

# QUATUOR.

## Violon II.

Georges Alary, Op. 17.

**Poco Andante.**

**Allegro.**

# Violon II.

*espress.*

*cresc. - poco f > p*

*f* *pp*

*f*

*dim. - p*

**C**

**D**

*pp*

*cresc. - poco - a - poco*

*tr* *ff*

*replica ad libitum* **4** **Poco Andante.**

*p*

*pocorit.* **Allegro.** **E**

*ff*

*f* *p*

*cresc. - poco - a - poco*

Violon II.

The musical score for Violon II consists of 11 staves of music. The key signature is one flat (B-flat). The score is divided into sections labeled F through K. Dynamic markings include *ff*, *p*, *dim.*, *cresc.*, *f*, *p dolce*, *mf*, and *mf*. Section F (measures 1-10) features a melodic line with *ff* and *p* dynamics. Section G (measures 11-15) has a melodic line with *dim.* dynamics. Section H (measures 16-20) includes a melodic line with *p dolce* dynamics. Section I (measures 21-25) features a melodic line with *ff* dynamics. Section J (measures 26-30) consists of a sixteenth-note accompaniment with *cresc.* dynamics. Section K (measures 31-35) features a melodic line with *f*, *p*, *mf*, and *cresc.* dynamics. The score concludes with a final melodic phrase in measures 36-40, marked with *p* and *ff*.

# Violon II.

Andantino.

The musical score for Violon II, Andantino, is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a dynamic marking of *p* (piano).
- Staff 2:** Features a *cresc.* (crescendo) marking, followed by a section marked **A** with a *dim. p* (diminuendo piano) marking.
- Staff 3:** Continues with a *cresc.* marking.
- Staff 4:** Features a *f* (forte) marking, followed by a *dim.* (diminuendo) marking.
- Staff 5:** Starts with a section marked **B** and a *p* marking. It includes articulations for *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). The dynamic marking is *mf cresc. dim.* (mezzo-forte crescendo diminuendo).
- Staff 6:** Features a *cresc.* marking, followed by a *dim.* marking, and ends with a *p* marking.
- Staff 7:** Starts with a section marked **C** and a *f* marking, followed by a *p* marking.
- Staff 8:** Features a *cresc.* marking, followed by a *p dolce* (piano dolce) marking.
- Staff 9:** Features a *cresc.* marking.
- Staff 10:** Starts with a *f* marking, followed by a *dim. p* marking. It includes a *riten.* (ritardando) marking and a section marked **E** with a *a tempo pizz.* (a tempo pizzicato) marking. The staff ends with a *cresc.* marking.
- Staff 11:** Features a *arco* marking, followed by a *dim.* marking, and ends with a *cresc. f* (crescendo forte) marking.

Violon II.

*poco rit.*  
*dim.* *p*

**F** *a tempo*  
*fz > p*

*cresc.* *f* *dim.* *p* *pizz.* *arco*

**Presto.**  
*ff* *dim.* *p*

*cresc.* *ff*

*dim.* *p*

**A** *f* *f*

*pizz.* *arco* *f* *p*

*pizz.* *arco* *f* *p*

*cresc.* **B** *p* *ff*

# Violon II.

dim. - - - *p*

**C**  
*cresc.* - - - - - *f*

**D**  
1 2 3 4 5  
*dim.*

6 7 8 9  
*mf* *sempre dim.* - - - *p* - - - *pp*

*cresc.* -

*f* *dim.* - - - *p*

*cresc.* - *f*

1 **E<sub>b</sub>**  
*dim.* - - - *poco f* *dim.* - - - *p* *cresc.* - - - *poco f*

*dim.* - - - *p*

*cresc.* -

*f*

**F**  
*dim.* - - - *p*

Violon II.

The musical score for Violon II consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *poco f*, *dim.*, *p*, *pp*, *ppp*
- Staff 3: *ff*, *dim.*, *p*
- Staff 4: *ff*
- Staff 5: *dim.*, *p*
- Staff 6: *f*, *f*, *p*, *pizz.*
- Staff 7: *arco*, *f*, *pizz.*, *arco*, *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *ff*, *p*, *cresc.*
- Staff 10: *f*
- Staff 11: *K*, *p*
- Staff 12: *ff*

# Violon II.

## FINAL.

Allegretto tranquillo.

*p*  
*p* *mf sosten.*  
*a tempo*  
*dim. e rit. - p* *poco cre.*  
*scendo - poco f dim. - p* *mezza voce*  
*pizz. arco a tempo* *2*  
*poco riten.* *pp* *cresc.*

## Poco animato.

*mf* **1** *p*  
**A**  
**B** *cresc.*  
*ff con grandezza*  
**C** *p*  
*ff con grandezza*  
*p*



Violon II.

D

First staff of music, treble clef, key signature of two sharps (D major). Starts with a *cresc.* marking.

Second staff of music, treble clef, key signature of two sharps. Starts with a *ff* marking and ends with a *dim.* marking.

Third staff of music, treble clef, key signature of two sharps. Starts with a *ppp* marking and has a section labeled 'E'.

Fourth staff of music, treble clef, key signature of two sharps. Starts with a *ff* marking, followed by a *pp* marking, and ends with a *mf* marking.

Fifth staff of music, treble clef, key signature of two sharps. Starts with a *dim.* marking, followed by a *p* marking, and ends with a *p* marking.

Sixth staff of music, treble clef, key signature of two sharps. Starts with a *sempre dim.* marking and ends with a *poco rall.* marking. A first ending bracket is shown above the staff.

Allegretto tranquillo.

Seventh staff of music, treble clef, key signature of two sharps. Starts with a *p* marking.

Eighth staff of music, treble clef, key signature of two sharps. Starts with a *mf* marking and ends with a *dim.* marking.

Ninth staff of music, treble clef, key signature of two sharps. Starts with a *p* marking, followed by a *rit.* marking, then a *a tempo* marking, and ends with a *cresc.* marking.

Tenth staff of music, treble clef, key signature of two sharps. Starts with a *poco f* marking, followed by a *dim.* marking, then a *p* marking, and ends with a *poco animato e* marking.

Eleventh staff of music, treble clef, key signature of two sharps. Starts with a *cresc.* marking, followed by a *f* marking, and ends with a *dim.* marking. A section labeled 'G' is indicated above the staff.

Twelfth staff of music, treble clef, key signature of two sharps. Starts with a *p* marking, followed by a *mf cresc.* marking, then a *dim.* marking, then a *p* marking, and ends with a *mf cresc. poco f* marking and a *dim.* marking.

Thirteenth staff of music, treble clef, key signature of two sharps. Starts with a *p* marking, followed by a *pp tranquillo* marking, then a *f animato* marking, and ends with a *dim. e poco riten. pp* marking.