

PREMIER LIVRE

DE

SONATES

*A Violon Seul
avec la Basse Continue*

Composées

PAR M. LECLAIR L'AINÉ.

Dédiées

A MONSIEUR BONNIER

*Tresorier Général des Etats
de Languedoc.*

Il y a quelques uns de ces Sonates qui peuvent se jouer sur la Flute Traversière.

Prix en blanc 15 ^l

SE VEND A PARIS

Chez { *L'auteur, rue S.^t Benoît près la porte de l'Abaye S.^t Germain
La V.^e Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^t Leclerc, rue du Roule à la Croix d'Or
La V.^e Roussel, dans l'Abaye S.^t Germain des Pres à la
Bouree Royale, près la petite Boucherie*

Avec Privilège du Roy.

In preparing this edition, I used a facsimile of an edition published in Paris.. As to its date I cannot be certain but suspect it to be contemporary with Leclair if not the original edition. I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any anomalies occur, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. Dynamic markings do occasionally appear and are original.

Opus 1 no.2 is identical to the violin version whereas no.6 has 3 differences in the last movement.

Bar 10 : the notes in the flute part rise to a C before falling back the octave.

Bar 27 : The violin repeats bar 26 an octave lower.

Bar 73 : The violin plays as bar 26 but starting on C

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade 2016

Jean Marie Leclair

(1697-1764)

Sonatas for Flute

Opus 1

Sonata No 2 in C Major

Adagio

2 5 6 #0 5 #0

- P 1 Flute
- P 1 Cembalo
- P 2 Cello

Sonata No 6 in E Minor

Adagio

#0 5 6 5 5 2 5

- P 9 Flute
- P 18 Cembalo
- P 7 Cello

Sonata Opus 1 no. 2

Jean Marie Leclair

Adagio

5

8

11

14

Corrente, Allegro

8

15

21

27

32

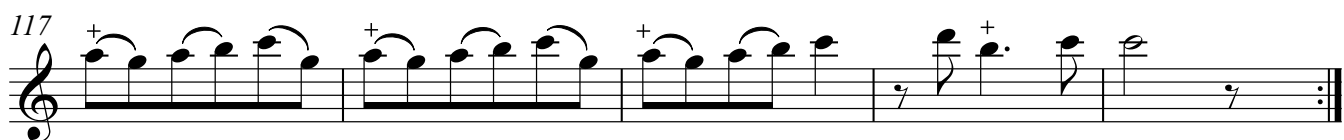
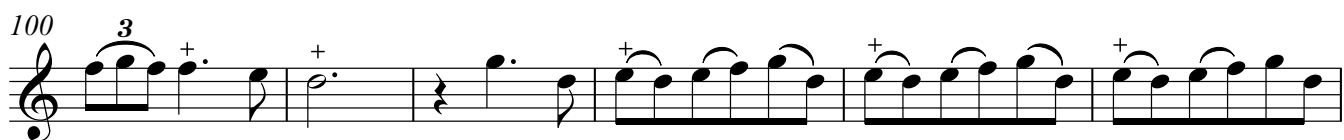
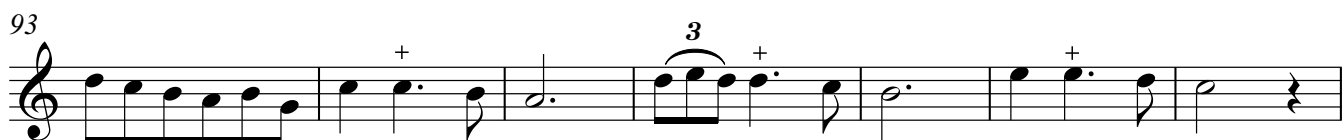
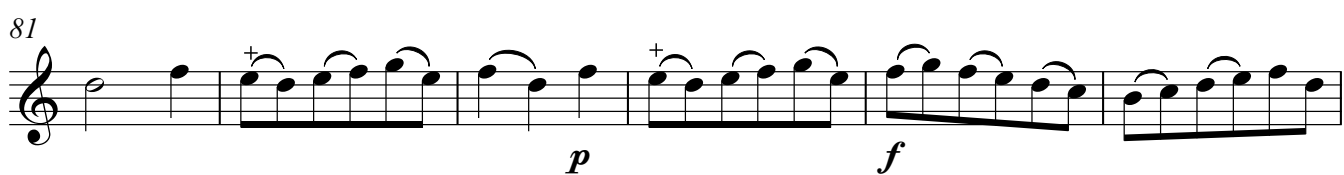
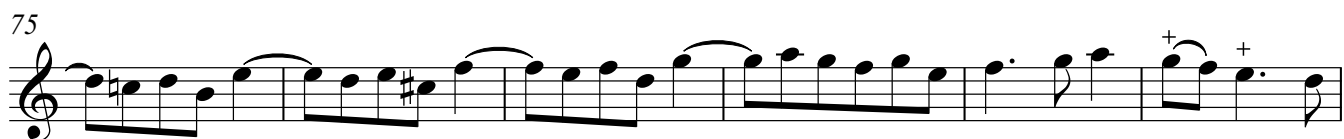
36

