

SINFONIA

TROMBA I

SEMIRAMIDE RICONOSCIUTA [1729]

Nicola Porpora (1686-1768)

Edited by Oleg Dikansky

Allegro

3

[f]

8

14

17

21

28

32

36

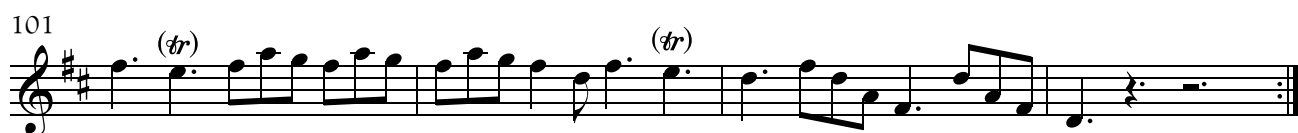
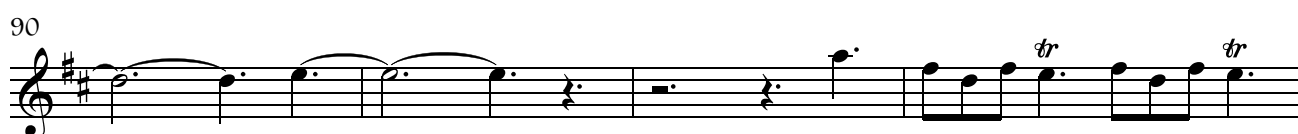
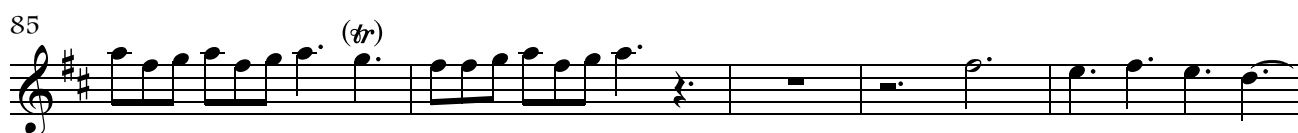
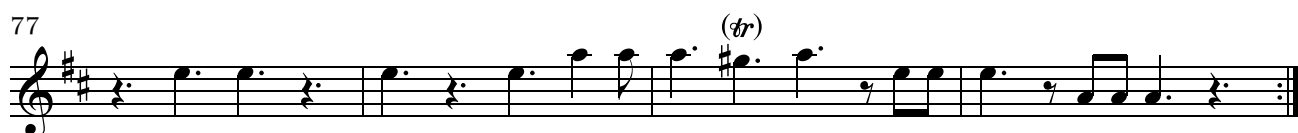
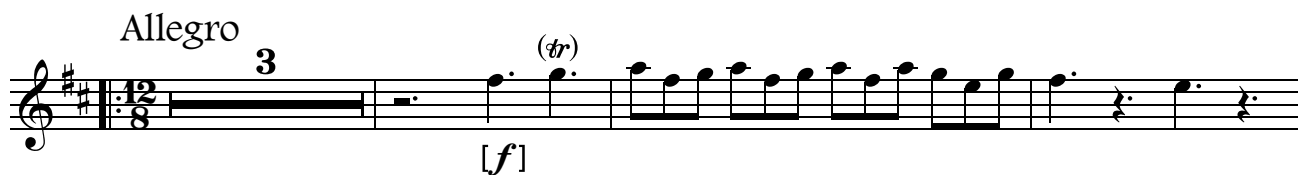
41

47

52

V.S.

PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | TROMBA I



SINFONIA

TROMBA II

SEMIRAMIDE RICONOSCIUTA [1729]

Nicola Porpora (1686-1768)

Edited by Oleg Dikansky

Allegro

3

[f]

8

14

17

21

2

28

33

tr

37

42

48

54

Detailed description: This is a musical score for the Tromba II part of the Sinfonia from the opera Semiramide Riconosciuta by Nicola Porpora. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, numbered 1 through 54. Measure 1 starts with a rest followed by a triplet of eighth notes. Measure 21 features a double bar line and a '2' above the staff, indicating a second ending. Measure 33 includes a trill (tr) over a sixteenth note. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings like [f].

V.S.

PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | TROMBA II

61



64



Allegro



73



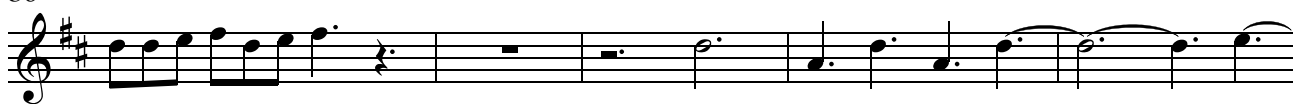
78



82



86



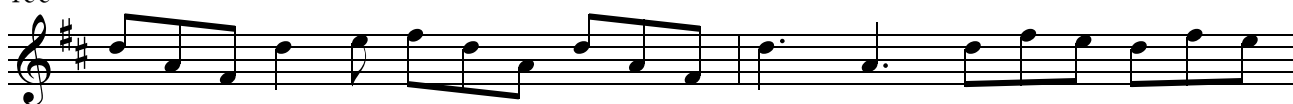
91



96



100



102



SEMIRAMIDE RICONOSCIUTA [1729]

Nicola Porpora (1686-1768)
 Edited by Oleg Dikansky

THE MERRY-GO-ROUND
 George Gershwin
 Piano Solo

4

7

11

14

18

20

23

26

29

32

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PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | VIOLINO I

35



38



40



43



46



49



52



55



57



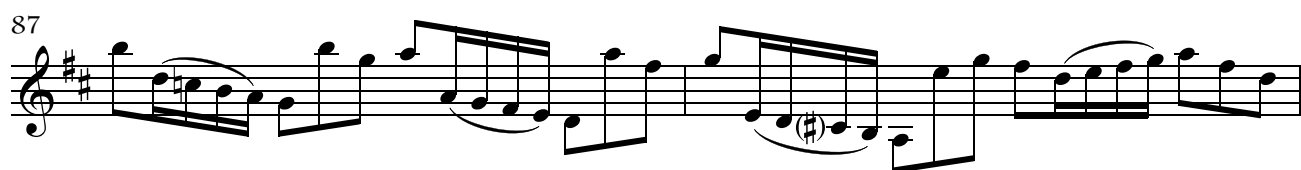
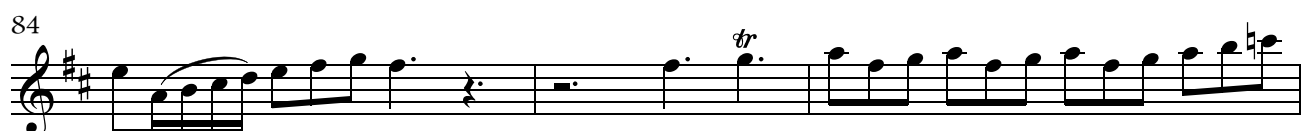
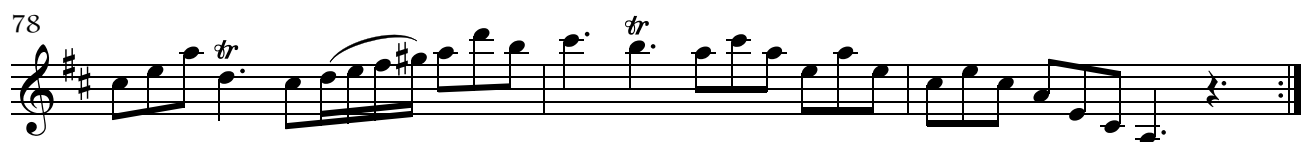
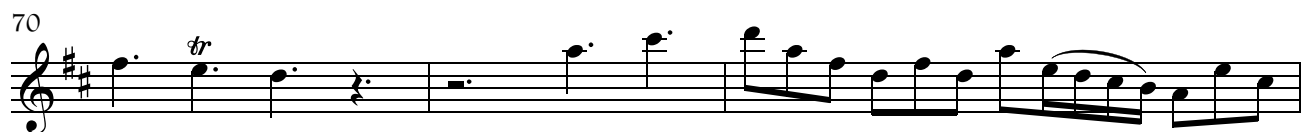
60



63



Allegro



V.S.

PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | VIOLINO I

96



99



102



SINFONIA

VIOLINO II

SEMIRAMIDE RICONOSCIUTA [1729]

Nicola Porpora (1686-1768)

Edited by Oleg Dikansky

Allegro

4

7

10

13

16

19

22

25

28

31

V.S.

PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | VIOLINO II

35



38



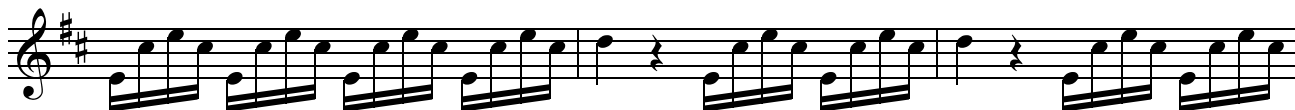
41



44



47



50



53



56



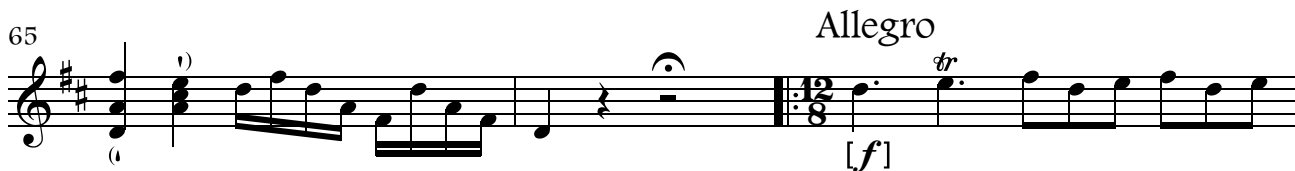
59



62



65



PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | VIOLINO II

68



71



74



77



80



83



86



88



90



93



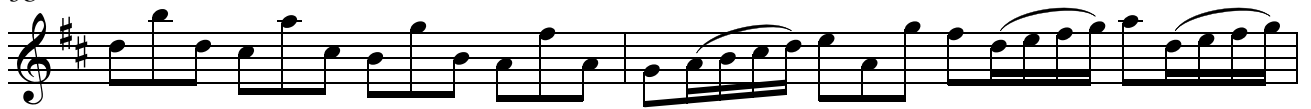
95



V.S.

PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | VIOLINO II

98



100



102



SINFONIA

VIOLA

SEMIRAMIDE RICONOSCIUTA [1729]

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Edited by Oleg Dikansky

Allegro

5

9

13

18

22

26

30

35

40

44

[f]

tr

p

[f]

[p]

[f]

[p]

[f]

tr

[f]

V.S.

PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | VIOLA

48



52



56



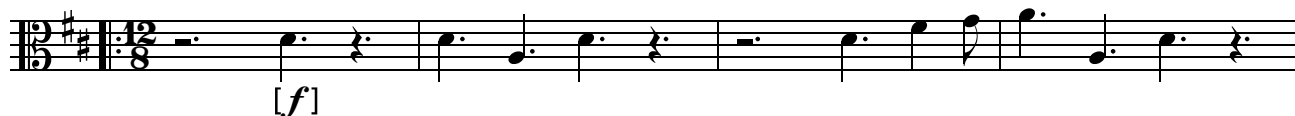
60



63



Allegro



71



76



80



84



89



PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | VIOLA

93



97



101



SINFONIA

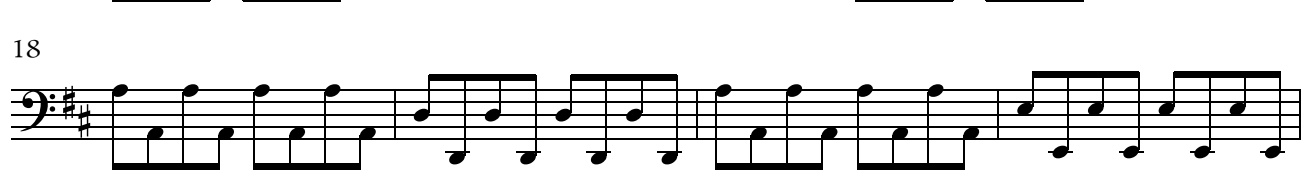
BASSI

SEMIRAMIDE RICONOSCIUTA [1729]

Nicola Porpora (1686-1768)

Edited by Oleg Dikansky

Allegro



PORPORA. SEMIRAMIDE RICONOSCIUTA [1729]
SINFONIA | BASSI

48



52



56



60



63



Allegro



71



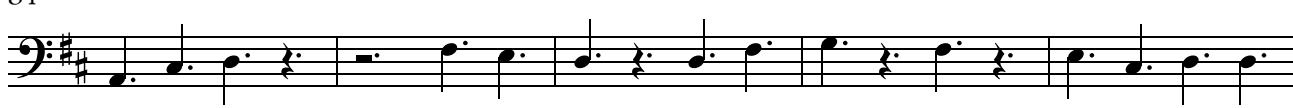
76



80



84



89



SINFONIA | BASSI

93



97



101

