

Dédié à son ami
A. TAUDOU.

2^{me}

Quatuor

(en fa majeur)

POUR

2 Violons, Alto

et Violoncelle

PAR

GEORGES ALARY.

Op. 14.

Prix 15 fr.,

Propriété pour tous pays.

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Violon I.

Georges Alary, Op. 14.

Poco Andante.

5

p

cresc. - - - *poco f*

dim. - - - *p*

A

f

ff

Allegro.

dim.

p

pp rall.

p

cresc. - - - *f*

p

B

p

cresc.

C

poco f

p dolce

1

2

Violon I.

f *pp* *f*
dim. *p*
D *pp*
cresc. *poco* *ff* *a* *poco*
ff
replica ad libitum. **Poco Andante.** *p* *espress.*
poco rit. **Allegro. E** *ff*
p
cresc. *poco* *a* *poco*
F *ff*

Violon I.

p *ff*

dim. *p*

cresc. *f*

dim. *p dolce*

cresc.

ff

piaggiero

cresc. *f*

p *mf* *cresc.* *dim.*

p *mf* *cresc.* *f*

ff

Violon I.

Andantino.

The musical score for Violon I is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a first ending bracket over the first measure. The initial dynamic is *p*. The score includes several dynamic markings: *cresc.*, *dim.*, *f*, *mf*, and *pdol.*. There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts with a first ending bracket. Section B includes a second ending bracket and a triplet of eighth notes. Section C starts with a first ending bracket. The piece concludes with a *pdol.* marking.

Violon I.

cresc. - - - - - *f* *dim.* - - - *p*

E a tempo
riten. - *mf* *espress.* *cresc.* - - - *dim.* -

f

dim. - - - - - *p*

poco riten. - - - - - *a tempo*

mf cresc. *f* *dim.* - - - *p* *pizz.* *arco*

Violon I.

Presto.

The score consists of ten staves of music. The first staff begins with a **Presto.** tempo marking and a **ff** dynamic. It features a melodic line with a **dim. - p** instruction. The second staff continues the melody with a **cresc. - ff** instruction and a first ending bracket labeled **1**. The third staff includes a section labeled **A** with a **ff** dynamic. The fourth staff has a **p** dynamic. The fifth staff features a **f** dynamic and a section labeled **B**. The sixth staff includes a **cresc.** instruction and a **p** dynamic, with a section labeled **C** and a **ff** dynamic. The seventh staff has a **dim. - p** instruction. The eighth staff begins with a **cresc.** instruction and a **f** dynamic, with a section labeled **D**. The ninth staff includes a **mf dim. - p** instruction and a section labeled **E**. The tenth staff features a **pp** dynamic and a **sempre dim.** instruction. The final staff includes **cresc. f**, **pocof**, **dim. - p**, and **cresc. - f** markings.

Violon I.

dim. - - p

cresc. - - - - - f

dim. - - - - - p

poco cresc. - - - - - mf dim. - -

4 5 6
p pp ppp ff

dim. - - - - - p cresc.

1
dim. - - - - - p cresc.

f

p cresc. - - - - - ff

H

p cresc. - - - - - ff

K

3
p

1
p ff

Violon I.

FINAL.

Allegretto tranquillo.

p

mf sostenuto

dim. e rit. *p* *a tempo* *poco cresc.*

poco f dim. *mezza voce*

pizz. *arco* *a tempo*

poco riten.

cresc. *poco f p*

A

cresc.

Violon I.

B
ff con grandezza

C
p

ff con grandezza

p

D
cresc.

ff *ff* *dim.*

E
p *pp*

ff *p espress.*

mf *dim.* *p*

1

2

3

Violon I.

p *p* *sempre dim.*

p *poco rall.*

Allegretto tranquillo.

mf

mf *dim.* *p* *riten.* *a tempo*

p *cresc.* *poco f* *dim.*

p *poco animato*

p *e cresc.* *f*

p *dim.* *p*

p *cresc.* *f* *dim.* *p* *cresc...*

f *dim.* *pp*

p *f animato* *dim. e poco riten.* *pp* *tranquillo*