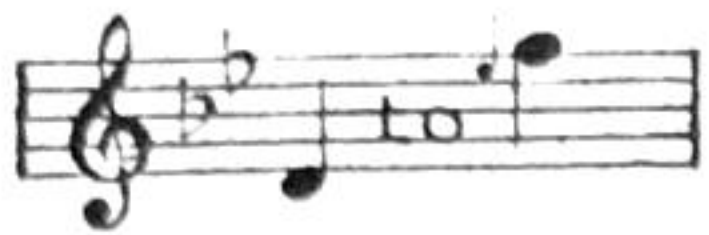
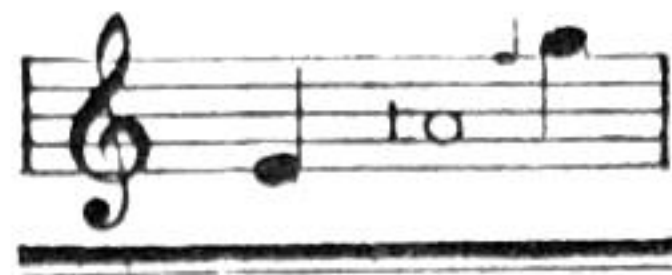


Gwen D. Whurr.

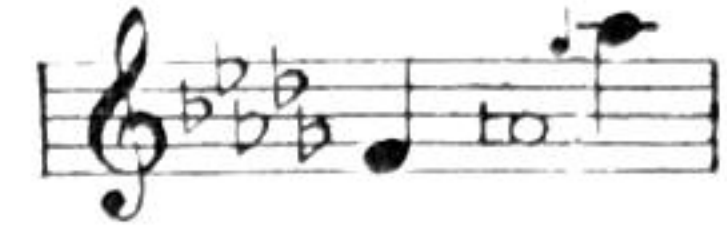
Nº 1 in B<sup>b</sup>



Nº 2 in C.



Nº 3 in D<sup>b</sup>



# The Brightest Day

SONG

FROM THE SONG CYCLE

“RED-LETTER DAYS”

THE WORDS BY

HELEN TAYLOR

THE MUSIC BY

# Easthope Martin

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ILLUSTRATION AND FIGURE THE GLASS.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

Sweet hours that bring the morn' and eve, And

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* at the end. The piano accompaniment maintains its rhythmic and melodic patterns.

to see fair to bloom and fade; While

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *cresc.* (crescendo). The piano accompaniment includes a *cresc.* marking in the left hand.

*molto appassionata*  
 all a part I wait for thee, From

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *ff* (fortissimo) and ends with a *dim.* (diminuendo) marking. The piano accompaniment also features a *ff* marking and a *dim.* marking. The system ends with a double bar line.



morn - - ing glow to ev - - ning shade.

*poco rit.* *p*

*poco rit.* *p*

The fair - est rose is

*mf a tempo*

*mp*

*p*

*ten.*

*ten.* \* *ten.* \* *ten.* \*

still to flow'r, The bright - - est day is

*ten.*

still to be, The day that brings love's



glo - rious hour, To crown the hours

*cresc.*

wait for thee; The fair - est rose, the

*ff molto appassionata*

sweet - est hour, To crown the hours

*ff*

wait for thee.

*riten.* *\*ten.* *coila voce* *ff*

\*Breath may be taken here if desired.

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THE LOVE SPELL. No. 3.

No 1 in G.

No 2 in A.

No 3 in C.

# Harp of the Woodland.

Words by  
HELEN TAYLOR.

Music by  
EASTHOPE MARTIN.

*Andantino, espressivo e semplice.*

Voice.

Piano.

Harp of the leaf - y wood - land,

L.H.

