

OVERTURE

Corno 1^o

en fa

Tent

F

FH

FF

FF

FF

Wilson

All^o Cor

FF

FF

FF

FF

FP

F P

Cor

dolce

FF

07801

Марина

Violon

101

13

Solo

Corr

ten :

F

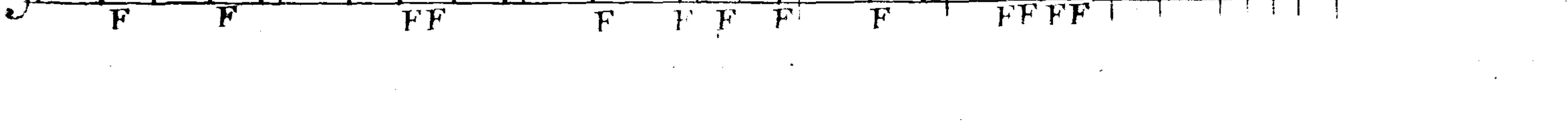
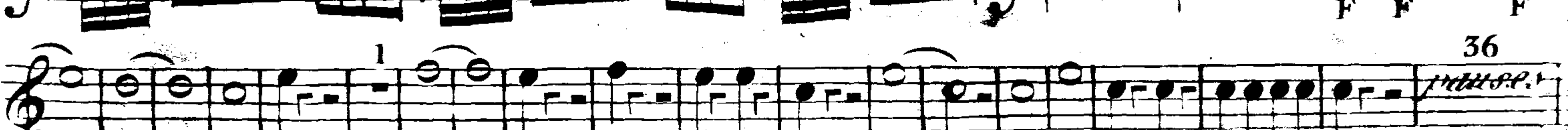
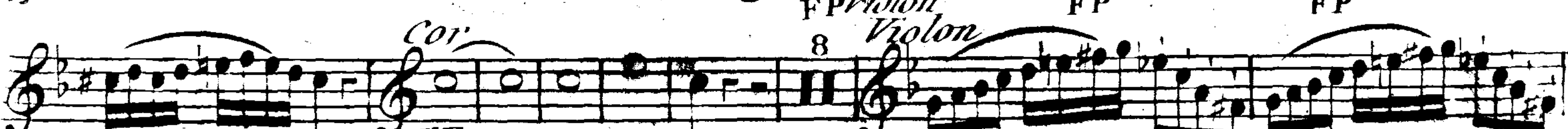
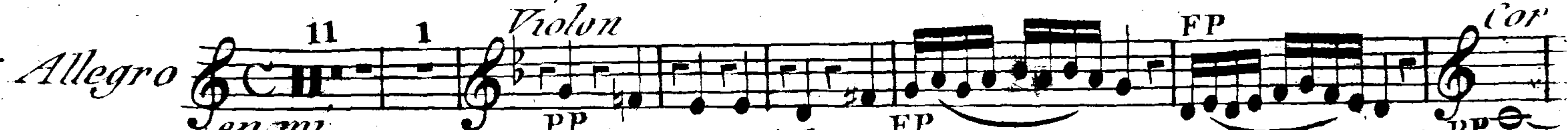
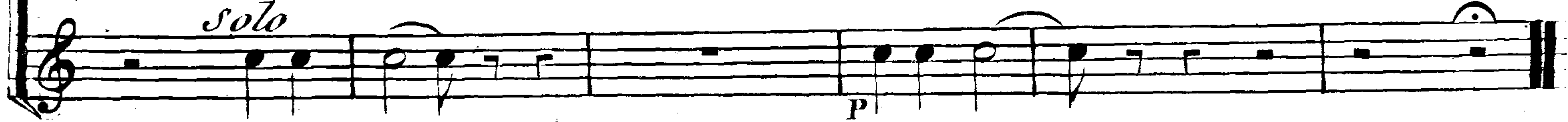
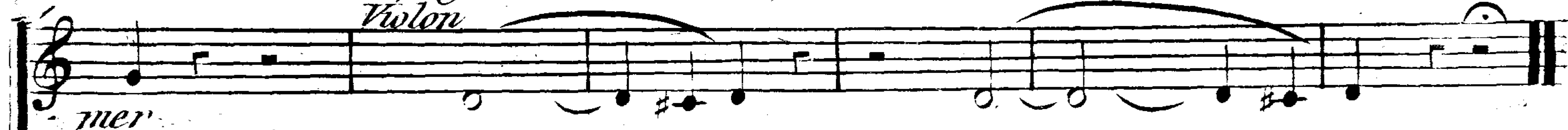
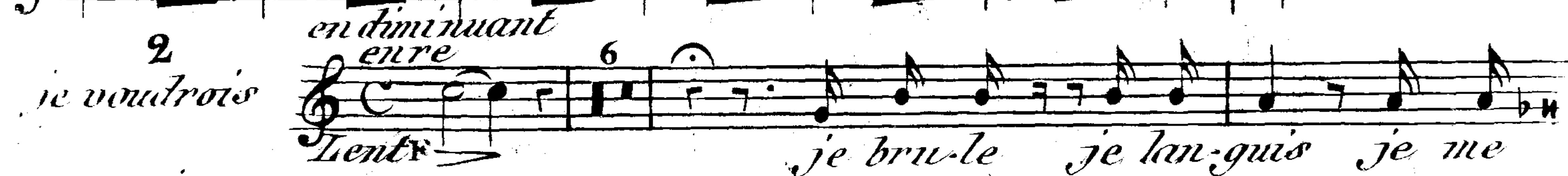
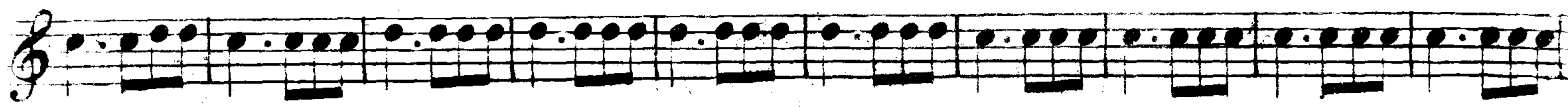
111

Cor

1

7/7

1

Corno 1^o

Corno 2^{no}

Lent en Fa

OUVERTURE

First staff of music (Corno 2^{no}). Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *F*, *FF*. Rehearsal marks: 4, 4, 7.

Second staff of music. Dynamics: *F*, *FF*, *FP*. Rehearsal mark: 5.

Third staff of music. Dynamics: *FF*, *FP*. Rehearsal marks: 5, 16.

Fourth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Fifth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Sixth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Seventh staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Eighth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Ninth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Tenth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Eleventh staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Twelfth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Thirteenth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Fourteenth staff of music. Dynamics: *FF*, *FP*. Rehearsal mark: 16.

Corno 2.^{do}

2
 chers consolateurs
 1
 2 en re' en diminuant peu à peu
 je voudrais
 Lent
 je brule je lan-guis je me
 vois consu-mer je meurs pour un objet que je n'o-se nom-
 mer
 solo
 en mi 11
 Allegro
 6
 changez les Cor en la
 4
 8
 4 1^o Cor
 1 2^a Cor
 F 1 F 2 F 3 F 4 F 5 F 6 F 7 F 8 9 10
 36