

SECOND LIVRE  
*DE*  
SONATES

POUR LE VIOLON ET POUR LA FLUTE  
TRAVERSIERE AVEC LA BASSE CONTINUE.

*Composées*

PAR M.<sup>R</sup> LECLAIR L'AINÉ.

*Dédiées*

A MONSIEUR BONNIER

DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,  
Tresorier general des Etat de la Province du Languedoc.

*Gravées par M.<sup>lle</sup> Louise Roussel.*

*Le prix est de 15<sup>ll</sup> en blanc.*

SEVENAUX PARIS,

L'AUTEUR, rue S.<sup>t</sup> Benoist du côté de l'Abcis, Faubourg S.<sup>t</sup> Germain.  
Chez Le S.<sup>t</sup> BOIVIN Marchand Rue S.<sup>t</sup> Honoré à la Règle D'or.

Le S.<sup>t</sup> LECLERC Marchand Rue du Roule à la Croix D'or.

*Avec Privilège du Roi.*



In preparing this edition, I used a facsimile of an edition published in Paris (circa.1750). These sonatas first appeared in 1738. Both flute and violin version of Opus 2 are identical.

I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any anomalies occur, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. The differences in articulation may have been intended or perhaps they are just printing errors. Dynamic markings do occasionally appear and are original.

The Opus 2 set of Sonatas have a few rhythmic inconsistencies regarding the use of semi and demi-semiquaver particularly in triplet figures. I have indicated where this occurs and have shown examples below where applicable.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade 2016

Sonata no.2 has one bar with too many beats





# Jean Marie Leclair

(1697-1764)

## Sonatas for Flute

### Opus 2

#### Sonata No 1 in E Minor

Adagio

P 2 Flute  
P 1 Cembalo  
P 1 Cello

#### Sonata No 3 in C Major

Adagio

P 8 Flute  
P 16 Cembalo  
P 6 Cello

#### Sonata No 11 in B Minor

Adagio

P 12 Flute  
P 28 Cembalo  
P 9 Cello

# Sonata Opus 2 no.1

*Cette Sonate peüt ce joüer sur la flûte Allemande*

Jean Marie Leclair  
(1697-1764)

**Adagio**

3

7

10

14

17

4

**Allegro ma poco**

7

13

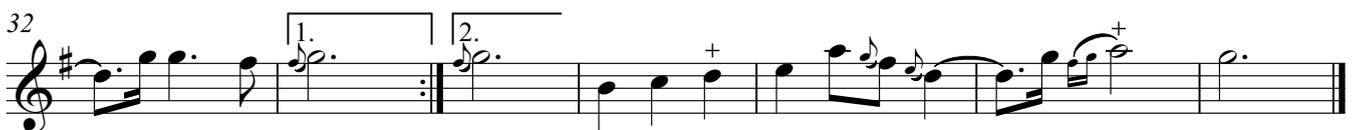
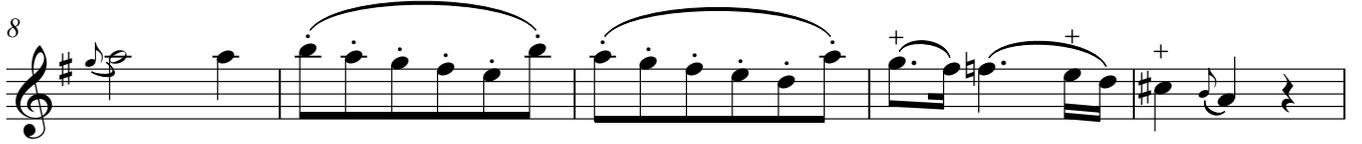
20

26



4

Sarabanda  
Largo





Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Features eighth-note patterns with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 9-16. Continues the eighth-note patterns with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 17-22. Continues the eighth-note patterns with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 23-29. Continues the eighth-note patterns with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 30-37. Includes first and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 38-45. Features eighth-note patterns with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 46-53. Features eighth-note patterns with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 54-60. Features eighth-note patterns with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 61-65. Features eighth-note patterns with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 66-72. Ends with a double bar line.