44

52

58

This musical score is for a piece titled "Corrente, Allegro". It is written for a single melodic line in treble clef, with a 3/4 time signature. The key signature consists of one sharp (F#), indicating the key of D major or B minor. The score is divided into measures, with measure numbers 8, 15, 21, 27, 32, 36, 44, 52, and 58 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Many notes are marked with a "+" sign, likely indicating an accent. The piece features several slurs and ties, suggesting phrasing and melodic continuity. The final measure shown is measure 58, which ends with a double bar line.



Gavotta, Gratoso



6

11

16

19

23

28

33

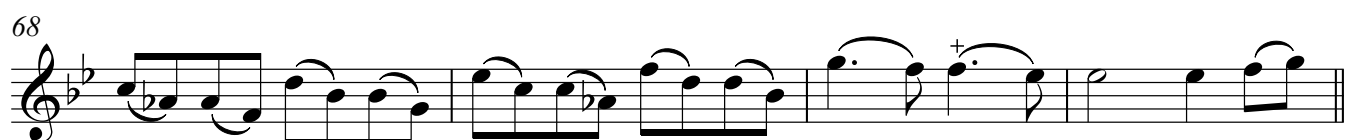
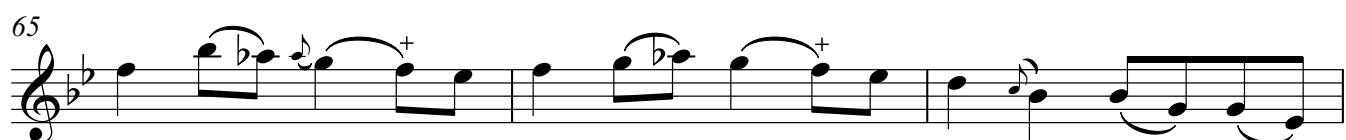
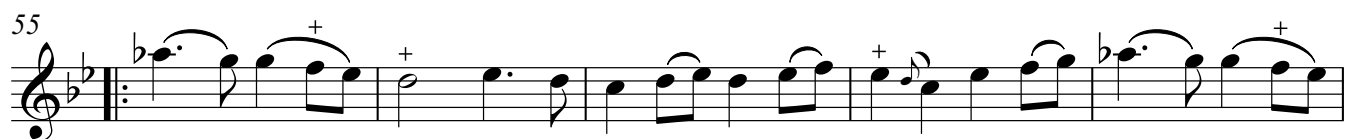
37

