

# Romance sans paroles

La Chasse - Op 19

- Flûtes -

Musique de  
F. MENDELSSOHN

Orch. C. Belletante

Molto allegro e vivace.

The musical score is arranged in five systems, each with two staves for Flute I (Flûte I) and Flute II (Flûte II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, and *dim.*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. Performance instructions include *1°* and *a2* for the first and second endings. The score concludes with a double bar line and repeat dots.

- Flûtes -

48

Fl. I

Fl. II

*p* *f*

61

Fl. I

Fl. II

*sf sf sf f dim. p f*

77

Fl. I

Fl. II

85

Fl. I

Fl. II

*dim. p p sf*