

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées
PAR M.^R LECLAIR L'AINÉ.

Dédiées
A MONSIEUR BONNIER
DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées Par M.^{lle} Louise Roussel.
Le prix est de 15^{ll} en blanc.

SEVENA PARIS,

L'AUTEUR, rue S.^t Benoist du côté de l'Abcis, Faubourg S.^t Germain.
Chez Le S.^t BOIVIN Marchand Rue S.^t Honoré à la Règle D'or.

Le S.^t LECLERC Marchand Rue du Roule à la Croix D'or.

Avec Privilège du Roi.

In preparing this edition, I used a facsimile of an edition published in Paris (circa.1750). These sonatas first appeared in 1738. Both flute and violin version of Opus 2 are identical.

I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any anomalies occur, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. The differences in articulation may have been intended or perhaps they are just printing errors. Dynamic markings do occasionally appear and are original.

The Opus 2 set of Sonatas have a few rhythmic inconsistencies regarding the use of semi and demi-semiquaver particularly in triplet figures. I have indicated where this occurs and have shown examples below where applicable.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade 2016

Sonata no.2 has one bar with too many beats

As written

As interpreted

A musical staff with a treble clef and a key signature of one flat (B-flat). The notation consists of two measures. The first measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notes are written in a way that suggests a specific interpretation of the original notation.

Jean Marie Leclair

(1697-1764)

Sonatas for Flute

Opus 2

Sonata No 1 in E Minor

Adagio



P 2 Flute
P 1 Cembalo
P 1 Cello

Sonata No 3 in C Major

Adagio



P 8 Flute
P 16 Cembalo
P 6 Cello

Sonata No 11 in B Minor

Adagio

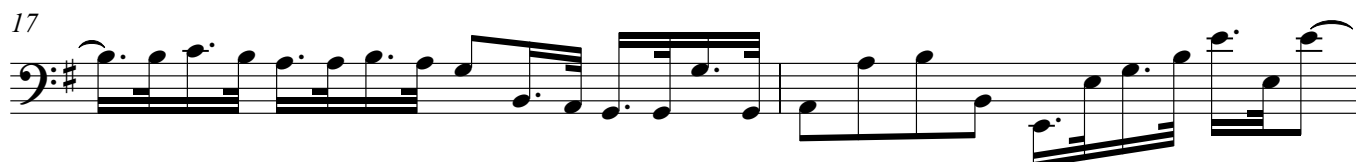
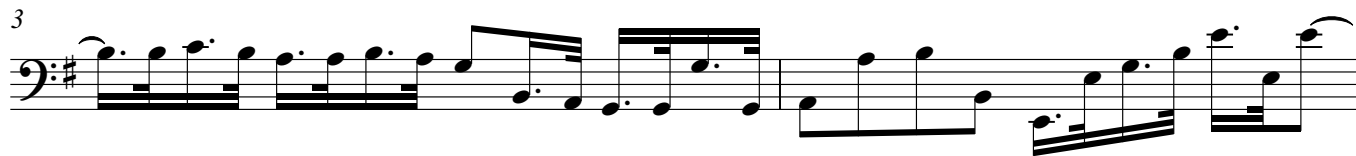


P 12 Flute
P 28 Cembalo
P 9 Cello

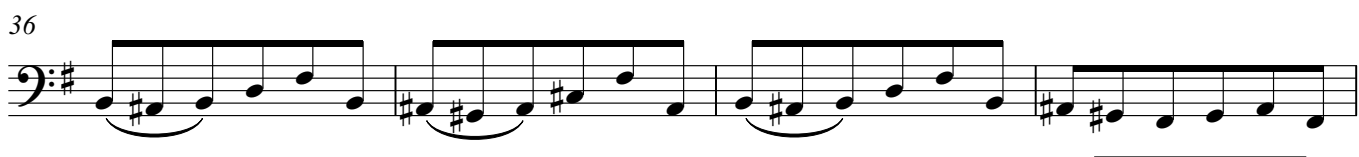
Sonata Opus 2 no.1

Jean Marie Leclair
(1697-1764)

Adagio



Allegro ma poco



72



79



85

**Sarabanda****Largo**

7



13



18



26



33



Allegro



Altro



11



20



28



38



45



Sonata Opus 2 no.3

Cette Sonate peüt ce joüier sur la flûte Allemande

Adagio



58



15



18



Allegro



5



9



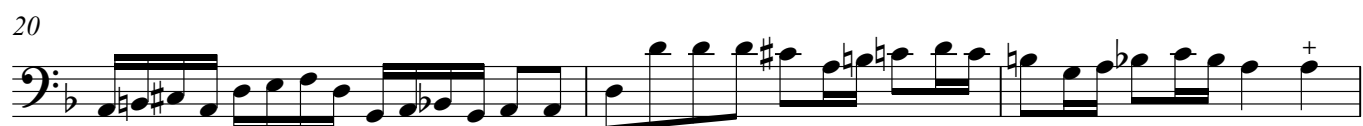
13



17



20



23



27



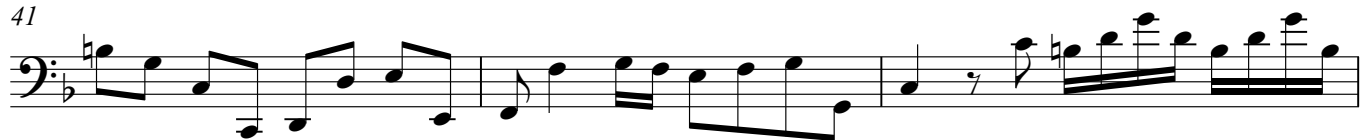
31



36



41



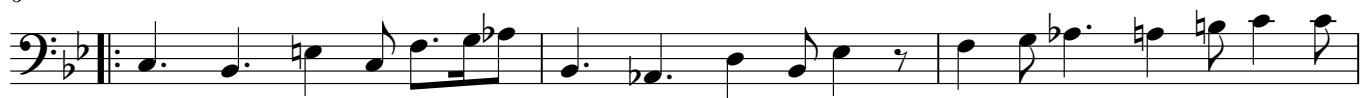
44

**Largo**

4



6



9



Giga, Allegro ma poco

4

8

12

15

18

21

24

27

30

34

37

1.

2.

The musical score is written for a single melodic line in bass clef, 12/8 time. It consists of 37 measures. The key signature has one sharp (F#). The score includes repeat signs at measures 12-13 and 37-38, with first and second endings. Measure numbers 4, 8, 12, 15, 18, 21, 24, 27, 30, 34, and 37 are placed at the beginning of their respective staves. A sharp sign (#) is placed below the staff at measure 8.

Sonata Opus 2 no.11

Cette Sonate peüt ce joüer sur la flûte Allemande

Adagio



5



9



13



17



Allegro



5



10



15



19



24



28



32



36



Aria Gratoso, Allegro ma non tropo

4



8

Musical notation for measure 8, bass clef, key of D major. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter rest.

13

Musical notation for exercise 13, bass clef, key of D major, 4/4 time. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

18

24

Musical notation for measure 24, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

30

30

35

Musical notation for measure 35. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains several groups of notes, some with stems pointing upwards and others downwards, indicating specific articulation or phrasing.

40