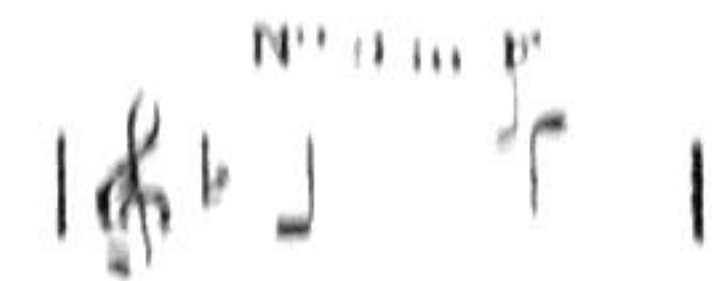
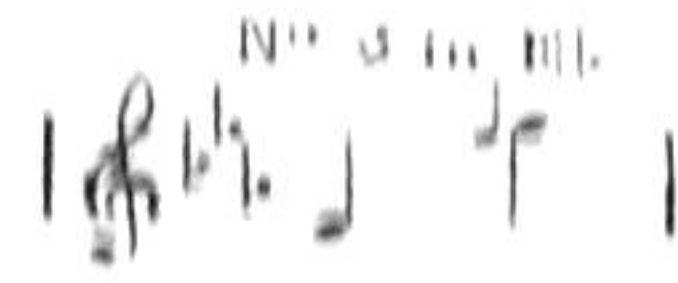
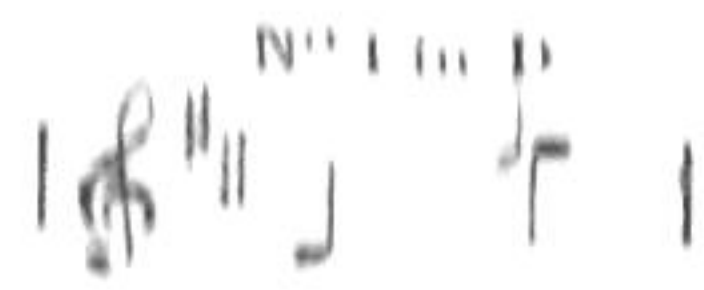
*poco rit.*

*p espressivo*

*a tempo*

Charm-ing my ears,





# Songs of Open Country NO. 2.

## Wayfarer's Night-Song.

Words by  
HELEN TAYLOR

MUSIC BY  
EARTHOTTE MARTIN

*Dreamily, tenderly.*

Voice.

Piano.

*Both pedals where marked "Peda."* *Andante*

*f*

*Andante*

*p softly, tenderly*

Green moss for my pil - low, Green grass



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I passed by your Window (from "Song Pictures")  
C (A to E), D, Eb, F  
Off to the Greenwood ... C (D to E), D, Eb  
Through the April Meadows Eb (Bb to Eb), F, G  
A Prayer in Absence ... C (B to E), Eb, F  
Down Here ... Eb (Bb to Eb), F, G  
A Japanese Love Song D minor (A to D), E, F, G  
As I went a-roaming ... G (B to E), Ab, Bb  
Nothing to say ... Bb (Bb to Eb), C  
Messengers ... C (C to E), D, Eb, F  
Country Folk ... F (A to D), Ab, Bb  
To a Miniature (from "Song Pictures")  
Bb (A to Eb), C, D, Eb

### HERBERT BREWER

Heart's Haven ... Bb (C to F), Db  
My Heart's Memory Db (Db to D), Eb, F, G  
Follow the Piper ... C (C to E), D, Eb

### GEORGE BUCHANAN

Memory's Home ... D (A to E), Eb, F  
A Secret ... D (A to E), F

### G. CHAMINADE

(English and French Words)

The Silver Ring ... Db (Ab to Eb), Eb, F  
Madrigal ... Bb (Eb to D), C, D, Eb  
Love's Garden ... F (C to D), Ab  
Ritournelle ... Db (Bb to Eb), Eb, F  
I would believe ... Eb (Bb to Eb), F, Ab  
Stay! ... Bb (C to F), C

### DONALD CRIGHTON

Welcome ... Eb (Bb to D), F, Ab  
The Barefoot Maid... F (C to E), Ab  
Brave Eyes ... Bb (Bb to Eb), C, Db  
The Grey Watch ... Ab (Ab to Eb), Bb

### STANLEY DICKSON

Blue Butterflies ... D (C to F), F  
April goes a-walking ... Eb (Bb to Eb), F, G

