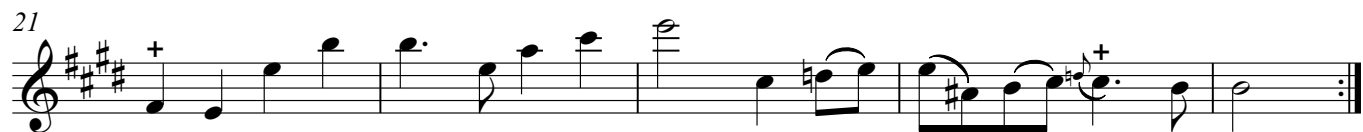
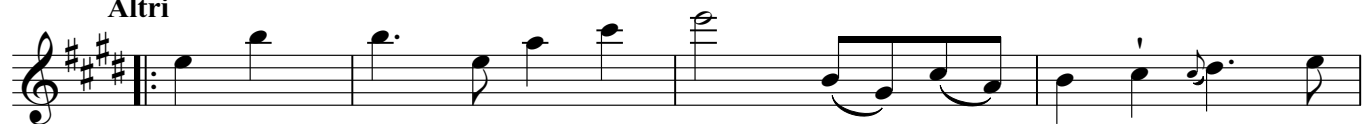
Allegro ma non troppo



Piano





Aria, Affettuoso**Altri****Da capo Aria**

Giga. Allergro moderato

7

13

18

23

34

40

45

The image displays a musical score for a piece titled "Giga. Allergro moderato". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is organized into nine staves, each containing measures of music. The measures are numbered 1 through 50. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals, flats), and dynamic markings (accents, plus signs). The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

