



THE ROAD THAT LEADS TO YOU



THE WORDS BY

FRED. E. WEATHERLY

THE MUSIC

by

W. H. SQUIRE.

Bowser

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The Road that leads to You.

When you tramp the world all over,
 In the lowlands, up the hills,
 Oh the roads of life are many,
 But there's one your spirit fills,
 When your star has fallen from Heaven
 When your luck is shining fair,
 It's the homeward road you're seeking
 And the love that's waiting there.

So I want no post to guide me,
 Need no friend the way to tell,
 For the old, old road I travel,
 Don't I know it, dear, quite well?
 Were I lame, I'd hobble down it,
 Were I blind, my eyes would see,
 For I'd hear your dear heart beating,
 And your lips would call to me.

Refrain;—

It's the same old road for all men,
 It's the same for rich and poor,
 There are dear eyes at the window,
 There are true hands at the door.
 It's the road I'm always seeking,
 In the gray light or the blue,
 It's the road that brings me home, dear,
 It's the road that leads to you!

Words by
 FRED. E. WEATHERLY.

Music by
 W. H. SQUIRE.

Moderato.

Piano.

(Slowly and Sentimentally)

When you tramp the world all o - ver, In the low-lands, up the hills,

Oh the roads of life are ma - ny, But there's one your

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are 'Oh the roads of life are ma - ny, But there's one your'.

spi - rit fills, When your star has fal - len from Hea - ven,

The second system of musical notation. The vocal line continues with 'spi - rit fills, When your star has fal - len from Hea - ven,'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a *ped.* (pedal) instruction.

When your luck is shi - ning fair, It's the home - ward

The third system of musical notation. The vocal line continues with 'When your luck is shi - ning fair, It's the home - ward'. The piano accompaniment includes a forte (*sf*) dynamic marking and a *ped.* instruction.

road you're seek - ing And the love that's wait - ing there.

The fourth system of musical notation. The vocal line continues with 'road you're seek - ing And the love that's wait - ing there.'. The piano accompaniment includes a *poco rall.* (poco rallentando) instruction, a forte (*sf*) dynamic marking, and a *poco rall. dim.* (poco rallentando, diminuendo) instruction. The system ends with a double bar line and repeat signs.

Slower.

4 **Slower.**

It's the same old road for all men, It's the same for rich and

colla voce.
ten. ten.

p (Drum) *p* *sf* *ten. ten.* *p*

poor, There are dear eyes at the win - dow,

sf *mf*

There are true hands at the door. It's the road I'm al-ways

seek - - - ing, In the gray light or the blue, It's the

sf *cresc.* *f*

road that brings me home, dear, It's the road that leads to

dim.

Red.

Moderato (not too fast)

you!

mf sf sf cresc. sf

So I want no

ff sf p Red.

post to guide me, Need no friend the way to tell,

The Road that leads to You

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For the old, old road I tra-vel, Don't I know it, dear, quite well?

Were I lame, I'd hob-ble down it, Were I blind, my eyes would see,

For I'd hear your dear heart beat-ing, And your lips would call to me.

Slower.

It's the same old road for all men, It's the same for rich and

ten. ten.
p

ten. ten.

(Drum)

The Road that leads to You.

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poor,

There are dear eyes at the win - - dow,

There are true hands at the door.

It's the road I'm al - ways

seek - - - ing,

In the gray light or the blue,

It's the

road that brings me home, dear,

It's the road that leads to you!