### EDWARD ELGAR

From "The Fringes of the Fleet"—

The Lowestoft Boat ... C (C to F), D  
Fate's Discourtesy ... Bb (D to D), C  
Submarines ... C minor (C to Eb), D  
The Sweepers ... G minor (D to D), A  
(Also for four baritone voices)

### ALMA GOATLEY

Lovelight ... D (C to E), E, F  
Nesting Time ... Eb (Bb to Eb), F, G  
A Dream Ship ... D (A to D), E

### HERBERT GRAHAM

Brian of Glenaar ... F minor (C to D), G

### JULIUS HARRISON

The Wanderer's Song ... C (C to C), D, E  
On the Beach at Otahai ... Db (Db to Db), Eb, F  
Foc'sle Jack ... Bb (C to D), C

### A. ROBERTSON HODGSON

Daffodil Gold ... F (C to Eb), G, A

### EASTHOPE MARTIN

The Brightest Day (from "Red Letter Days")  
Bb (D to F), C, Db  
Wayfarer's Night-Song (from "Songs of Open  
Country") ... D (D to E), Eb, F  
Come to the Fair (from "Three More Songs of  
the Fair") ... G (D to D), A, C  
Harp of the Woodland (from "The Love Spell")  
G (D to D), A, C  
The Crown of the Year (from "Songs of Open  
Country") ... Ab (C to Eb), Bb, C  
The Chant of the Purple and Gold  
D (C to D), Eb, F

Absence ... G minor (A to Eb), A, B  
The Ballad-Monger (from "Four Songs of the  
Fair") ... D (D to E), E  
St. Nicholas Day in the Morning (from "Red  
Letter Days") ... C (C to E), D, Eb  
Bridal Dawn (from "High Days and Holidays")  
F (Bb to D), Ab, Bb  
All for You (from "Four Dedications")  
Bb (Bb to Eb), C, Eb

### ARTHUR MEALE

After... D (A to D), F, G  
God's Bright Morning ... F (C to D), Ab  
Sonny ... Bb (C to Eb), C, D  
I want you beside me (from "Chimney Corner  
Songs") ... Eb (Bb to Eb), F, G  
Coming to you ... Ab (C to Eb), Bb, C  
When it's Evening in the Valley G (C to E), Bb  
Love makes the Sunshine ... Bb (C to F), C, D

### IVOR NOVELLO

A Page's Road Song ... D (C to D), E, F

### LONDON RONALD

The Moon at the full ... D (D to E), E, G  
Remember ... B minor (B to E), C, E  
Down in the Forest (from "A Cycle of Life")  
Bb (Bb to Eb), C, D, Eb, E  
O Lovely Night (from "Summertime")  
Bb (Bb to D), C, Db, Eb  
When thou art far ... Eb (Bb to F), F, G  
Pluck this little flower (from "Song Offerings")  
F (C to E), G, Ab  
Sylvan (from "Five Canzonets")  
C (A to D), Eb, F  
Away on the Hill } (from "Four Songs of  
A Little Winding Road } the Hill"). Together.  
D (A to D), E, G

### CHARLES VILLIERS STANFORD

A Carol of Bells ... F (C to D), G, Bb  
Saint George of England ... G (B to D), A, C  
Wales for ever ... C (C to D), D, E

### T. C. STERNDAL-BENNETT

Me and my Jane ... F (C to D), G

### JACK THOMPSON

God sent you to me ... Eb (Bb to Eb), F, G  
Rose of the World (from "First Song Album")  
G (B to D), Bb  
I'll sing to you ... C (A to C), Eb, F  
Come sing to me ... D (C to D), Eb, F, G  
An Emblem... Bb (Bb to C), C, Eb  
I live for you ... F (D to D), G, Ab  
Roses all the way ... F (C to F), G, Ab  
A World of Love ... Bb (Bb to Eb), C, D

### DANIEL WOOD

Garden of Happiness Eb (Bb to Eb), F, G, Ab  
Just a little waiting ... D (C to D), Eb, F  
Sunshine all the while ... Bb (A to D), C, Eb  
Come along, Fairies ... F (D to F), G

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