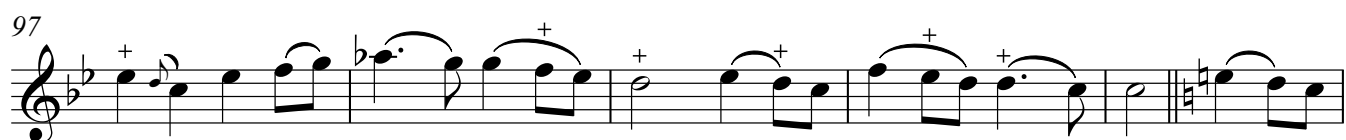
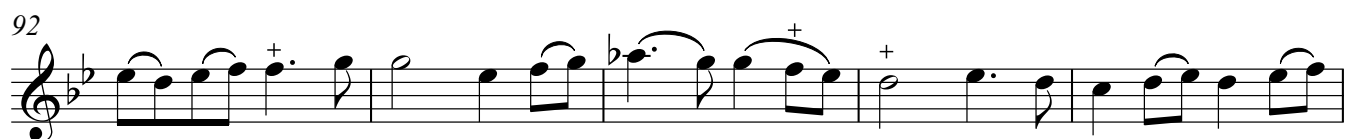
42

p

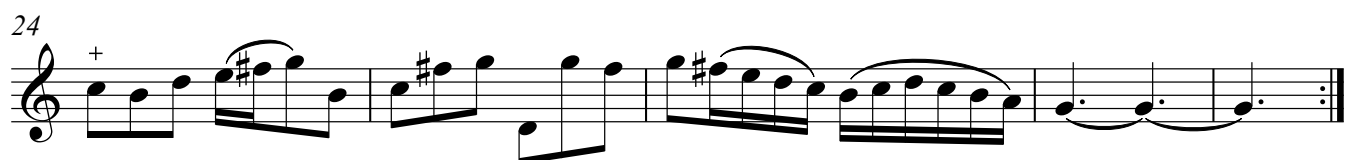
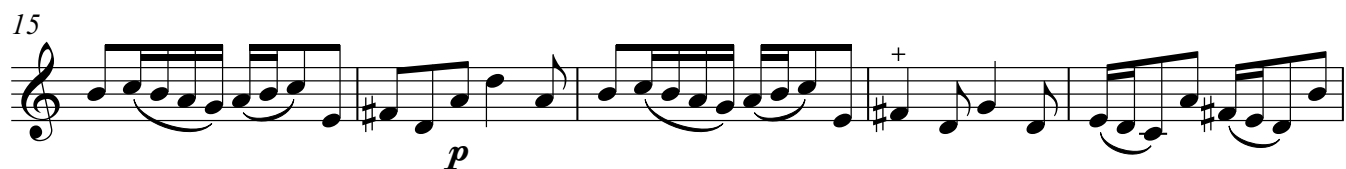
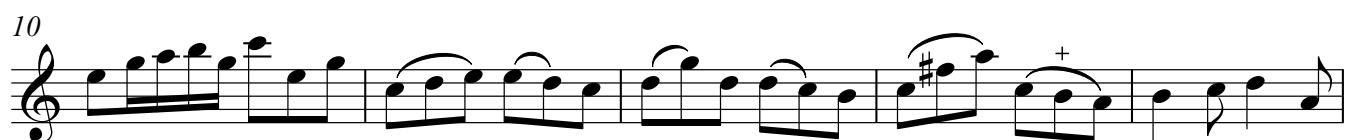
f

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#). The piece is marked 'Gavotta, Gratoso'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several first and second endings indicated by bracketed lines. Dynamic markings include *p* (piano) at measure 33 and *f* (forte) at measure 37. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 19, 23, 28, 33, 37, and 42 marked at the beginning of their respective lines.