Altro

7

13

18

24

32

6  
5

38

45

49

## Sonata Opus 2 no.3

*Cette Sonate peüt ce joüer sur la flûte Allemande*

Jean Marie Leclair

**Adagio****Allegro**



Largo

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. The staff contains the first measure of the piece, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A plus sign (+) is placed above the first measure. The staff continues with a series of eighth notes and quarter notes, including a measure with a flat sign (b) above a note.

Musical staff 2: Treble clef, 12/8 time signature, key signature of two flats. The staff contains measures 2 and 3. It features eighth notes and quarter notes with various accidentals and a plus sign (+) above a note.

Musical staff 3: Treble clef, 12/8 time signature, key signature of two flats. The staff contains measures 4 and 5. It features eighth notes and quarter notes with various accidentals and a plus sign (+) above a note.

Musical staff 4: Treble clef, 12/8 time signature, key signature of two flats. The staff contains measures 6 and 7. It features eighth notes and quarter notes with various accidentals and a plus sign (+) above a note.

Giga, Allegro ma poco

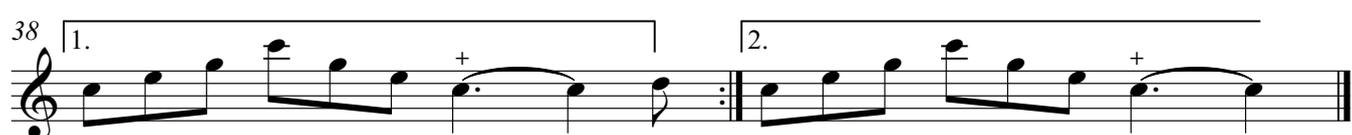
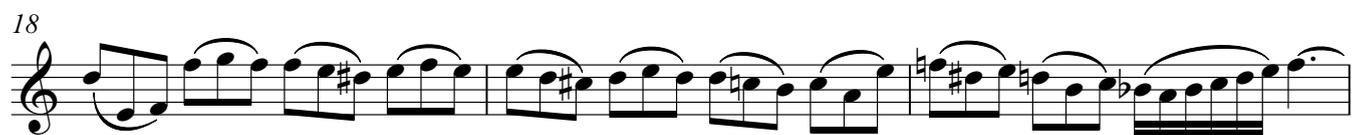
Musical staff 5: Treble clef, 12/8 time signature, key signature of two flats. The staff contains the first measure of the second section, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A plus sign (+) is placed above the first measure.

Musical staff 6: Treble clef, 12/8 time signature, key signature of two flats. The staff contains measures 2 and 3. It features eighth notes and quarter notes with various accidentals and a plus sign (+) above a note.

Musical staff 7: Treble clef, 12/8 time signature, key signature of two flats. The staff contains measures 4 and 5. It features eighth notes and quarter notes with various accidentals and a plus sign (+) above a note.

Musical staff 8: Treble clef, 12/8 time signature, key signature of two flats. The staff contains measures 6 and 7. It features eighth notes and quarter notes with various accidentals and a plus sign (+) above a note.

Musical staff 9: Treble clef, 12/8 time signature, key signature of two flats. The staff contains measures 8 and 9. It features eighth notes and quarter notes with various accidentals and a plus sign (+) above a note. The staff ends with a double bar line and repeat signs. Above the staff, there are two first endings: '1.' and '2.', each with a plus sign (+) above a note.



# Sonata Opus 2 no.11

*Cette Sonate peüt ce joüer sur la flûte Allemande*

Adagio



## Allegro

5

8

11

15

19

24

27

30

34

37

Aria Gratoso

Allegro ma non troppo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of music with a '+' sign above the second measure.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the second line of music with '+' signs above measures 1, 3, 5, and 7.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the third line of music with a '+' sign above measure 7.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the fourth line of music with '+' signs above measures 15, 17, and 21.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the fifth line of music with '+' signs above measures 1, 5, 9, and 13.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the sixth line of music with '+' signs above measures 1, 3, 5, and 7, and a circled sharp sign above measure 7.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the seventh line of music with '+' signs above measures 1, 3, 5, and 7.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the eighth line of music with '+' signs above measures 1, 3, and 5.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the ninth line of music with '+' signs above measures 1, 3, 5, and 7.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the tenth line of music with '+' signs above measures 1, 3, 5, and 7.