

Si pietoso il tuo labro
Semiramide Riconosciuto, Atto II

N.Porpora

a Tempo Giusto

Violini e
Continuo

This section shows the beginning of the piece. It consists of two staves. The top staff is for Violins and Continuo, and the bottom staff is for Basso continuo. The key signature is three sharps, and the time signature is common time (indicated by a '3'). The vocal line begins at measure 5.

6

Measures 6 through 11. The vocal line continues with lyrics: "Si pie - to - so il tuo lab -". The basso continuo provides harmonic support with sustained notes and chords.

12

Measures 12 through 17. The vocal line continues with lyrics: "bro ra - gio - na che quest' al -". The basso continuo provides harmonic support.

19

Measures 19 through 24. The vocal line continues with lyrics: "ma non te - me che fin - ga; s' ab-ban - dona al - la dol - ce lu - singa e con -". The basso continuo provides harmonic support.

26

Measures 26 through 31. The vocal line continues with lyrics: "ten - ti so - gnan -". The basso continuo provides harmonic support.

2

31

do mi vâ.

36

41

46

52

58

gnan - do mi

64

Fine

và.

Ca - re pe - ne, fe - li - ci mar - ti - ri, se mostras - se l'in - gra -

77

ta Ta - mi - ri qualche par -

82

te di que - sta pie - tà, di que - sta pie - tà.

da Capo