Giga, Allegro



29



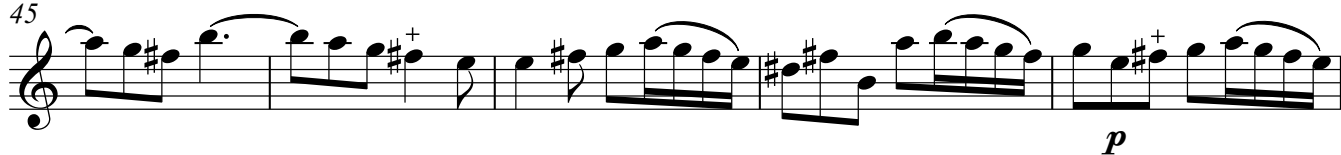
35



40



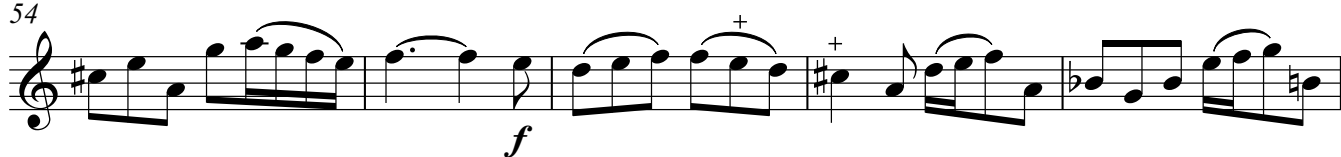
45



50



54



59



65



70



Sonata Opus 1 no.6

Cette Sonate peu se jouer sur la Flute Allemande

Jean Marie Leclair

Adagio



Vivace

7

13

20

p

26

f

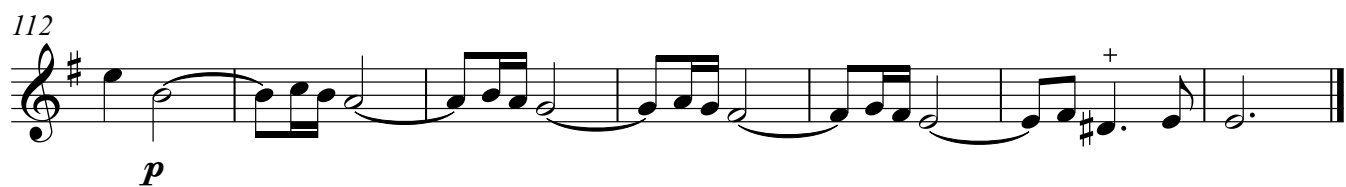
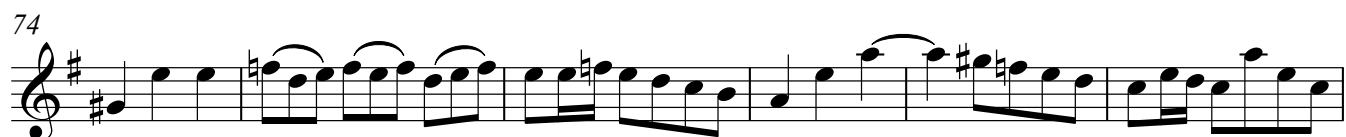
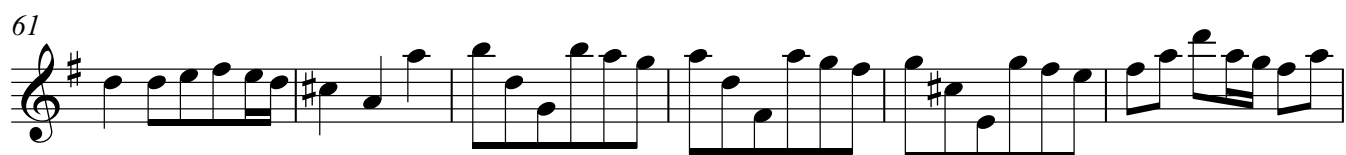
32

38

44

49

55



Aria, Affettuoso

6

9

14

18

22

26

30

35

39

p *f* *p* *f* *p*

f *p*

**Allegro**