

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN FRANÇAIS

Pierre Certon (*ca.1510-1572*)

Amour lassif ne peult sa nourriture

à quatre voix



Source :

Dixiesme livre contenant XXVIII chansons -
Attaingnant, 1541.

Amour lassif ne peult sa nourriture
Prendre et avoir de pauvre créature,
Car pauvreté et amour, se me semble,
N'eurent jamais bonne habitude ensemble.
S'il est ainsy, c'est bien contre nature.

Superius

Superius

Contratenor

Tenor

Bassus

A - mour las - sif _____ ne

A - mour, a - mour _____ las - sif ne

A - mour las - - - - - sif ne peult sa

A - mour _____ las - sif _____ ne

9

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of two staves. The vocal line starts with eighth-note pairs, followed by eighth-note pairs with a fermata, and then eighth-note pairs again. The piano line has sustained notes and some eighth-note pairs. The lyrics are written below the vocal line. Measure 9 ends with a fermata over the vocal line. Measure 10 begins with the vocal line continuing its eighth-note pattern, and the piano line providing harmonic support.

peult sa nour - ri - tu - - - - - - - -

peult sa nour - ri - tu - - re, ne peult sa nour - ri - tu - - - - - -

nour - ri - tu - re, sa _____ nour - - - ri - tu - - - - - - - -

peult sa nour - ri - tu - - re, ne peult sa nour - ri - tu - - - - - -

17

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '17') to common time (indicated by '8'). The lyrics are written below the notes. The piano part is represented by a bass line in the bass clef staff.

re Prendre et a - voir _____

re Prendre et a - voir, et _____ a - voir

re Prendre et a - voir, et _____ a - voir de

re Prendre et a - voir, _____ et a - voir

26

de pauvre cré-a-tu - - -

de pauvre cré-a-tu - re, de pauvre cré-a-tu - - -

pauvre cré-a-tu - re, cré - a - - - tu - - -

de pauvre cré-a-tu - re, de pauvre cré-a-tu - - -

34

A musical score for voice and piano. The vocal line consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are in French, repeated in three lines: "re, Car pau - vre - té et a - mour se me", "re, Car pau - vre - té _____ et", and "re, Car pau - vre - - - - - - - té et". The piano accompaniment is present in the bass clef staff.

re, Car pau - vre - té et a - mour se me

re, Car pau - vre - té _____ et

re, Car pau - vre - - - - - - - té et

Musical score for voice and piano, page 8, measures 42-8.

The score consists of four staves:

- Staff 1 (Soprano/Voice):** Treble clef, key signature of one flat (B-flat). The vocal line continues with lyrics: "sem - - - - - ble, N'eu - rent ja - mais bonne ha - bi -".
- Staff 2 (Alto/Voice):** Treble clef, key signature of one flat (B-flat). The vocal line continues with lyrics: "a - mour, se me _____ sem - - - ble, N'eu - rent ja - mais bonne".
- Staff 3 (Tenor/Voice):** Treble clef, key signature of one flat (B-flat). The vocal line continues with lyrics: "a - mour, se me _____ sem - - ble, N'eu - rent ja - mais bonne ha - bi - tude en -".
- Staff 4 (Bass/Piano):** Bass clef, key signature of one flat (B-flat). The bass line provides harmonic support throughout the vocal parts.

Measure numbers 42, 8, and 8 are indicated above the staves at the beginning of each section.

Lyrics:

- Measure 42: sem - - - - - ble, N'eu - rent ja - mais bonne ha - bi -
- Measure 8: a - mour, se me _____ sem - - - ble, N'eu - rent ja - mais bonne
- Measure 8: a - mour, se me _____ sem - - ble, N'eu - rent ja - mais bonne ha - bi - tude en -
- Measure 8: a - mour, se me sem - - - - ble, N'eu - rent ja - mais bonne ha - bi -

51

tude en - sem - - - - - ble.

ha - bi - tude en - - - sem - - - - - ble. S'il

8 sem - - - - - - - - - ble, en - sem - - ble. S'il

tude _____ en - sem - - - - - ble.

S'il

59

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the notes. The piano accompaniment is represented by a series of piano keys.

S'il _____ est ain - sy, c'est bien con - tre na - tu - - - - -

est ain - sy, s'il est ain - sy, c'est bien con - tre na - tu - - - - -

est ain - sy, s'il est ain - sy, c'est bien con - tre na - tu - - - re,

est ain - sy, s'il est ain - sy, c'est bien con - tre na - tu - - - - -

67

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. Measure 67 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are: "re, S'il est ain - sy, c'est re, S'il est ain - sy, s'il est ain - sy, c'est". The measure ends with a repeat sign and a bassoon entry.

re, S'il est ain - sy, c'est
re, S'il est ain - sy, s'il est ain - sy, c'est
con - tre na - tu - re, S'il est ain - sy, s'il est ain - sy,
- - - - - - - - re, S'il est ain - sy, s'il est ain - sy,

76

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the notes. Measure 76 starts with a piano dynamic. The vocal line begins with "bien con - tre na - tu" followed by a series of rests. The piano part continues with eighth-note chords. The vocal line resumes with "re.", followed by another series of rests. The piano part ends with a forte dynamic. The vocal line concludes with "re.".

bien con - tre na - tu - - - - - - - - - re.

bien con - tre na - tu - - - - - - - - - re.

c'est bien con - tre na - tu - re, con - tre na - tu - - - - - re.

c'est bien con - tre na - tu - - - - - - - - - re.